DISCARD

# MODERN OPERA SELECTIONS THE WHOLE WORLD PLAYS

CONTAINING MORE THAN THIRTY SELECTIONS FROM OPERAS AND BALLETS RECENTLY PRODUCED BY SUCH NOTABLE ORGANIZATIONS AS THE METROPOLITAN, CHICAGO AND SAN CARLO COMPANIES.

Compiled and Edited

by

ALBERT E. WIER

Editor of "The Whole World" Music Series

D. APPLETON AND COMPANY

NEW YORK LONDON

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LA GRANDE, ORE. 97850

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Wier, Albert E., *comp. & ed.* Modern opera selections the whole world plays ("Whole world" series, no. 15) N.Y. Appleton,1919. 256p. music. paper, $1.25.

Over thirty selections from operas and ballets arranged for the piano and including modern Russian, French and Italian compositions. "Each selection contains the opera's salient melodies, and the arrangements are sufficiently elastic in difficulty to meet the requirements of varying degrees of technical skill."

786 Opera—Scores 20-26328/3

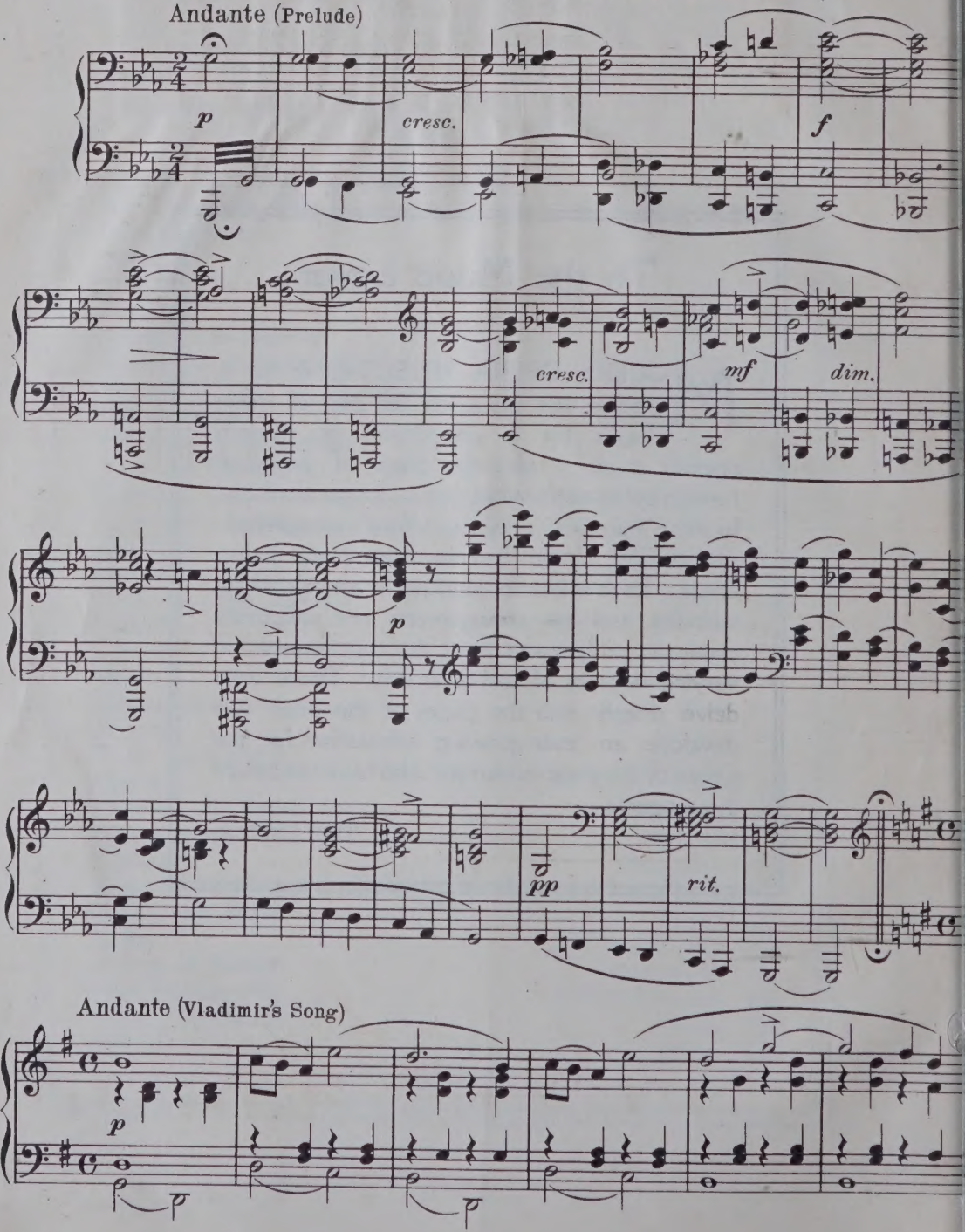
# To the Music Lover

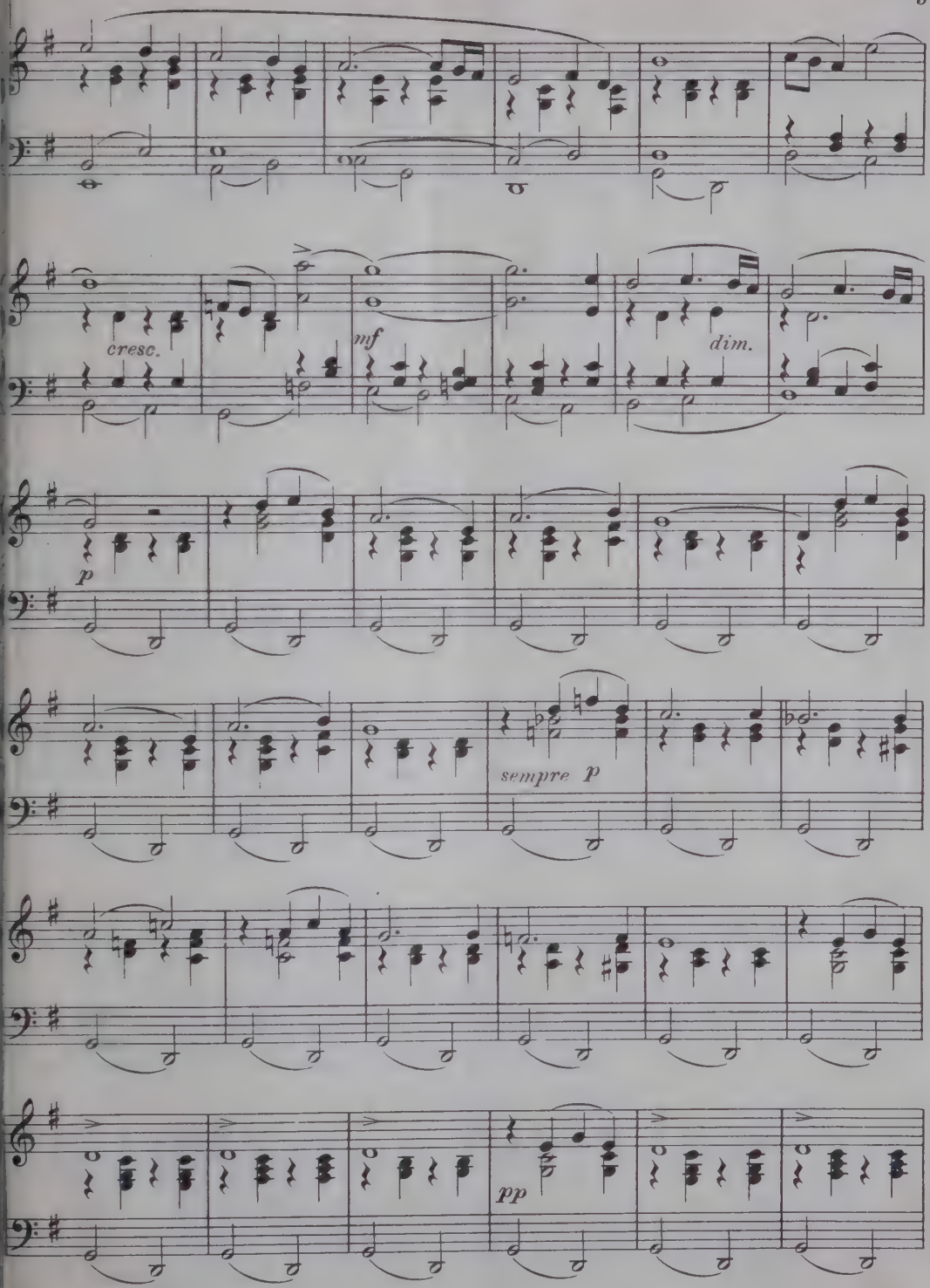
MODERN OPERA SELECTIONS fills a keenly. felt want on the part of music lovers for a compilation of modern operatic music to take the place of individual foreign publications which are no longer available. Its more than thirty selections afford a comprehensive view of modern Russian, French and Italian opera. Each selection contains the opera's salient melodies, and the arrangements are sufficiently elastic in difficulty to meet the requirements of varying degrees of technical skill. Those who delve deeply into the pages of this book will develope an ever-growing admiration for the genius of the great modernists who have conceived these operas.

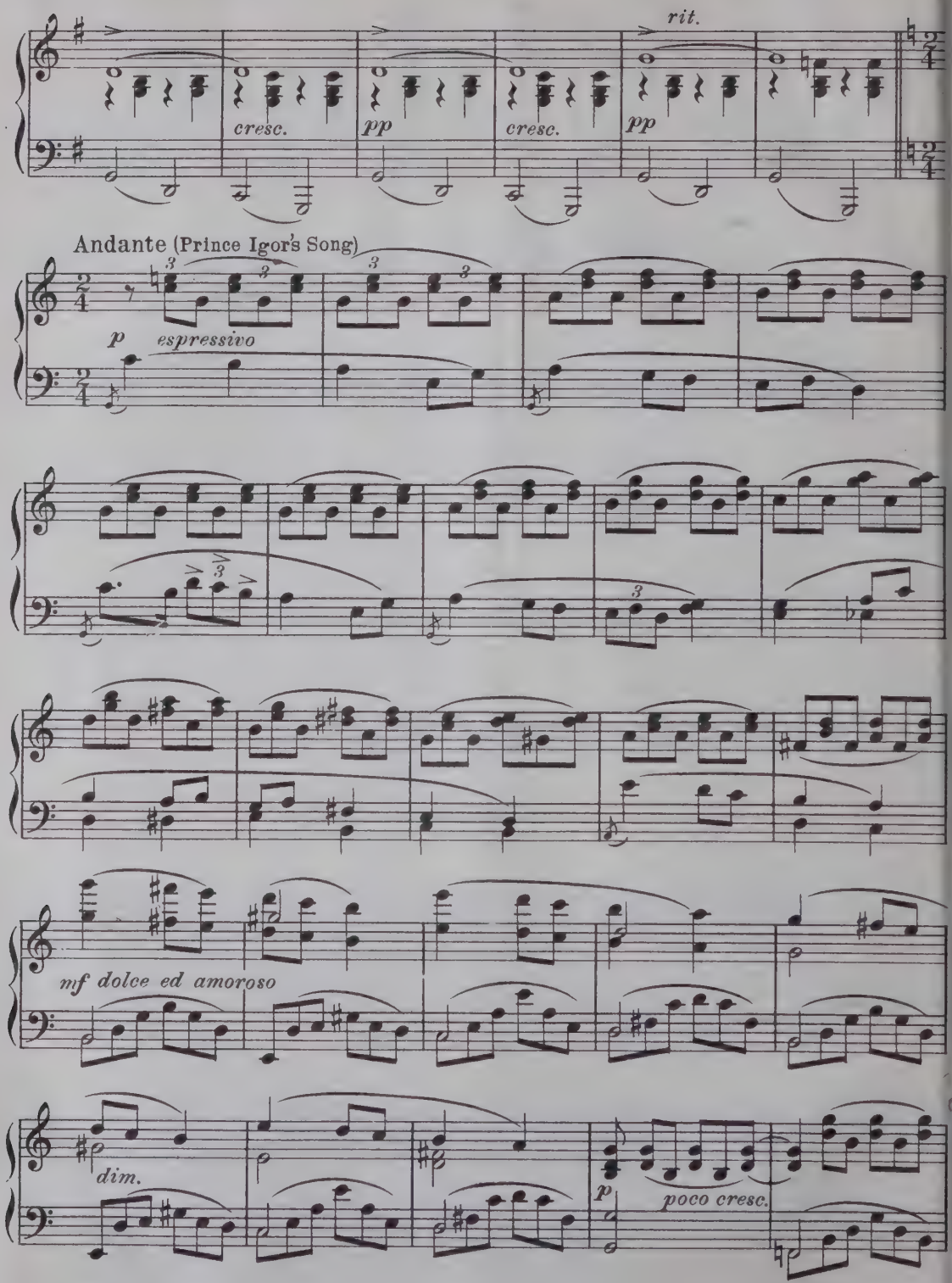
THE EDITOR

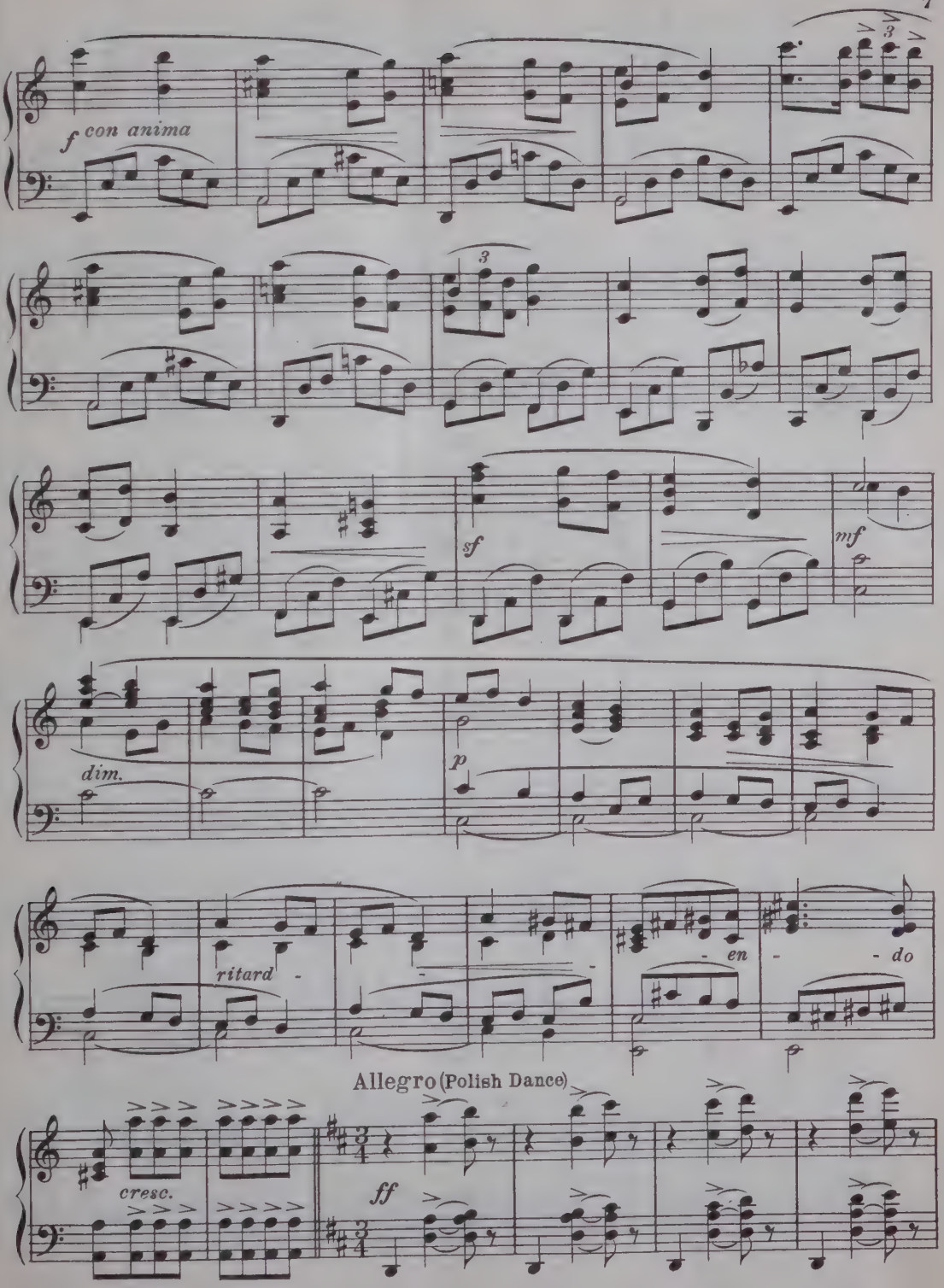
# Prince Igor

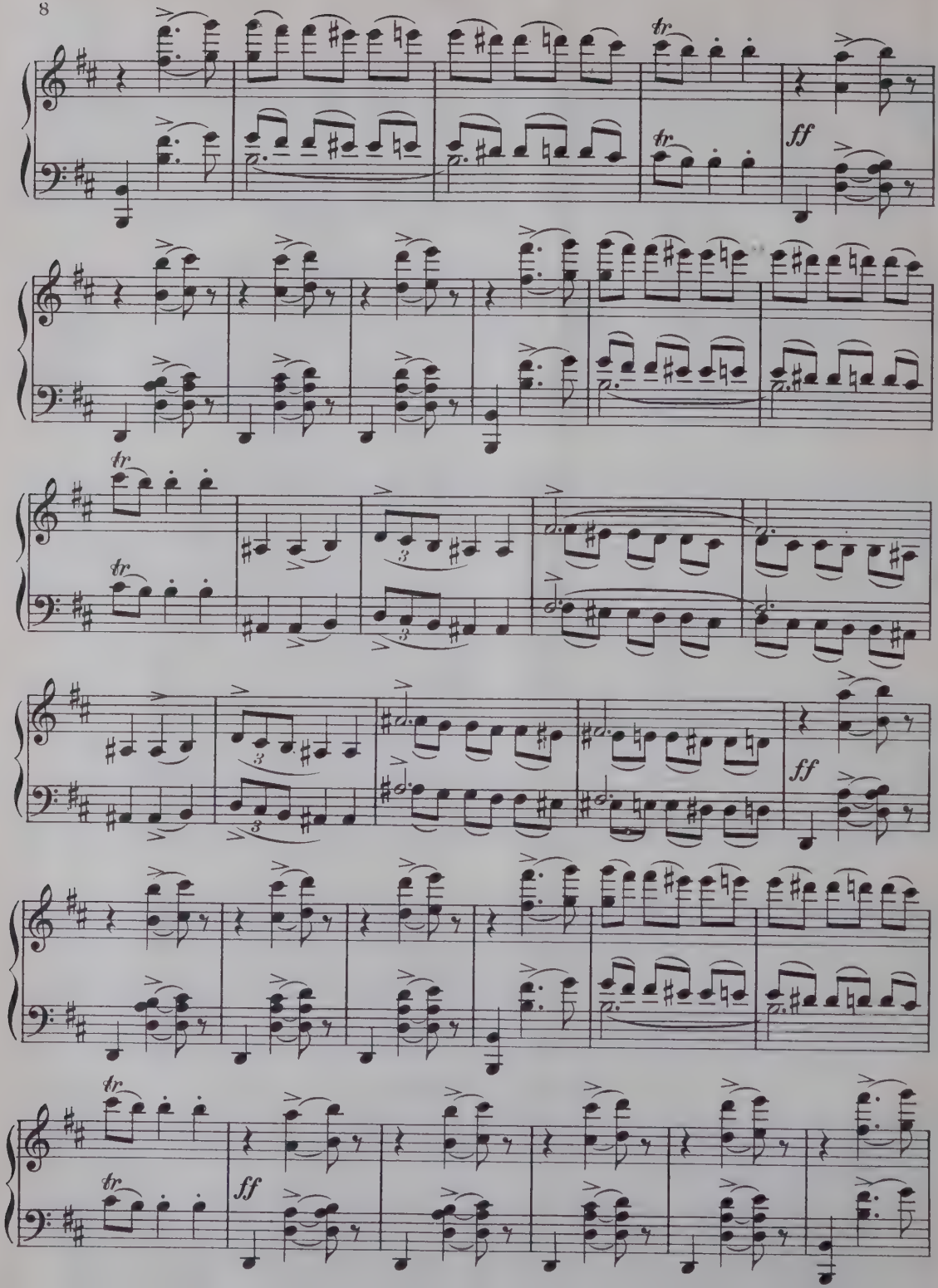
A. BORODI




cresc.
mf
dim.
p
sempre p
pp


rit.
cresc.
pp
cresc.
pp
Andante (Prince Igor's Song)
p espressivo
mf dolce ed amoroso
dim.
p
poco cresc.


f con anima
3
3
sf
mf
dim.
p
ritard
- en - do
Allegro (Polish Dance)
cresc.
ff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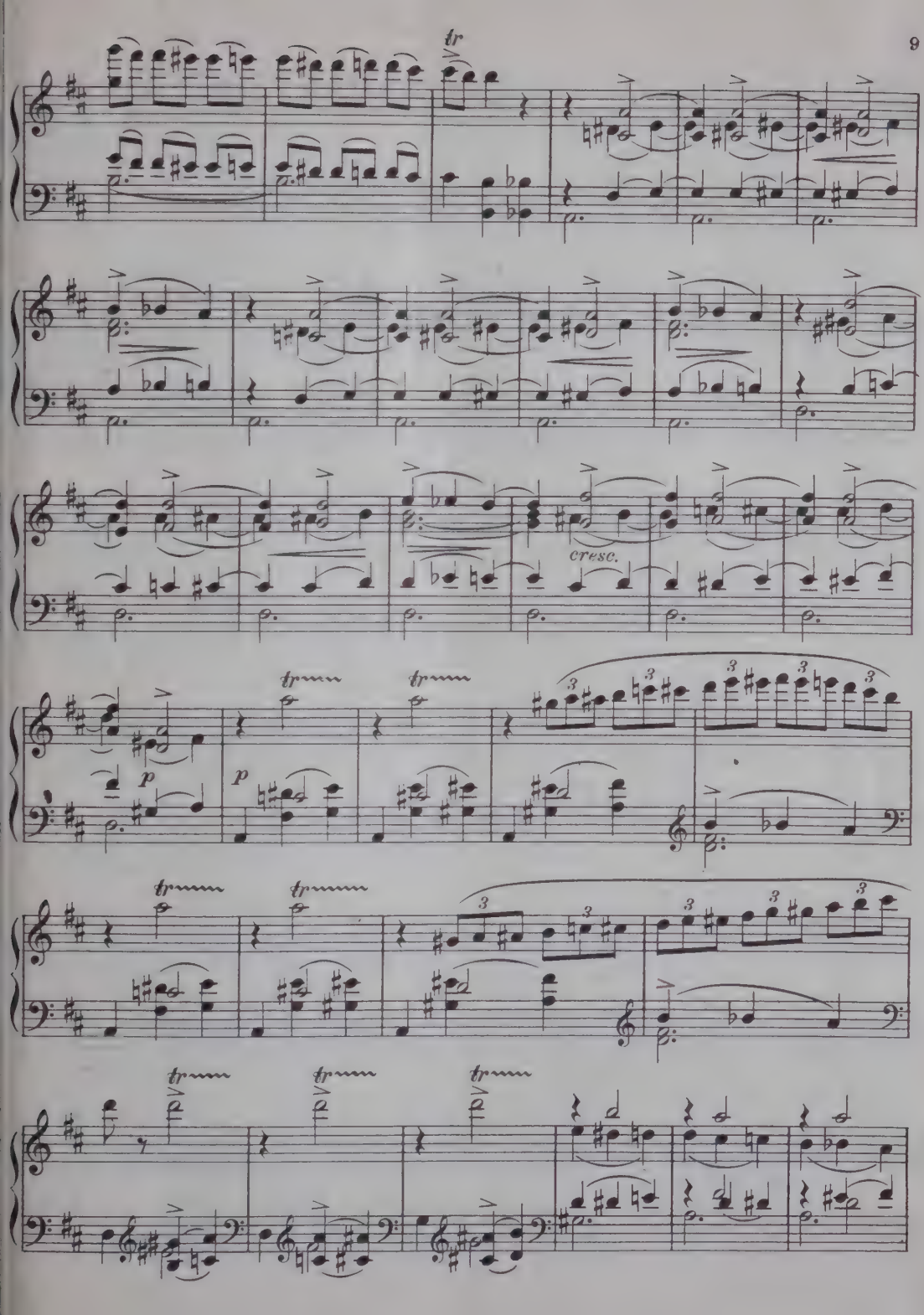
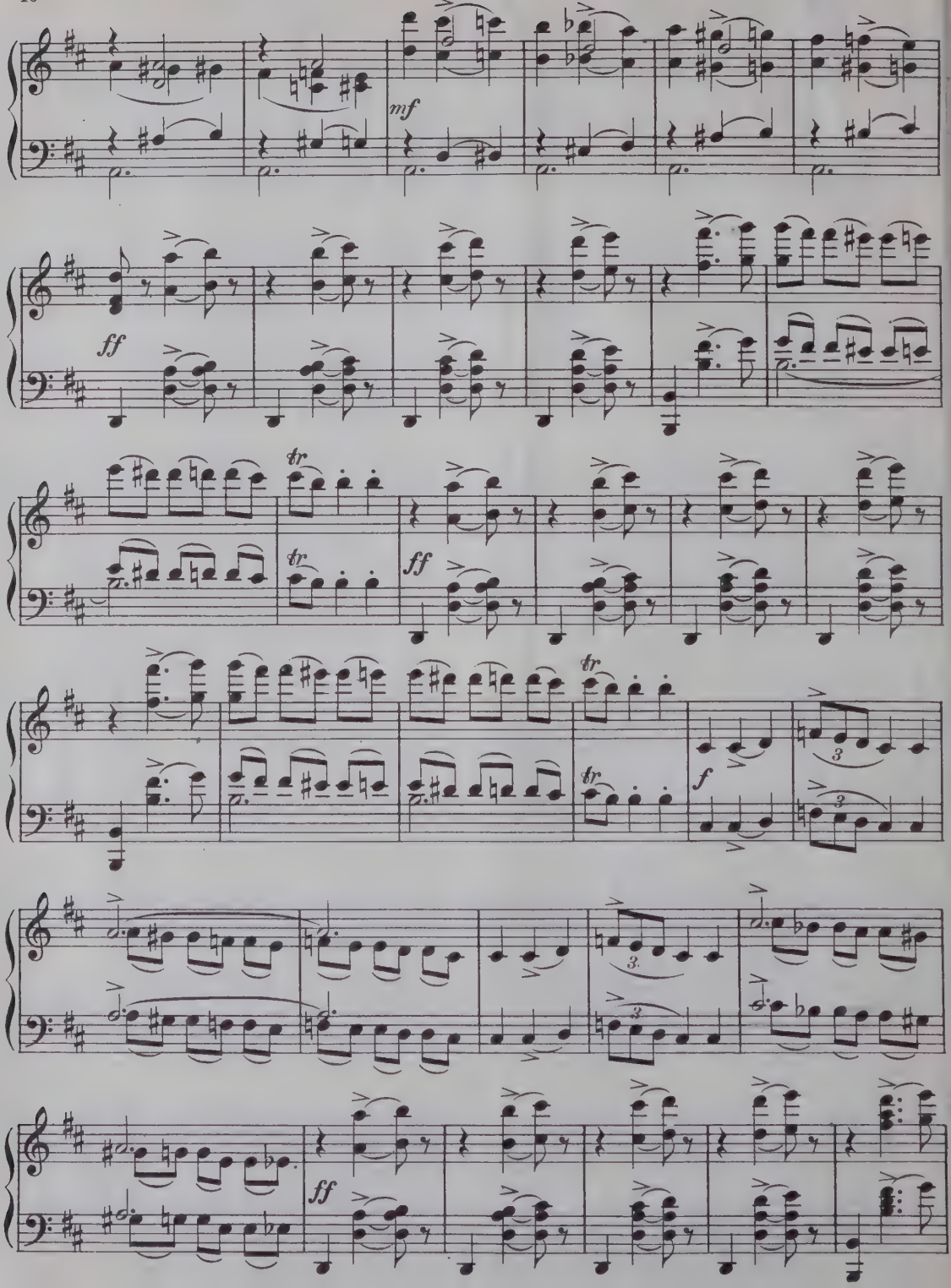
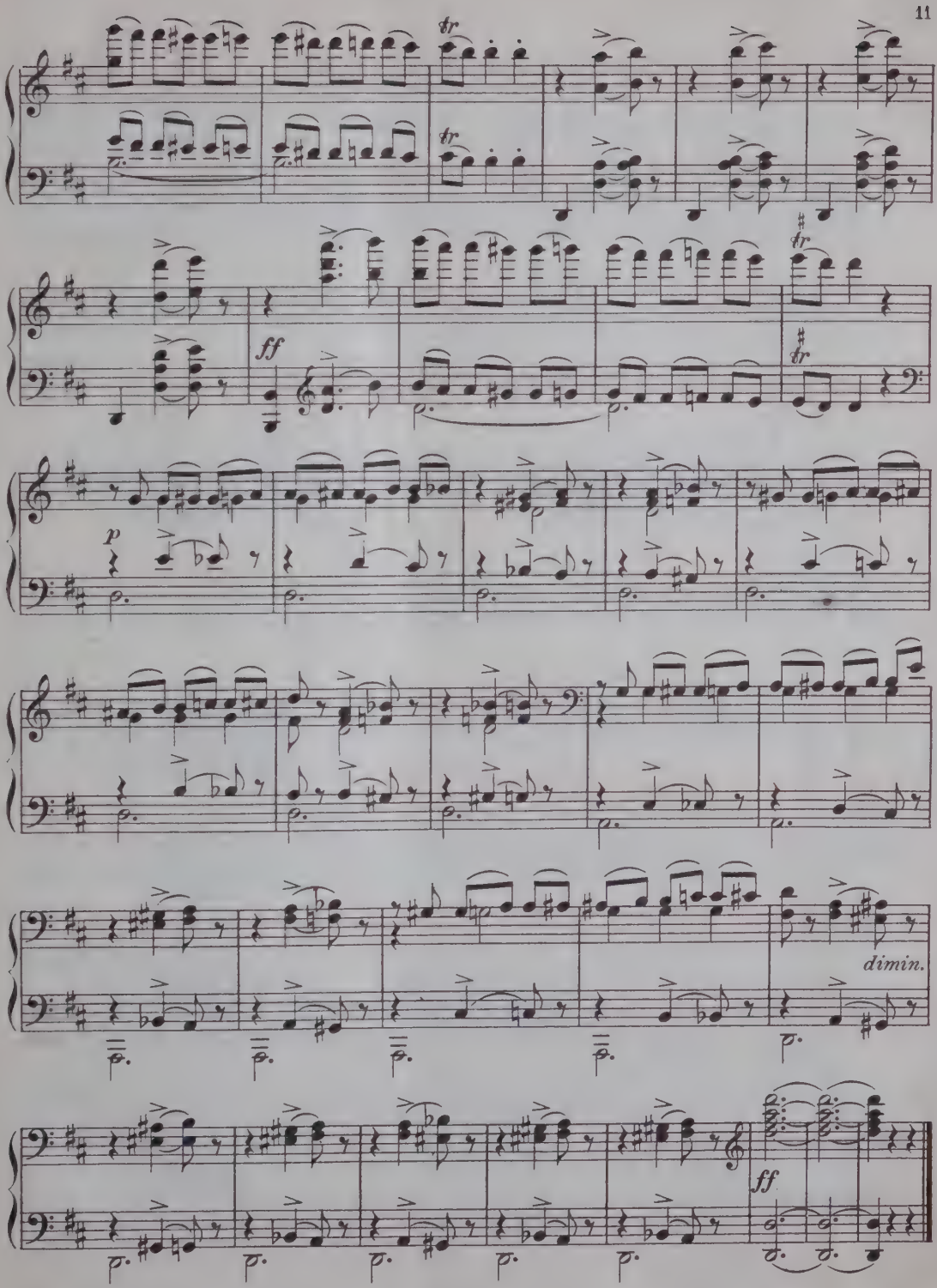
tr
ff
tr
tr
3
3
3
3
ff
tr
tr
ff

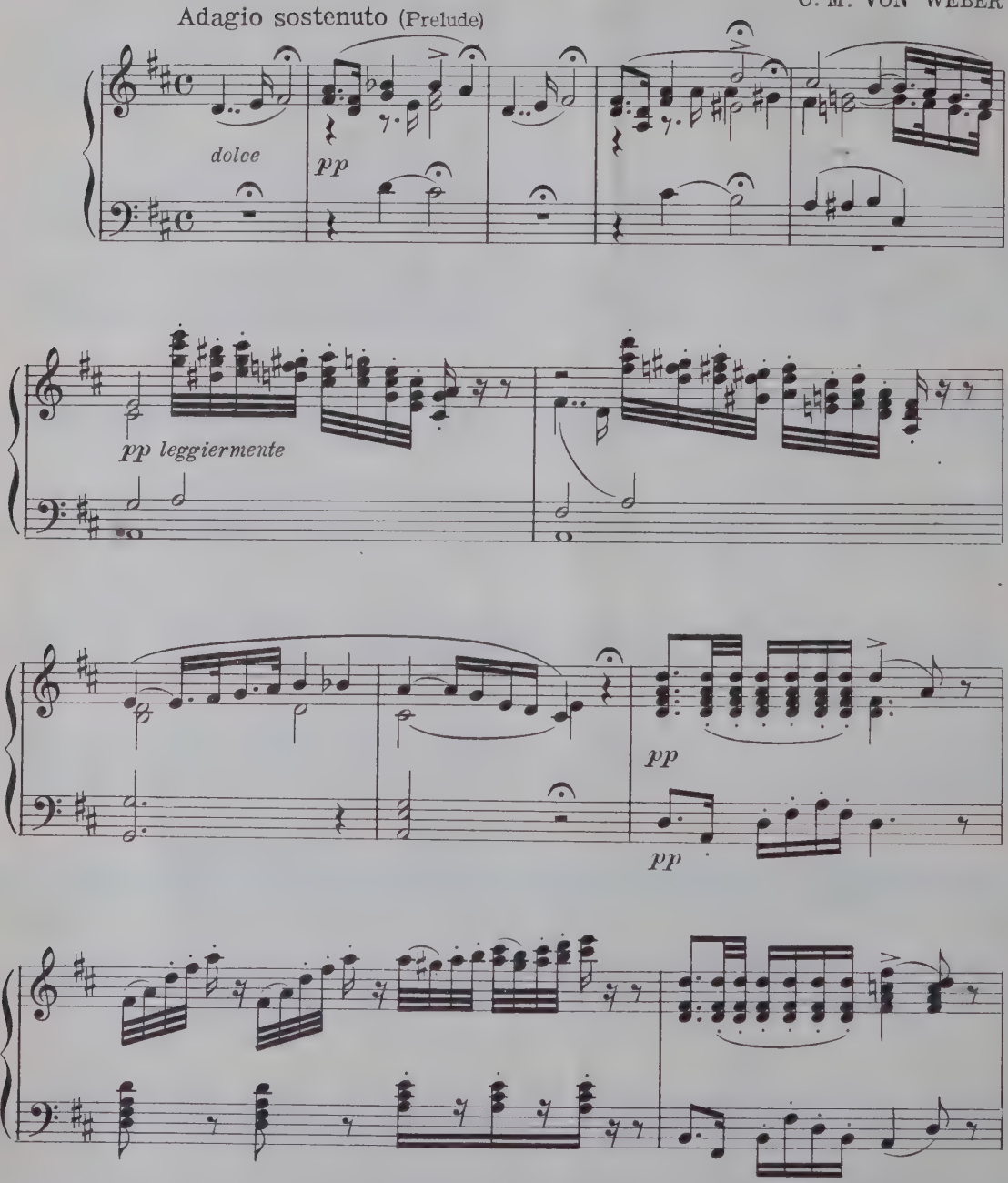

tr
cresc.
p
p
tr
tr
tr
tr
tr
tr
tr
tr
3

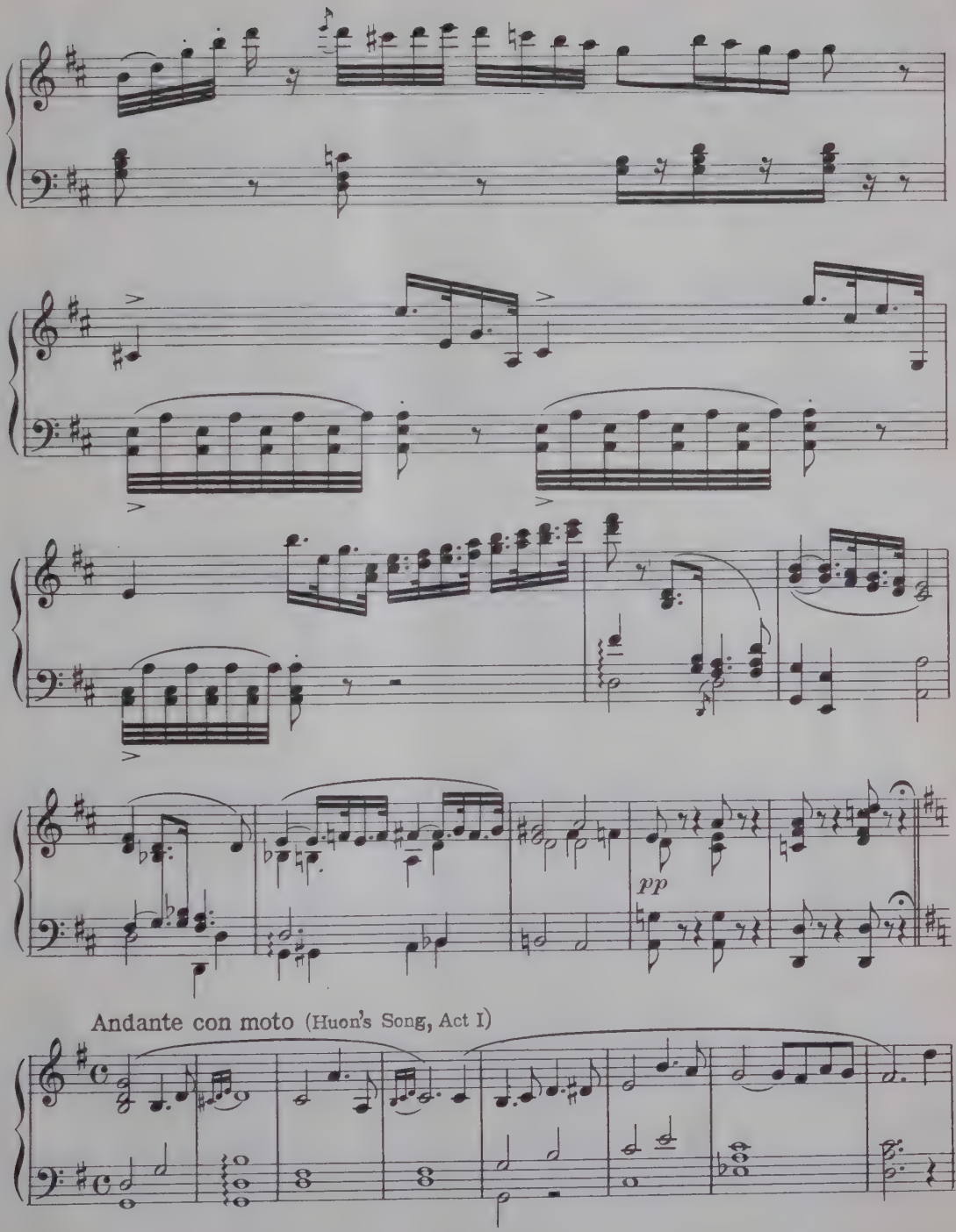

mf
ff
tr
tr
ff
tr
tr
f
3
3
3
3
ff

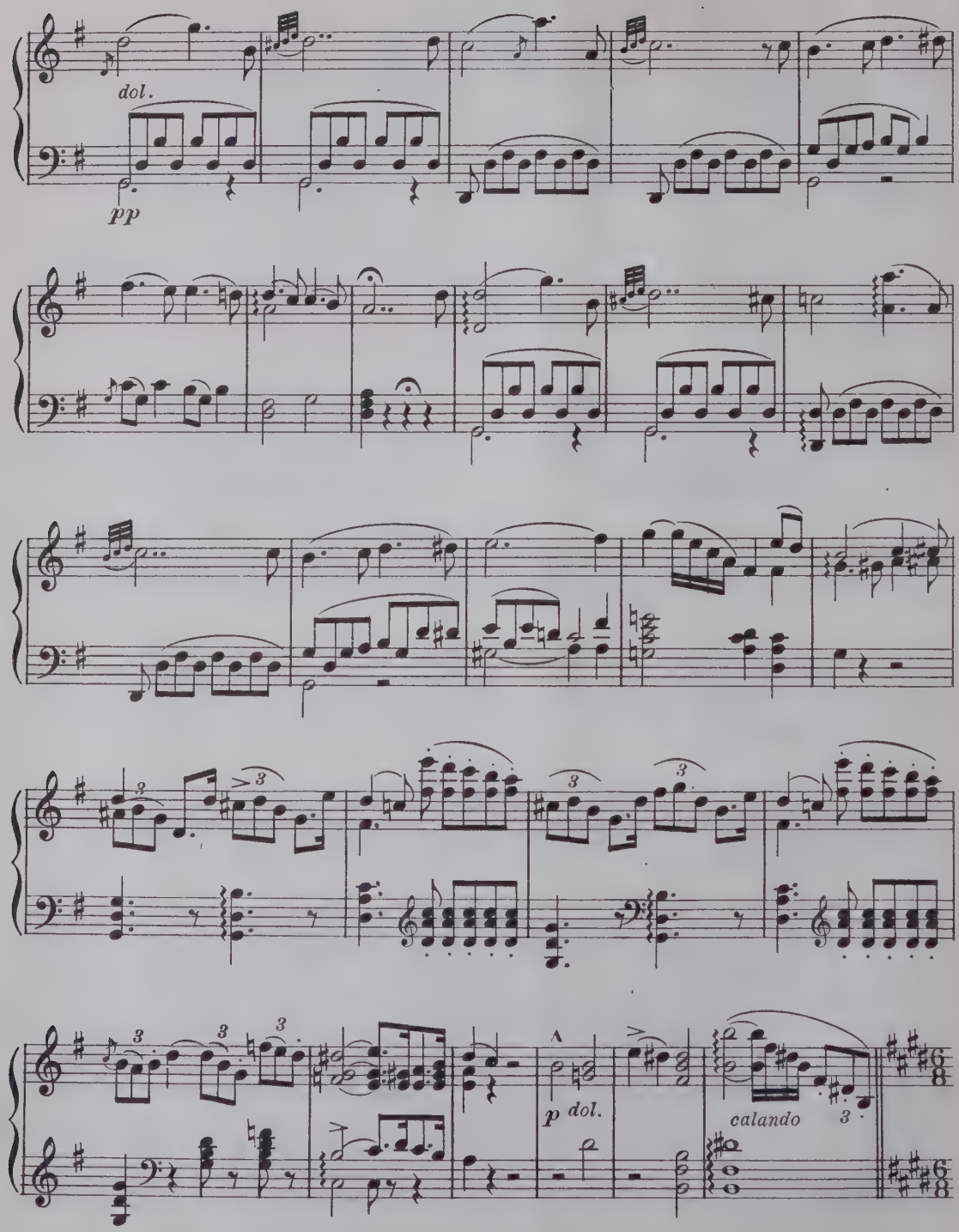

tr
tr
ff
tr
tr
p
dimin.
ff

# Oberon

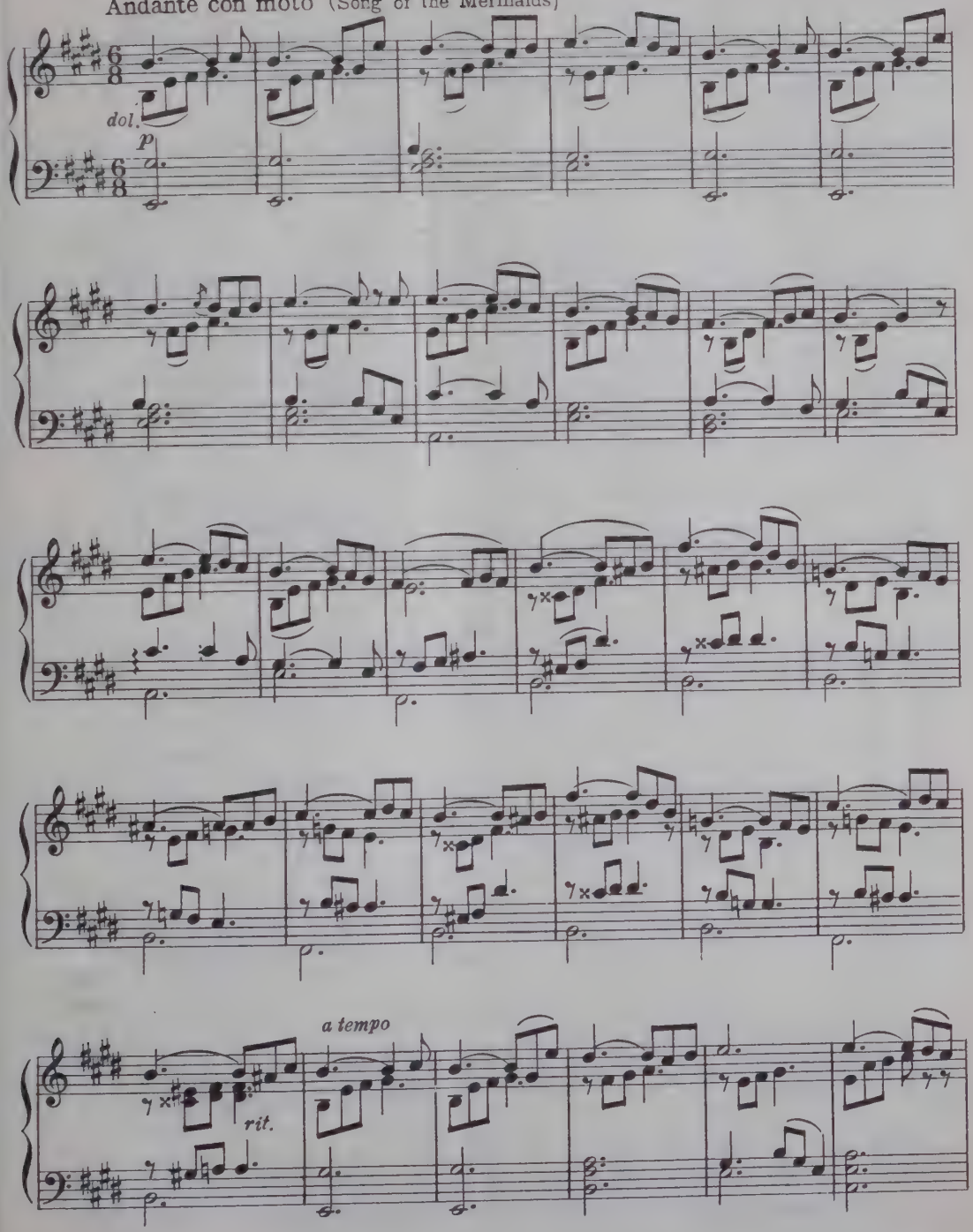
C. M. VON WEBER

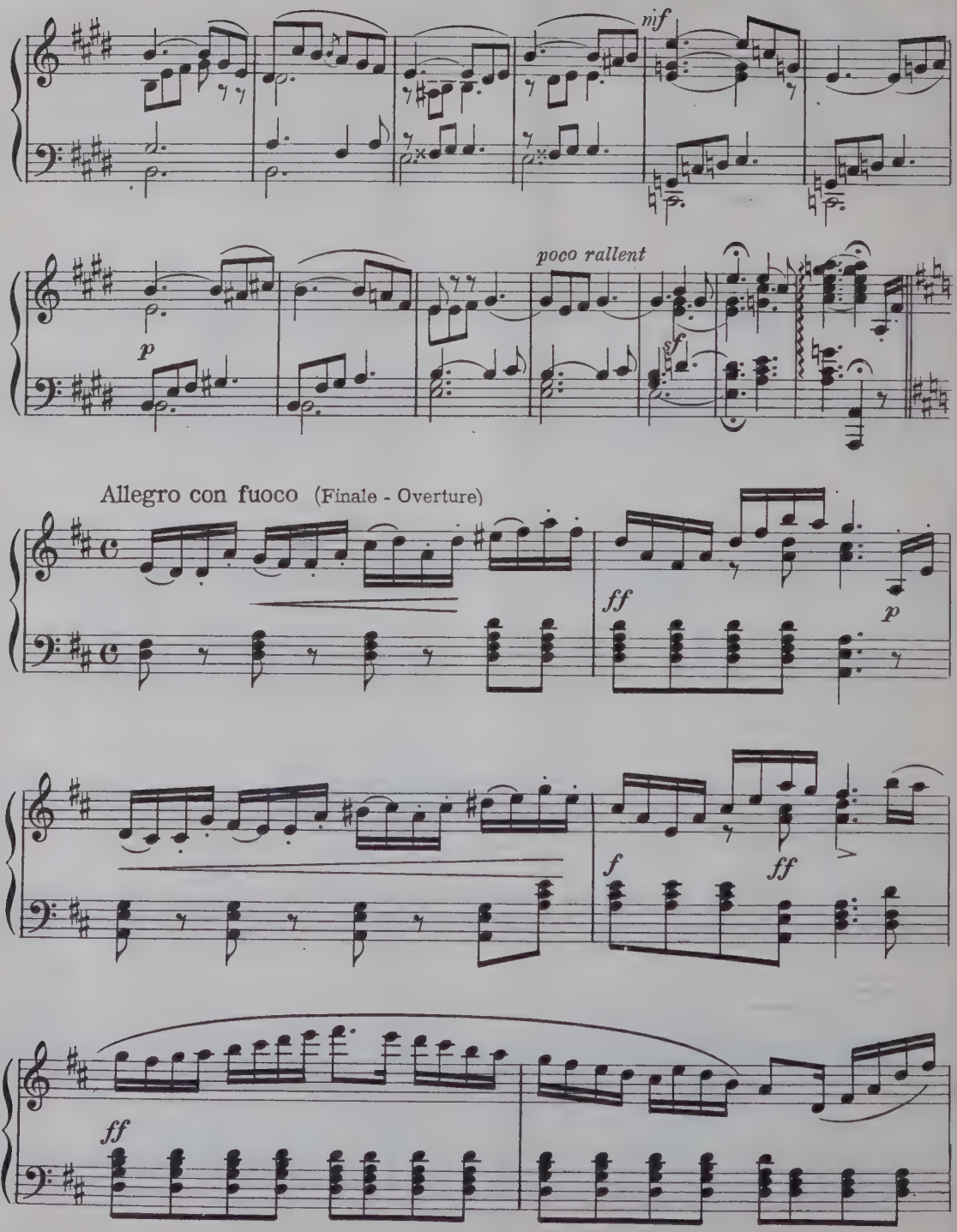


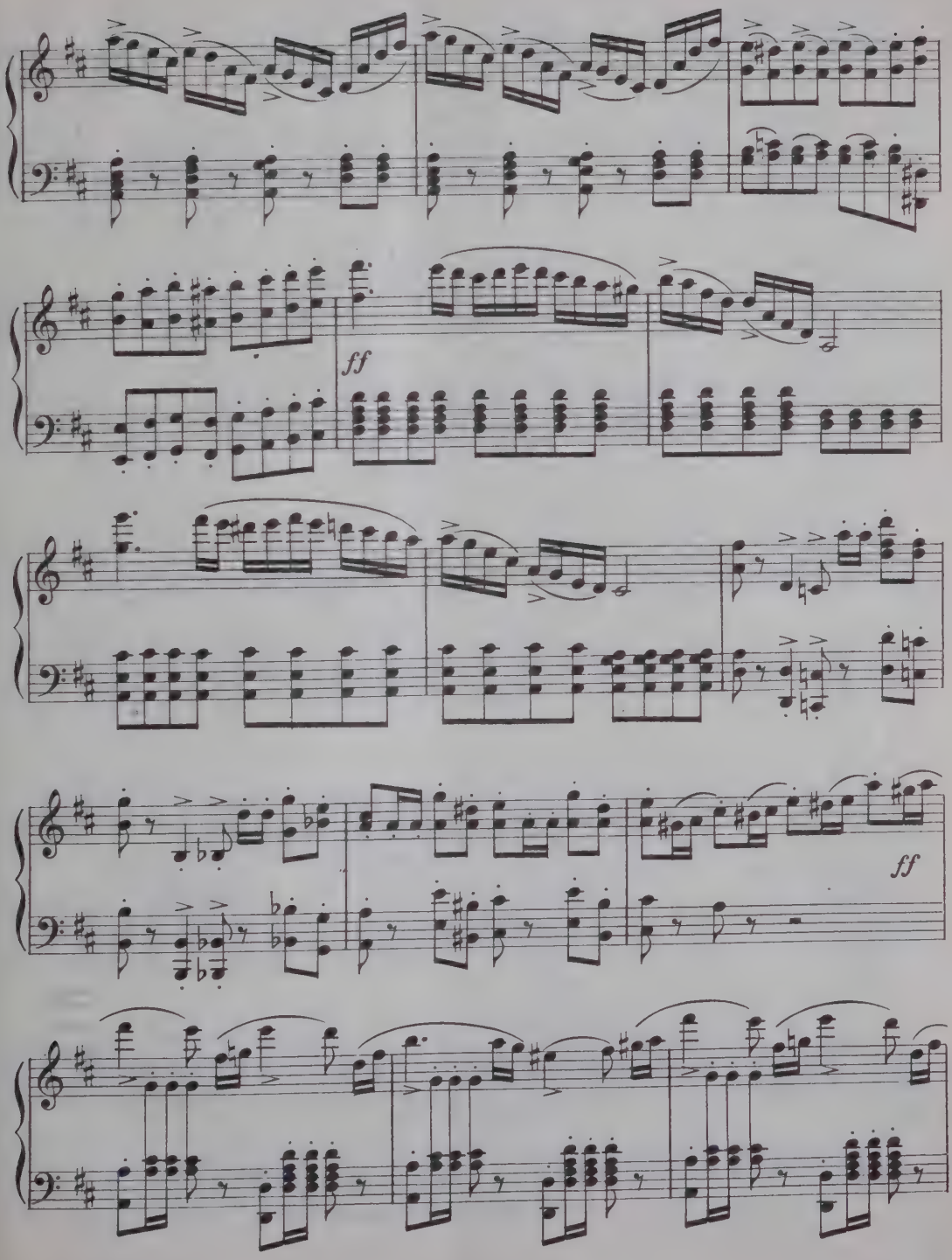

pp
Andante con moto (Huon's Song, Act I)

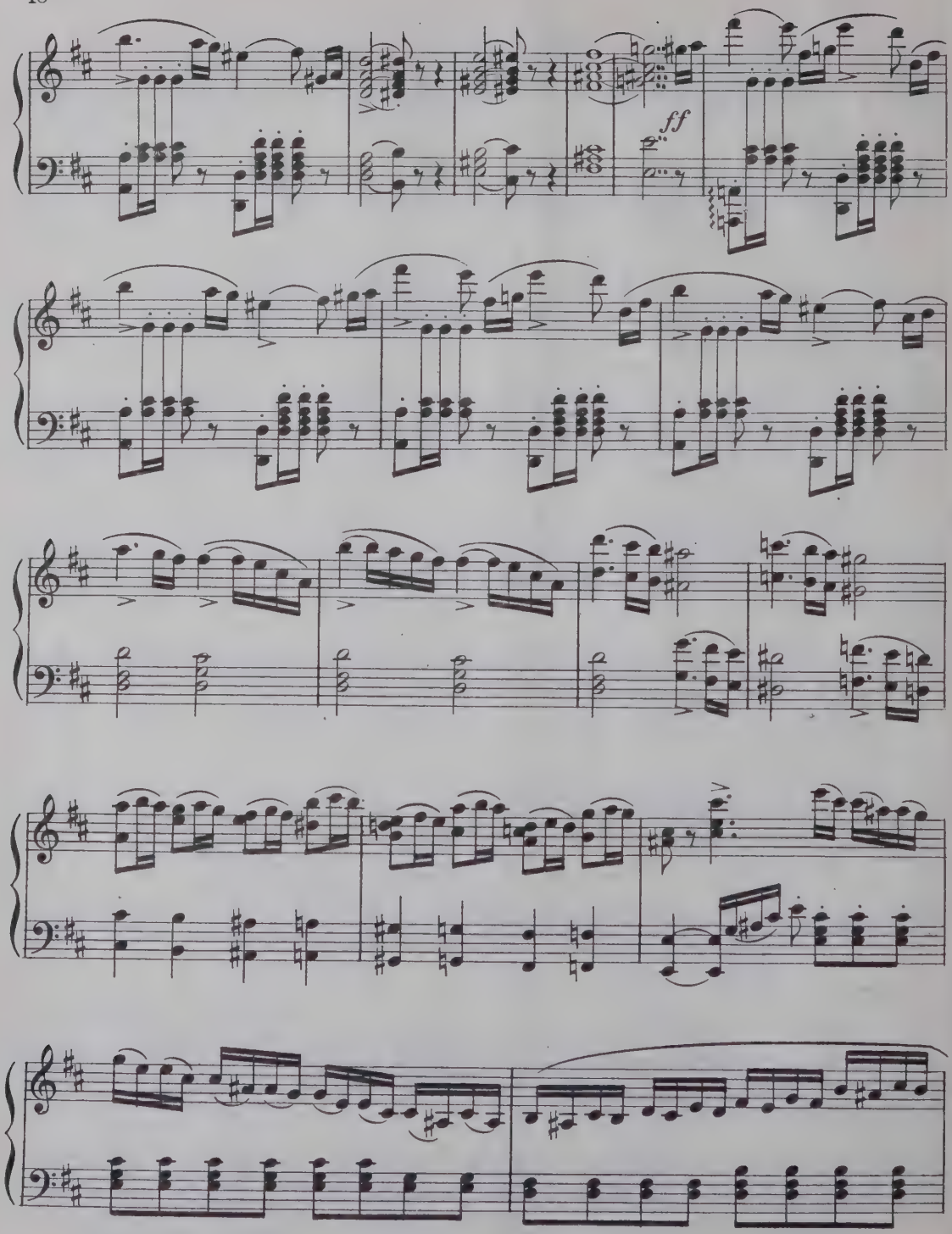

dol.
pp
3
3
3
3
3
3
3
p dol.
calando
3
6/8
6/8

Andante con moto (Song of the Mermaids)




mf
poco rallent
p
sf
Allegro con fuoco (Finale - Overture)
ff
p
f
ff
ff


ff
ff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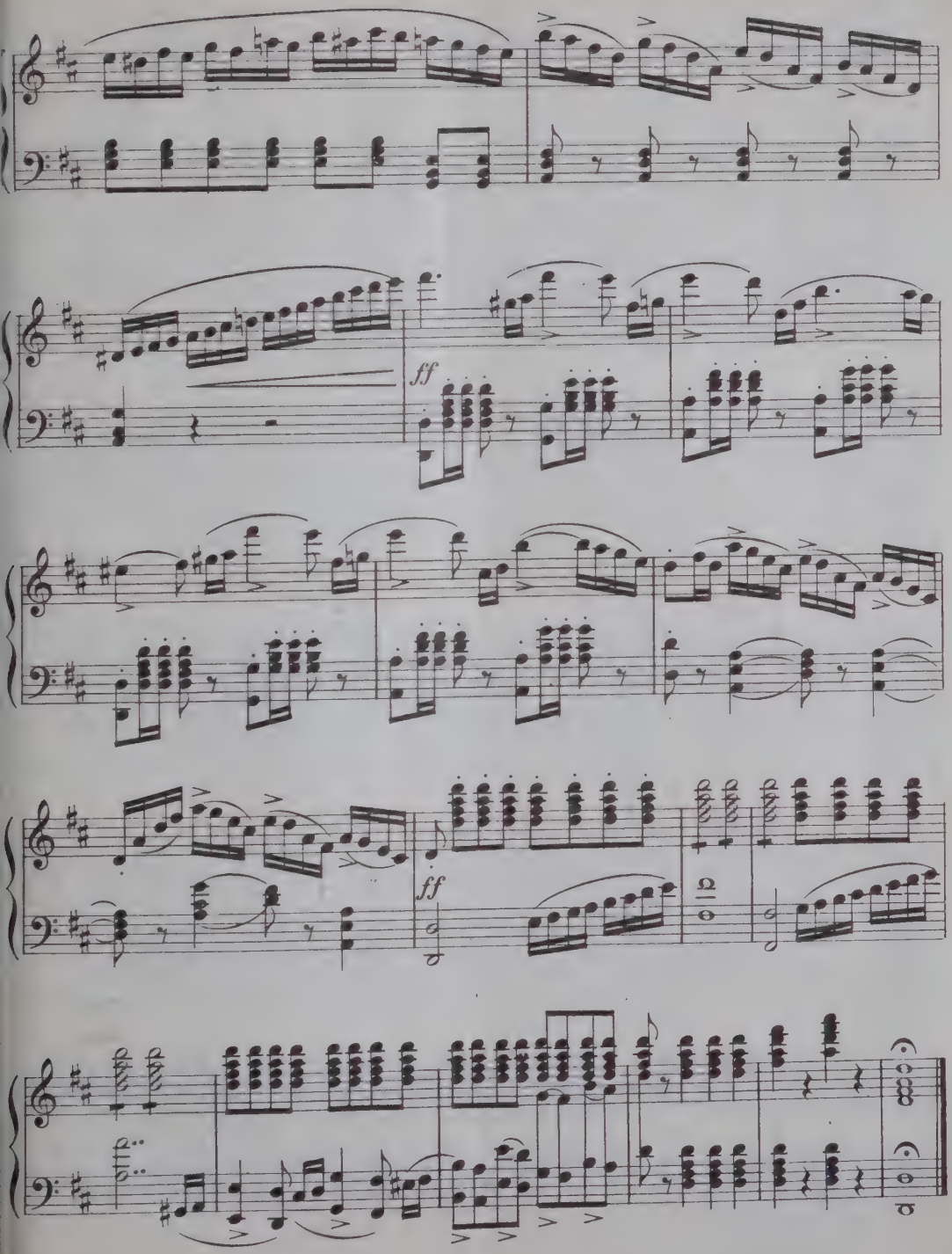
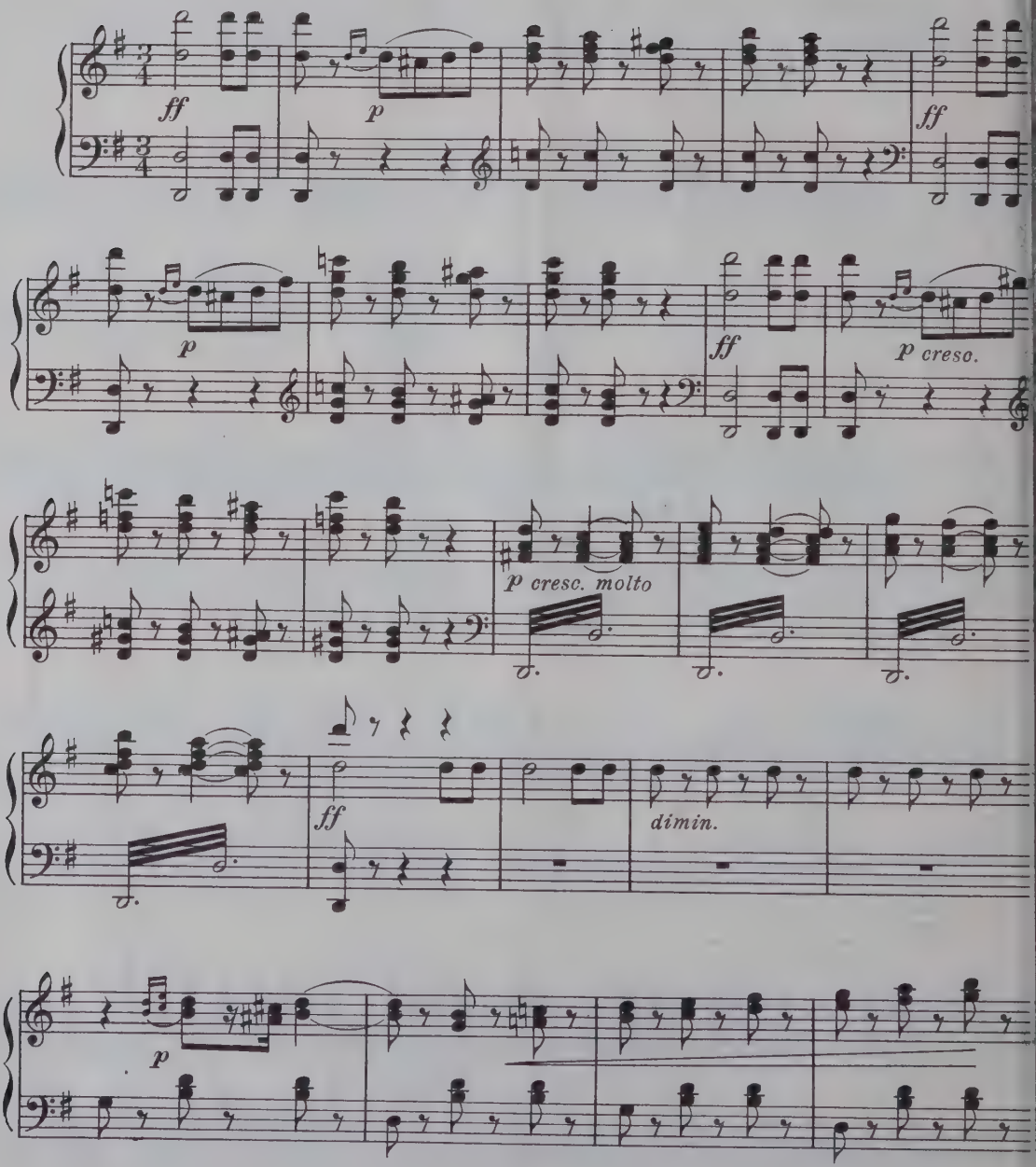
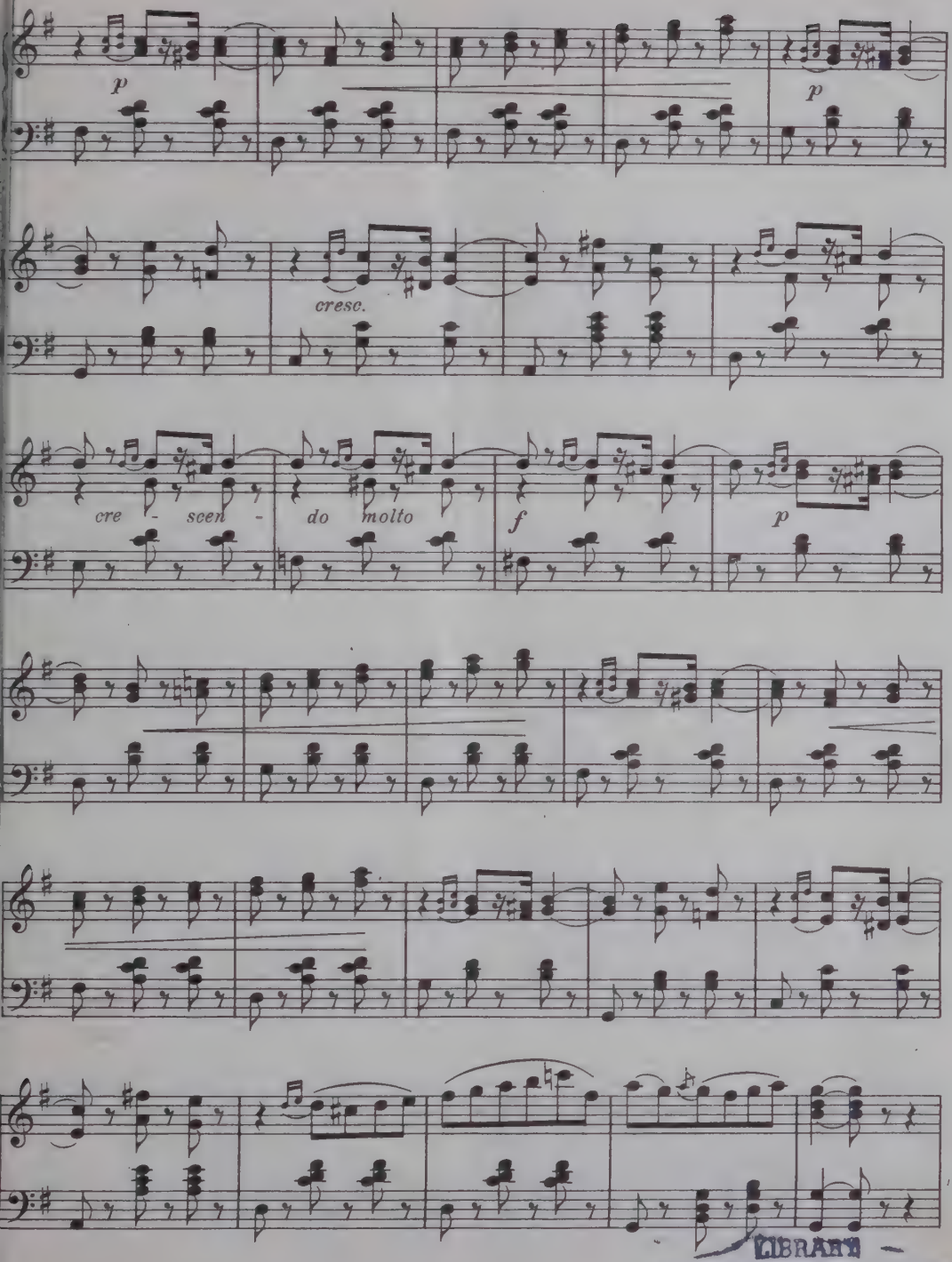

ff
ff

# Mireille

CHARLES GOUNOD

Tempo di Valse (Waltz Aria)



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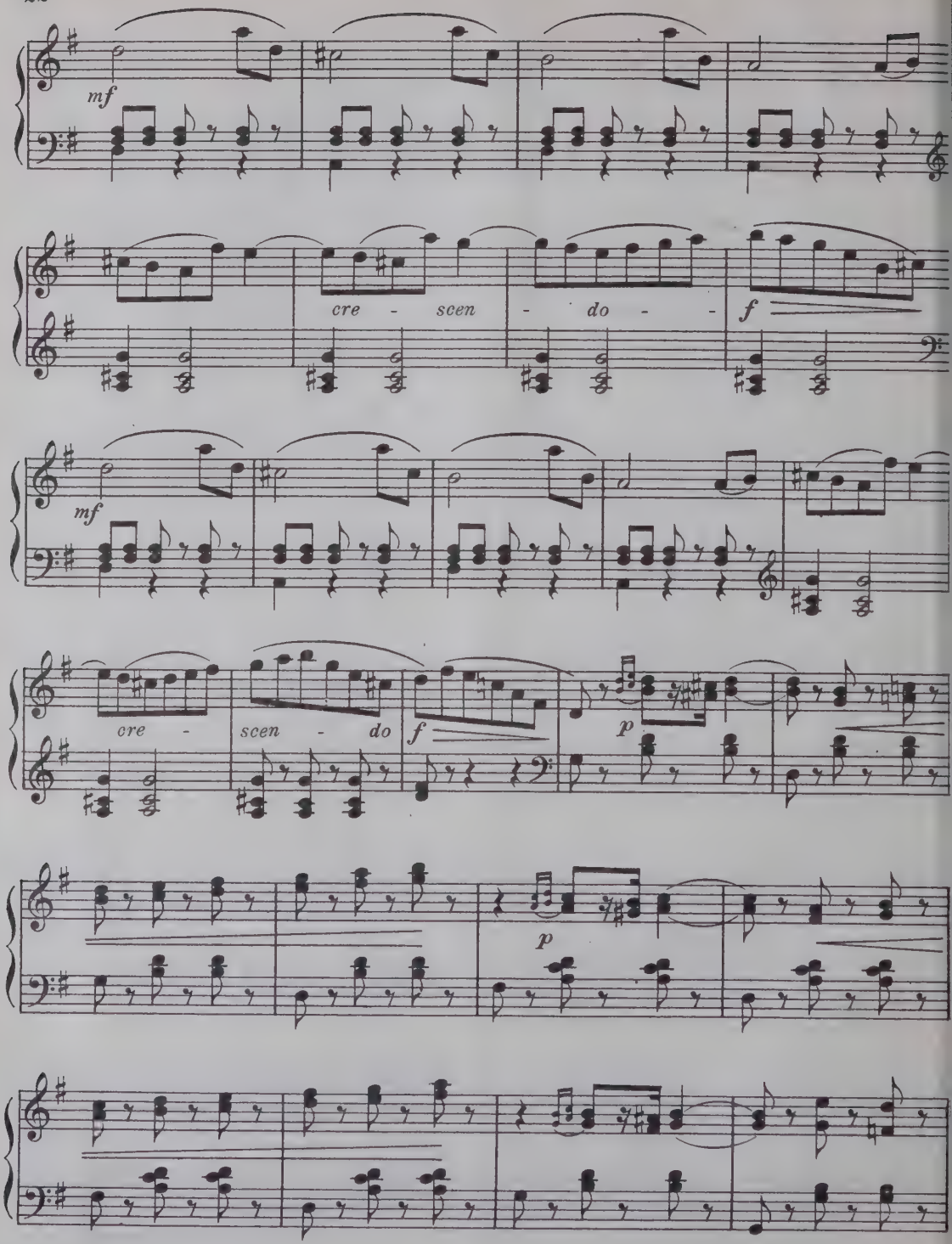
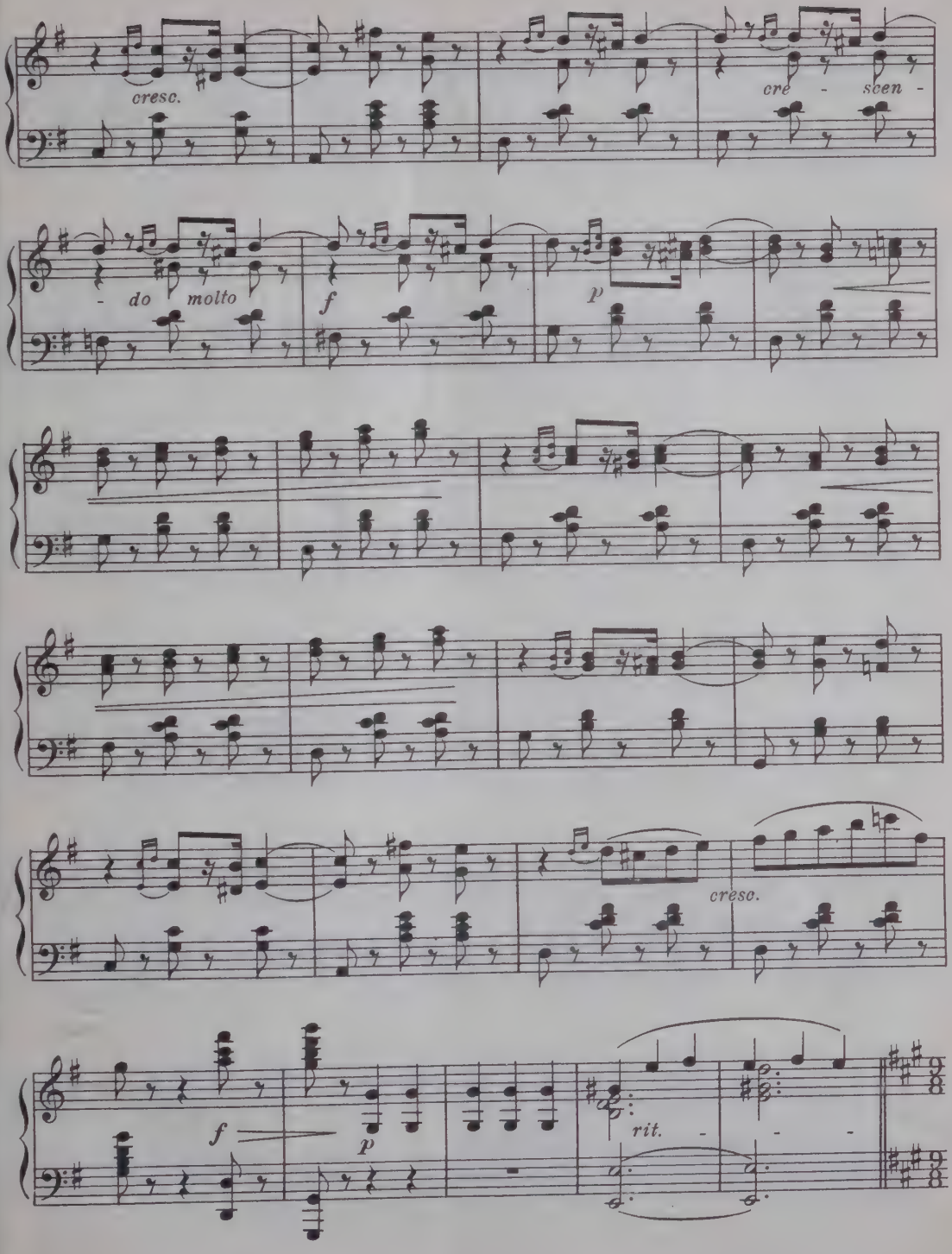
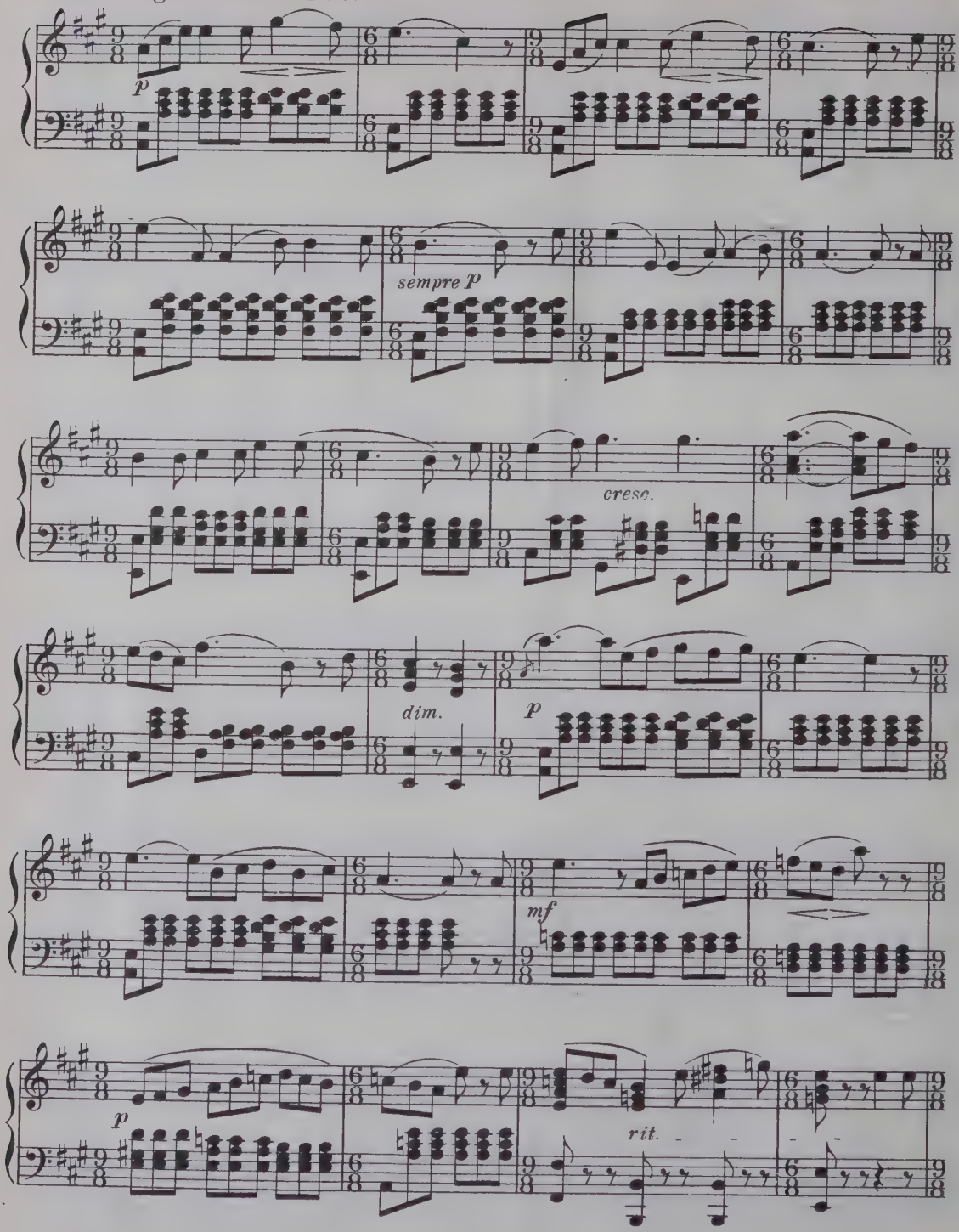
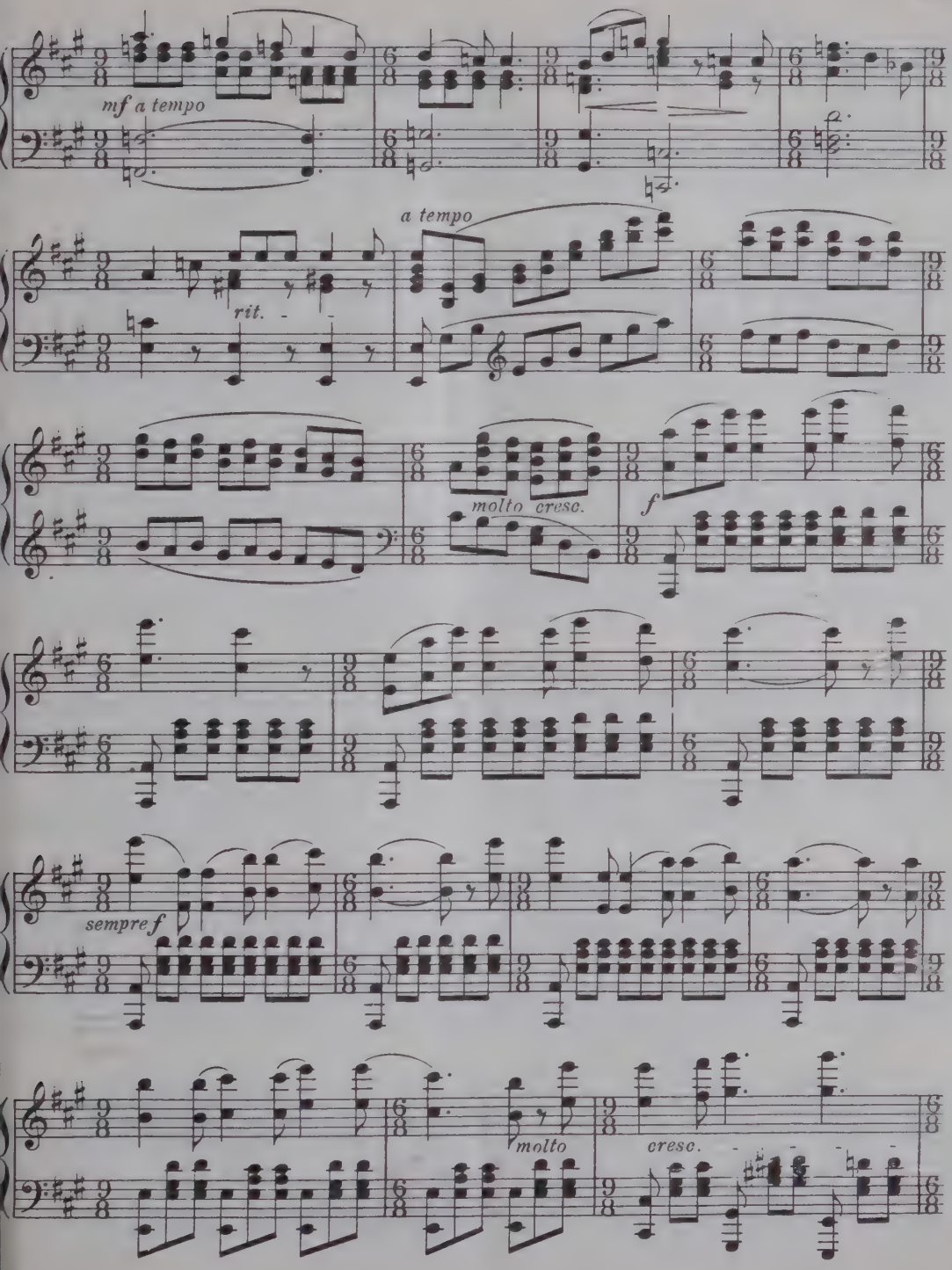
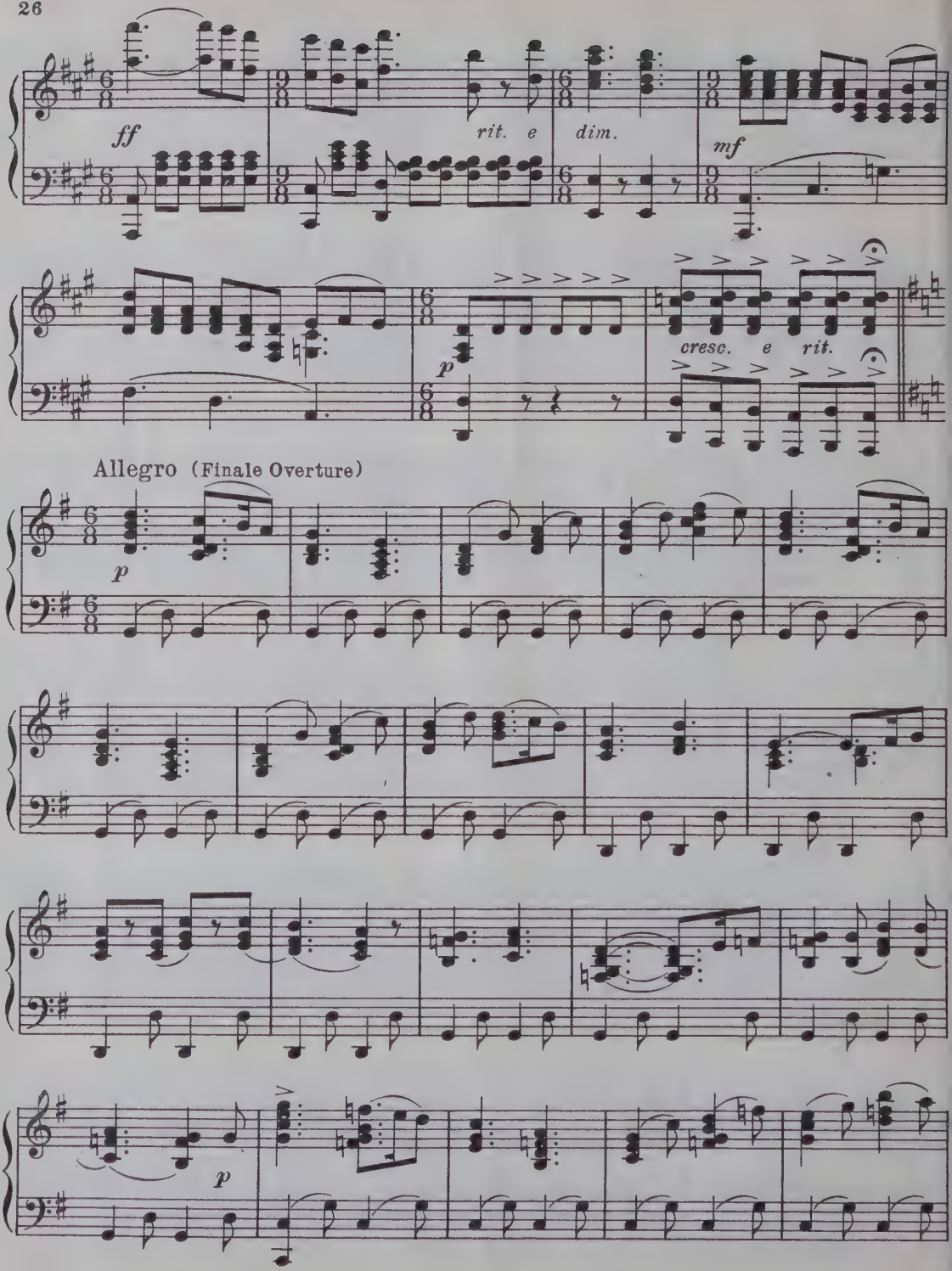

mf
cre - scen - do -
f
mf
cre - scen - do
f
p
p

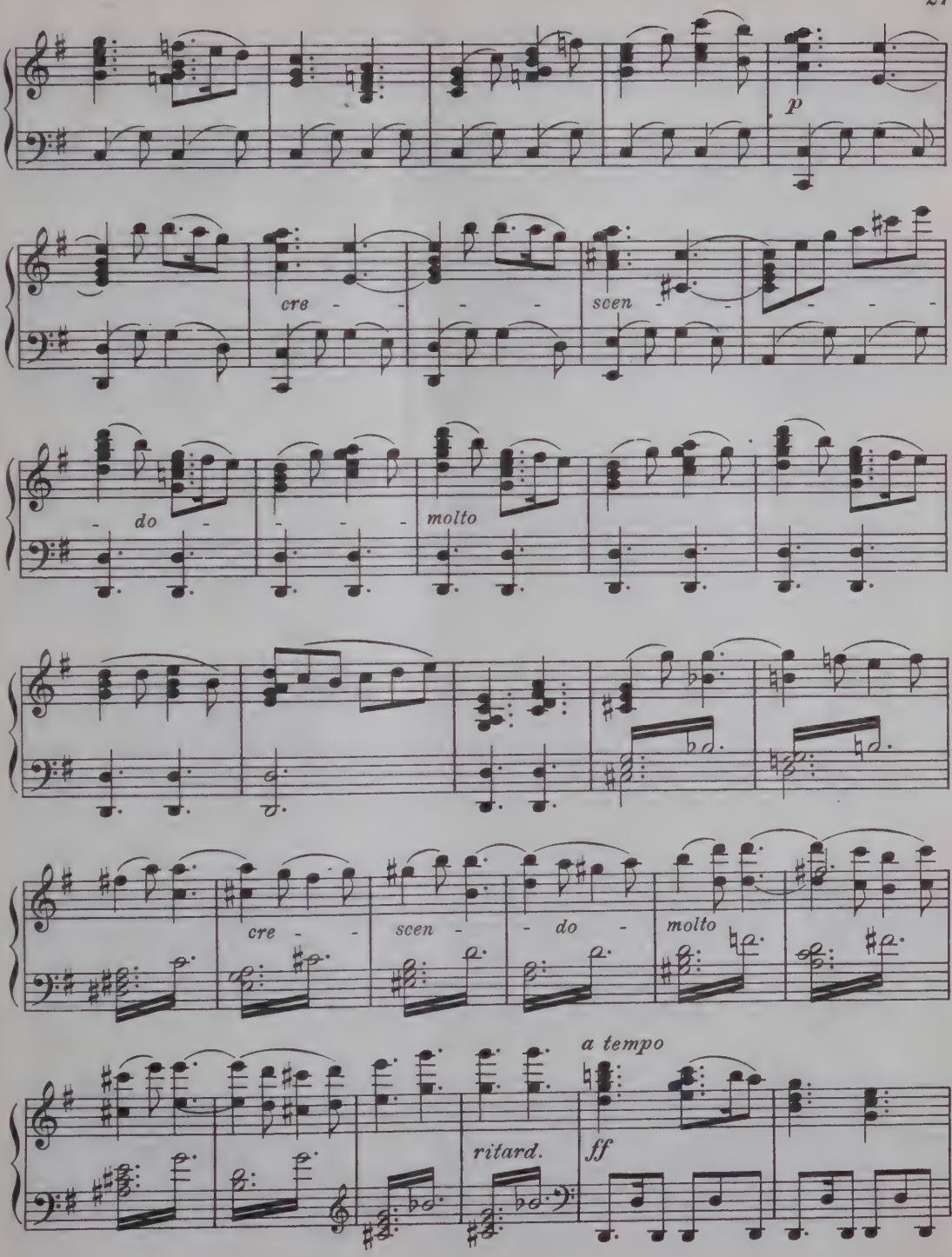

cresc.
cre - scen -
- do molto
f
p
cresc.
f
p
rit. - - -

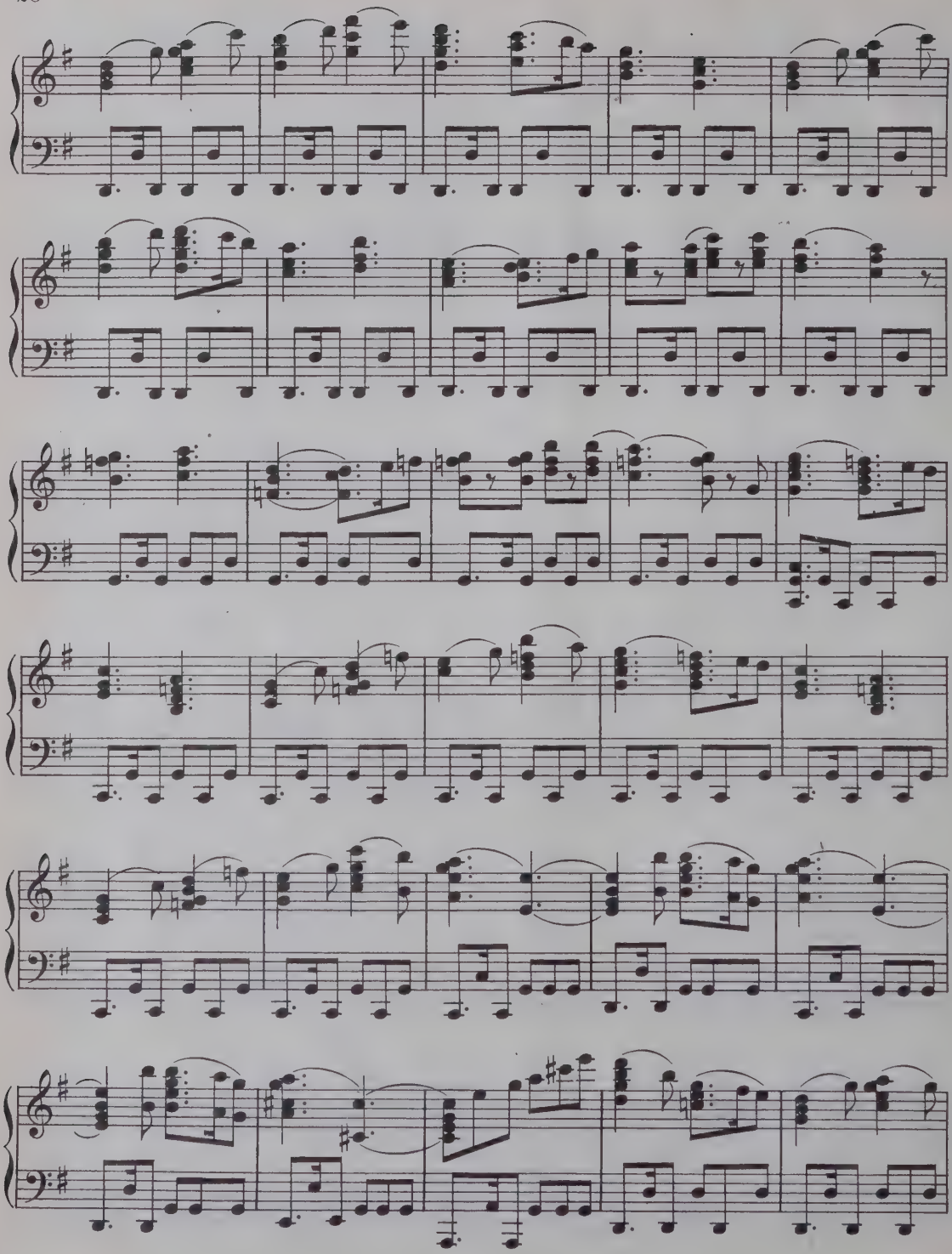
Allegretto (Love Duet)

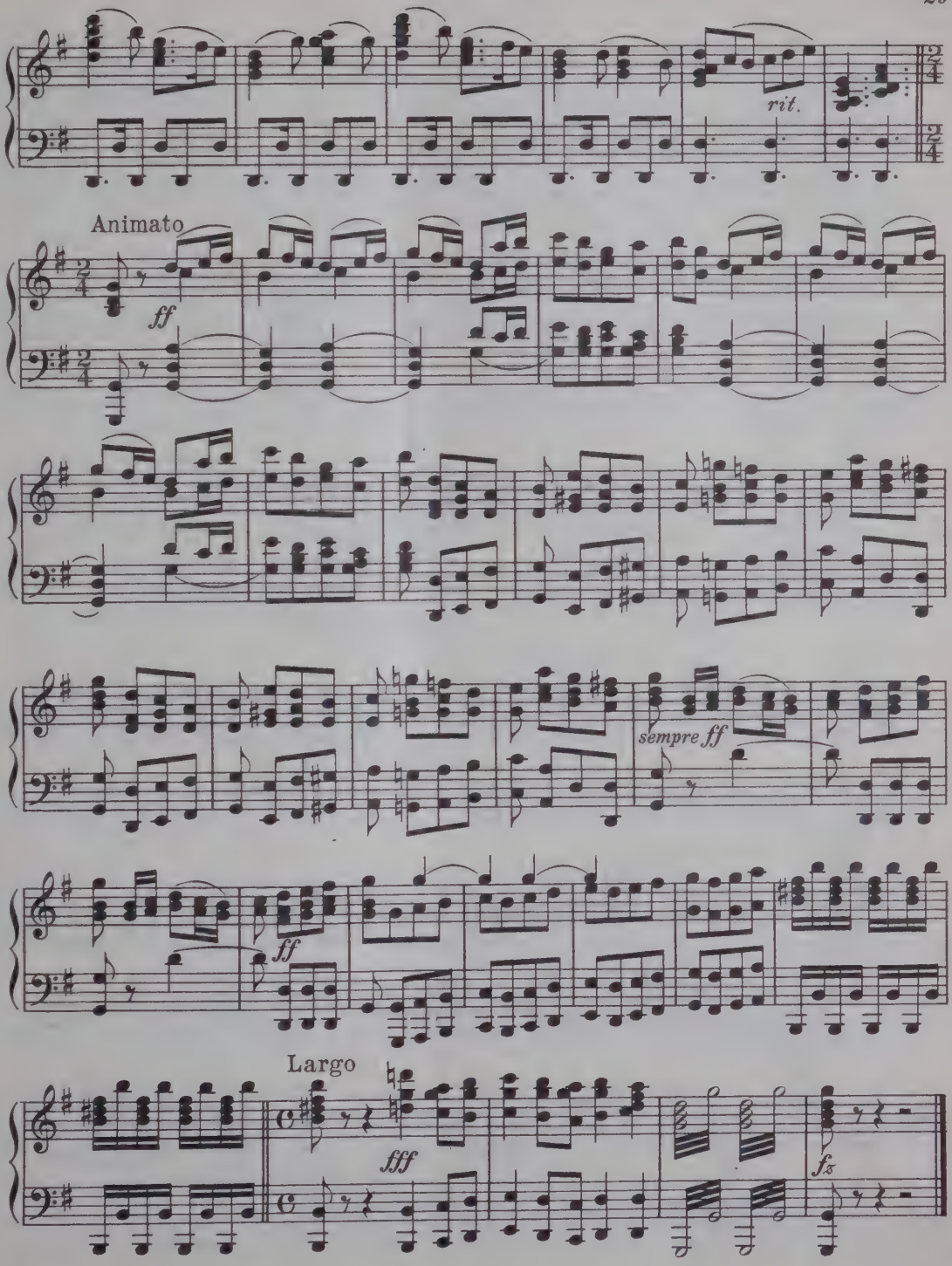



mf a tempo
a tempo
rit.
molto cresc.
f
sempre f
molto
cresc.


ff
rit. e
dim.
mf
p
cresc. e rit.
Allegro (Finale Overture)
p
p

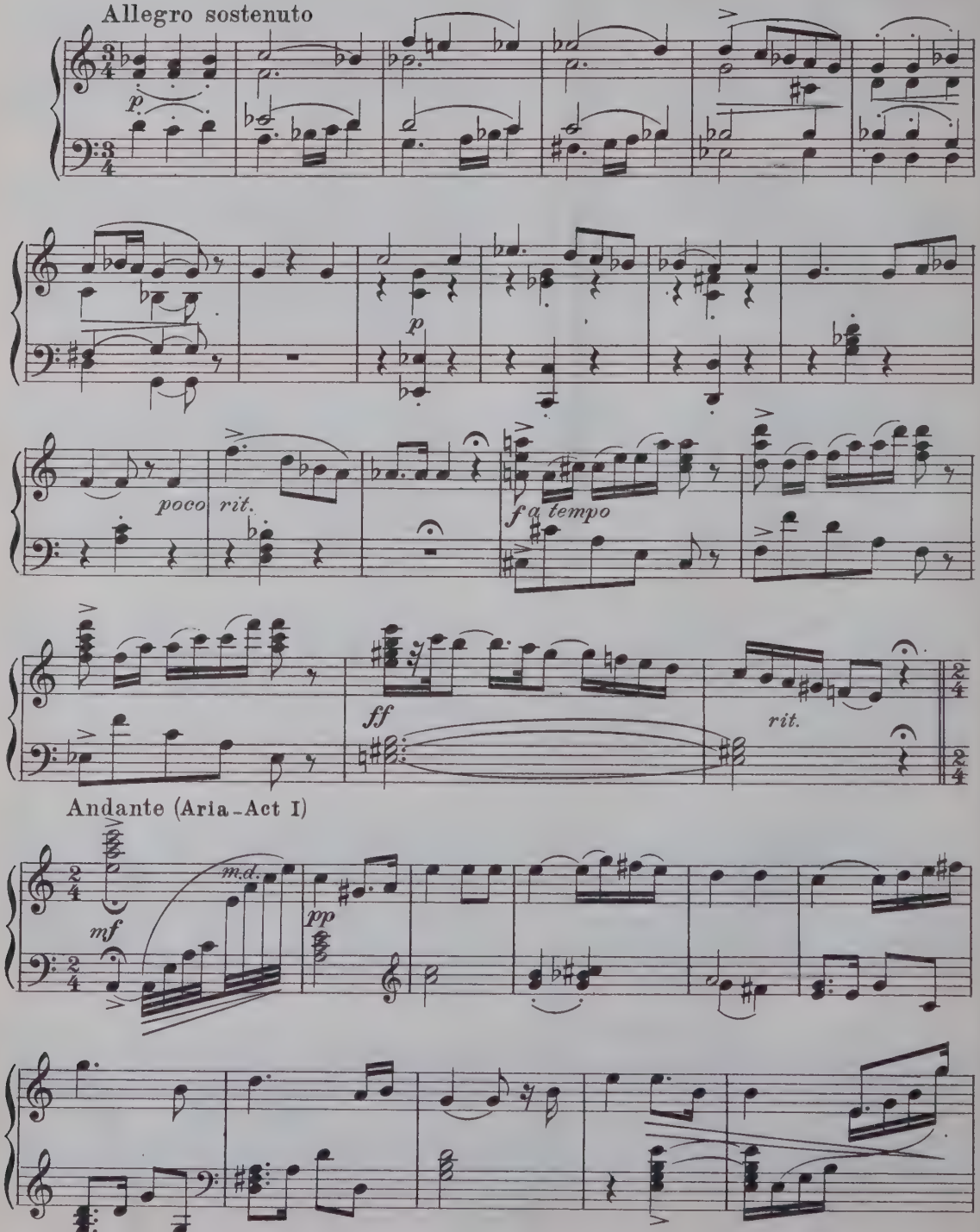

p
cre - - - - - scen - - - - -
- do - - - - molto
cre - - scen - - do - molto
a tempo
ritard.
ff

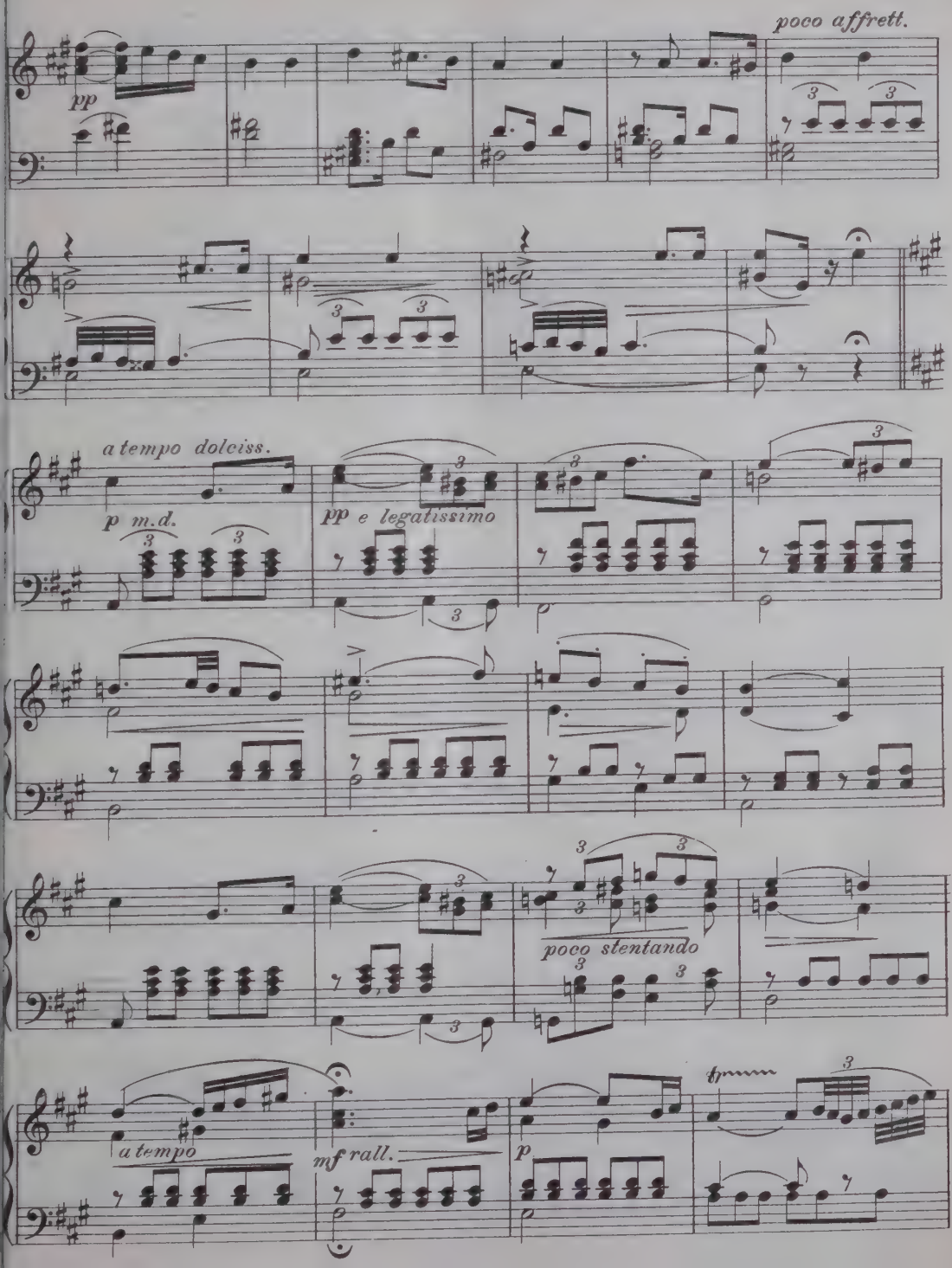


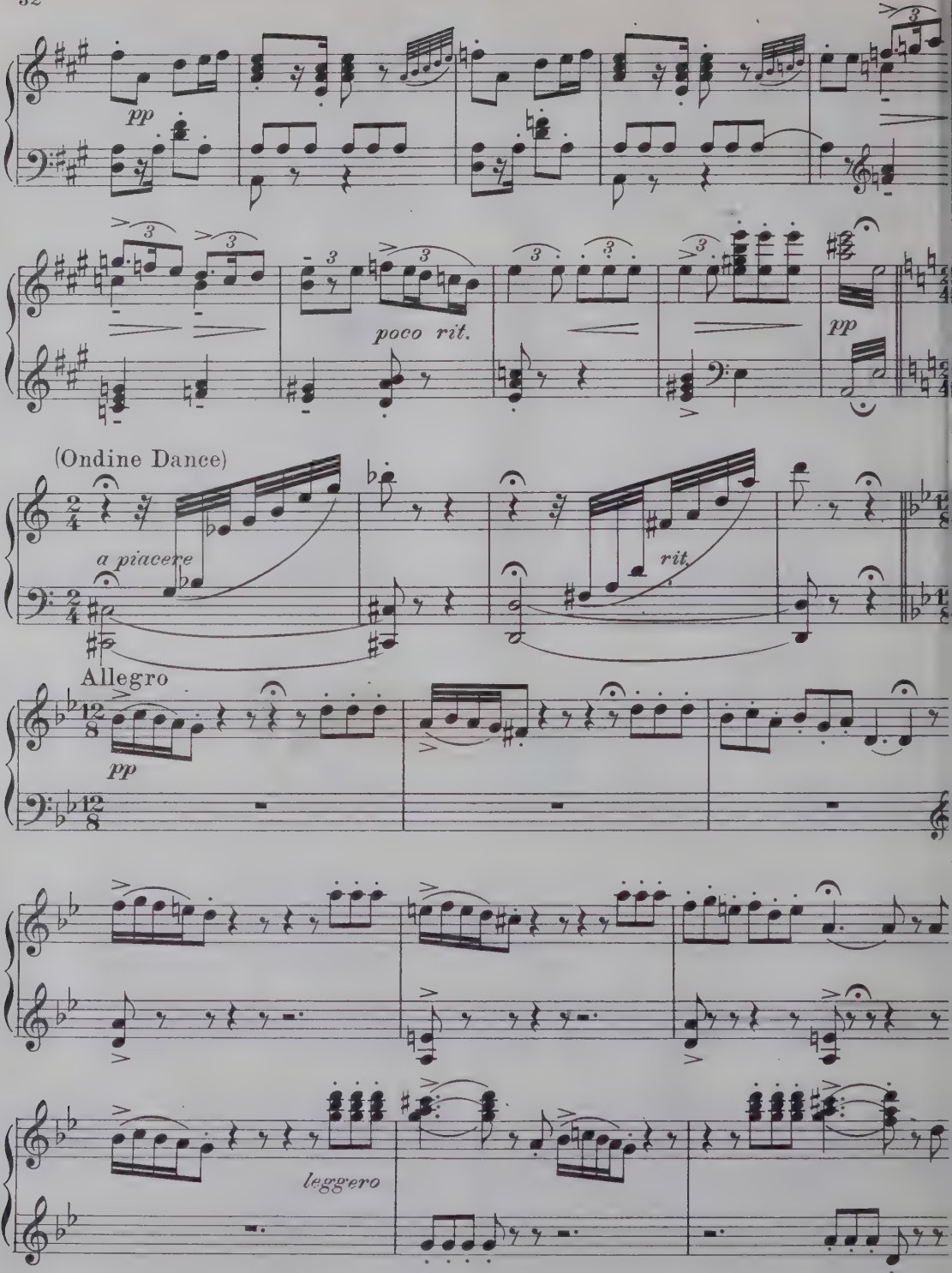

rit.
Animato
ff
sempre ff
ff
Largo
fff
fz

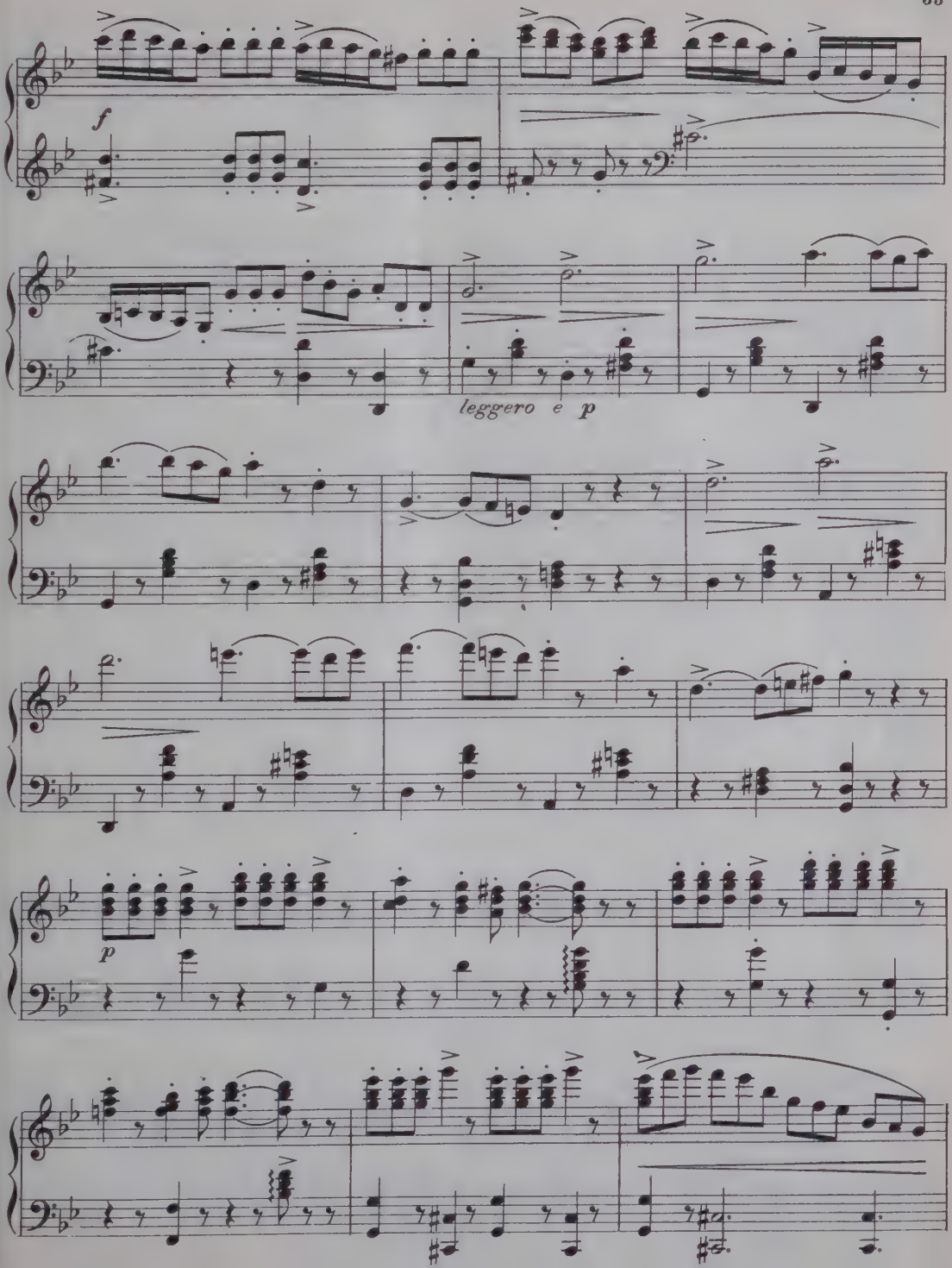
# Loreley

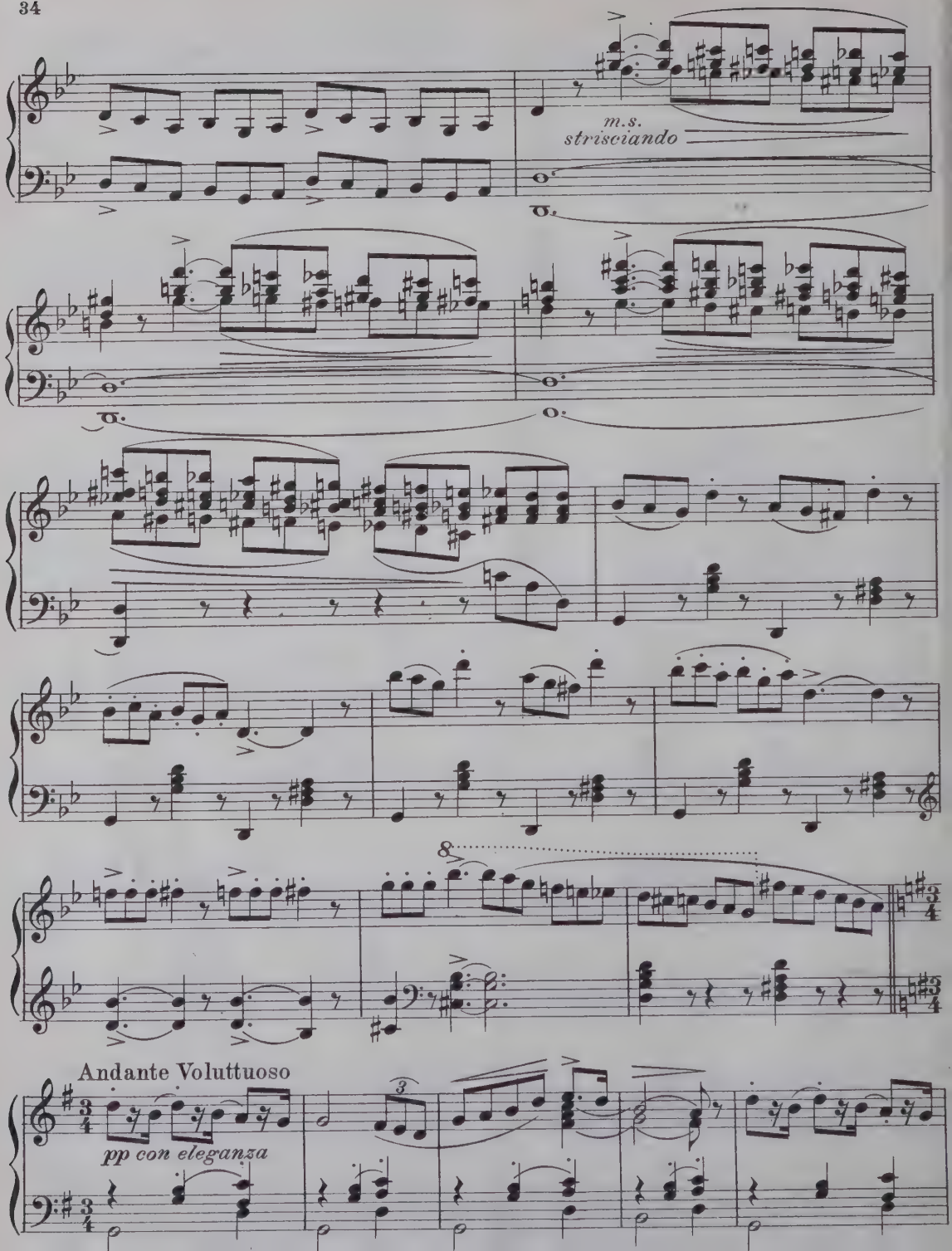
A. CATALINI

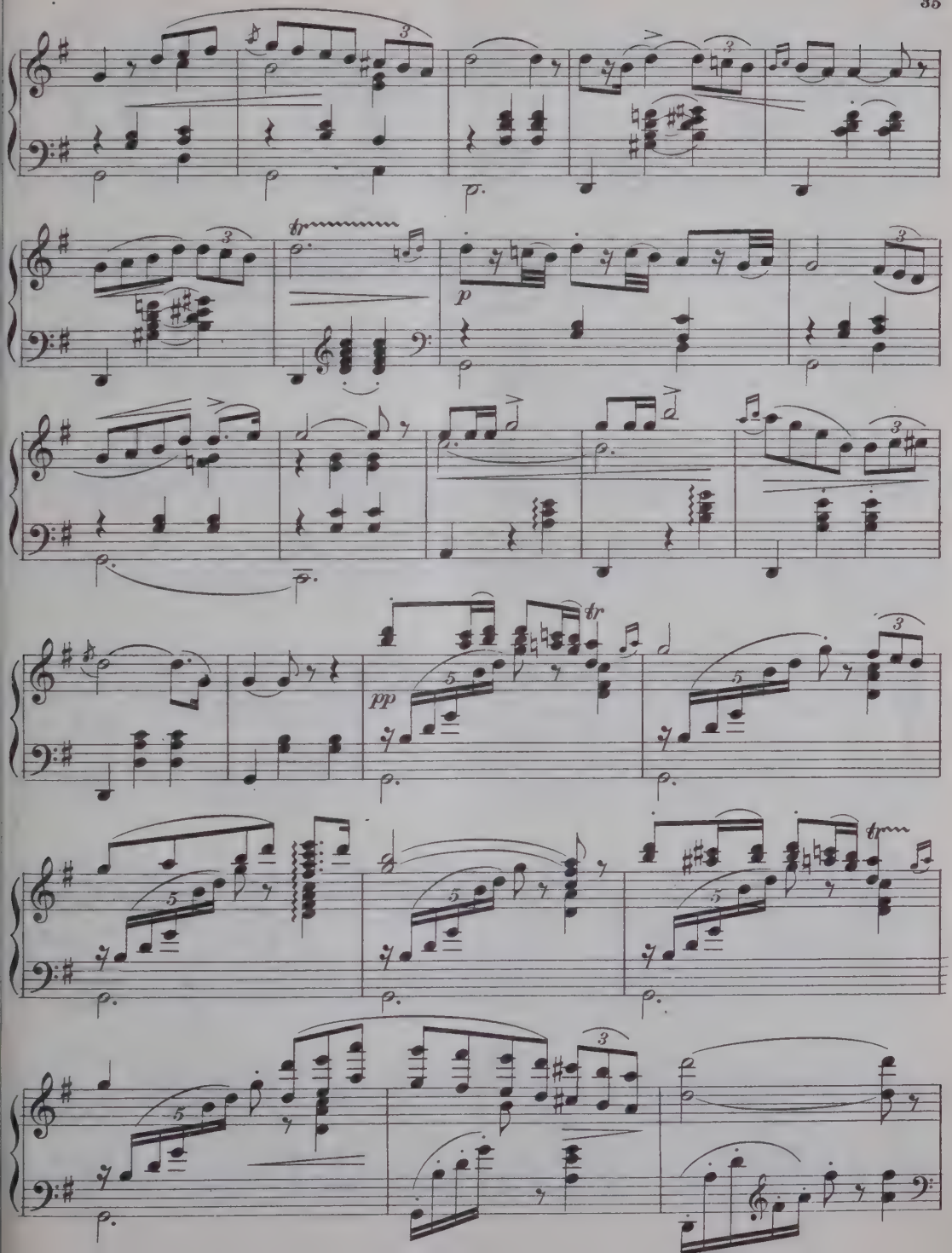


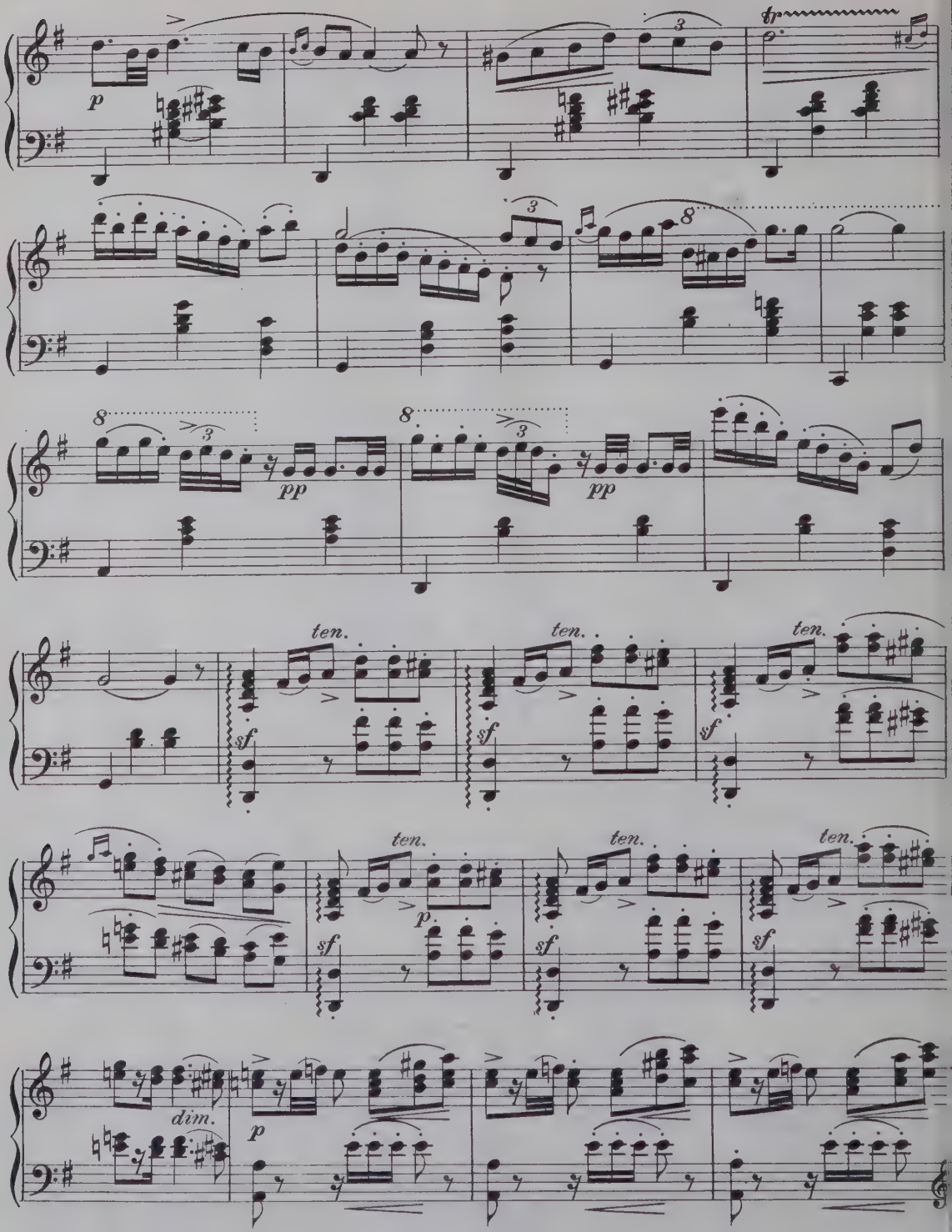

poco affrett.
pp
a tempo dolciss.
p m.d.
pp e legatissimo
poco stentando
a tempo
mf rall.
p
tr

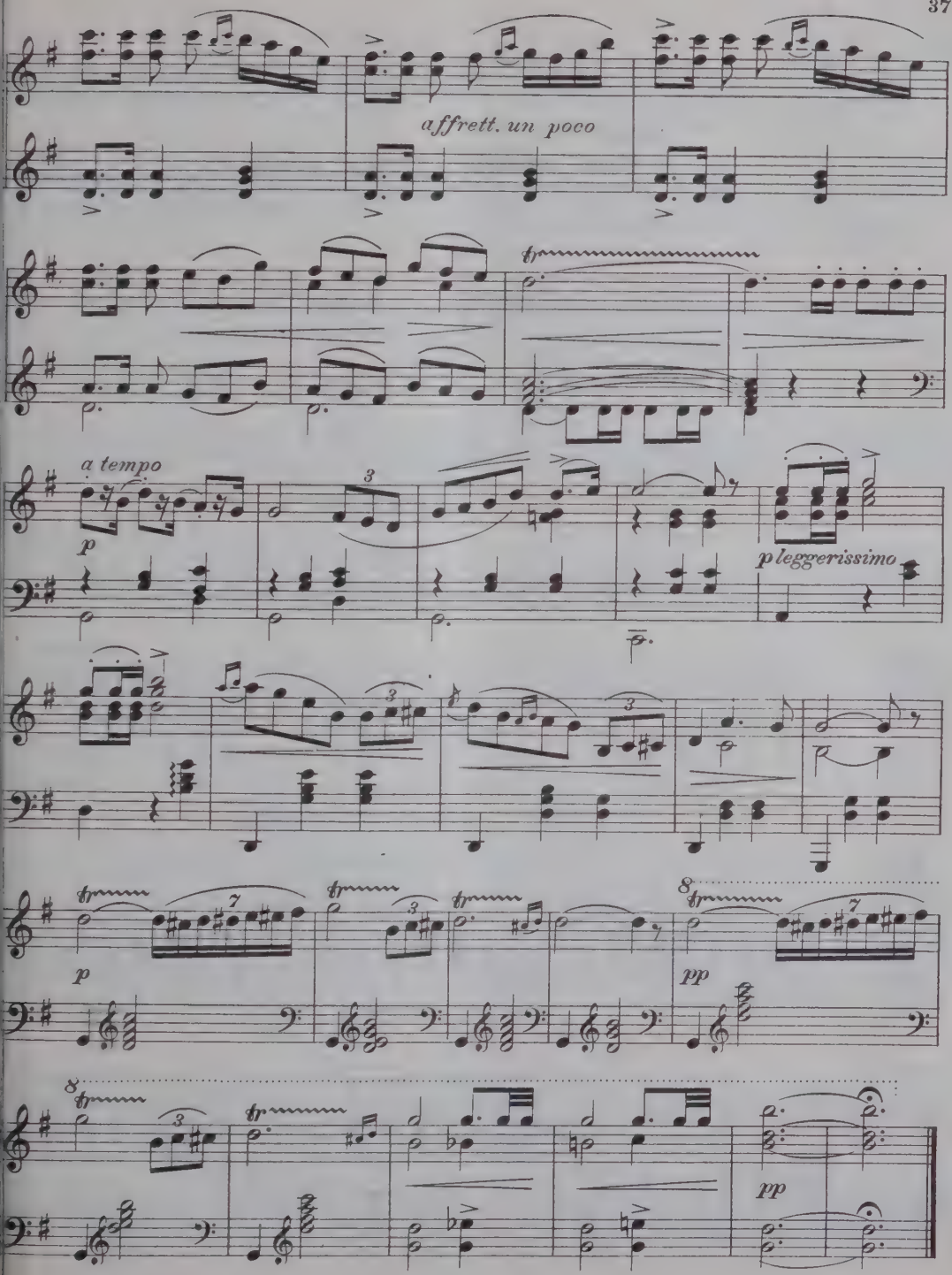

pp
poco rit.
pp
(Ondine Dance)
a piacere
rit.
Allegro
pp
leggero


f
leggero e p
p


m.s.
strisciando
Andante Voluttuoso
pp con eleganza

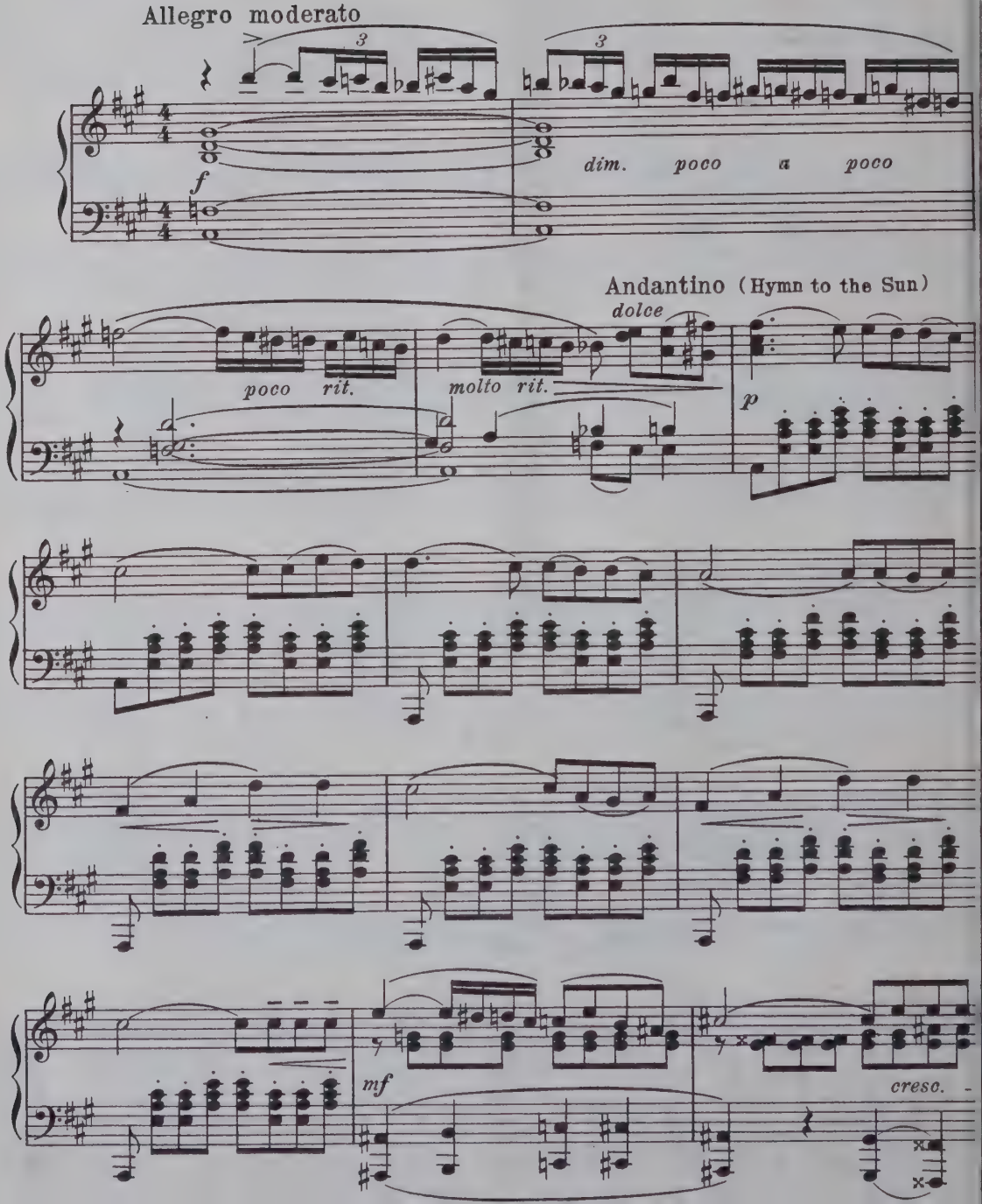

tr
p
pp
tr
tr

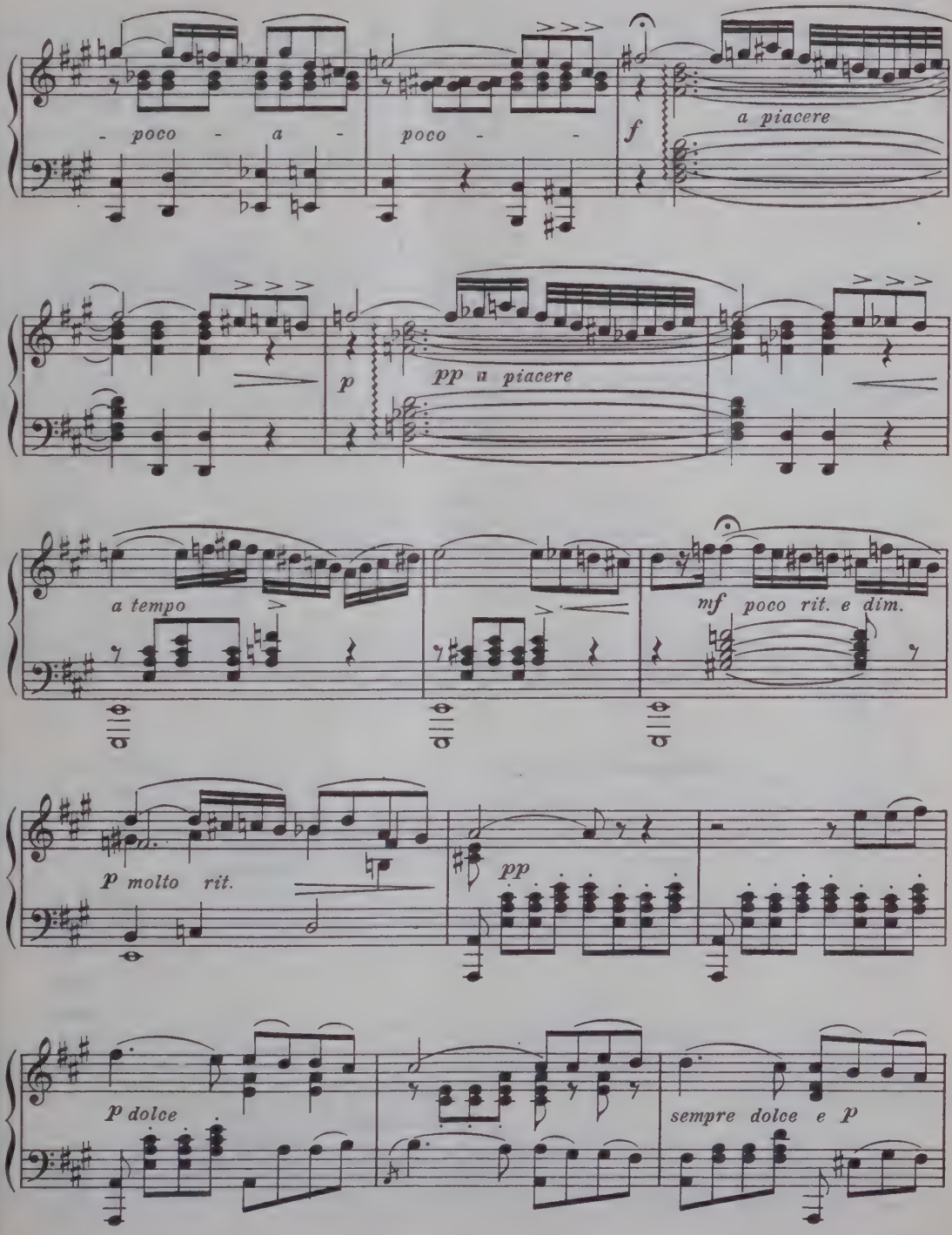

p
tr
3
8
pp
ten.
sf
dim.

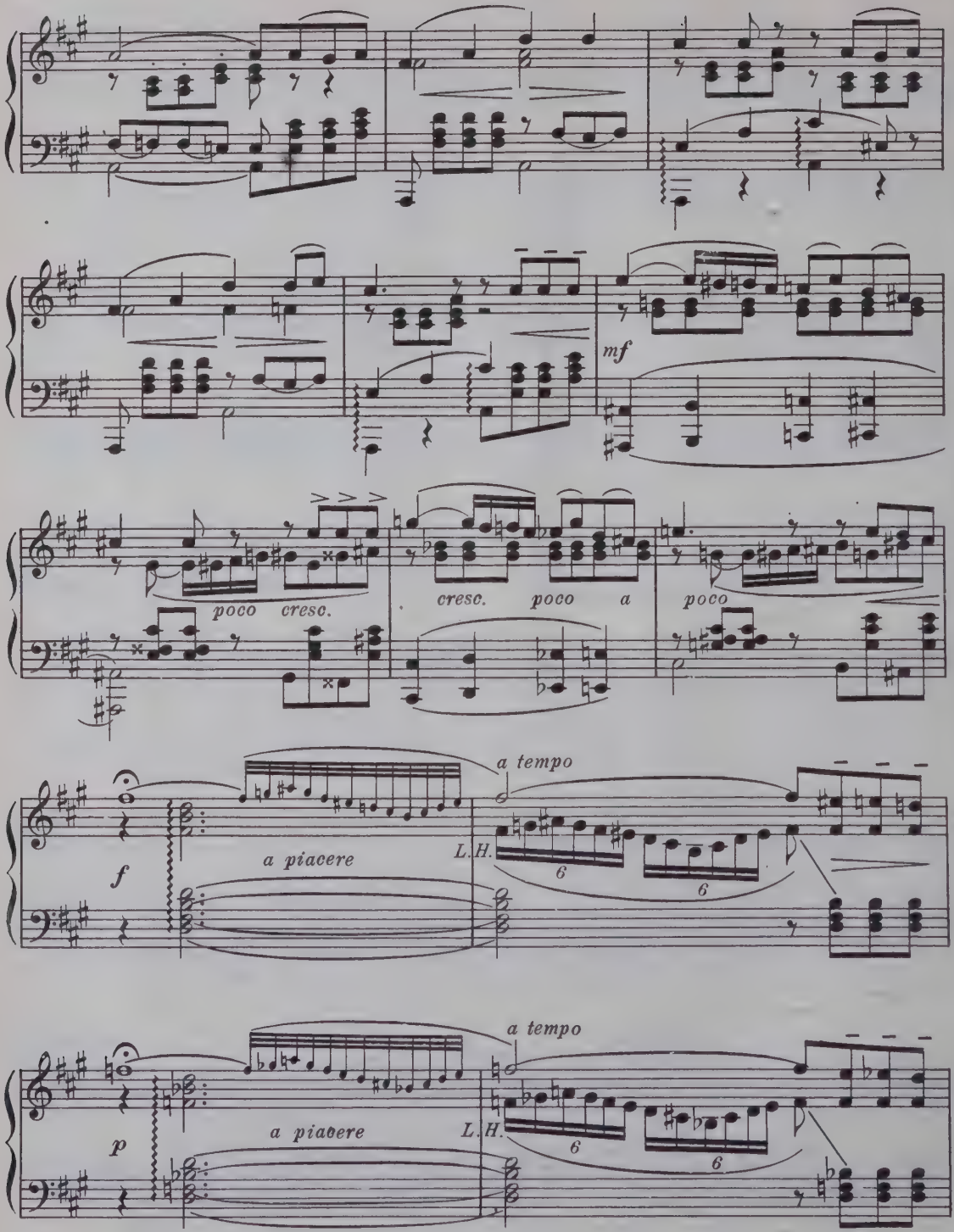

affrett. un poco
tr
a tempo
p
p leggerissimo
tr
p
tr
pp
pp

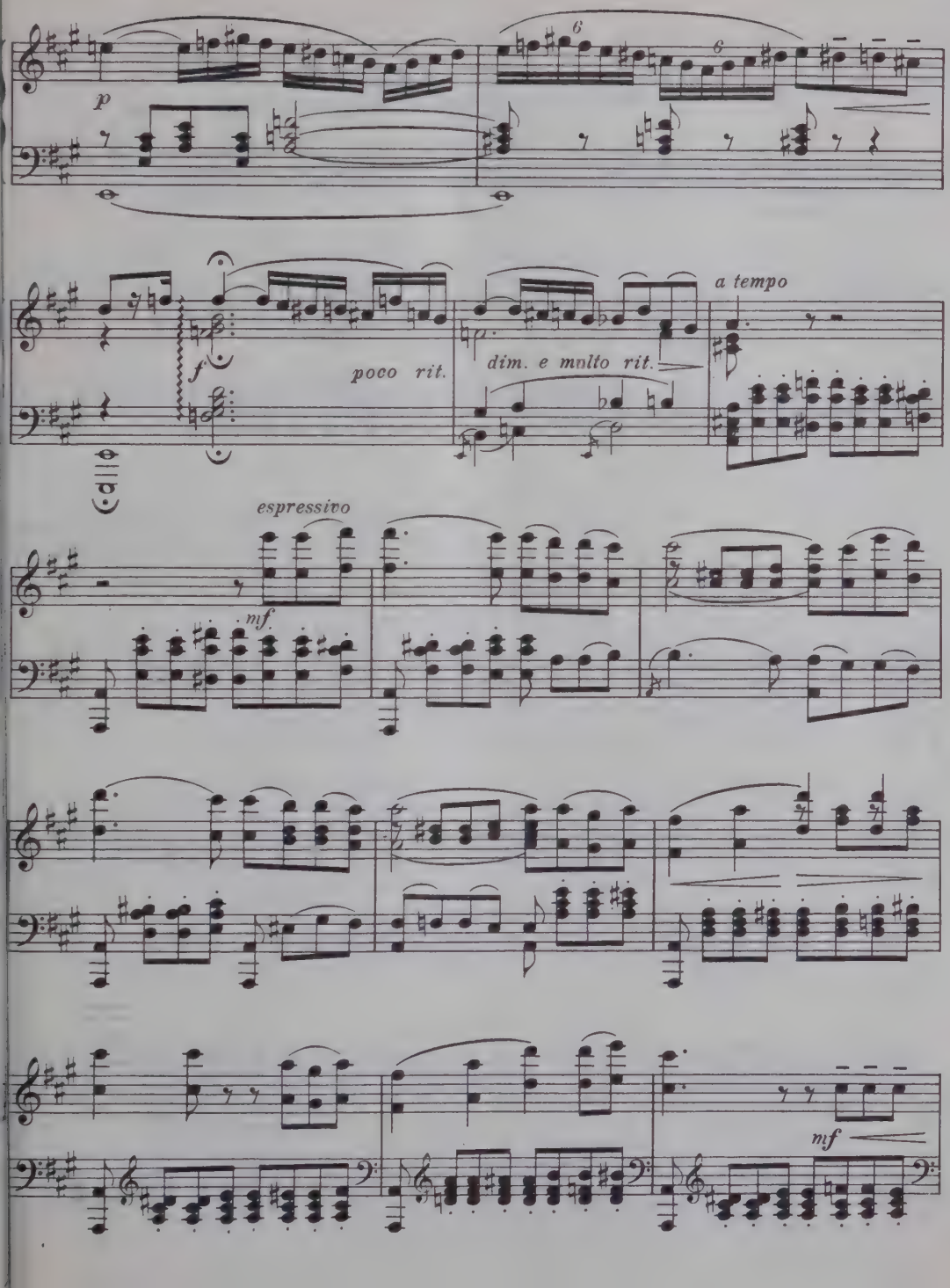
# Le Coq d'Or

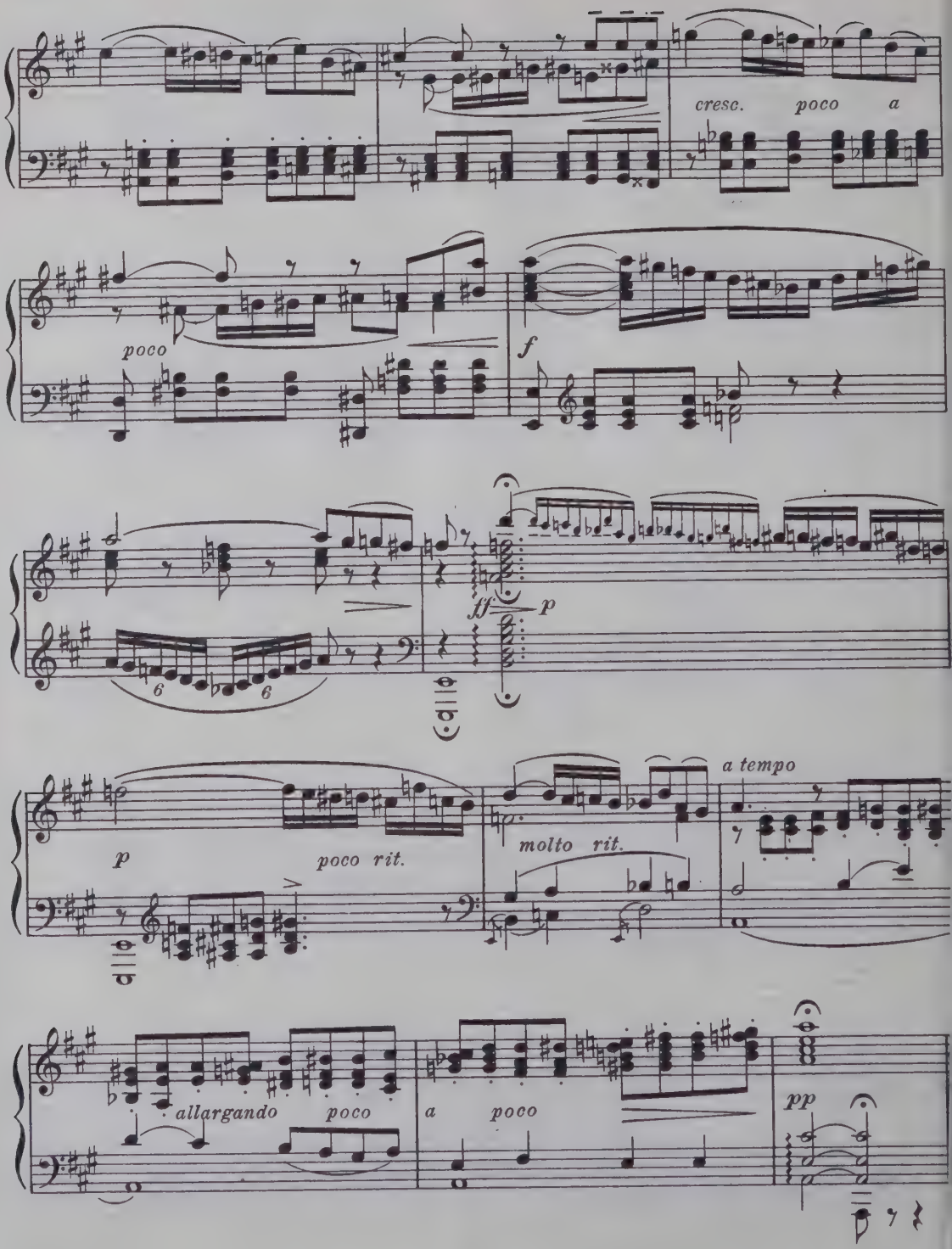
N. RIMSKY-KORSAKOW




- poco - a - poco - -
f
a piacere
p
pp a piacere
a tempo
mf poco rit. e dim.
p molto rit.
pp
p dolce
sempre dolce e p


mf
poco cresc.
cresc. poco a
poco
f
a piacere
a tempo
L.H.
6
6
p
a piacere
a tempo
L.H.
6
6

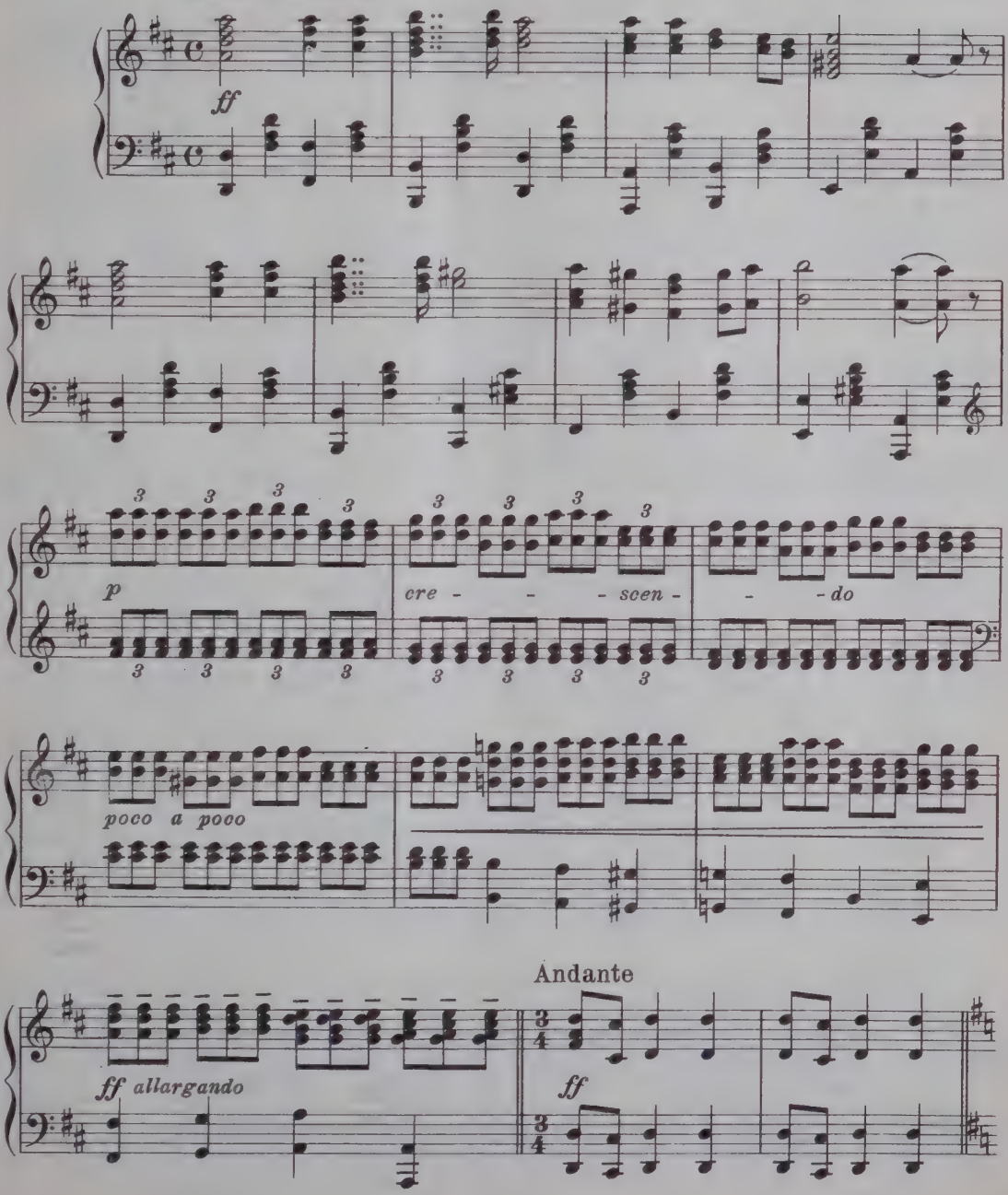

p
6
6
f
poco rit.
dim. e molto rit.
a tempo
espressivo
mf
mf

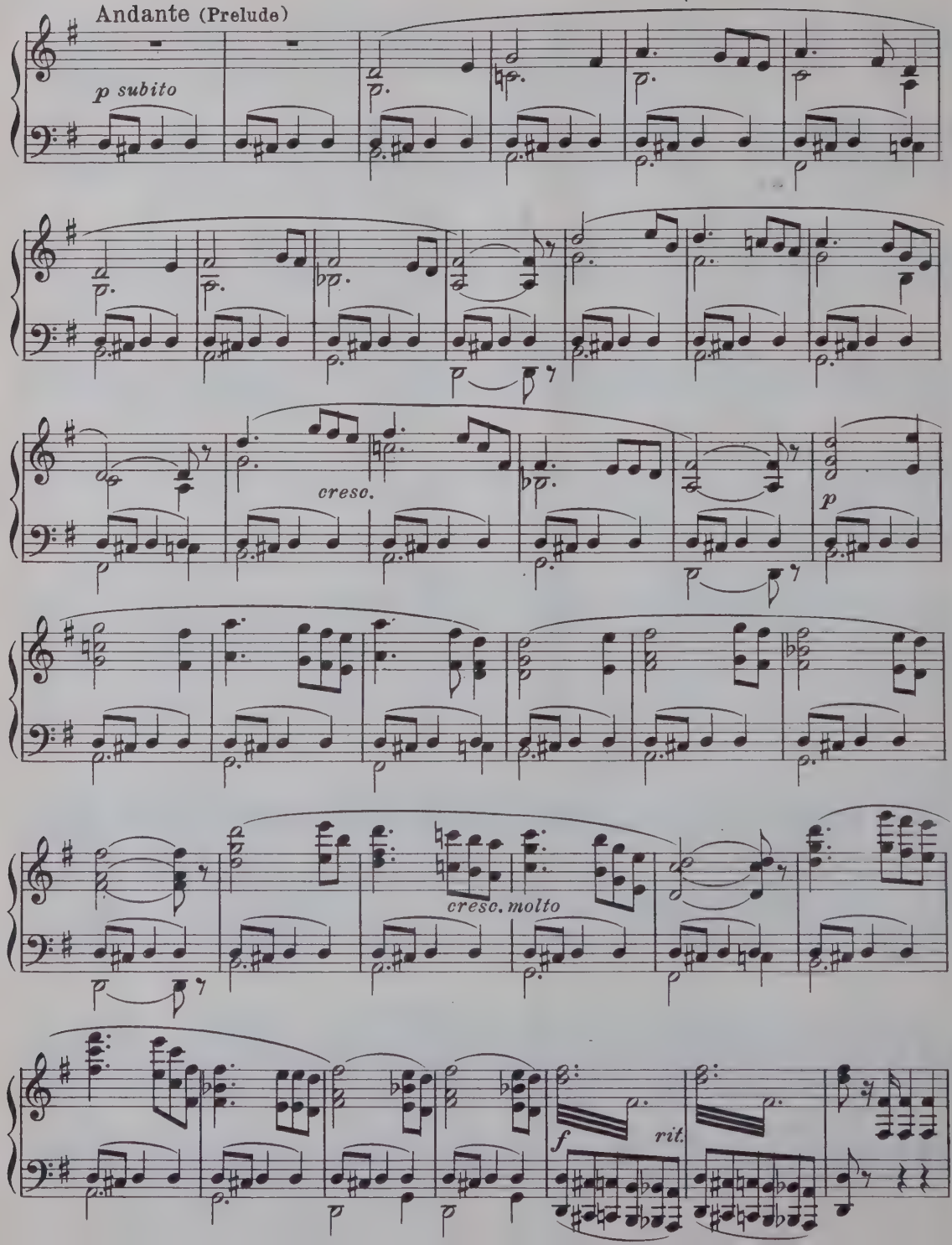

cresc. poco a
poco
f
ff
p
6
6
p
poco rit.
molto rit.
a tempo
allargando poco
a poco
pp

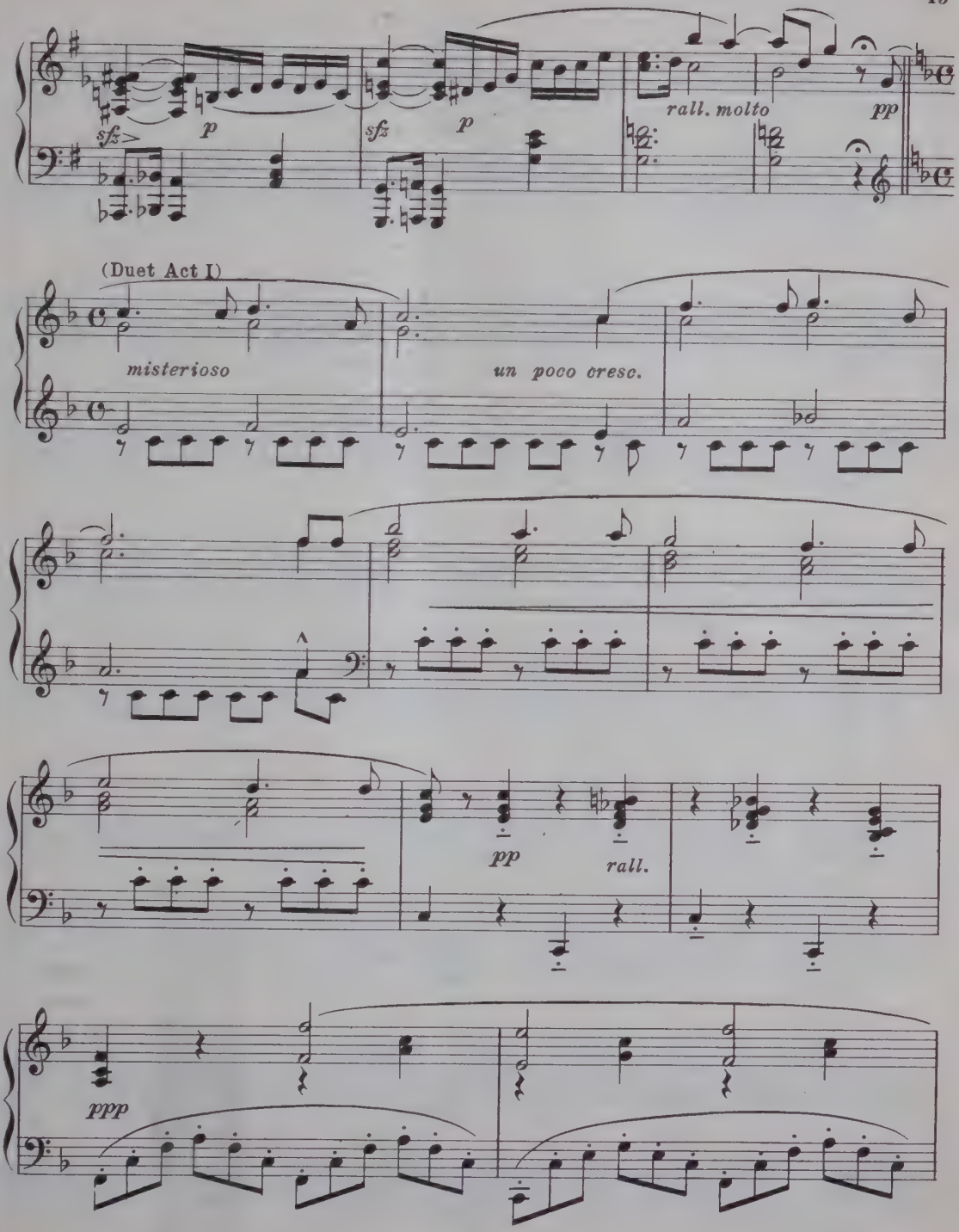
# Les Pêcheurs de Perles

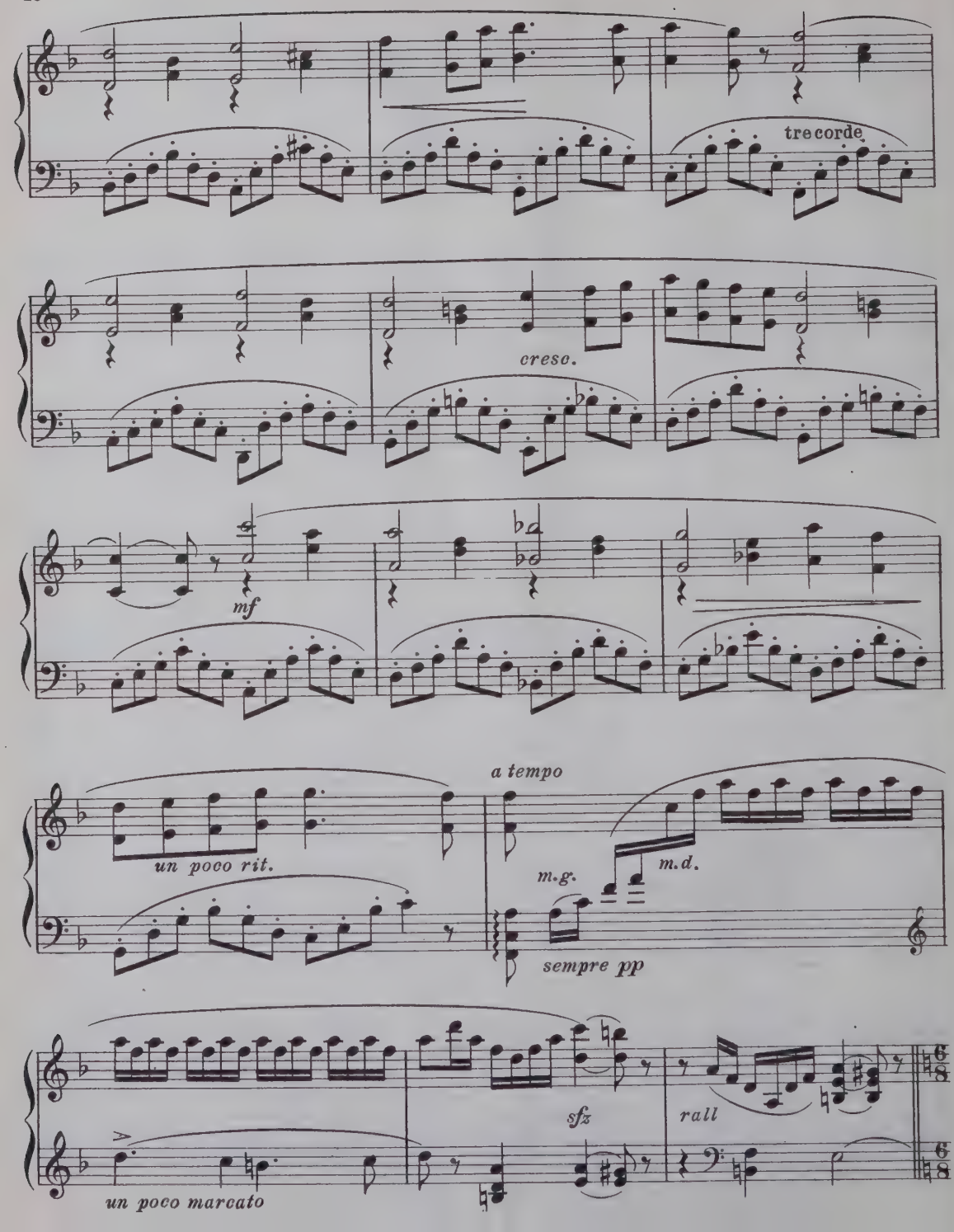
Largo (Chorus Act I)

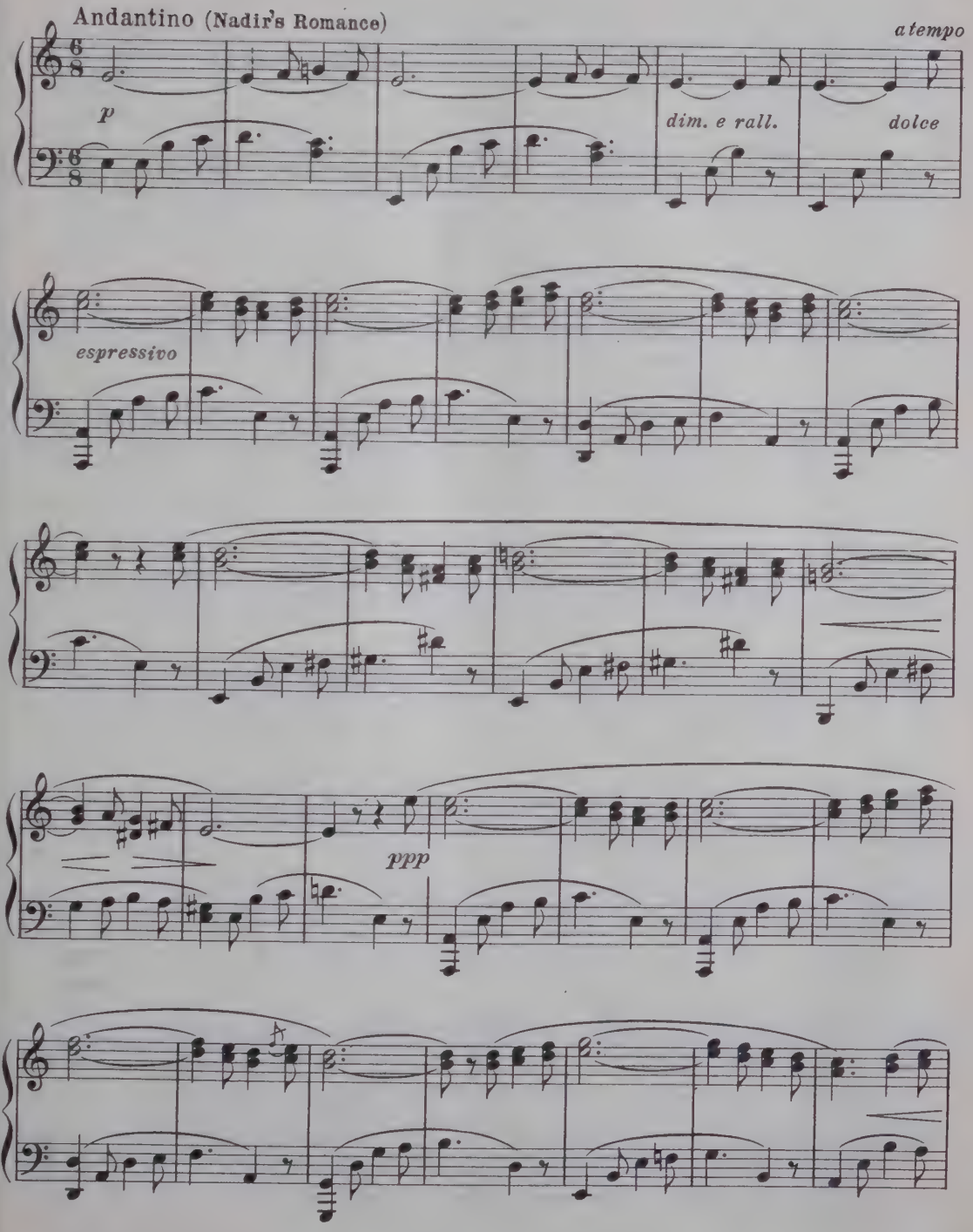
G. BIZET

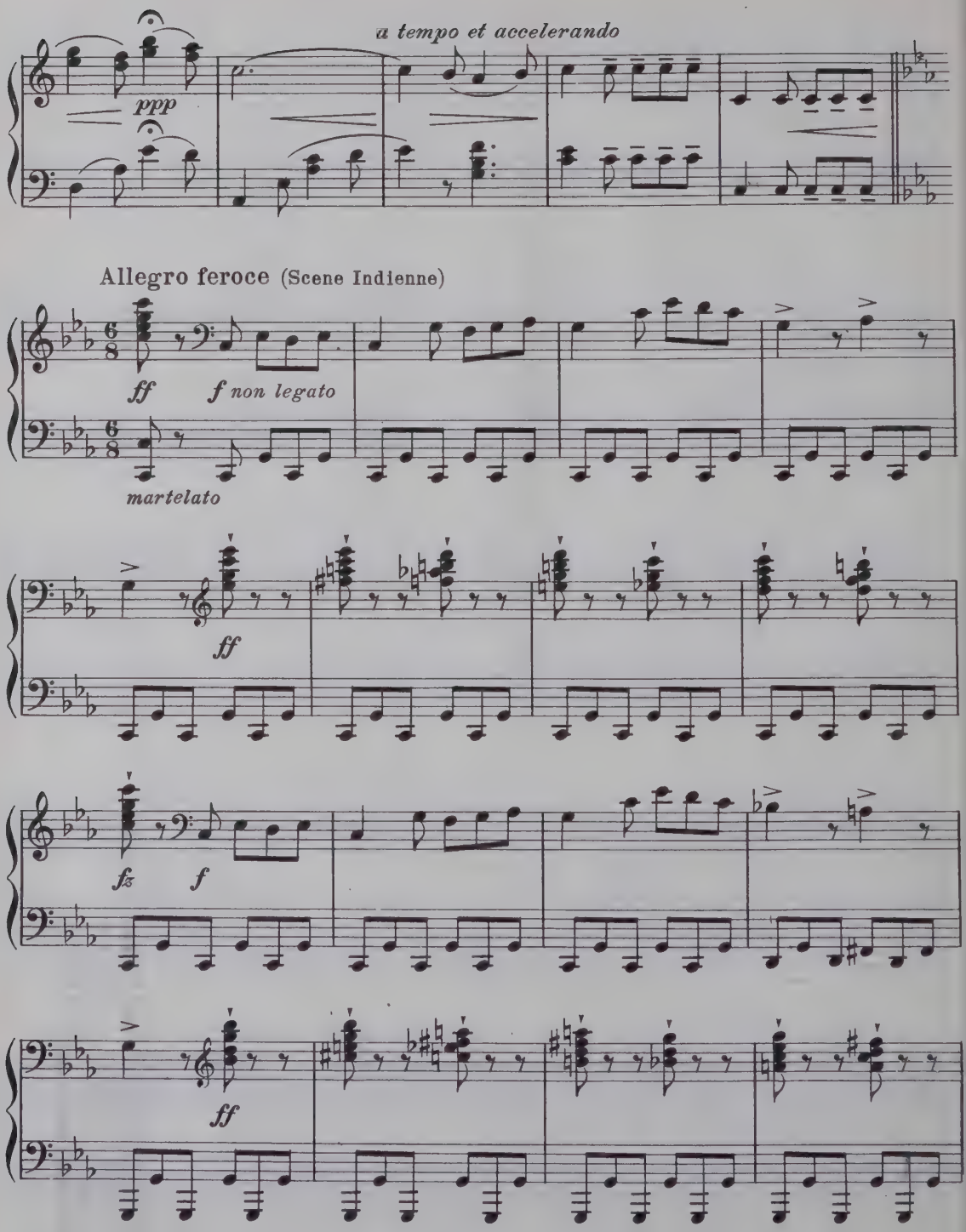


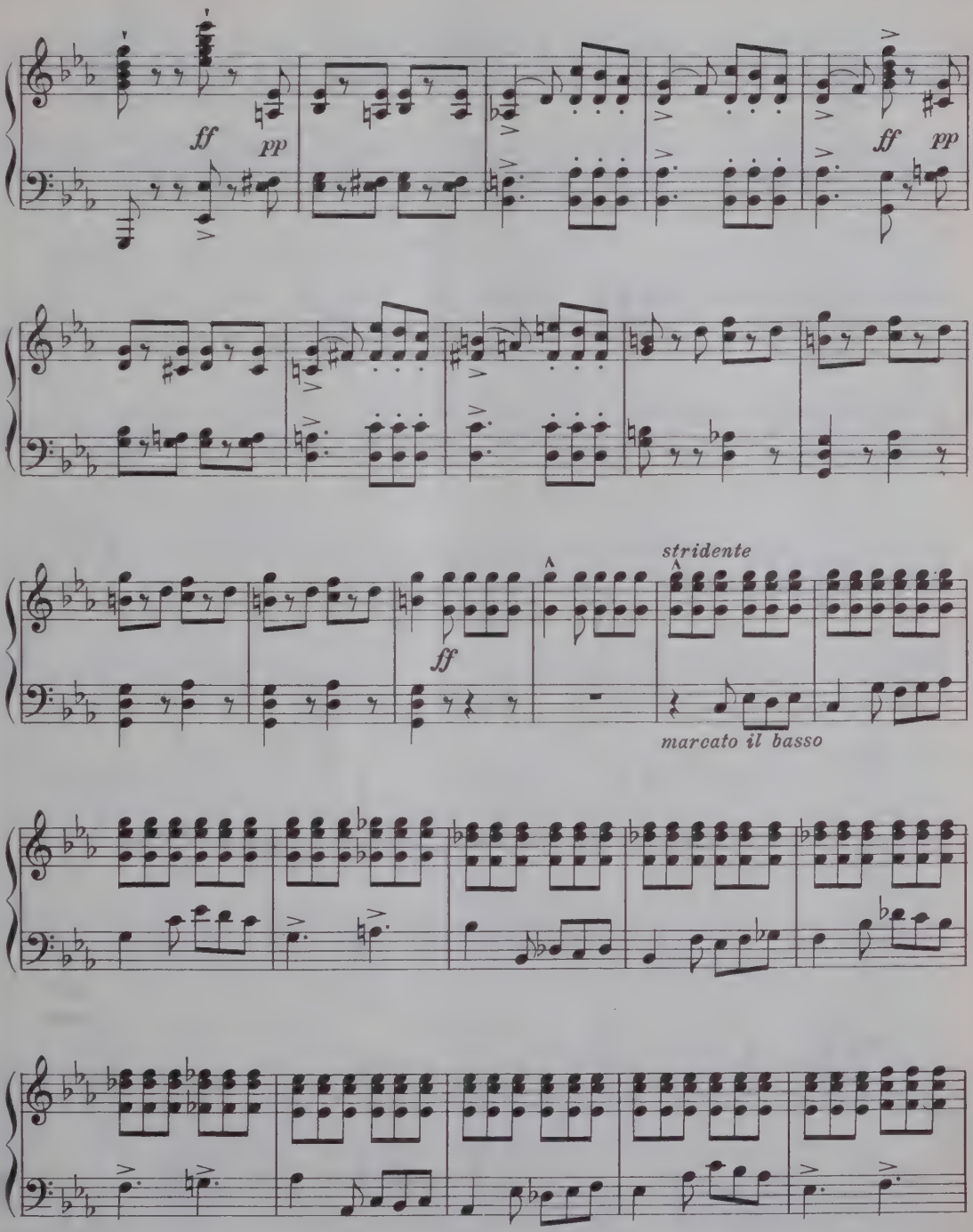

Andante (Prelude)
p subito
cresc.
p
cresc. molto
f
rit.

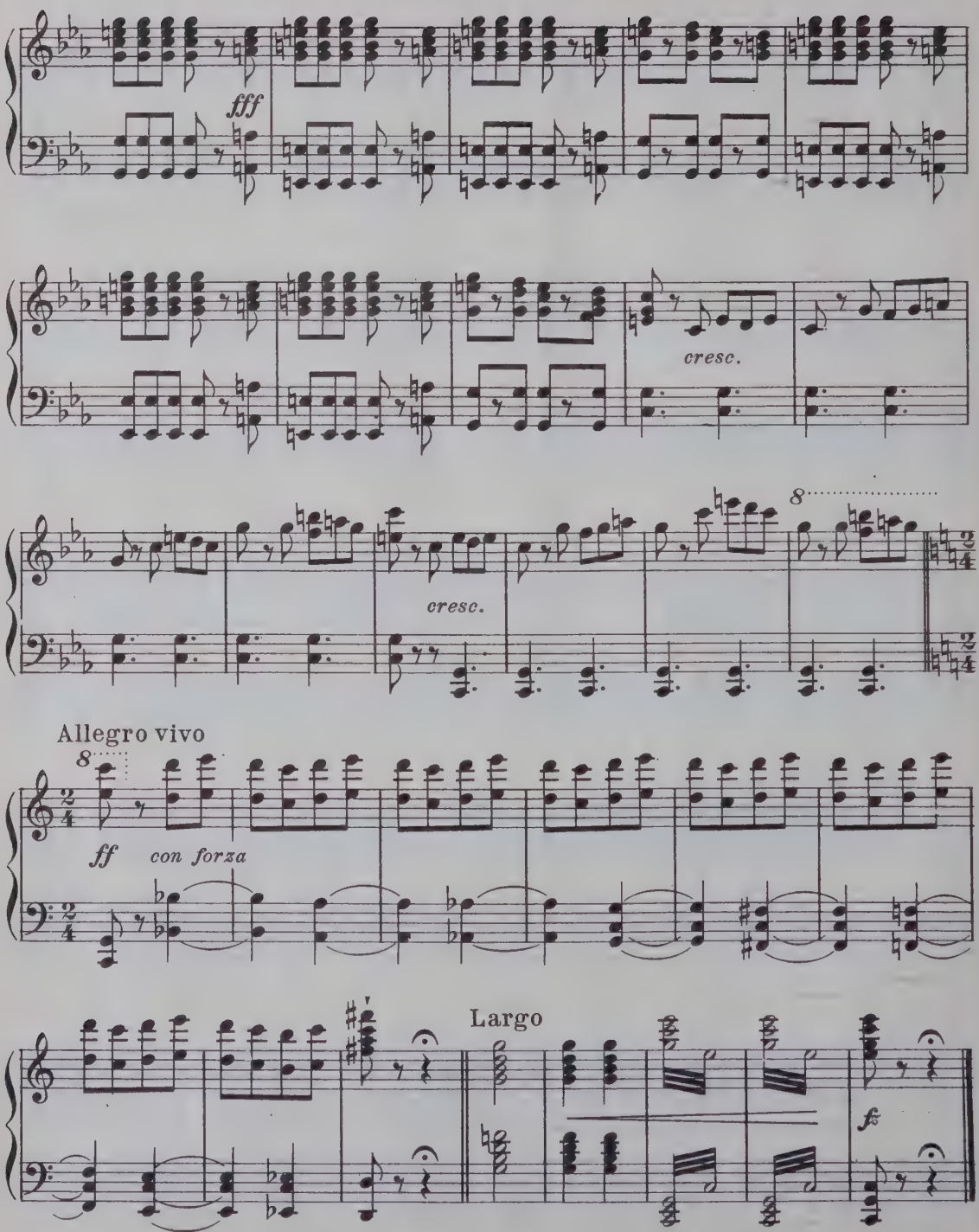

sfz
p
sfz
p
rall. molto
pp
(Duet Act I)
misterioso
un poco cresc.
pp
rall.
ppp


tre corde
cresc.
mf
a tempo
un poco rit.
m.g.
m.d.
sempre pp
sfz
rall
un poco marcato


Andantino (Nadir's Romance)
a tempo
p
dim. e rall.
dolce
espressivo
ppp


a tempo et accelerando
ppp
Allegro feroce (Scene Indienne)
ff
f non legato
martelato
ff
fz
f
ff

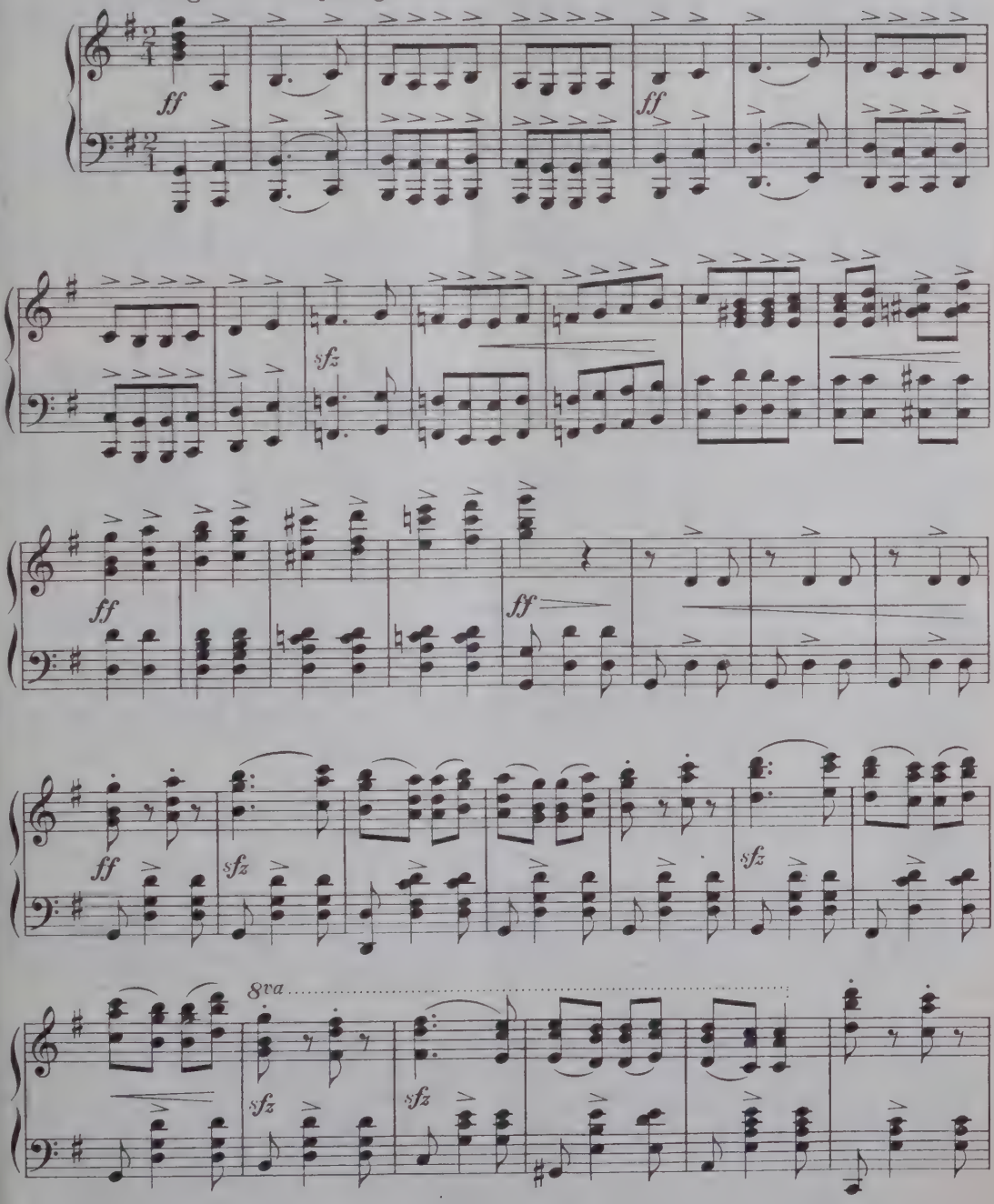

ff
pp
ff
pp
ff
stridente
marcato il basso

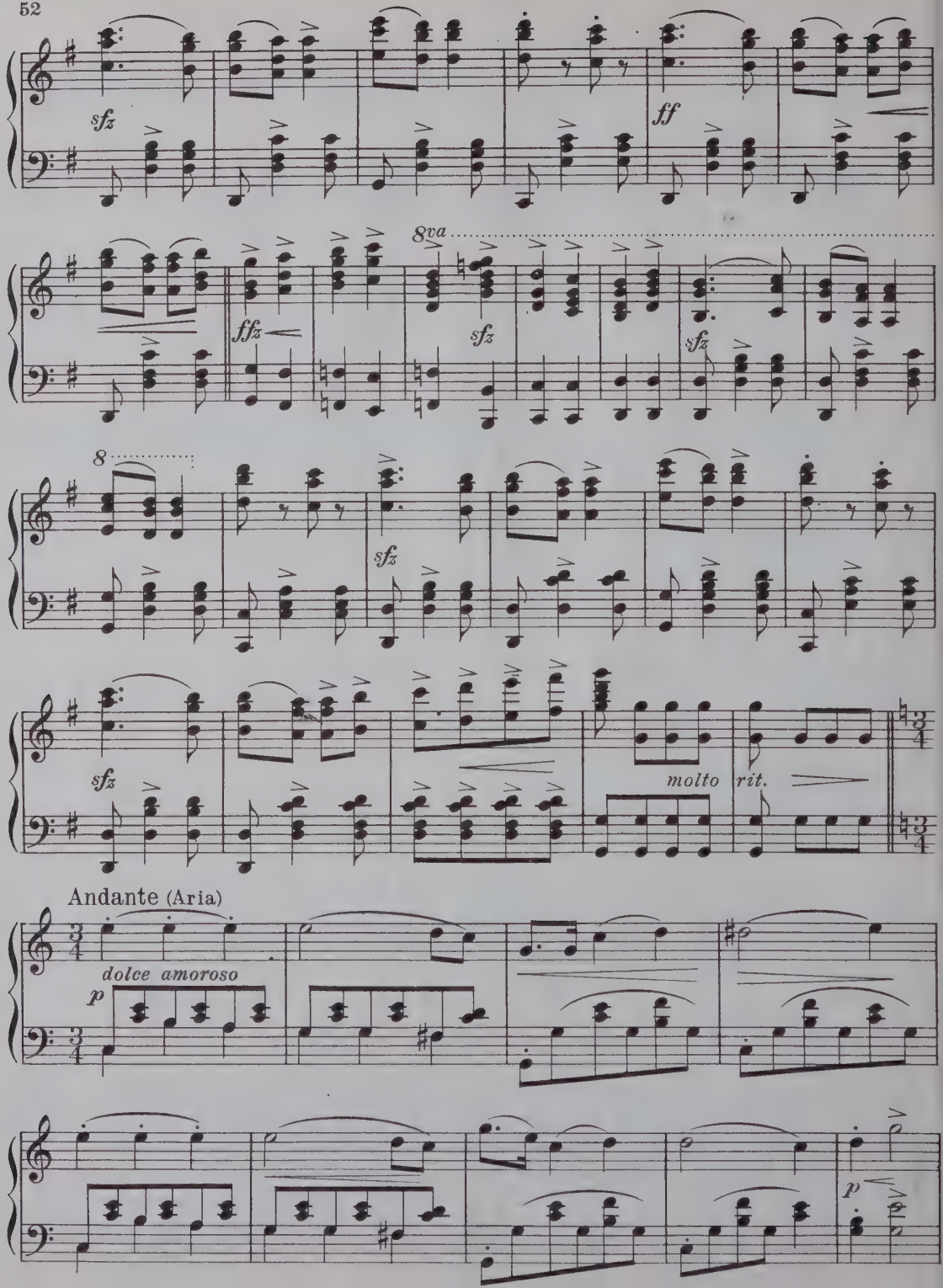

fff
cresc.
cresc.
8
Allegro vivo
8
ff
con forza
Largo
fz

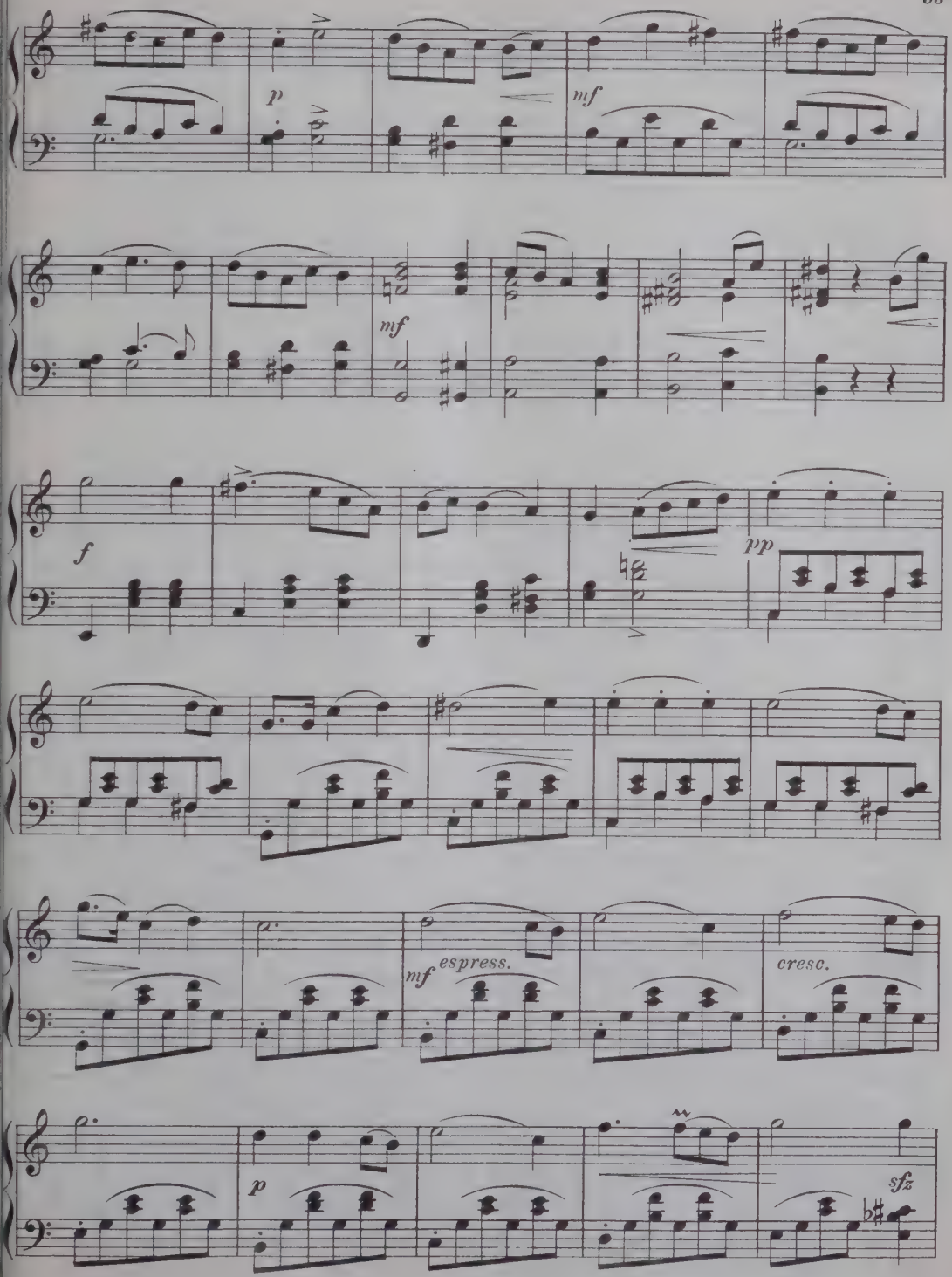
# The Bartered Bride

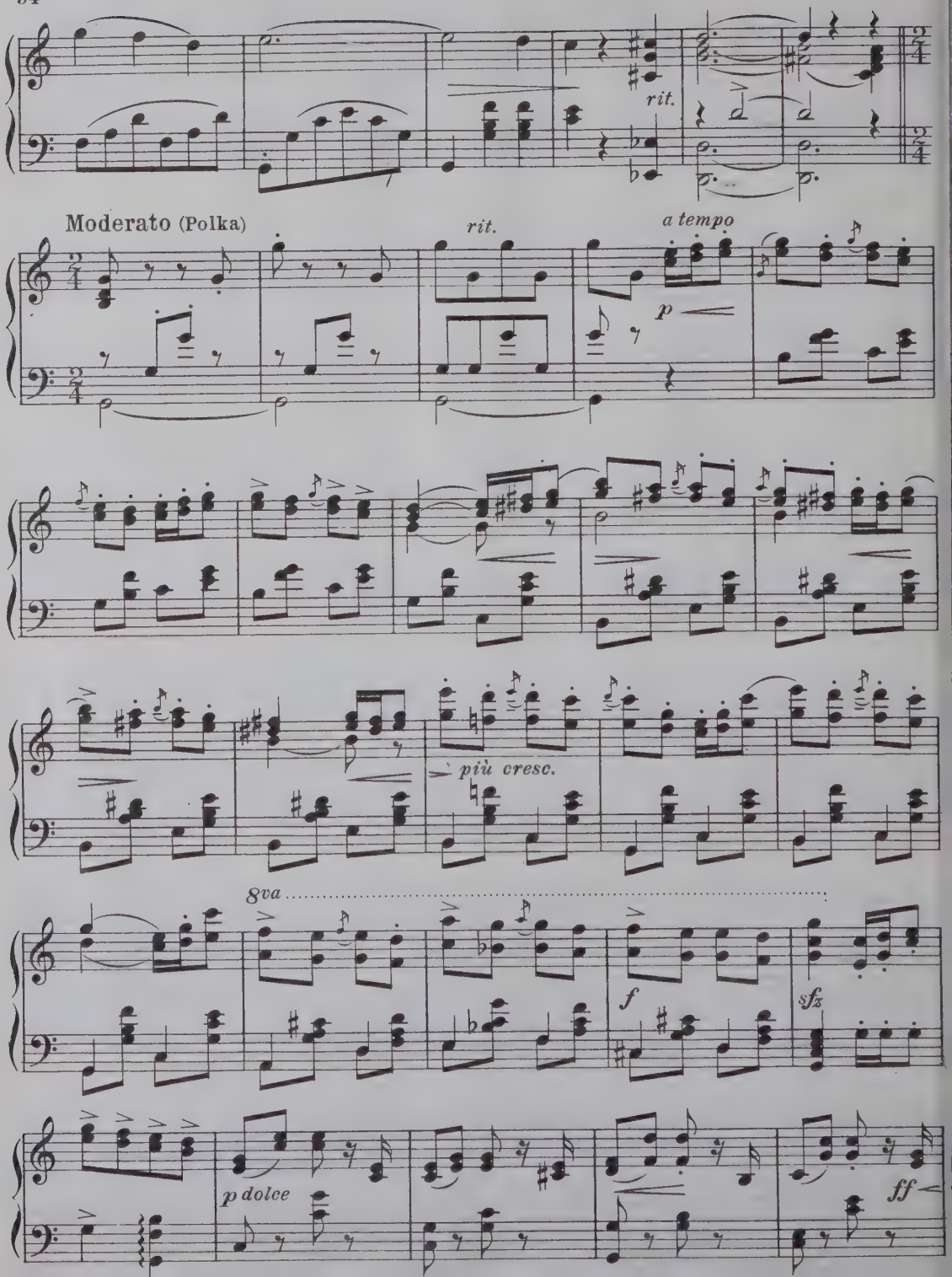
FR. SMETANA

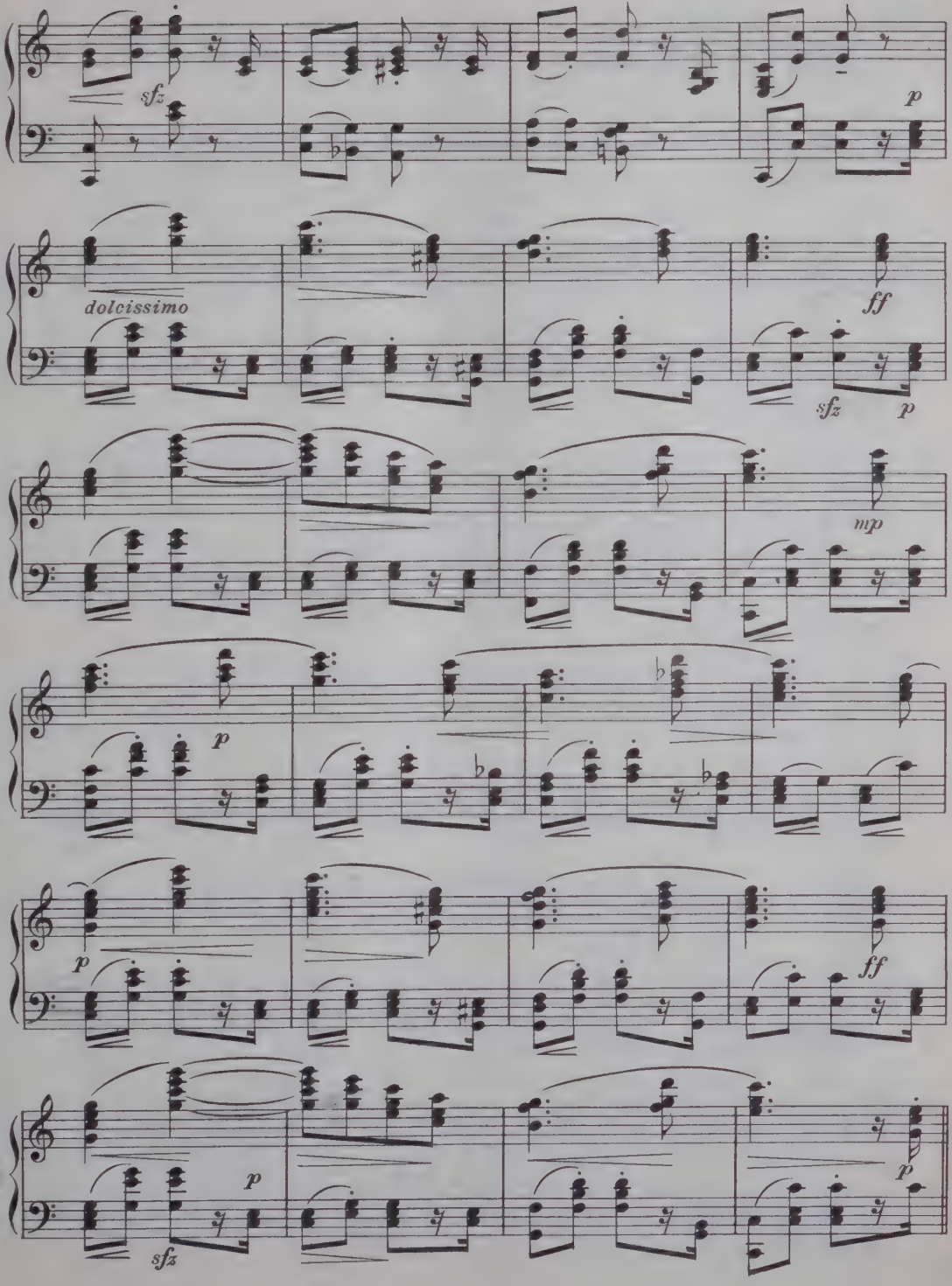
Allegro vivo (Opening Chorus)

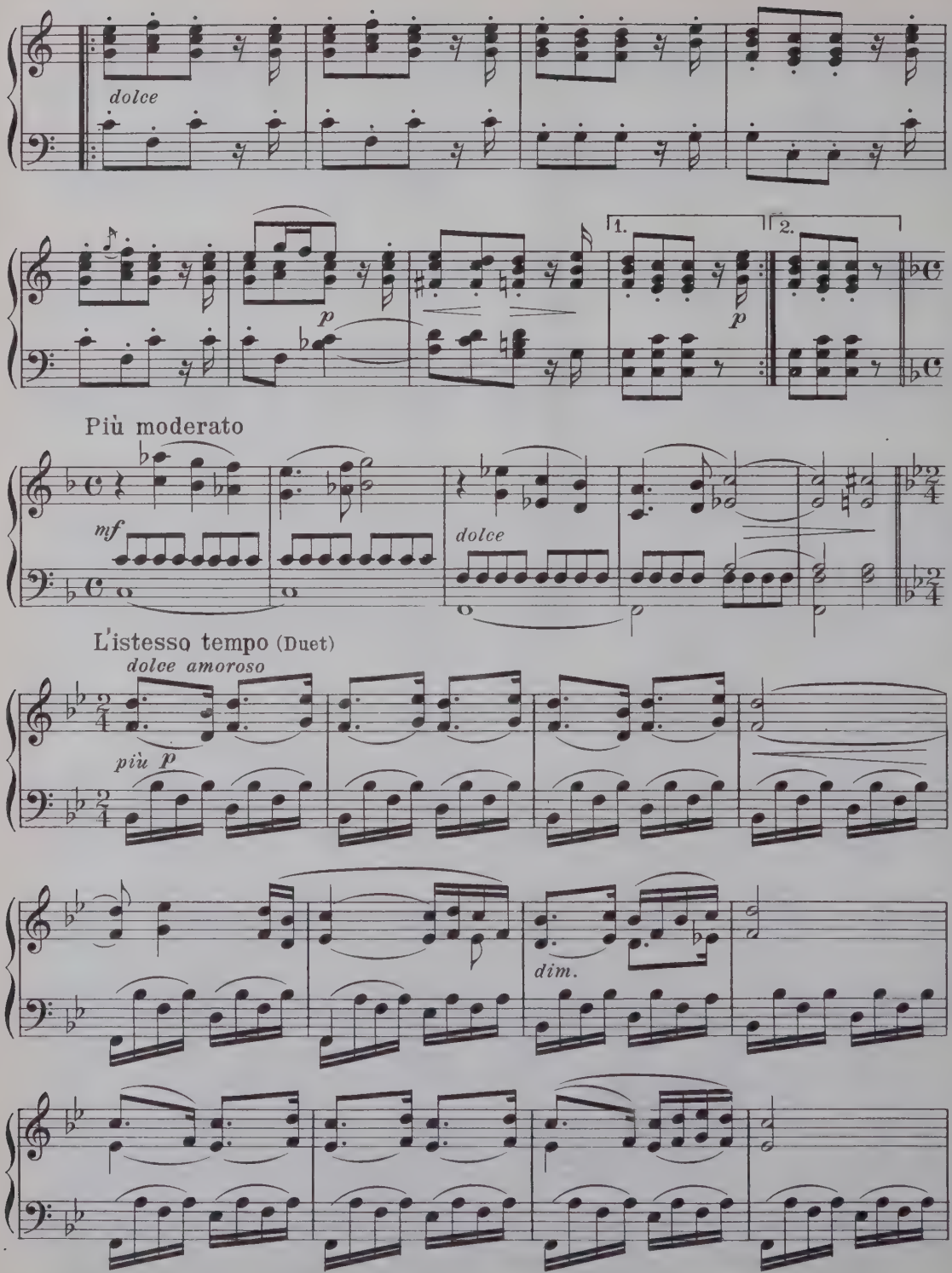


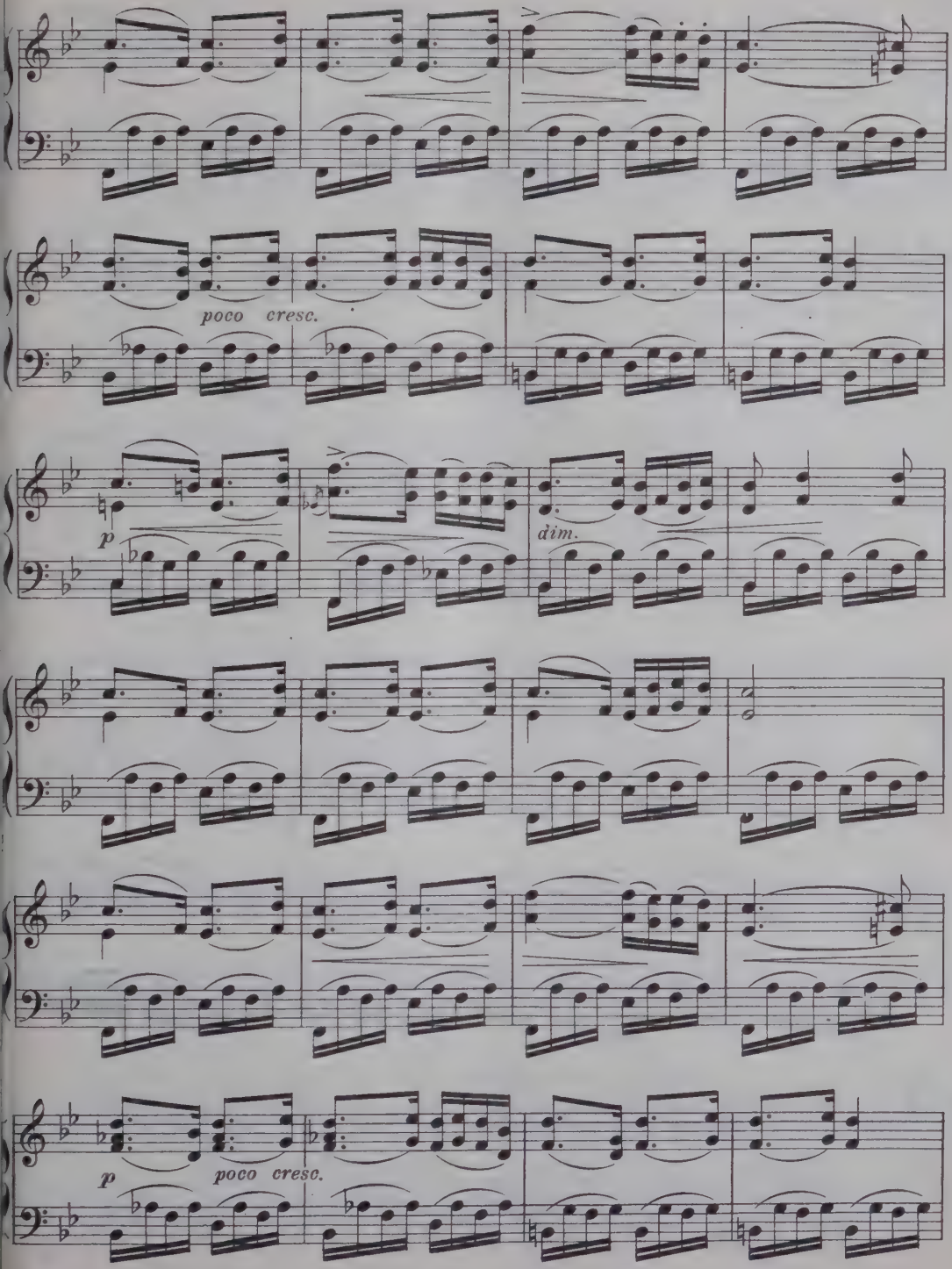

sfz
ff
8va
ffz
sfz
sfz
8
sfz
sfz
molto
rit.
Andante (Aria)
dolce amoroso
p
p

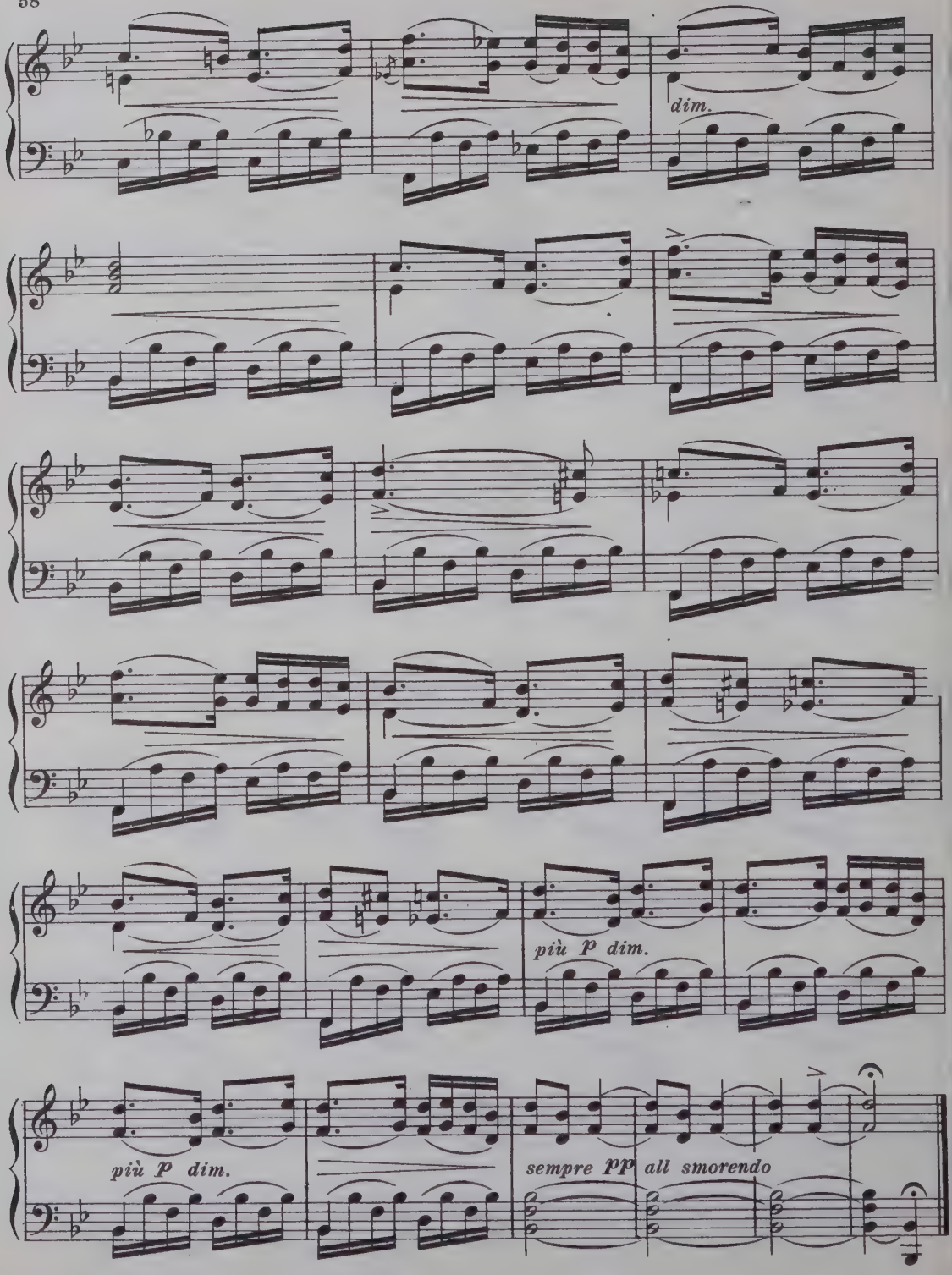

p
mf
mf
f
pp
mf
espress.
cresc.
p
sfz


rit.
Moderato (Polka)
rit.
a tempo
p
più cresc.
8va
f
sfz
p dolce
ff


sfz
p
dolcissimo
ff
sfz
p
mp
p
p
ff
p
sfz
p


dolce
p
1.
2.
p
Più moderato
mf
dolce
L'istesso tempo (Duet)
dolce amoroso
più p
dim.

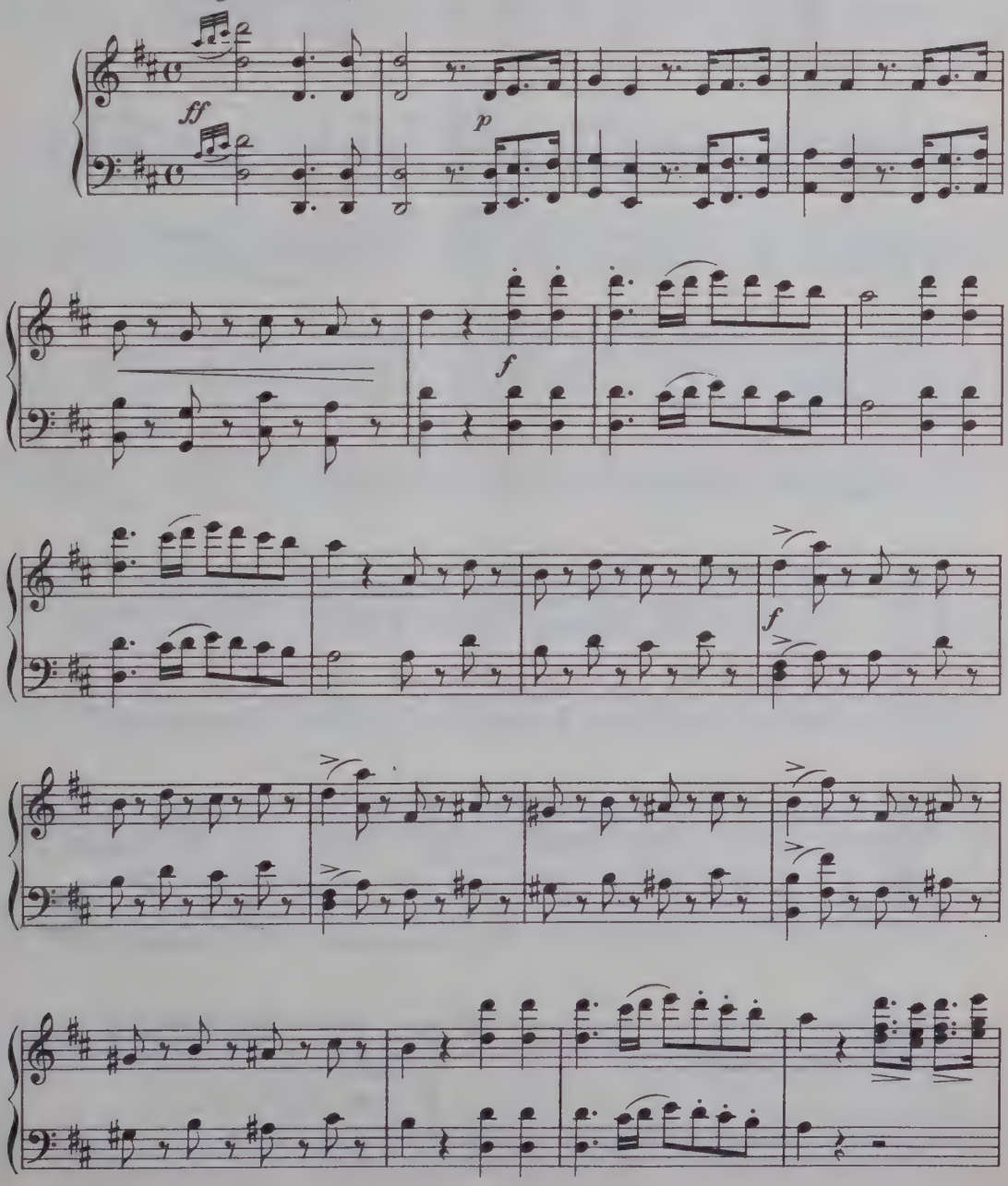

poco cresc.
p
dim.
p
poco cresc.

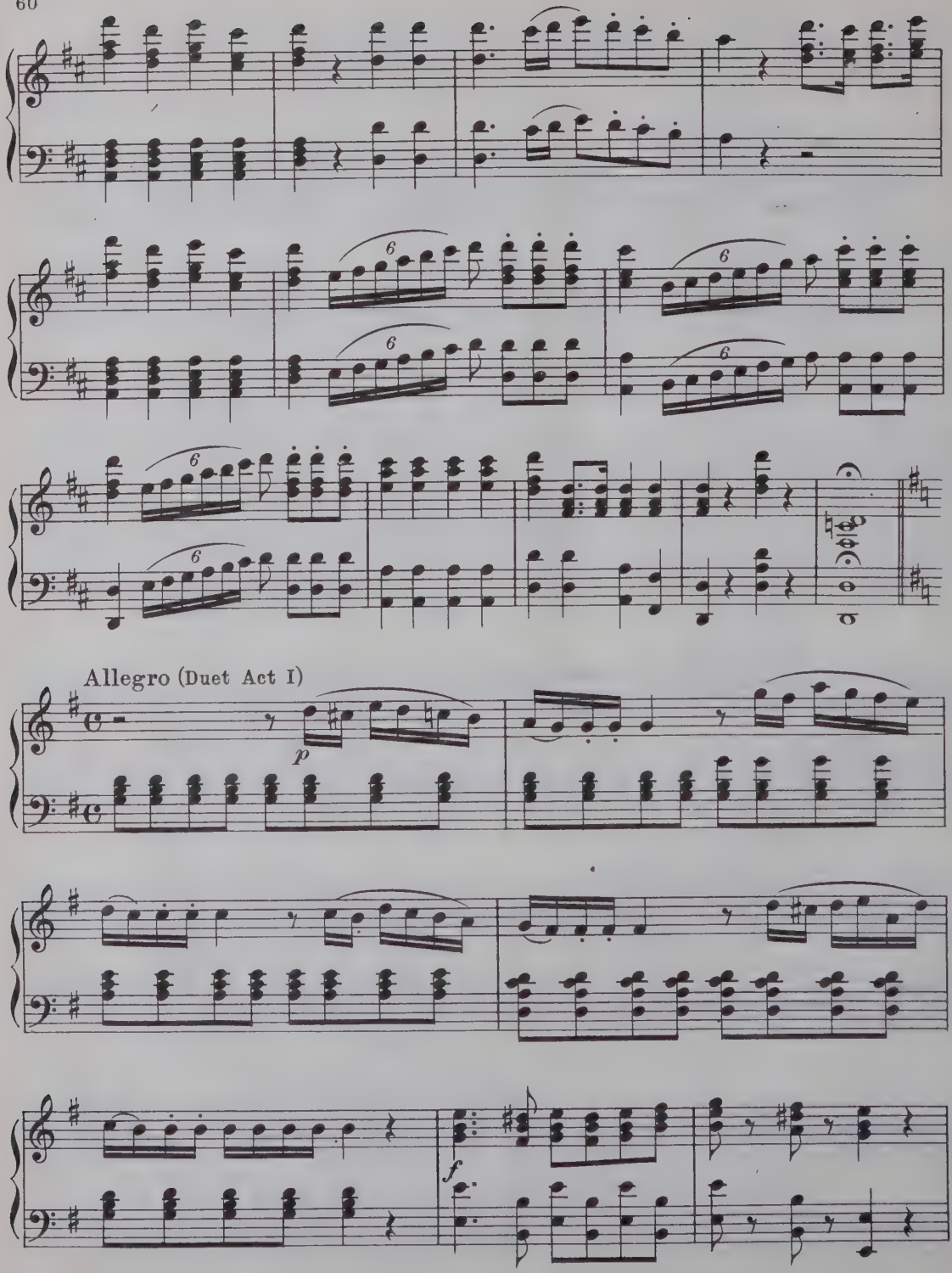

dim.
più p dim.
più p dim.
sempre pp all smorendo

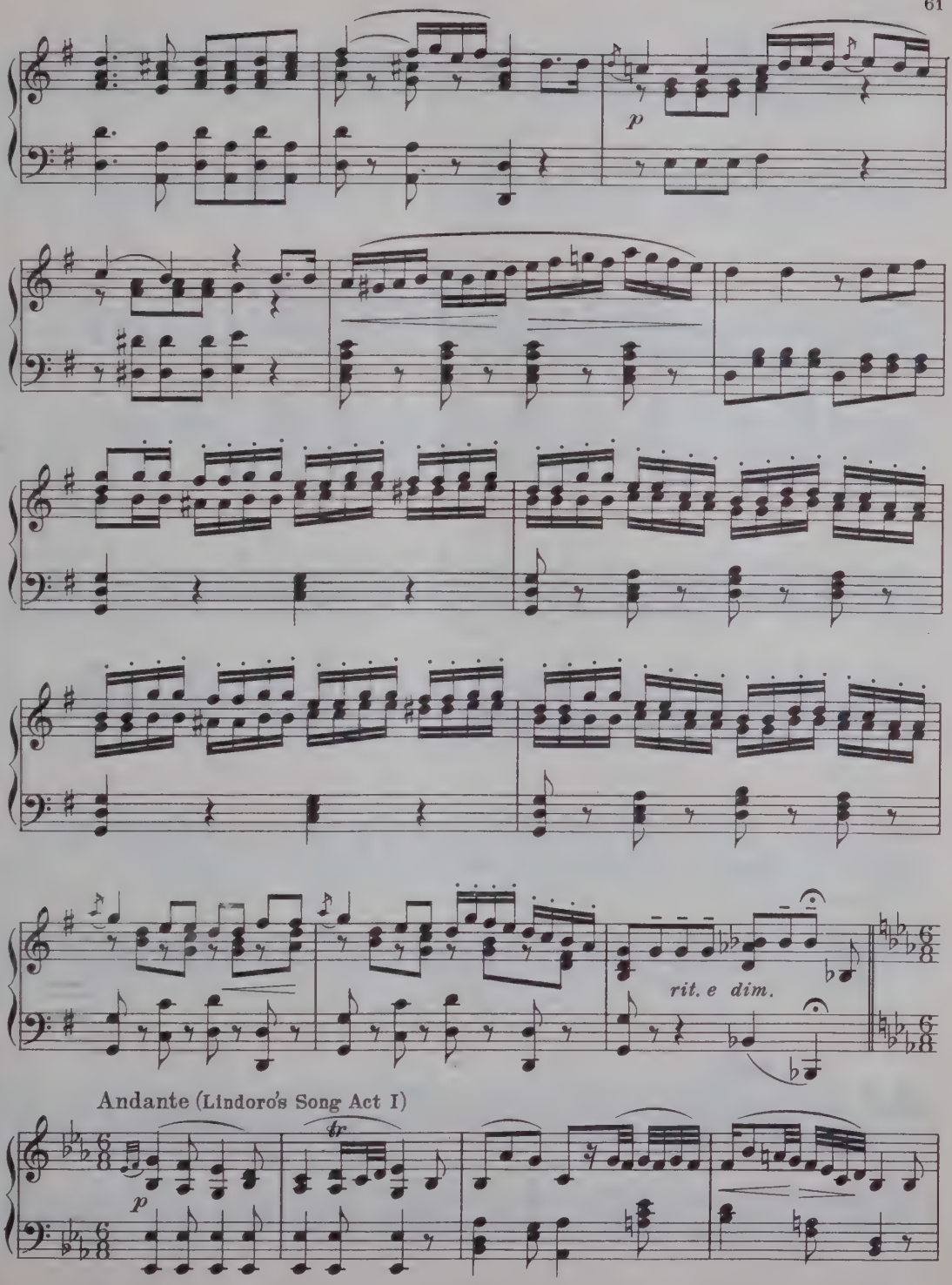
# L'Italiana in Algeri

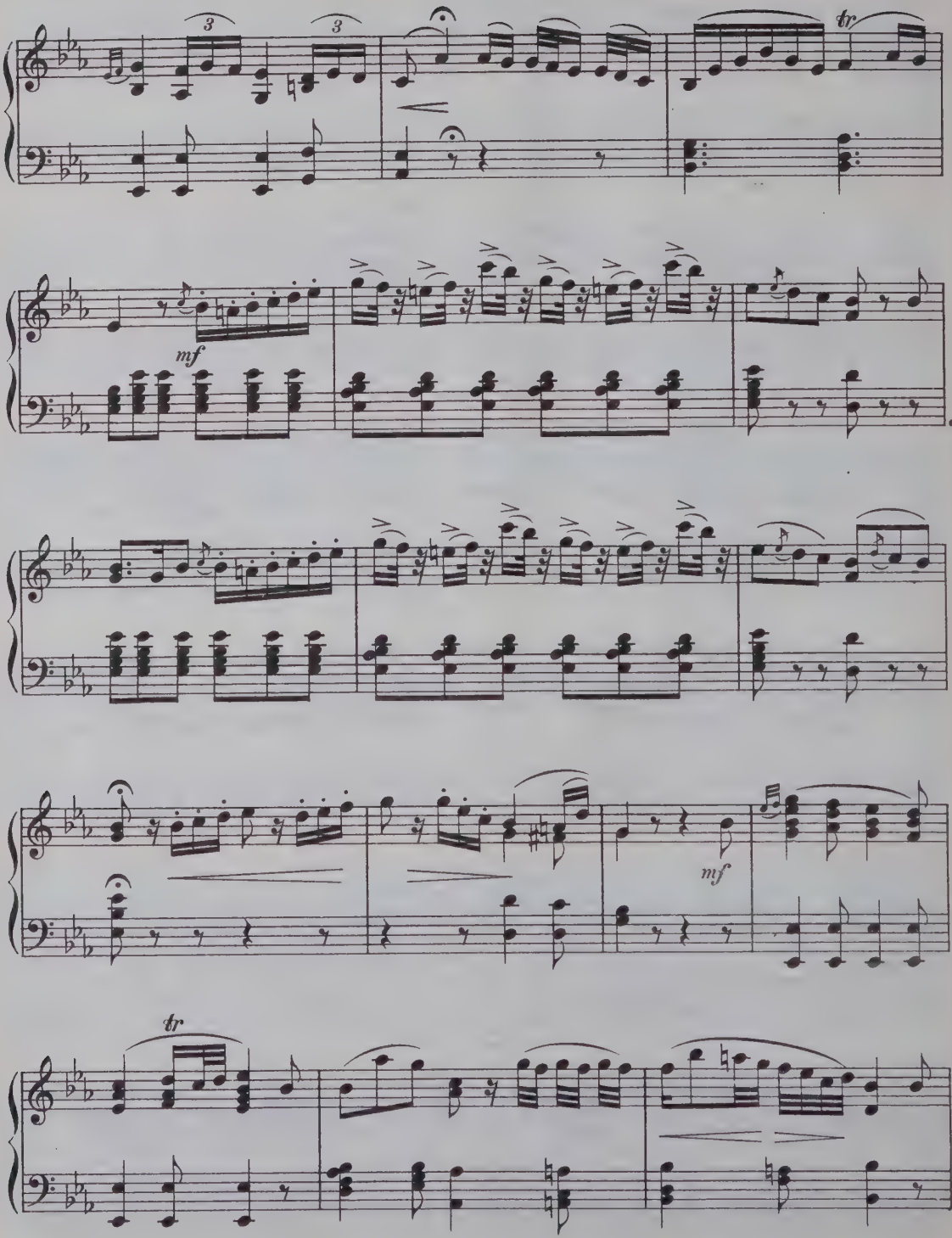
G ROSSINI

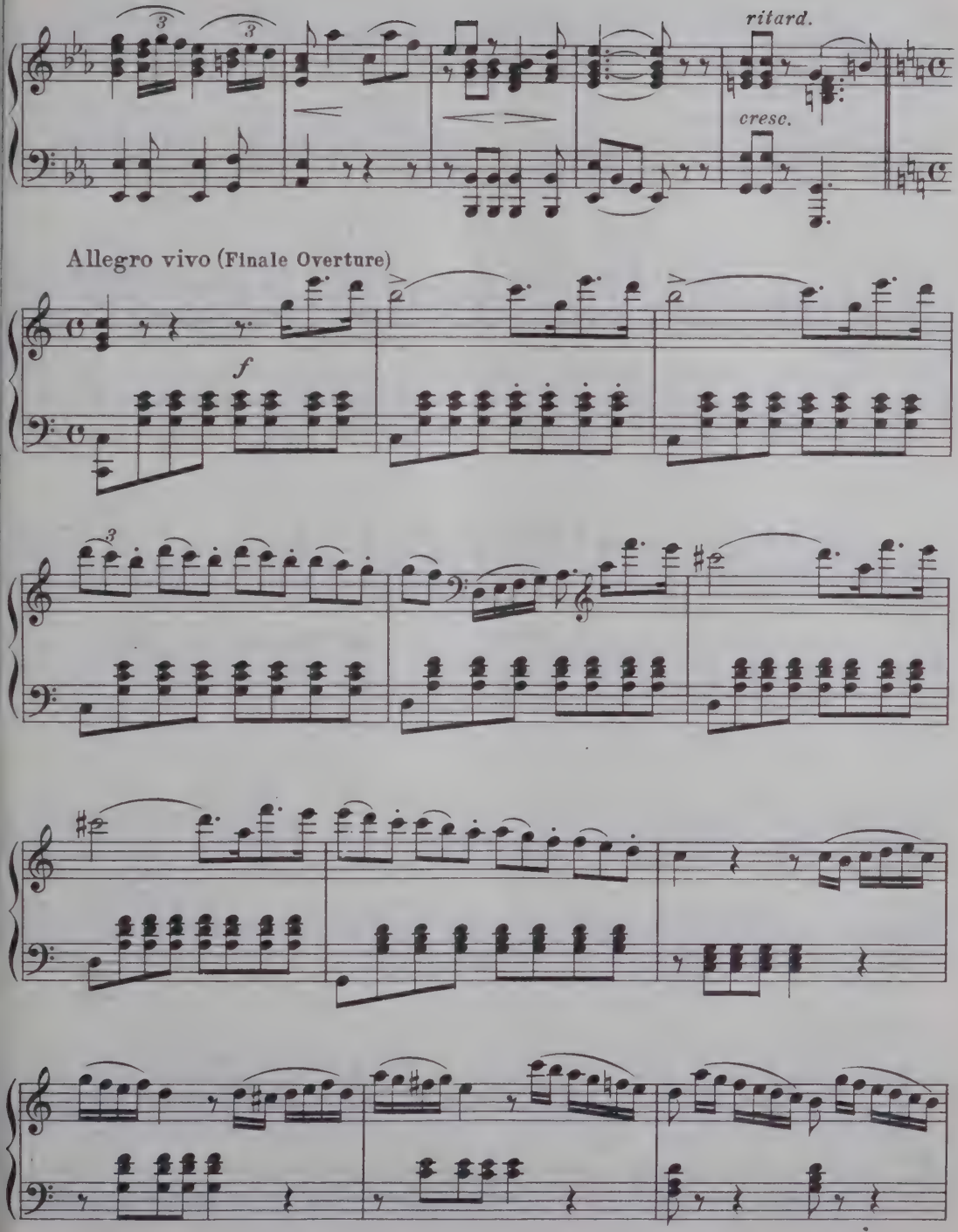
Allegro (Chorus)

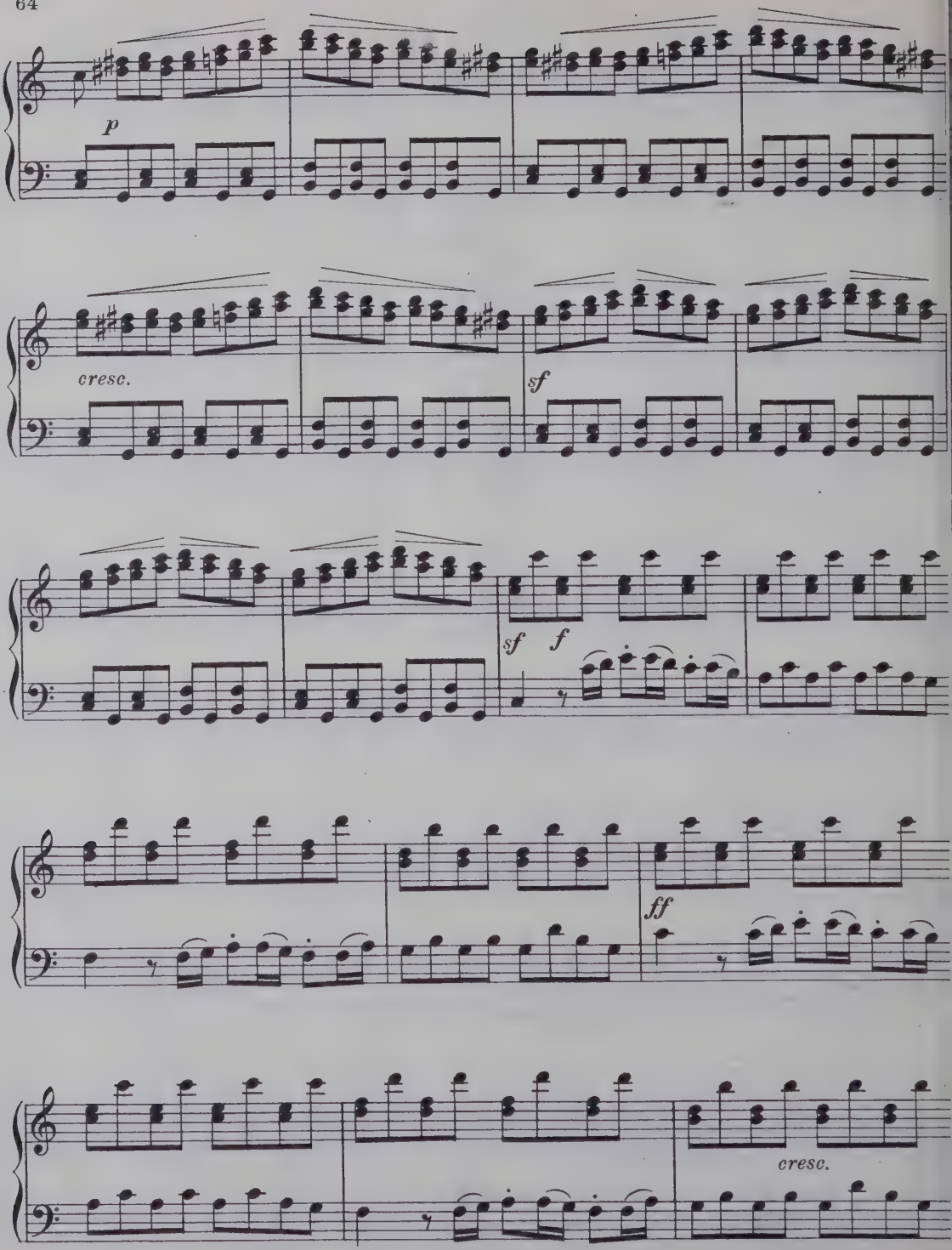


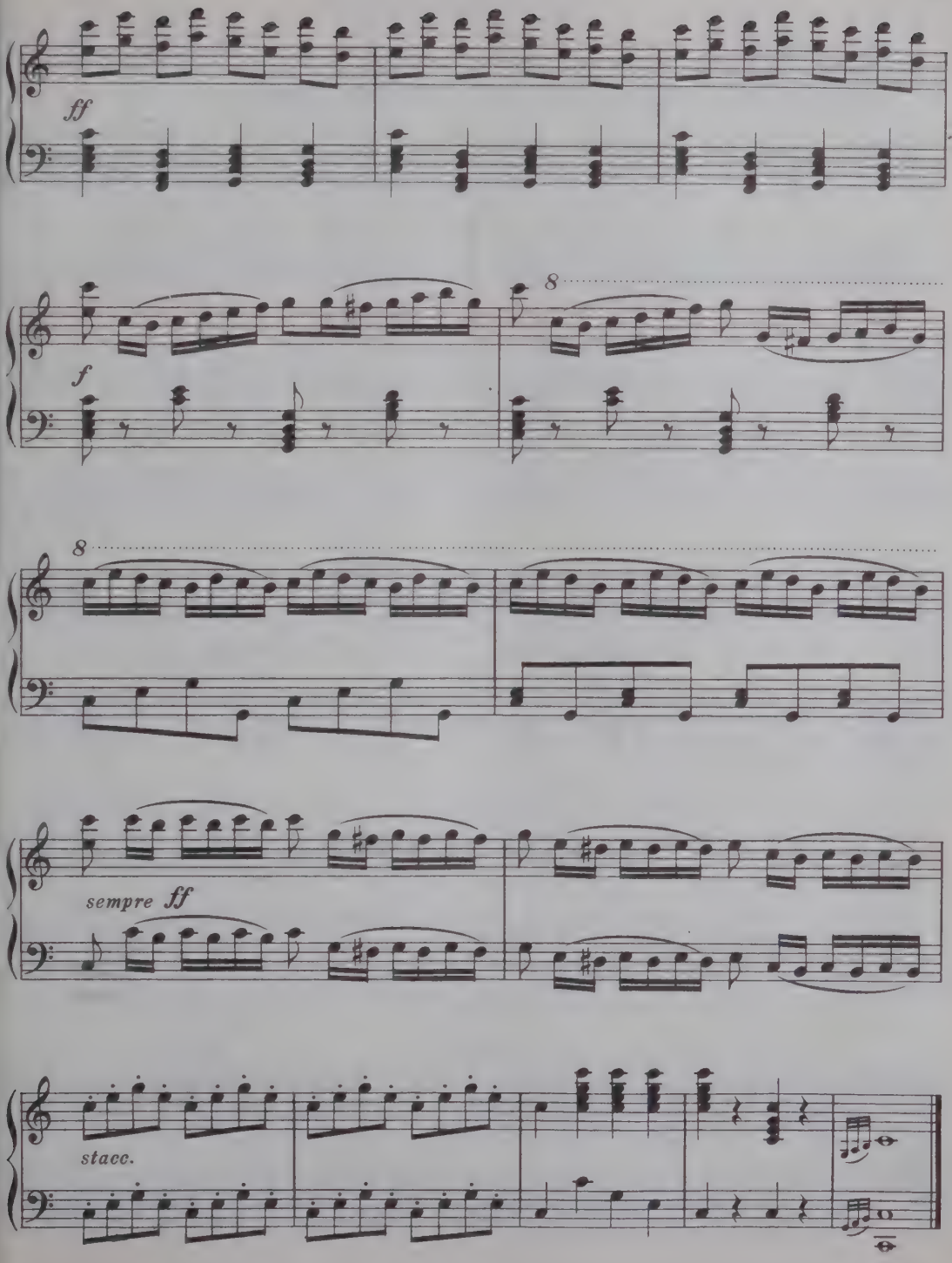

Allegro (Duet Act I)
p
f


p
rit. e dim.
Andante (Lindoro's Song Act I)
tr
p


3
3
tr
mf
mf
tr


ritard.
cresc.
Allegro vivo (Finale Overture)
f

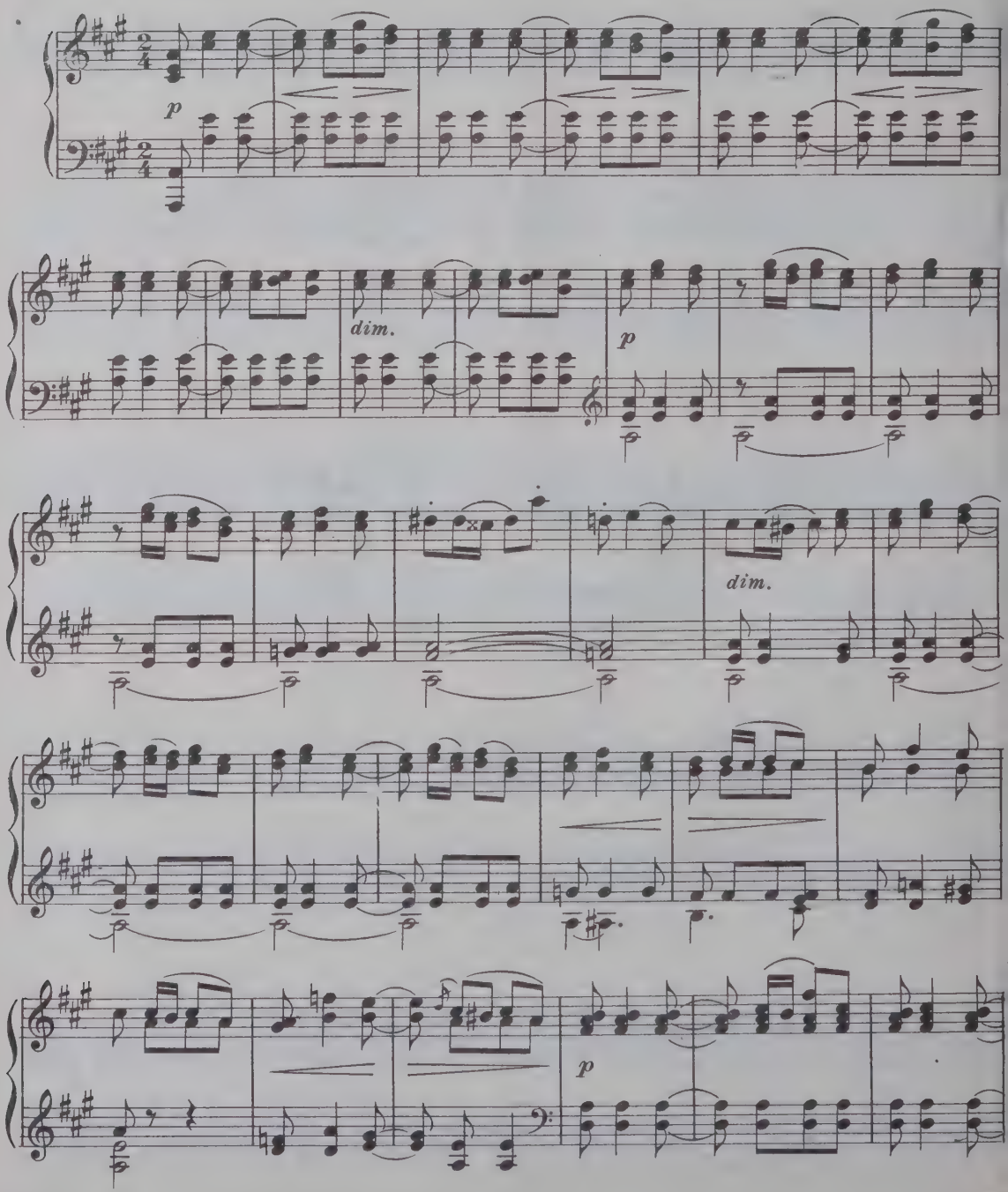

p
cresc.
sf
sf
f
ff
cresc.

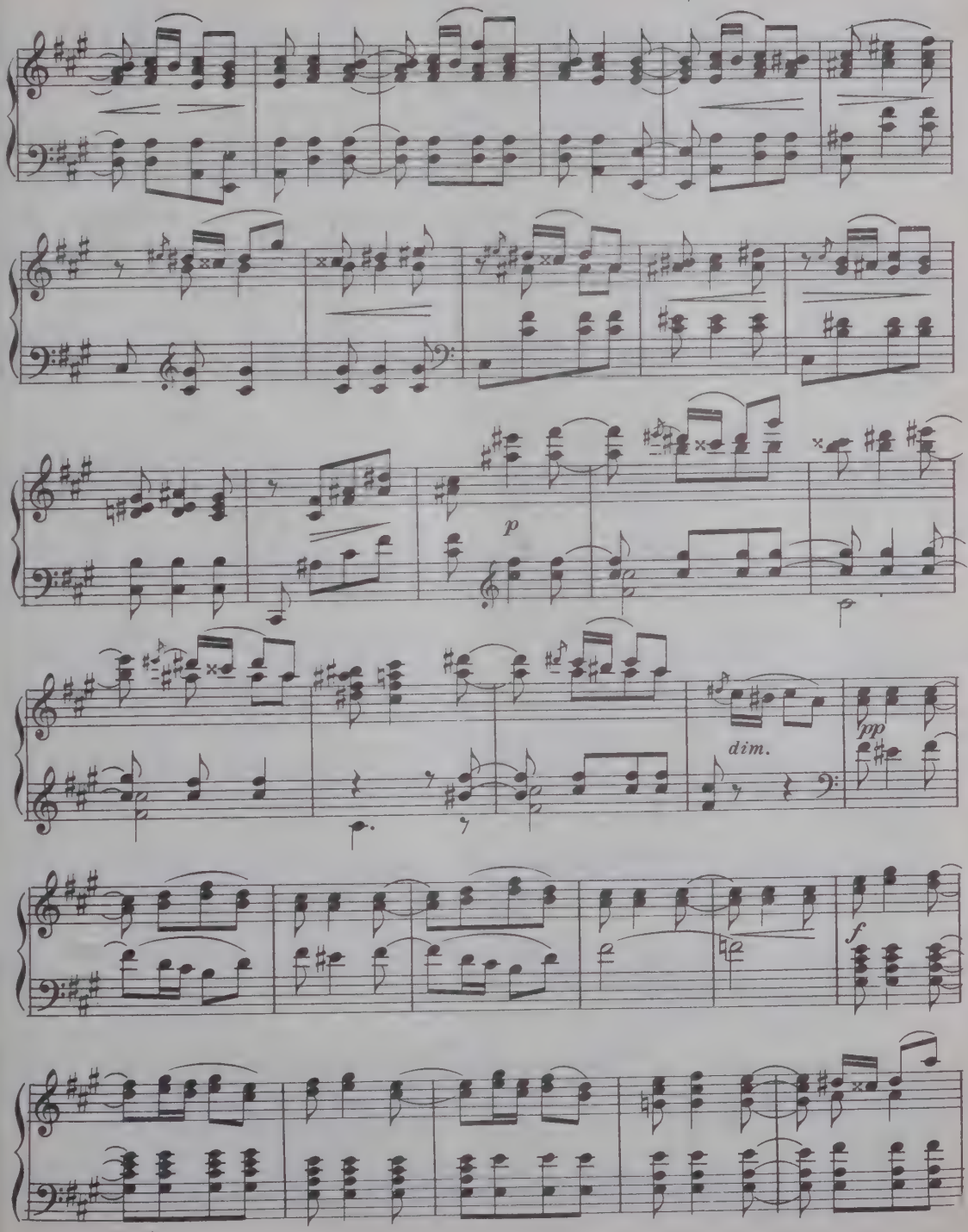

ff
f
8
8
sempre ff
stacc.

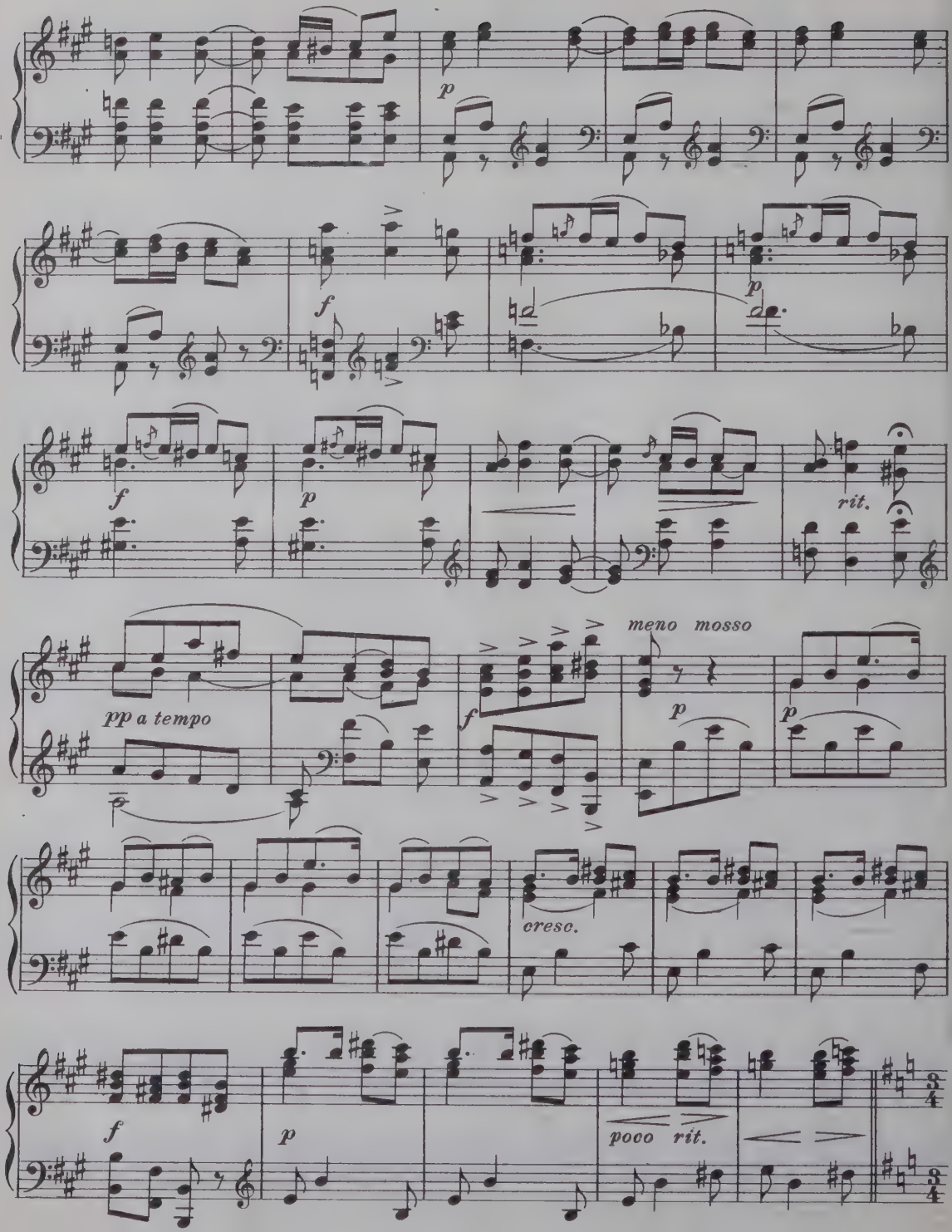
# Boris Godounov

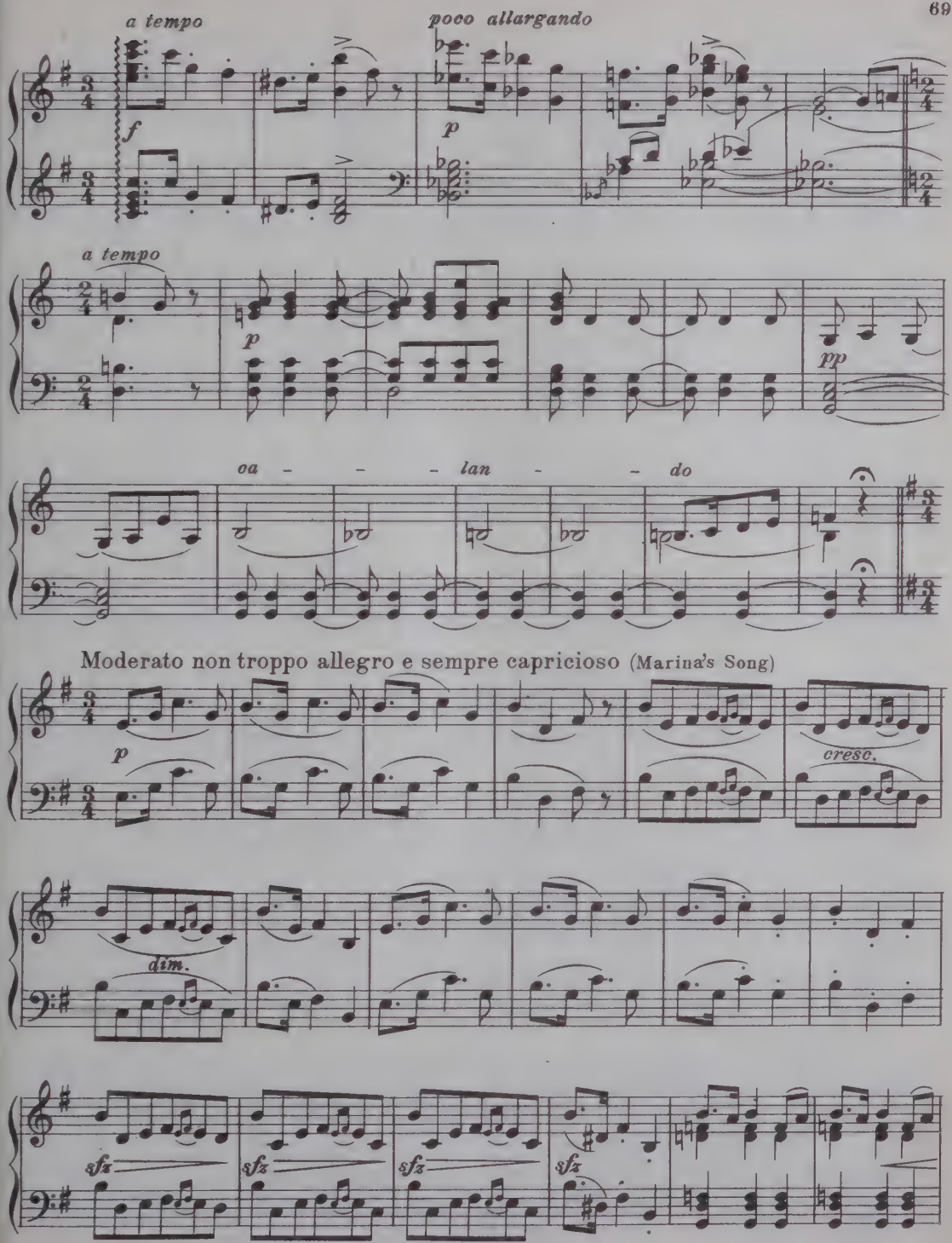
M. MOUSSORGSKY.

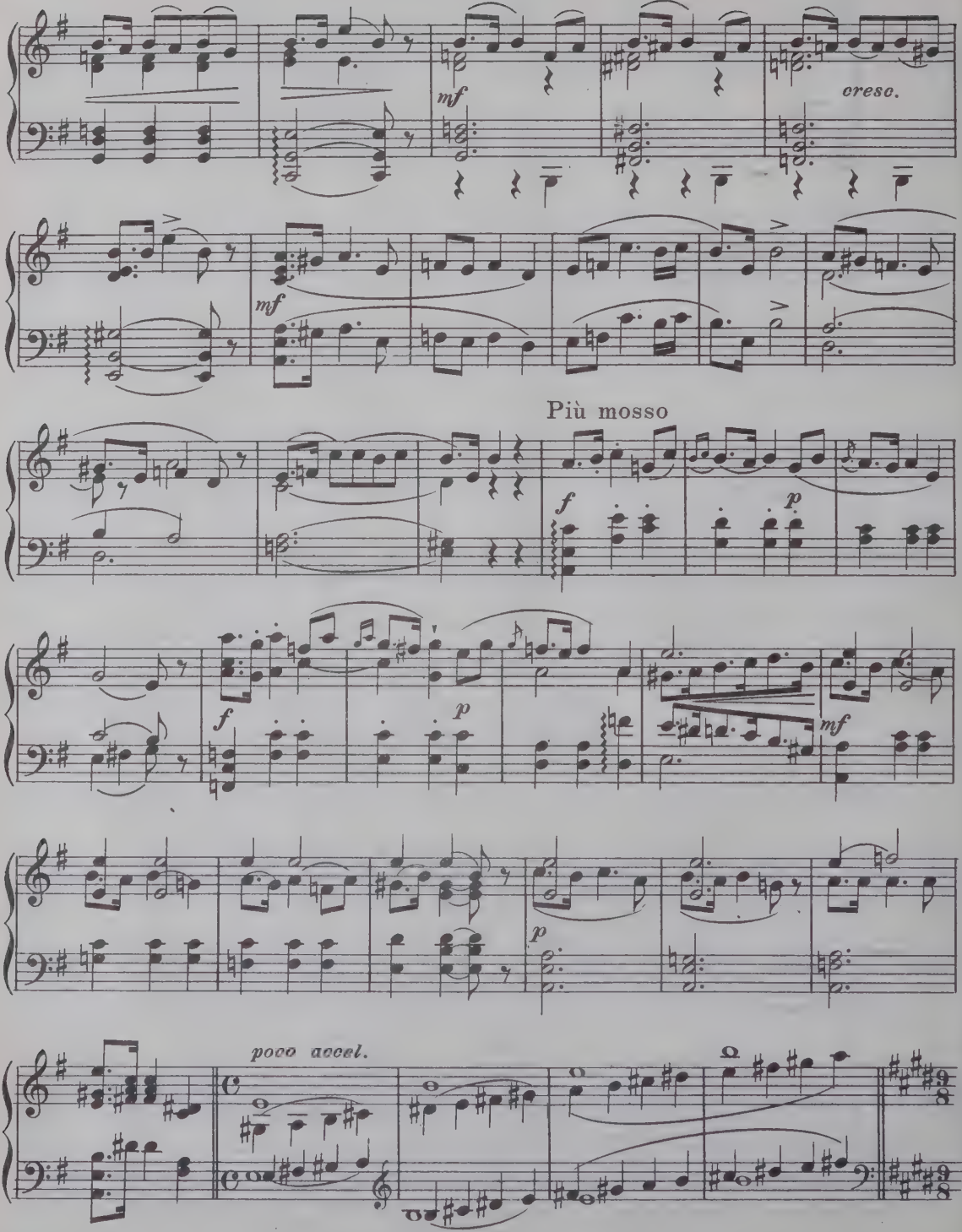
Moderato con grazia ma simplice (Chorus of Maidens)



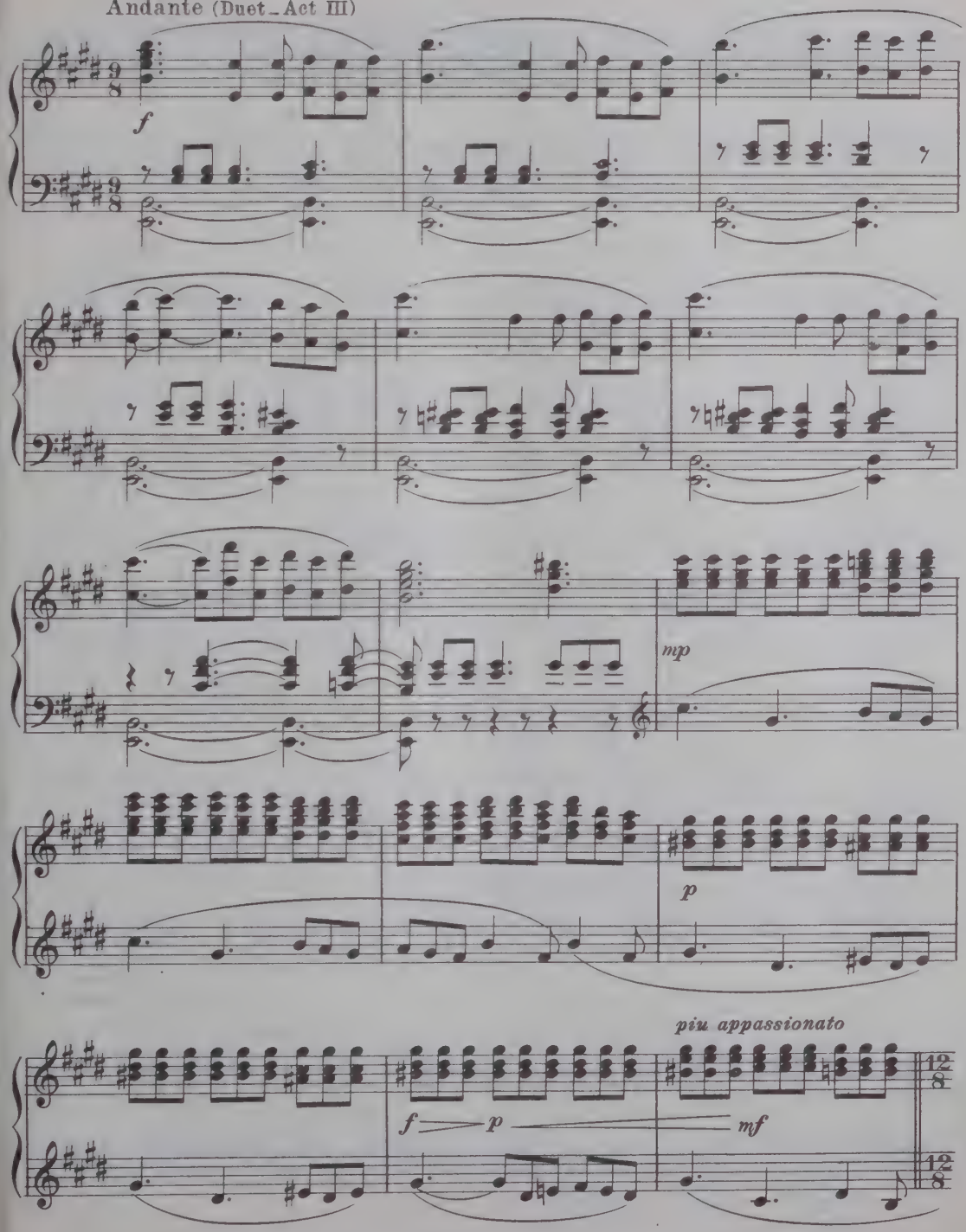

p
dim.
pp
f

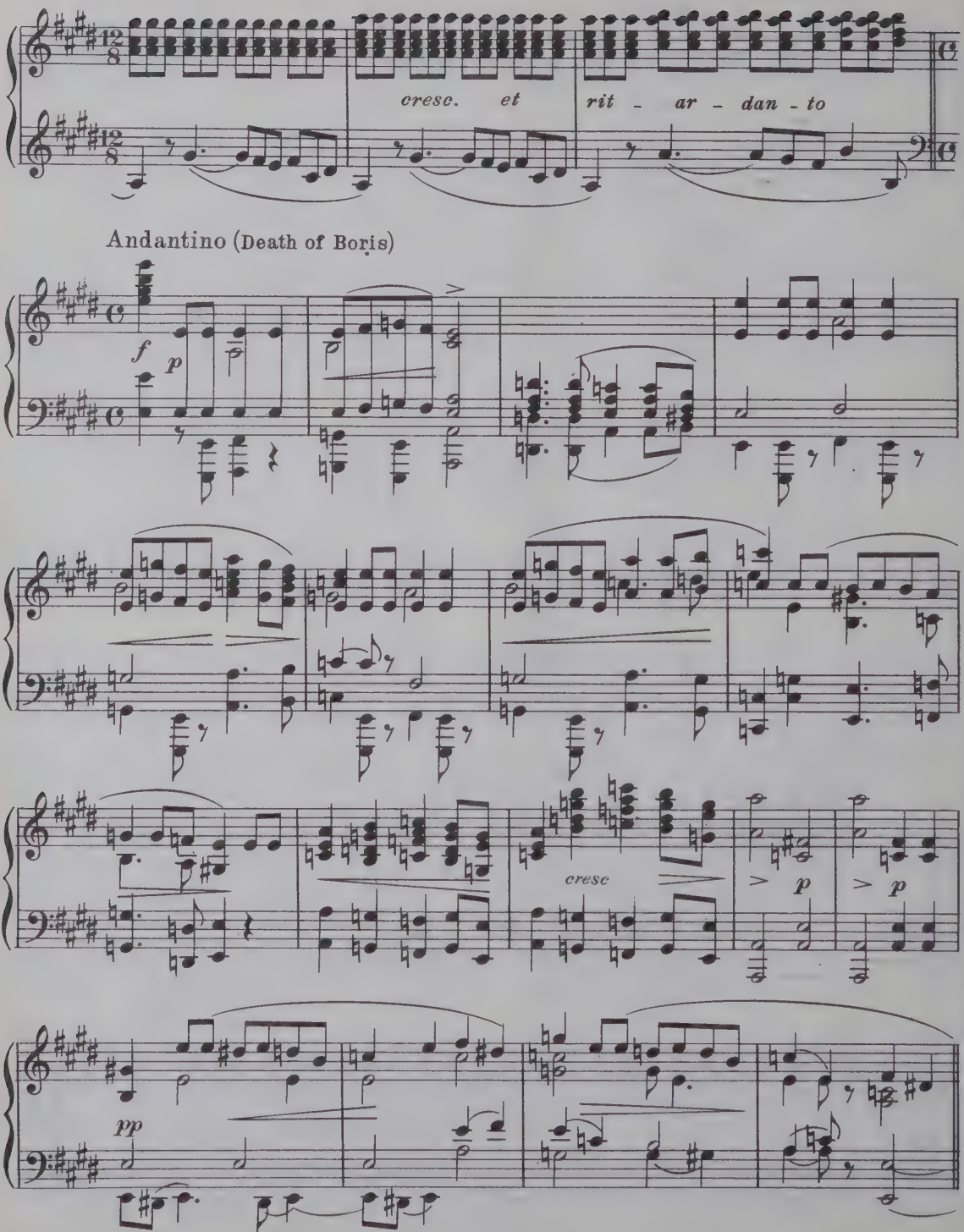

p
f
p
f
p
rit.
pp a tempo
f
meno mosso
p
p
cresc.
f
p
poco rit.
3/4
3/4

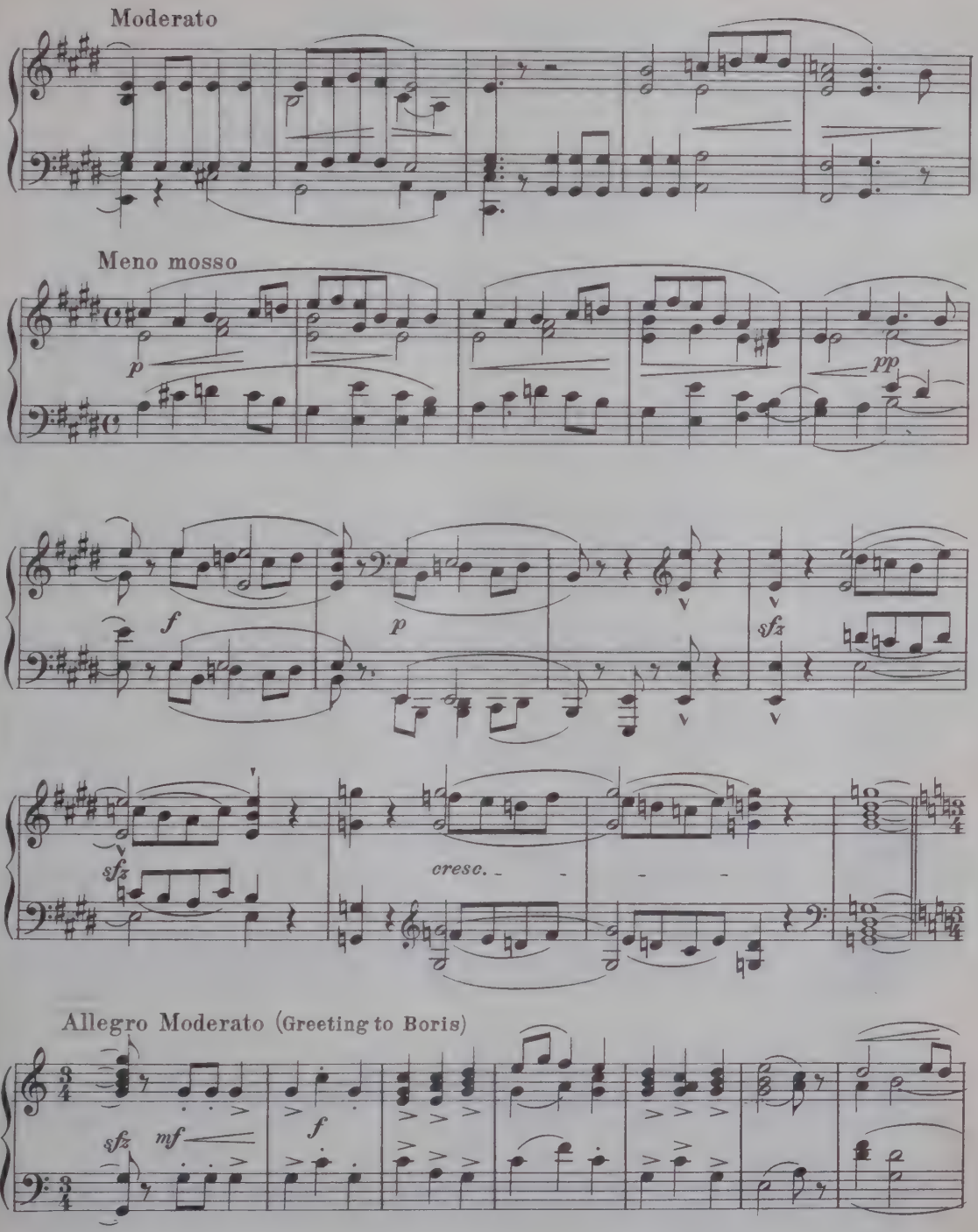

a tempo
poco allargando
f
p
a tempo
p
pp
oa - - - lan - - do
Moderato non troppo allegro e sempre capricioso (Marina's Song)
p
cresc.
dim.
sfz
sfz
sfz
sfz

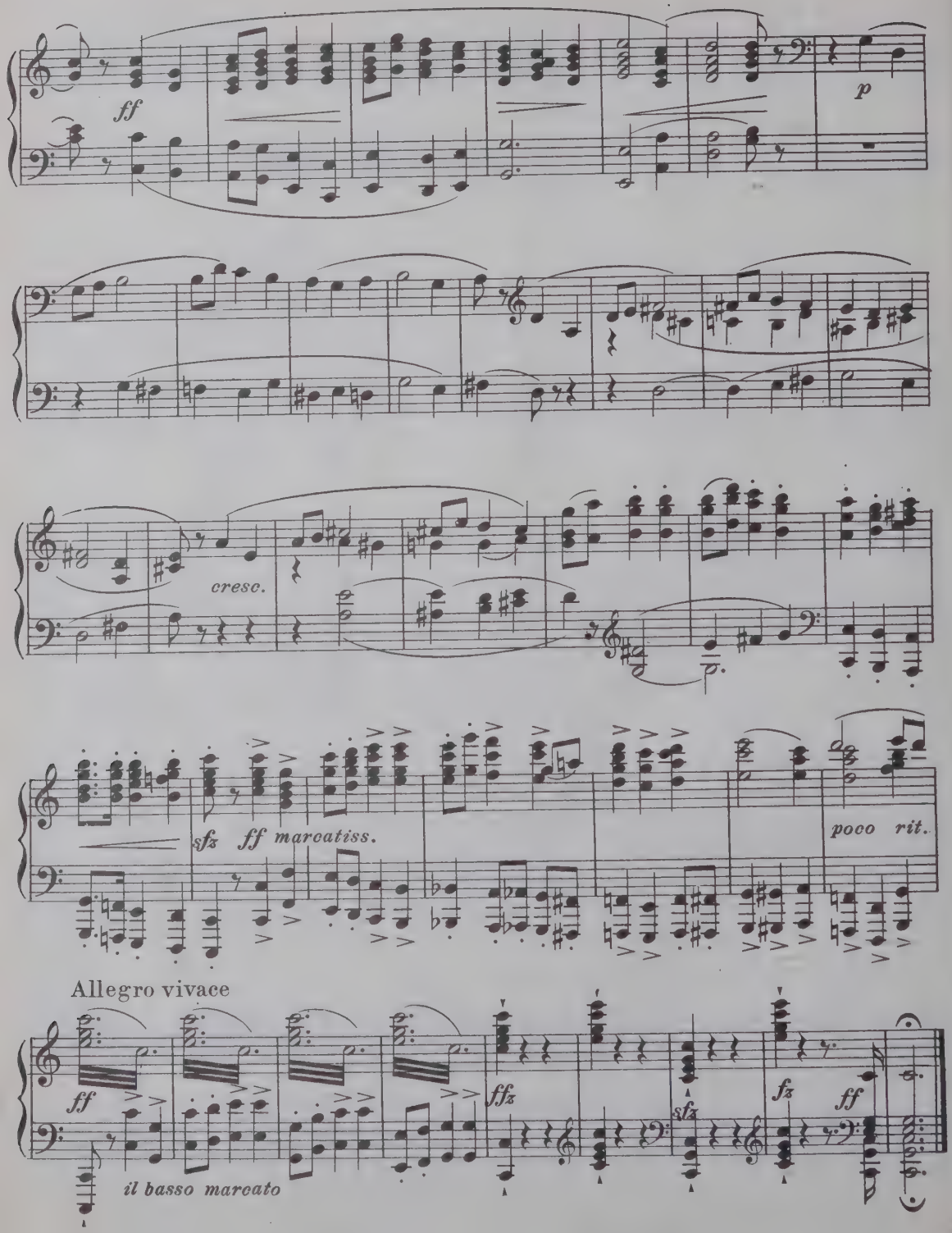

mf
cresc.
mf
Più mosso
f
p
f
p
mf
p
poco accel.

Andante (Duet_Act III)




cresc. et rit - ar - dan - to
Andantino (Death of Boris)
f
p
cresc
p
p
pp


Moderato
Meno mosso
p
pp
f
p
sfz
sfz
cresc.
Allegro Moderato (Greeting to Boris)
sfz
mf
f

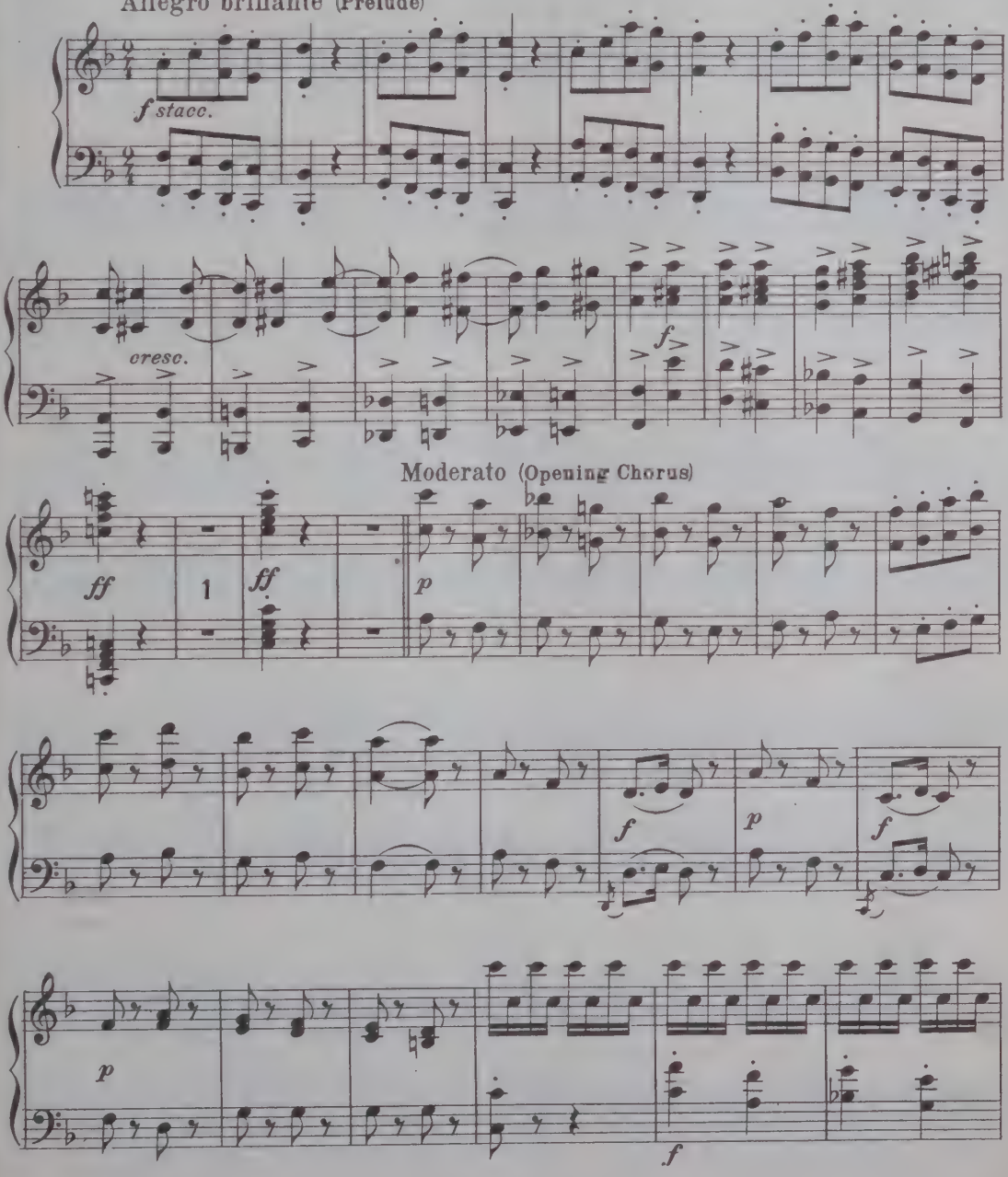

ff
p
cresc.
sfz
ff marcatiss.
poco rit.
Allegro vivace
ff
il basso marcato
ffz
sfz
fz
ff

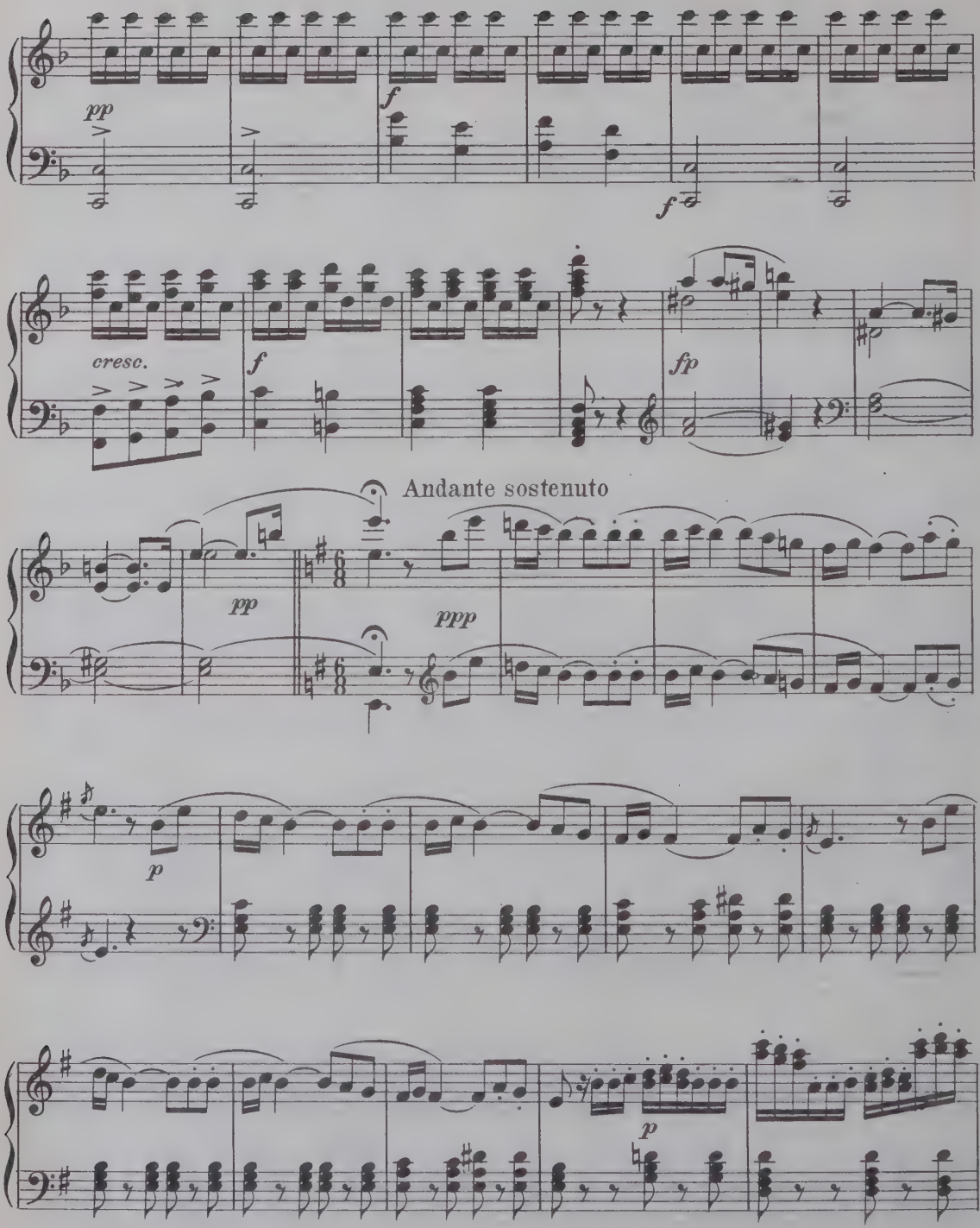
# Crispino e la Comare

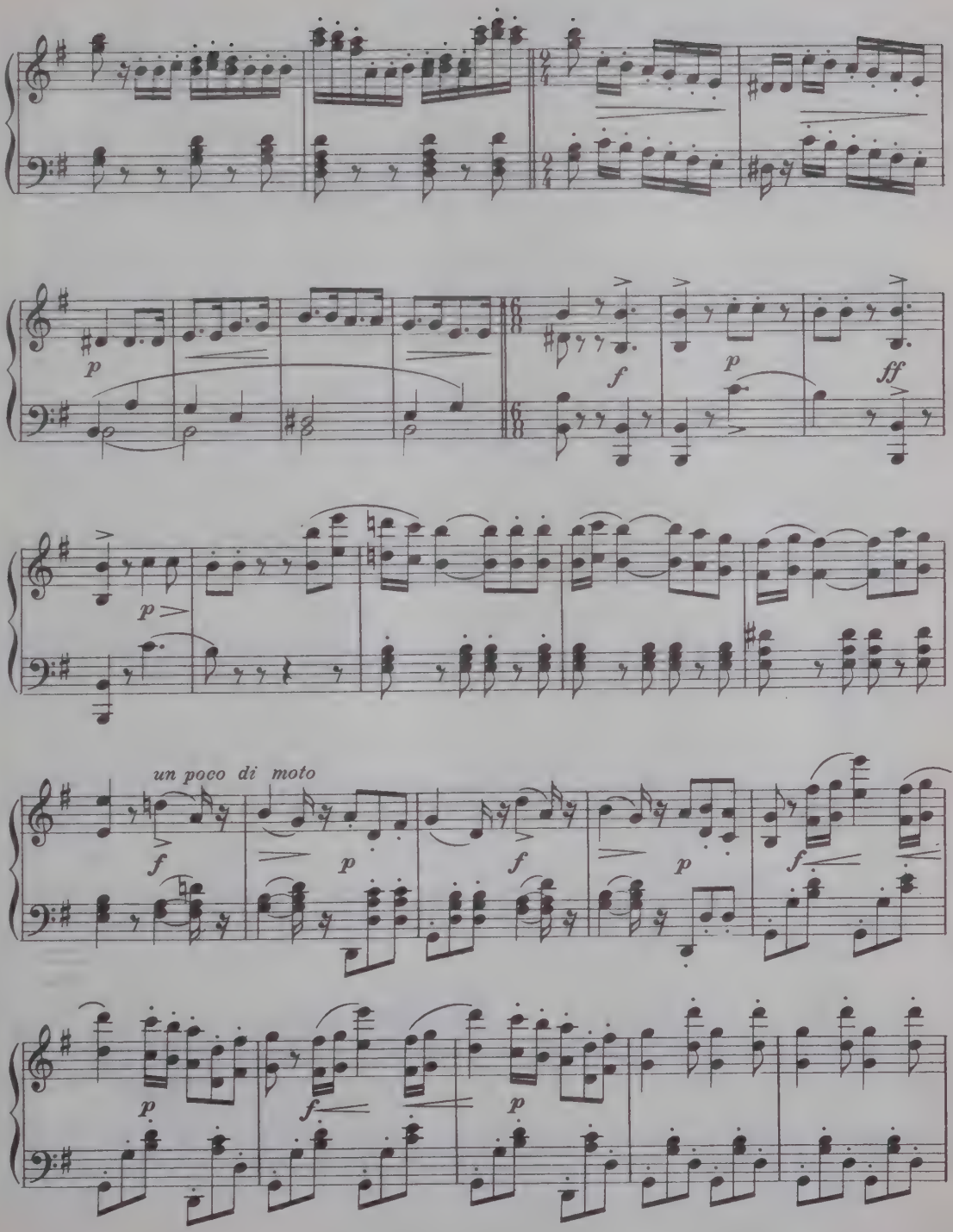
(The Cobbler and the Fairy)

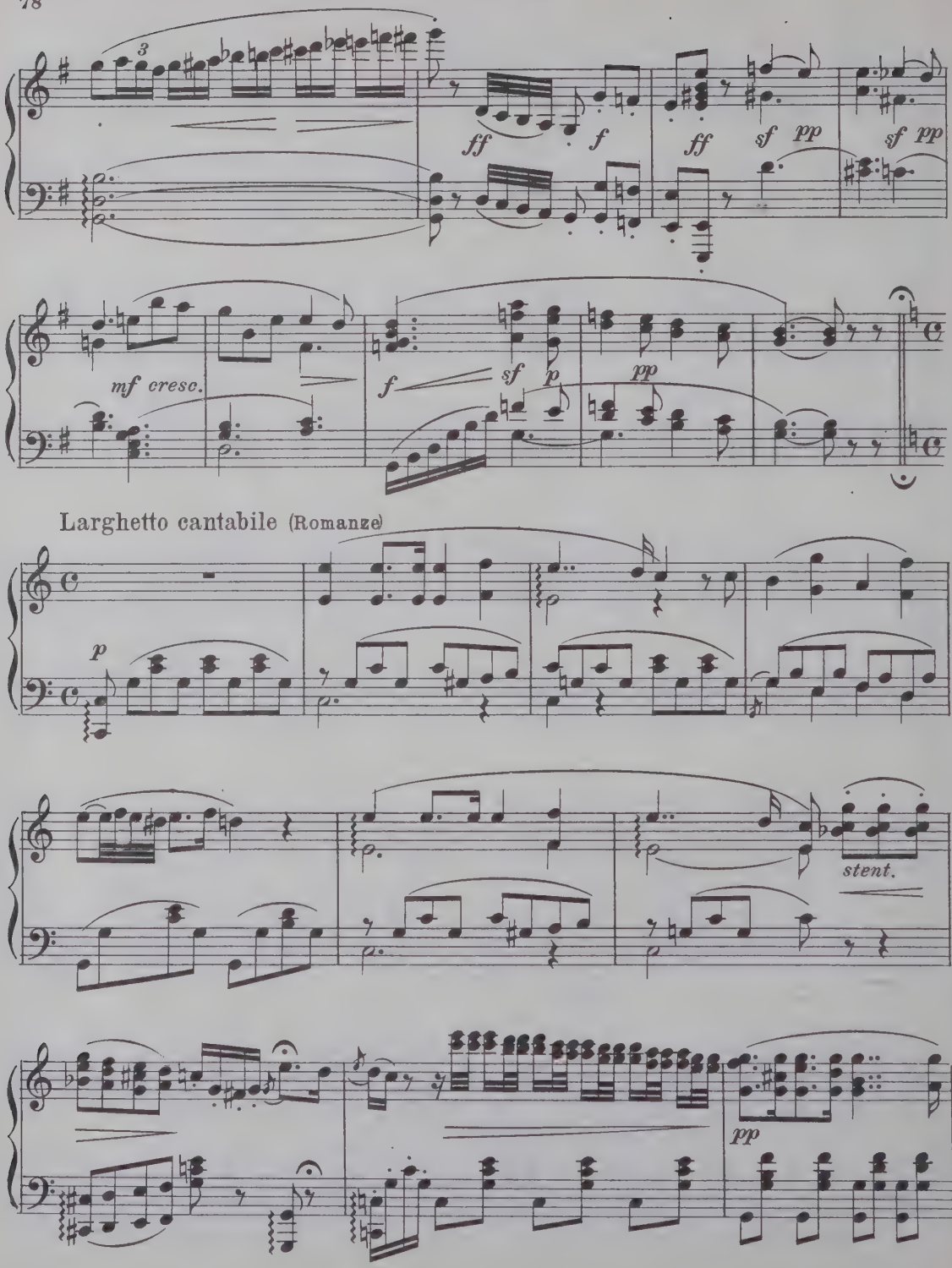
FRERES RICCI

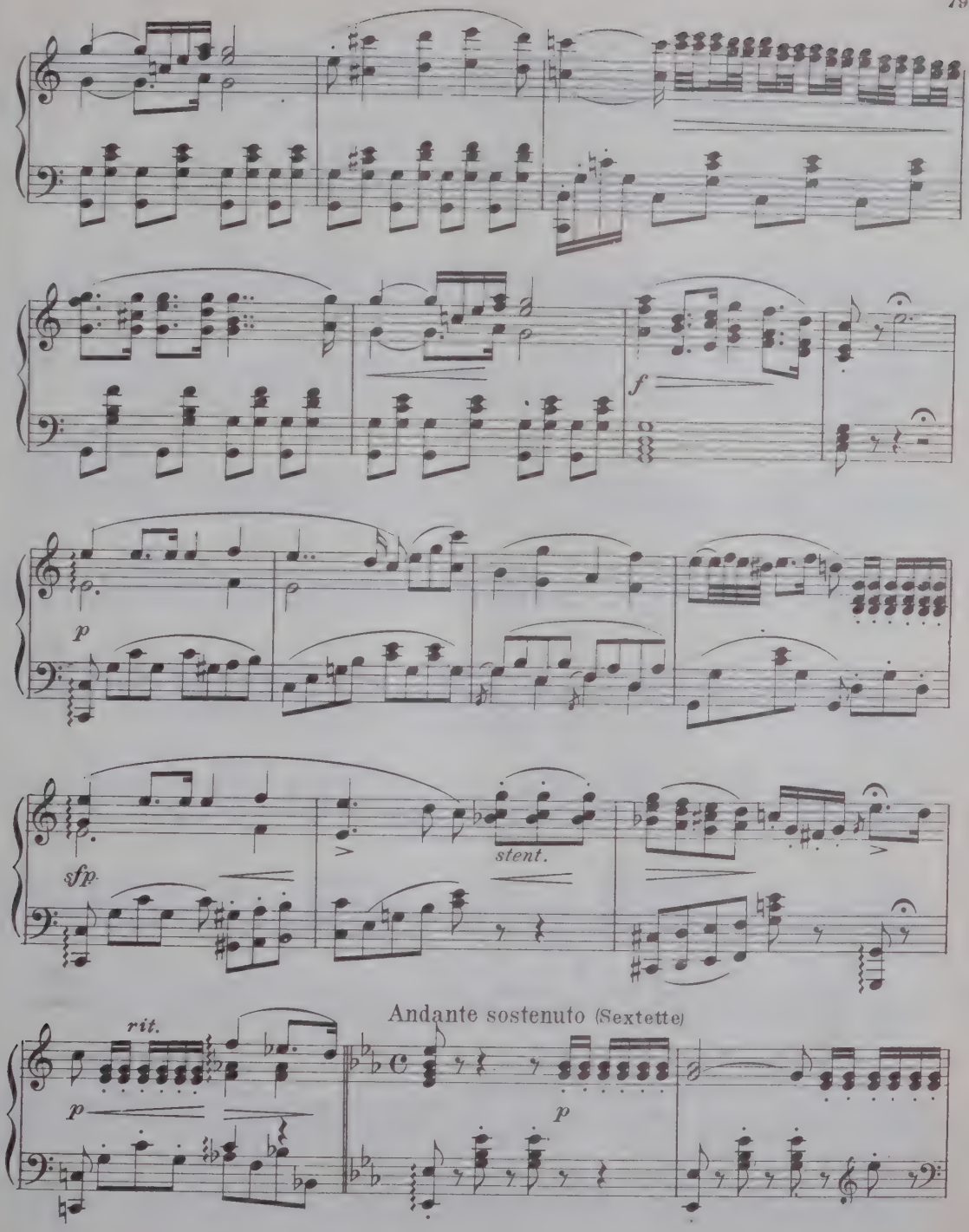
Allegro brillante (Prelude)

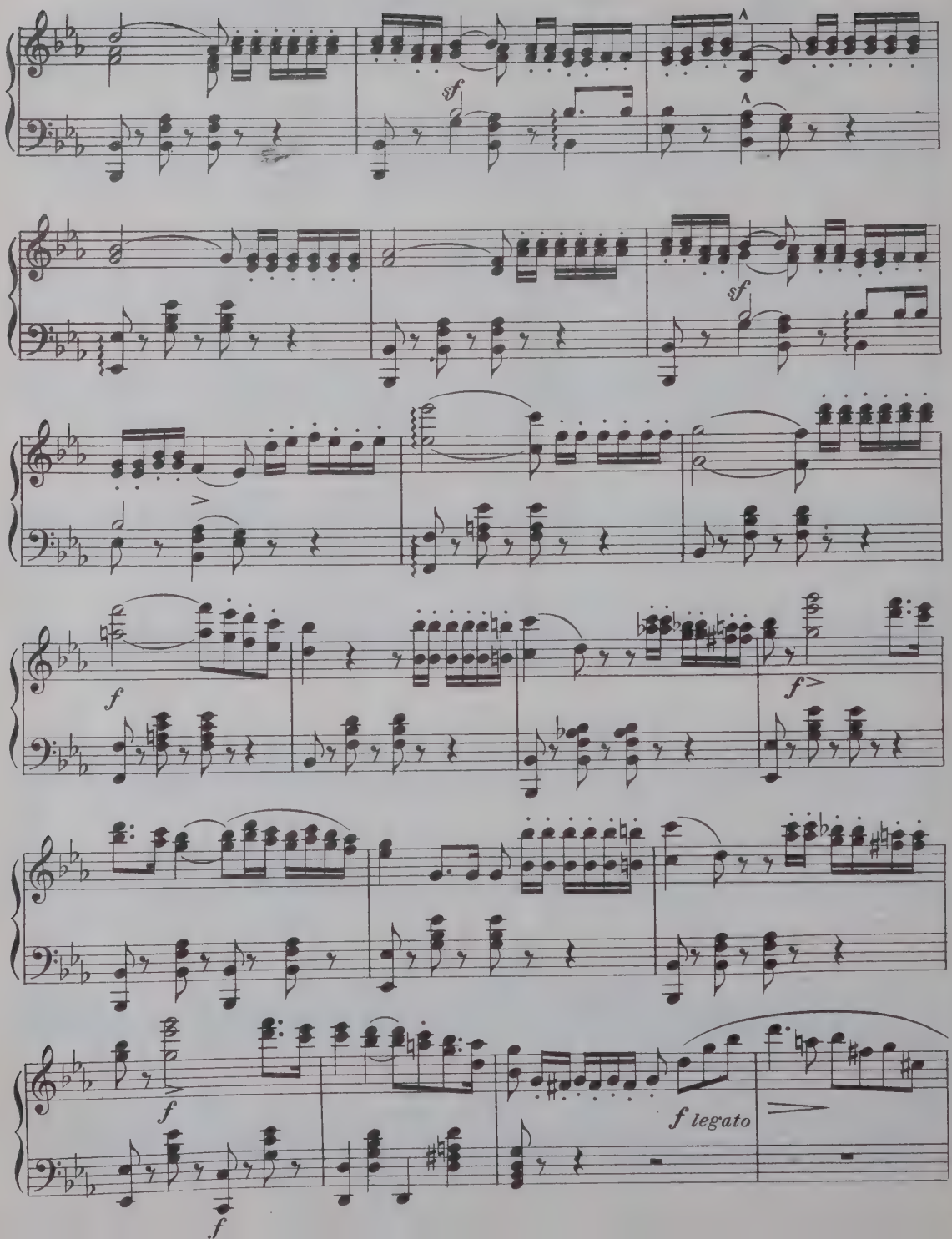


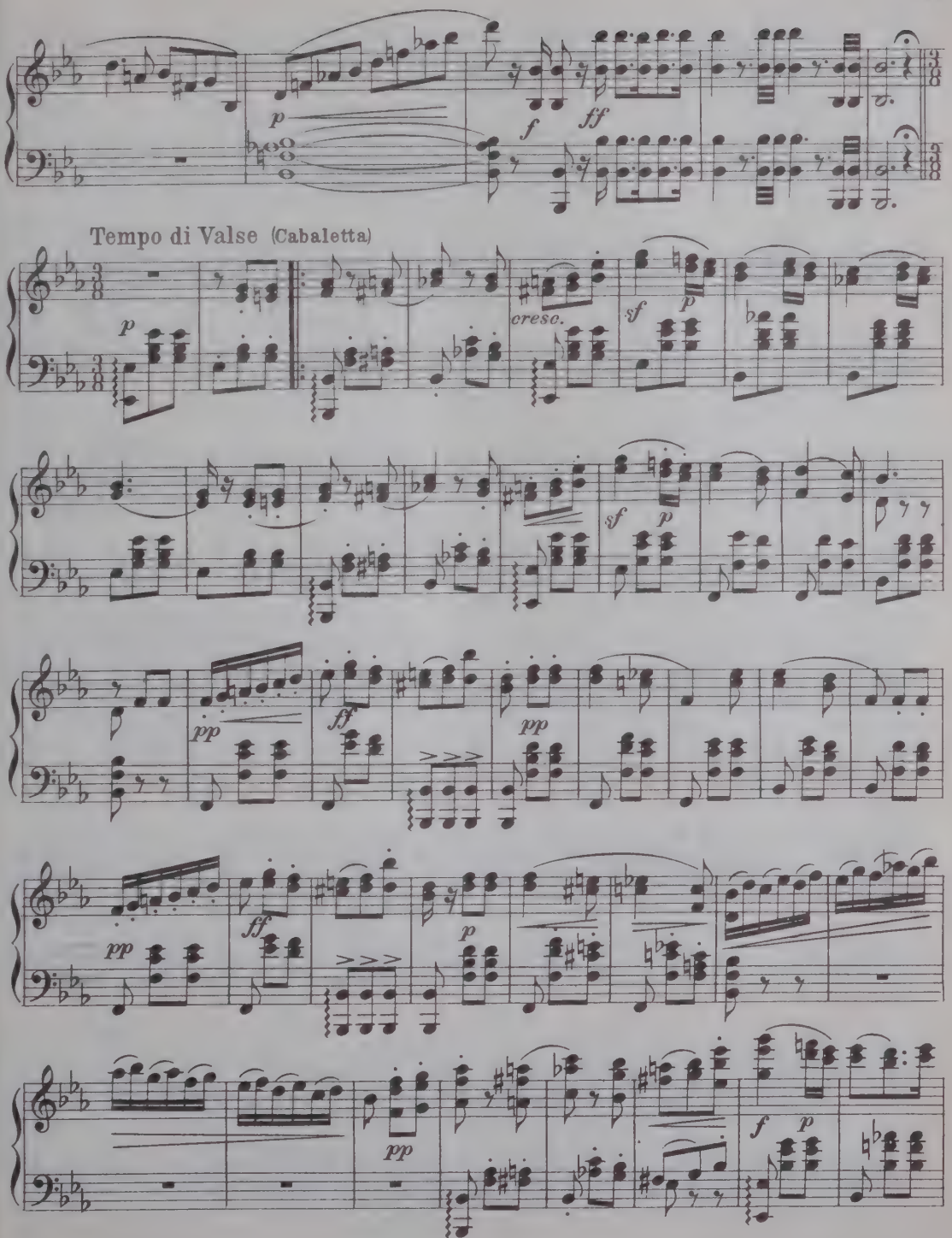

pp
f
f
cresc.
f
fp
Andante sostenuto
pp
ppp
p
p

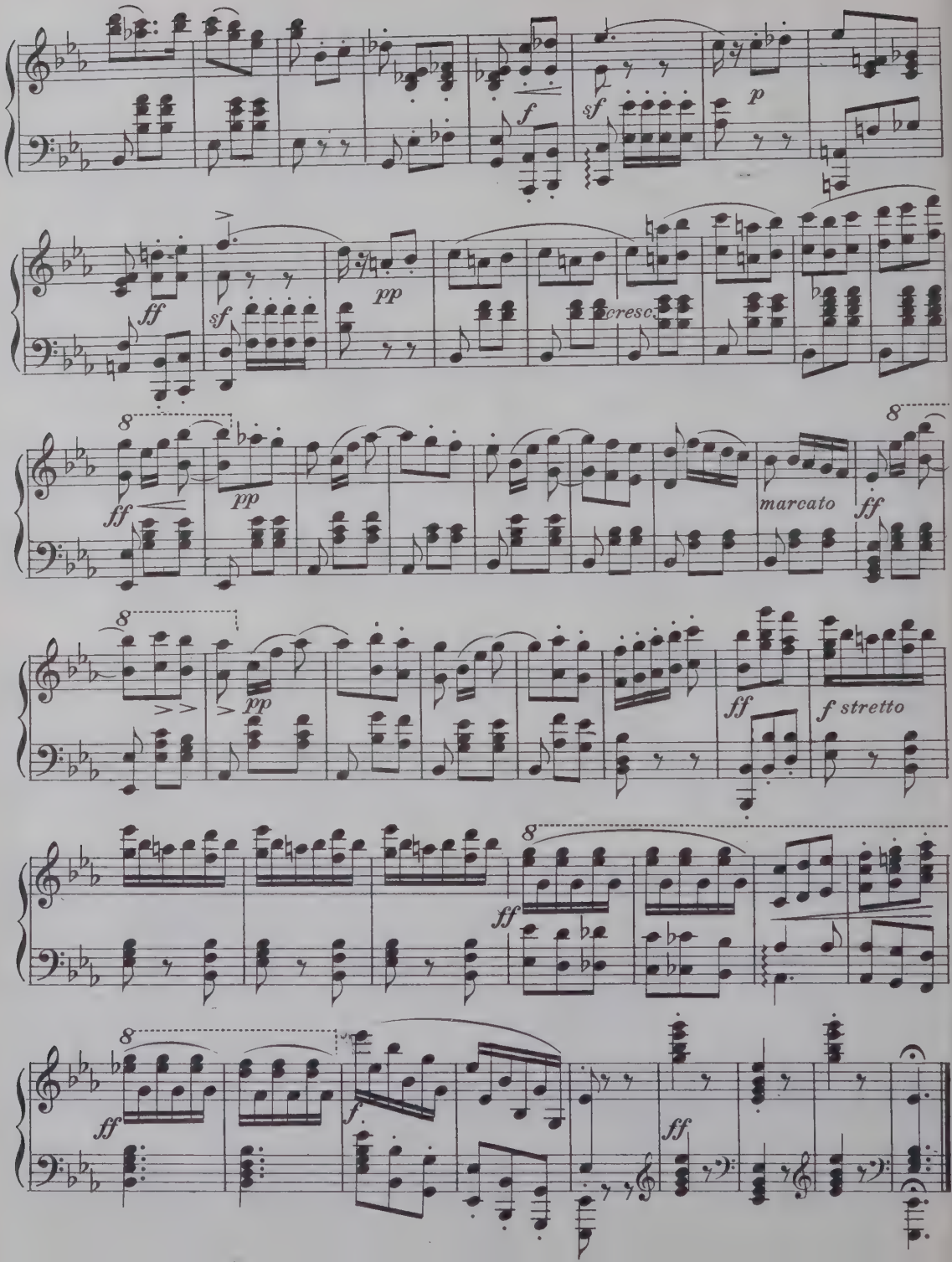

p
f
p
ff
p
un poco di moto
f
p
f
p
f
p
f
p


3
ff
f
ff
sf
pp
sf
pp
mf cresc.
f
sf
p
pp
Larghetto cantabile (Romanze)
p
stent.
pp


f
p
sfp
stent.
rit.
p
Andante sostenuto (Sextette)
p


sf
sf
f
f
f
f
f legato

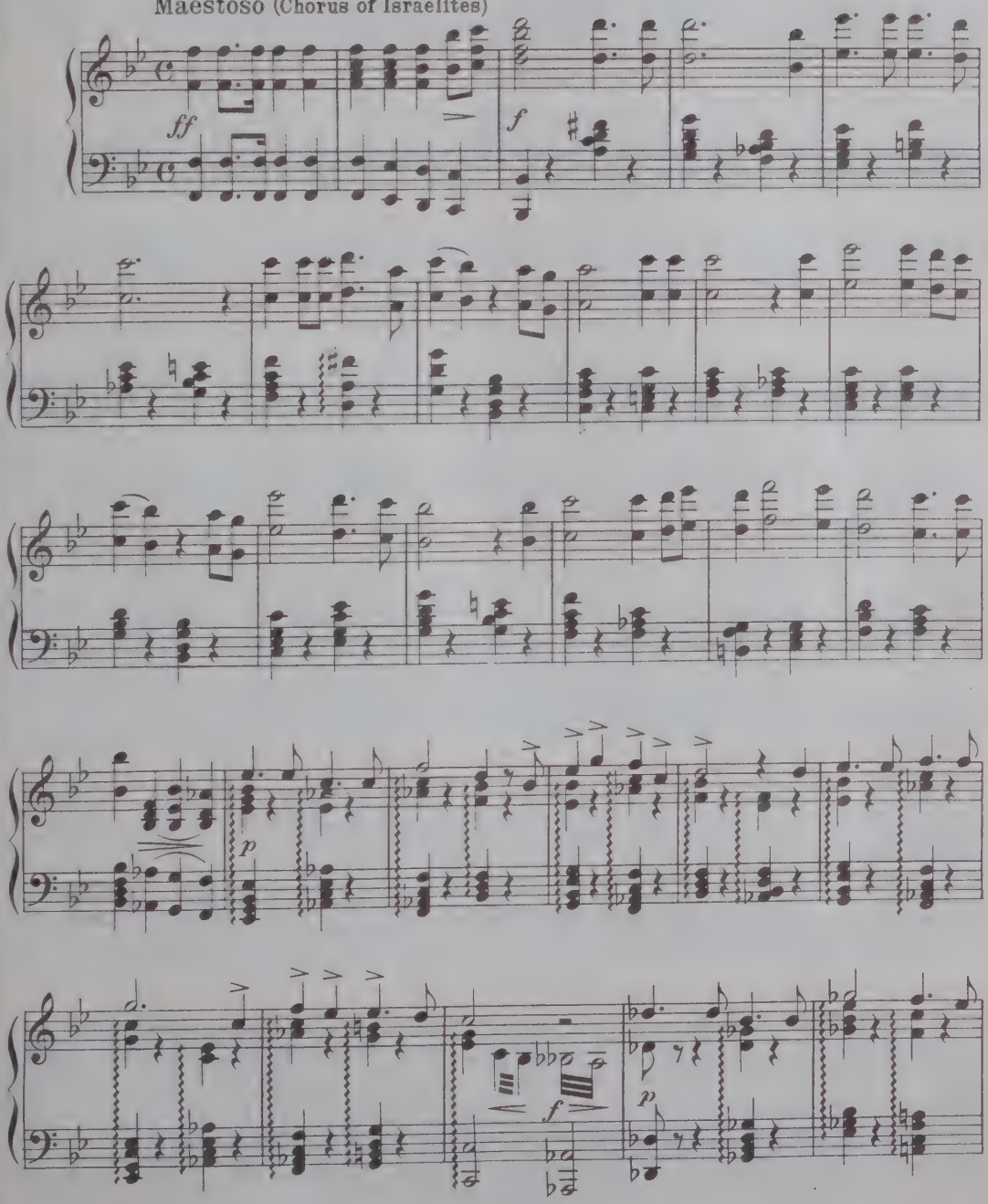

p
f
ff
Tempo di Valse (Cabaletta)
p
cresc.
sf
p
sf
p
pp
ff
pp
pp
ff
p
pp
f
p

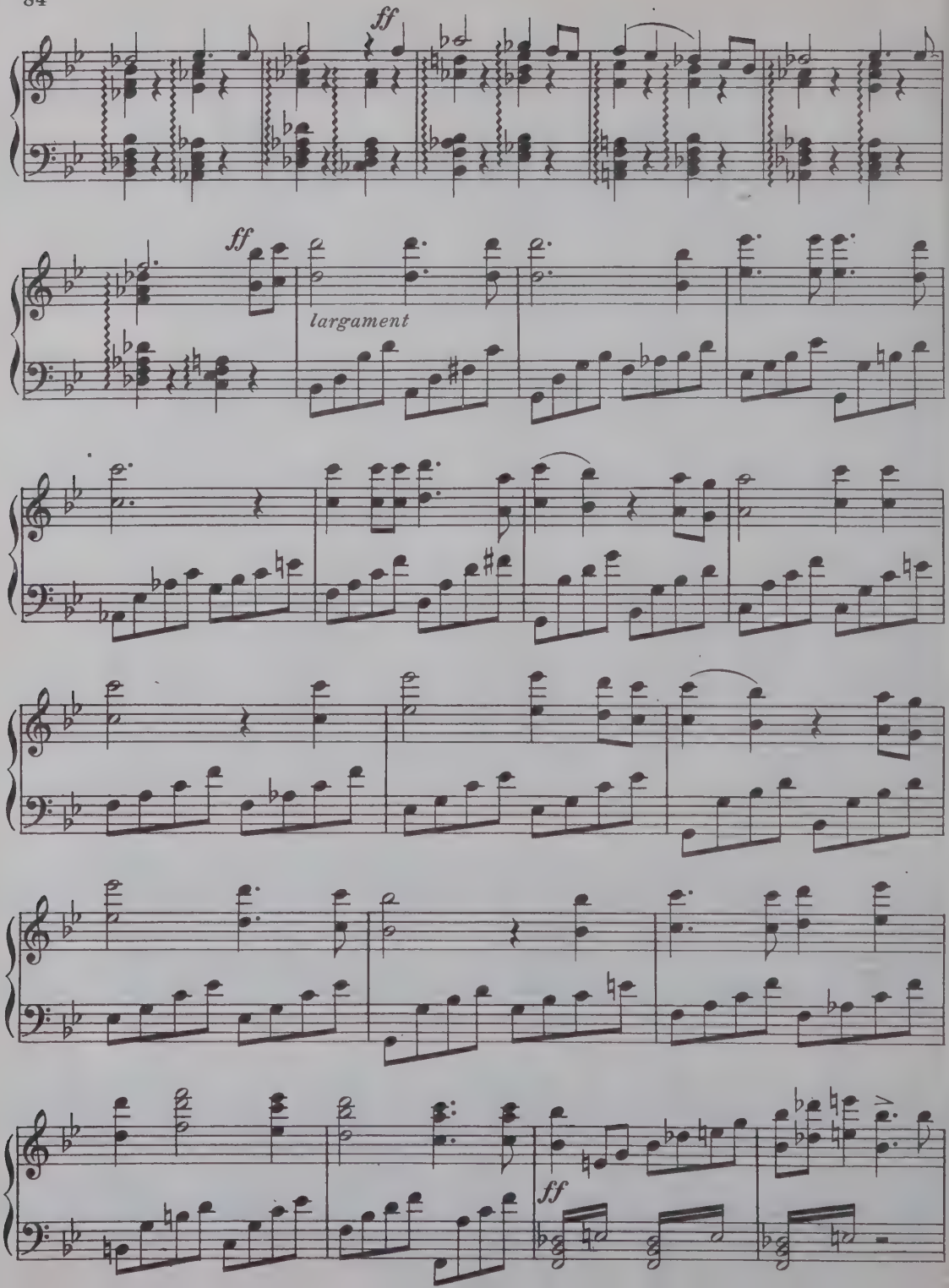

f
sf
p
ff
sf
pp
cresc.
8
ff
pp
marcato
ff
8
pp
ff
f stretto
8
ff
8
ff
f
ff

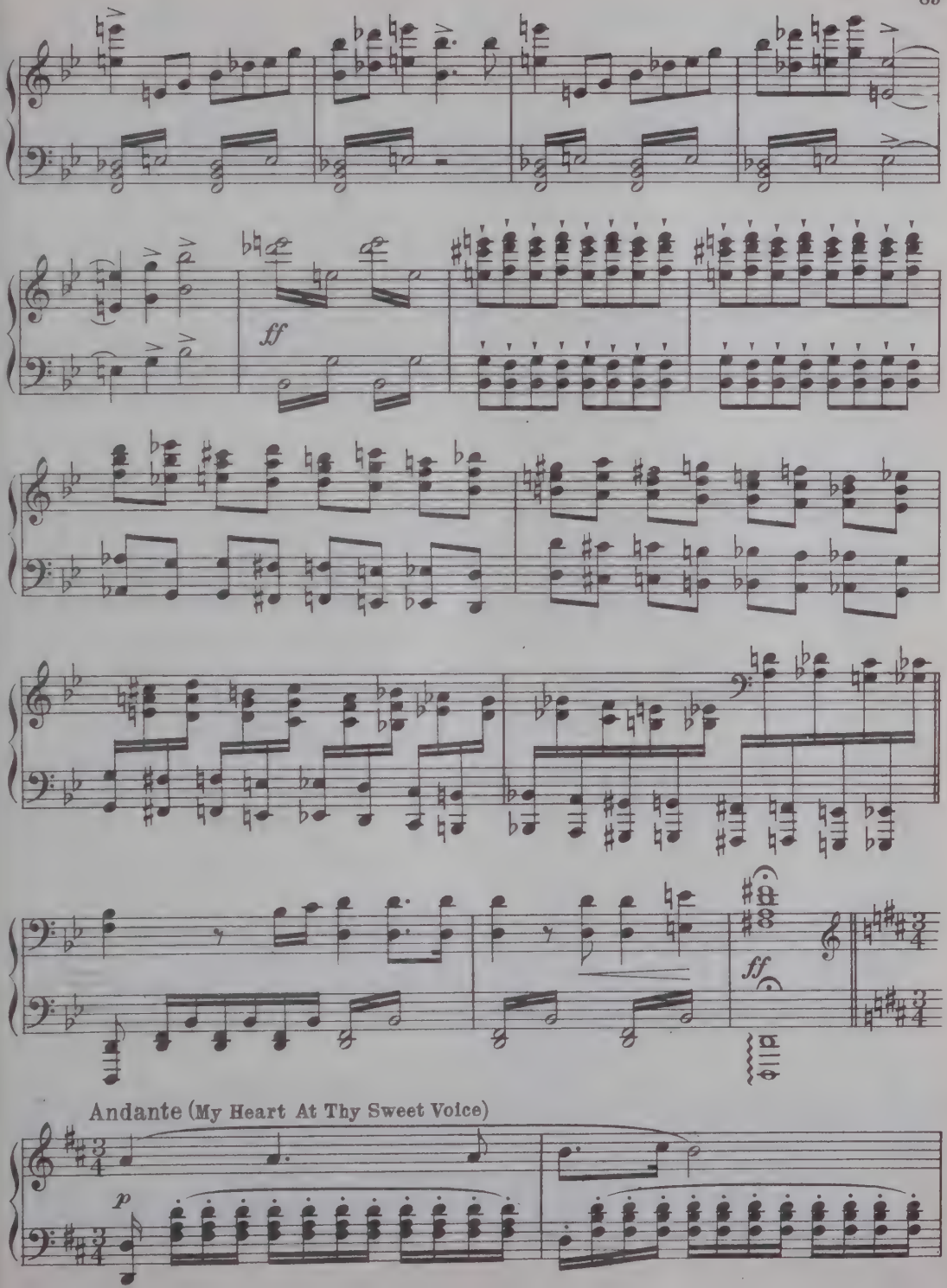
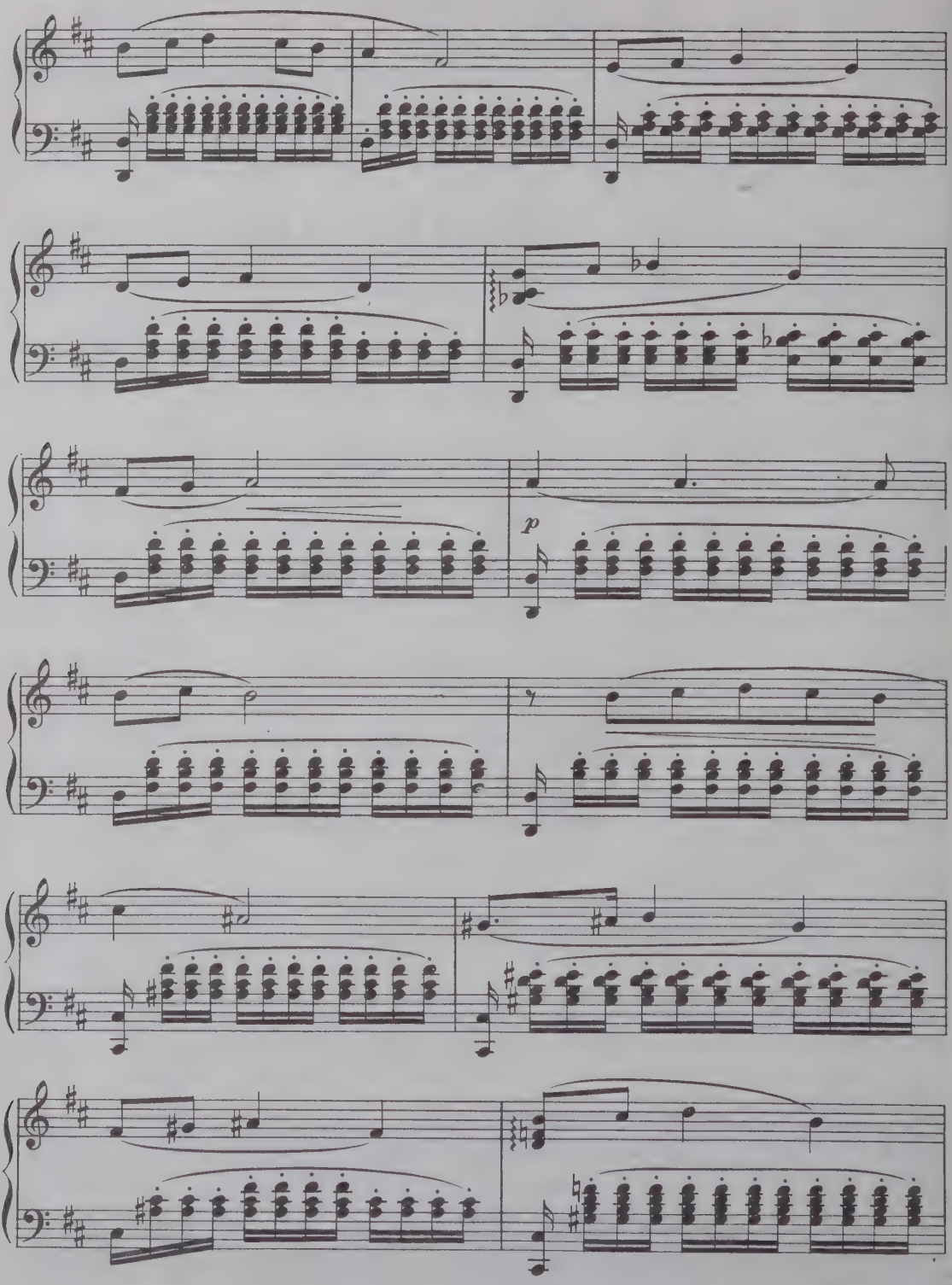
# Samson et Delilah

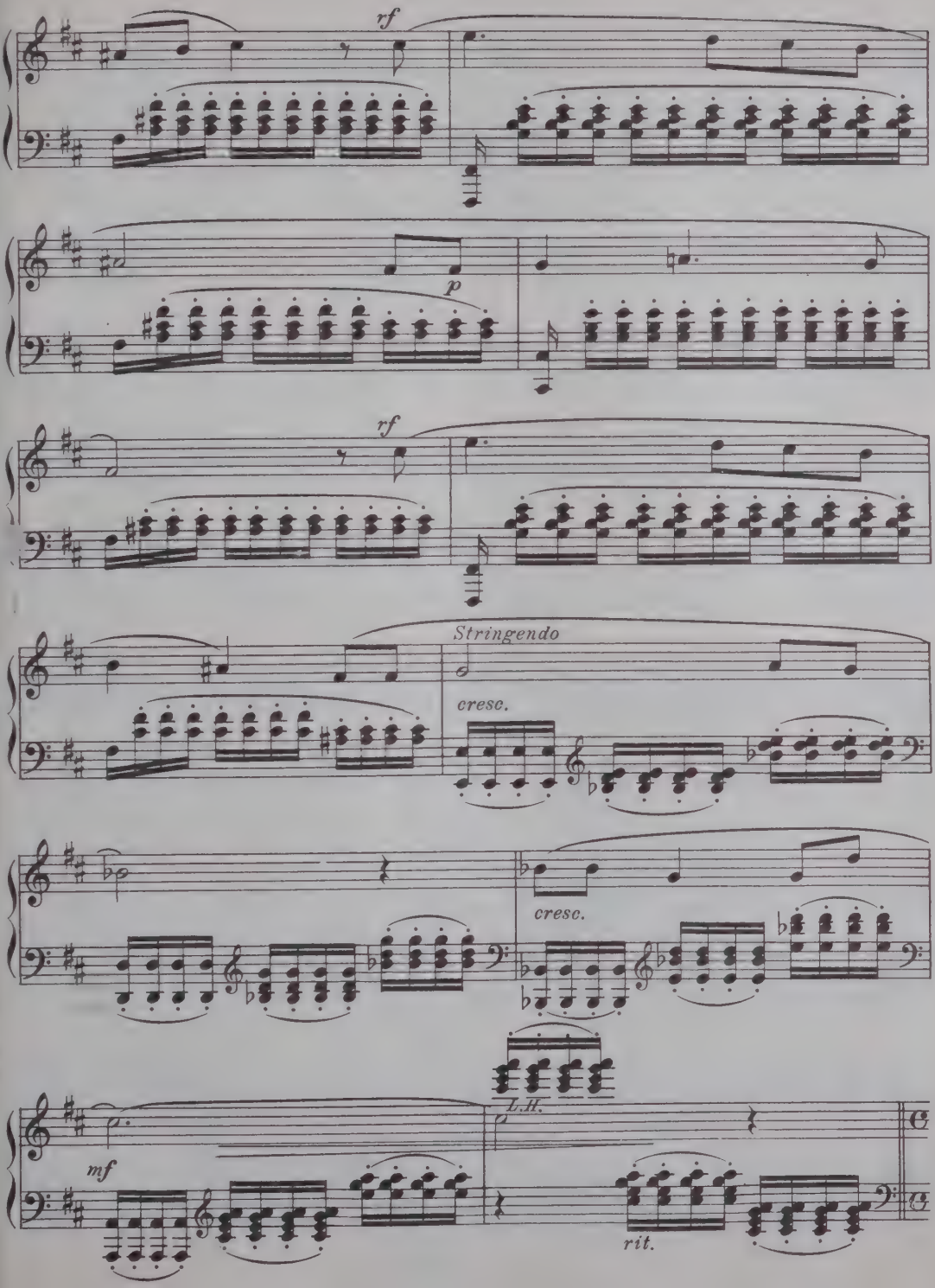
C. SAINT-SAËNS

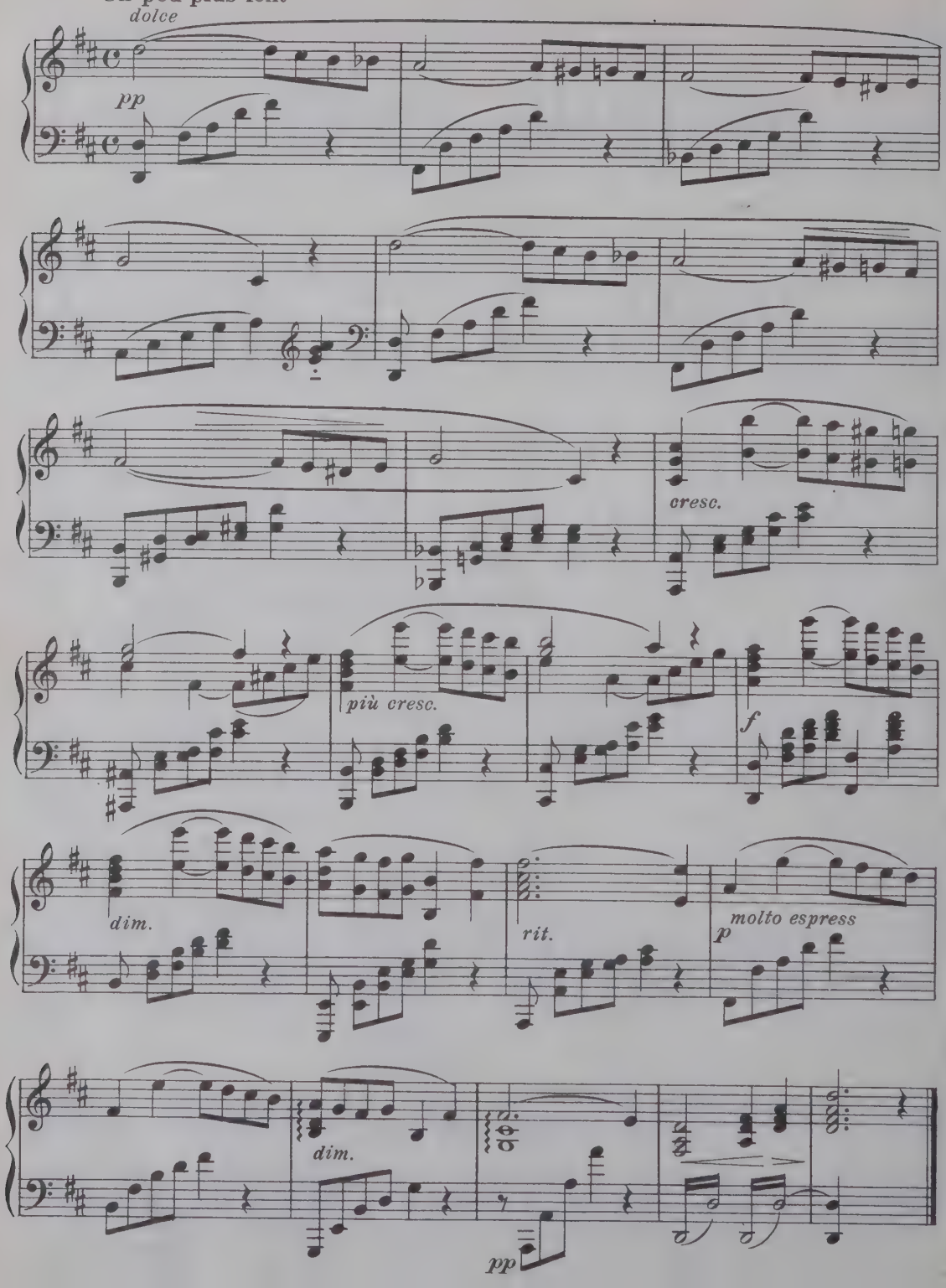
Maestoso (Chorus of Israelites)




ff
ff
largament
ff


ff
ff
Andante (My Heart At Thy Sweet Voice)
p

p


rf
p
rf
Stringendo
cresc.
cresc.
L.H.
mf
rit.

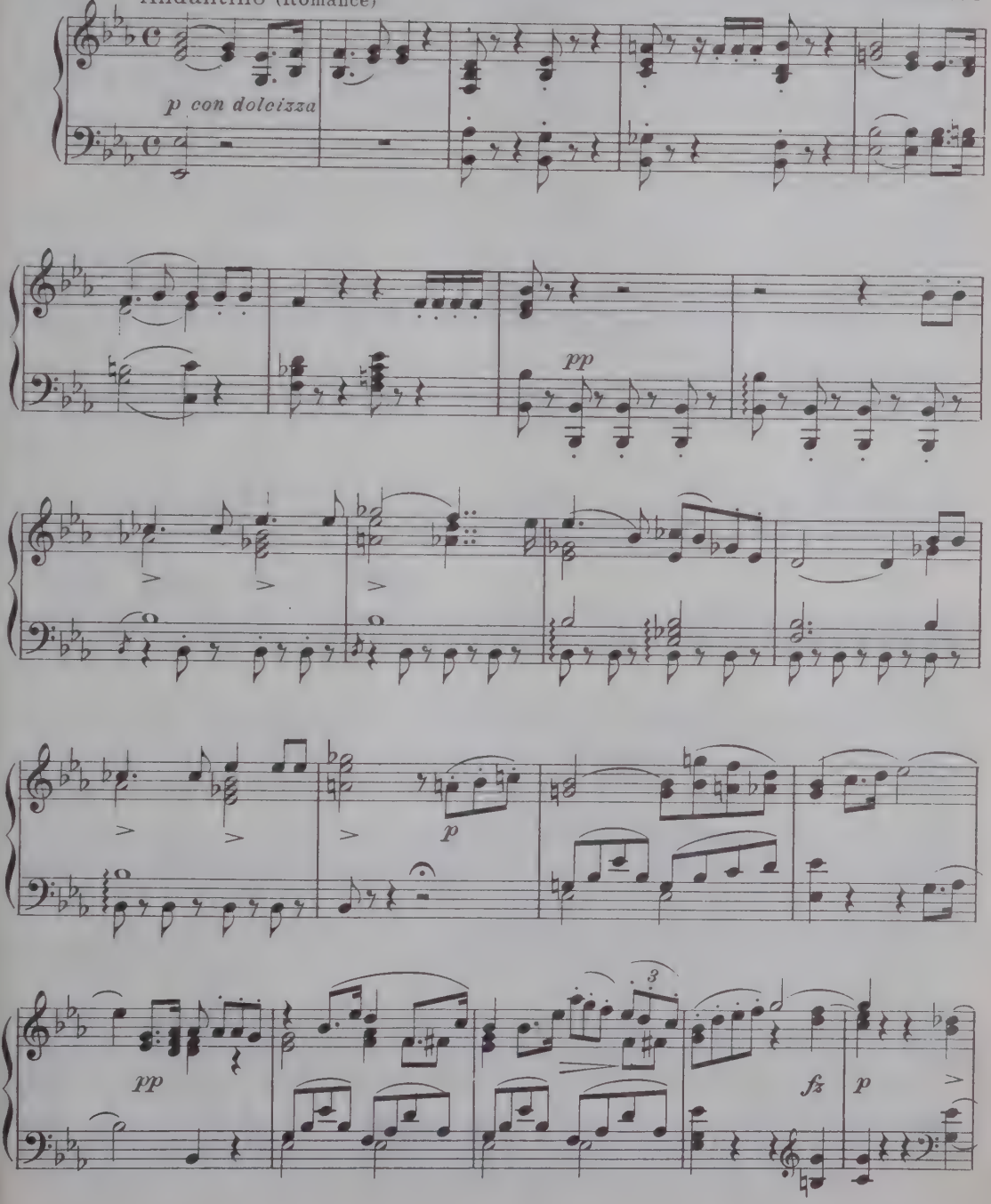
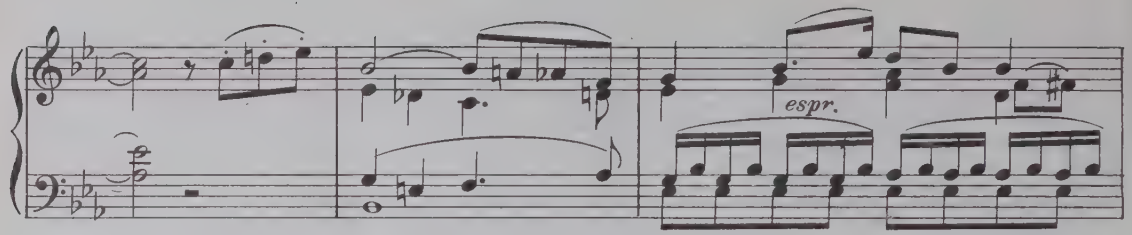
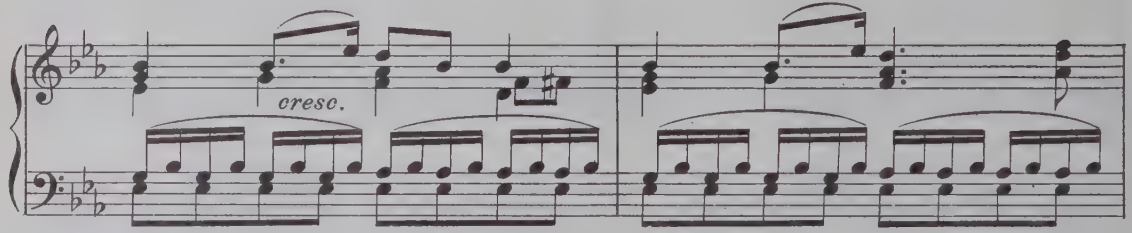

Un peu plus lent
dolce
pp
cresc.
più cresc.
f
dim.
rit.
molto espress
p
dim.
pp

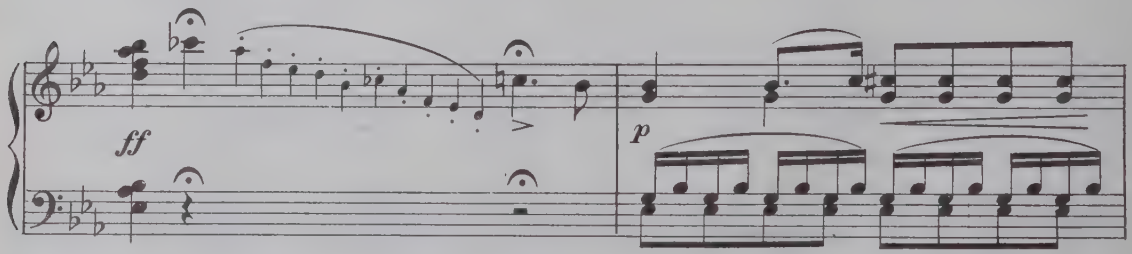
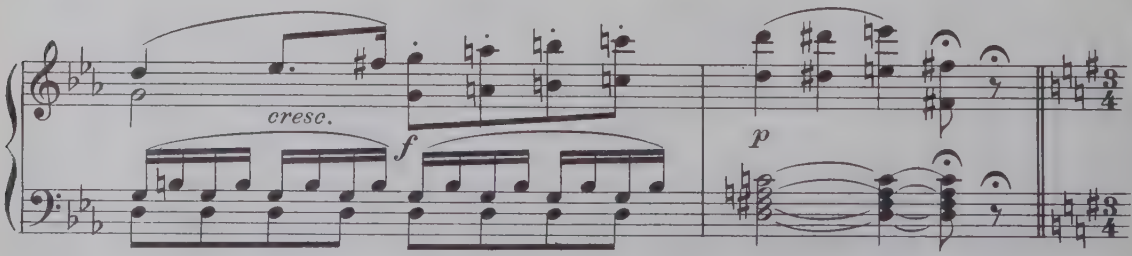
# La Juive

(The Jewess)

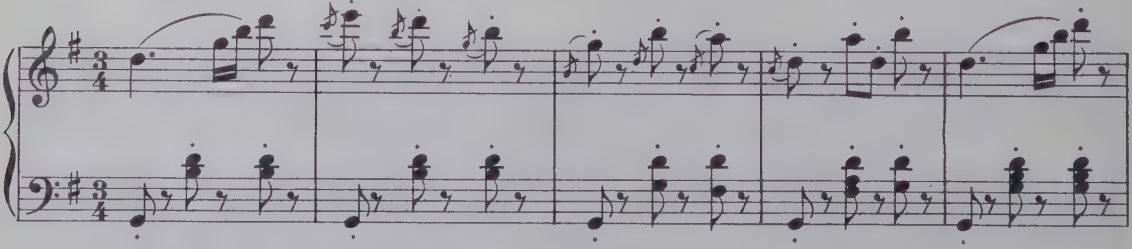
Andantino (Romance)

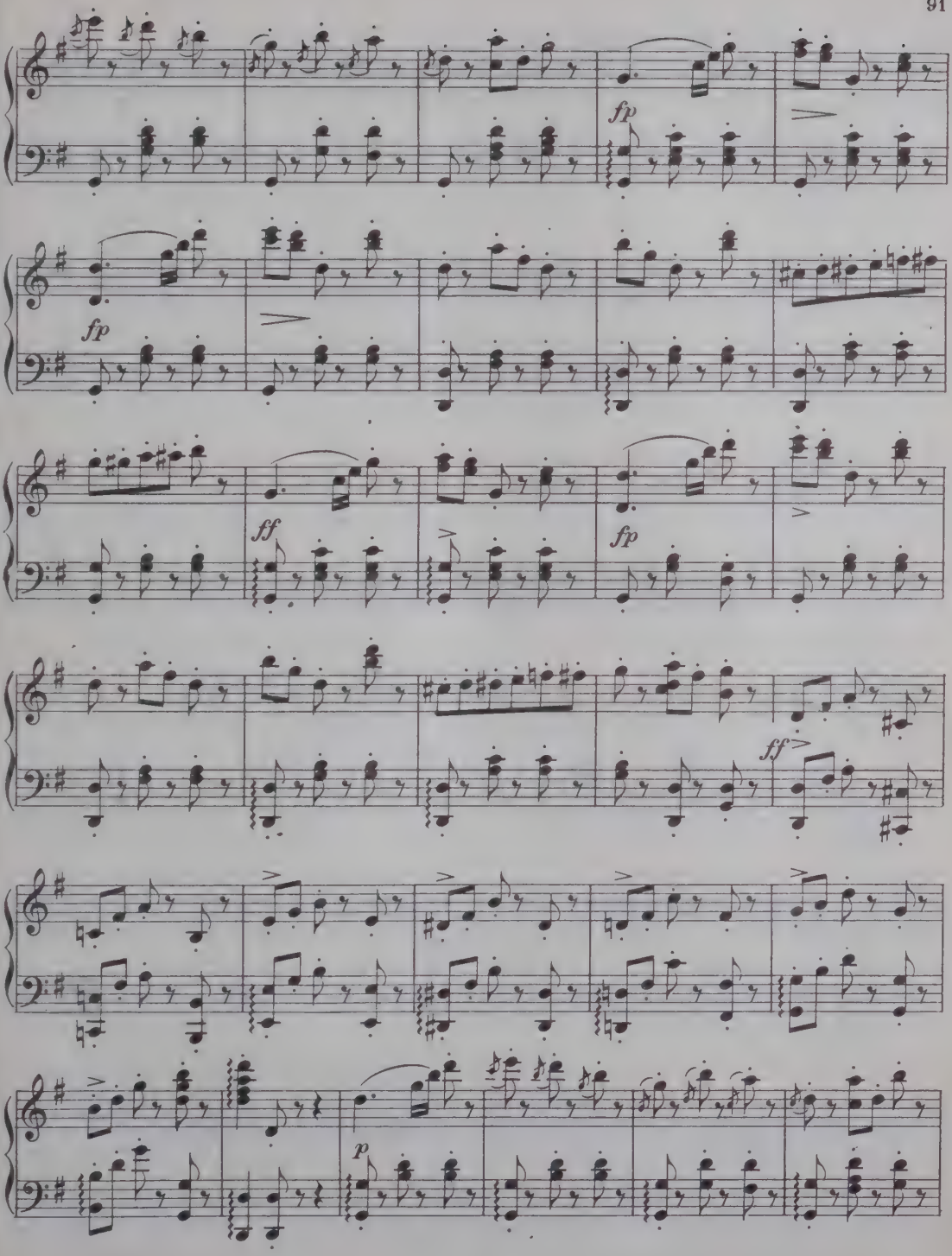
J. HALEVY

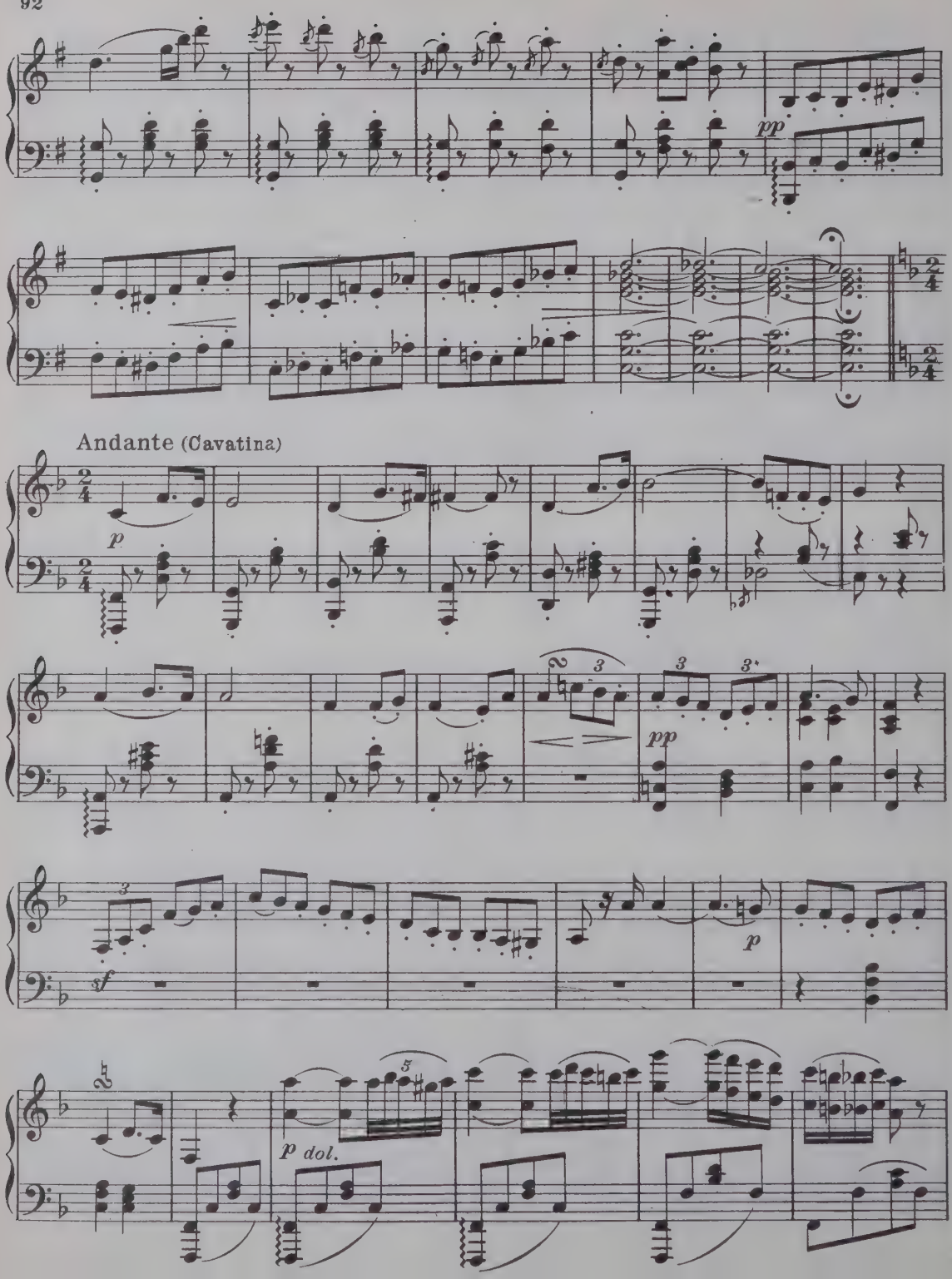


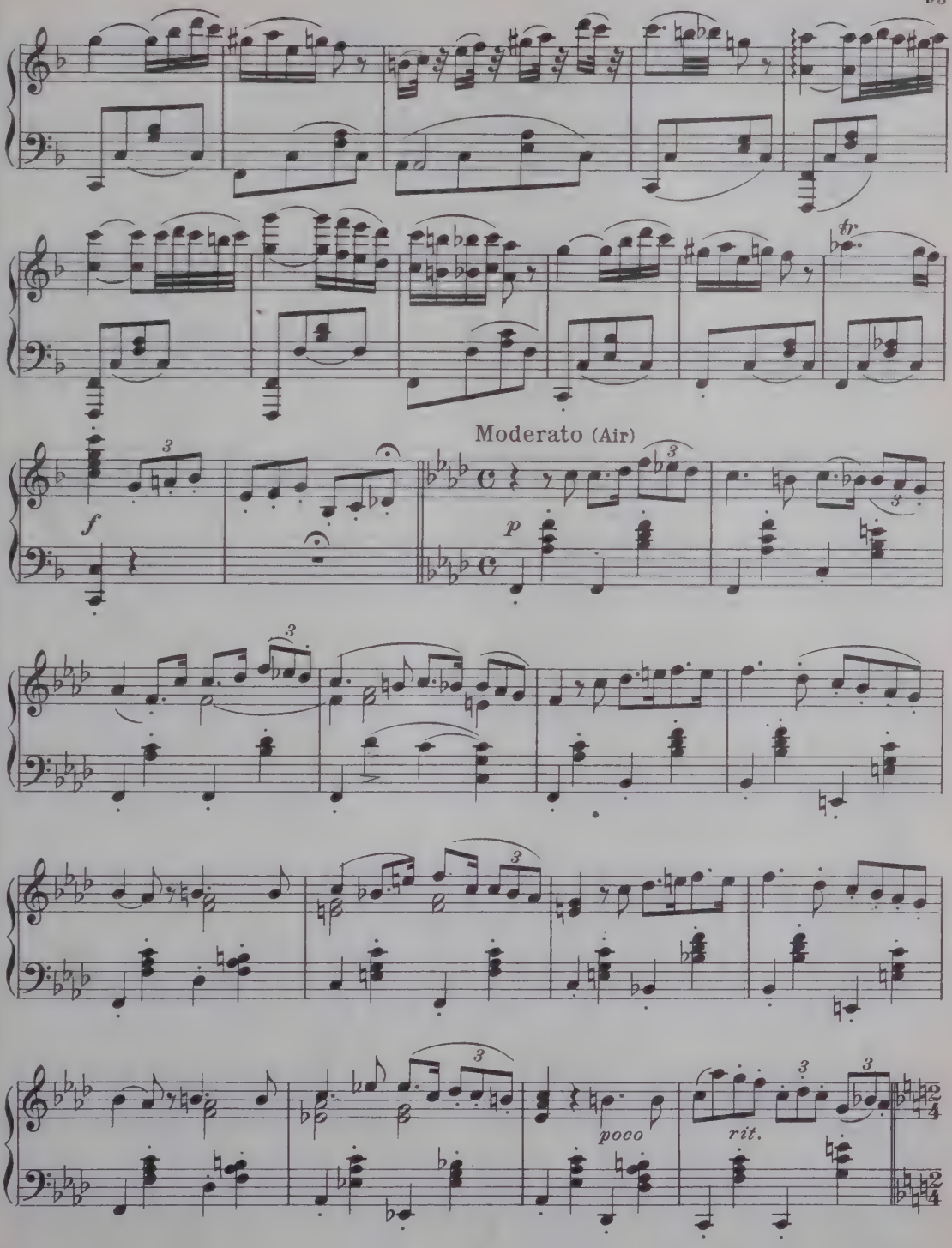


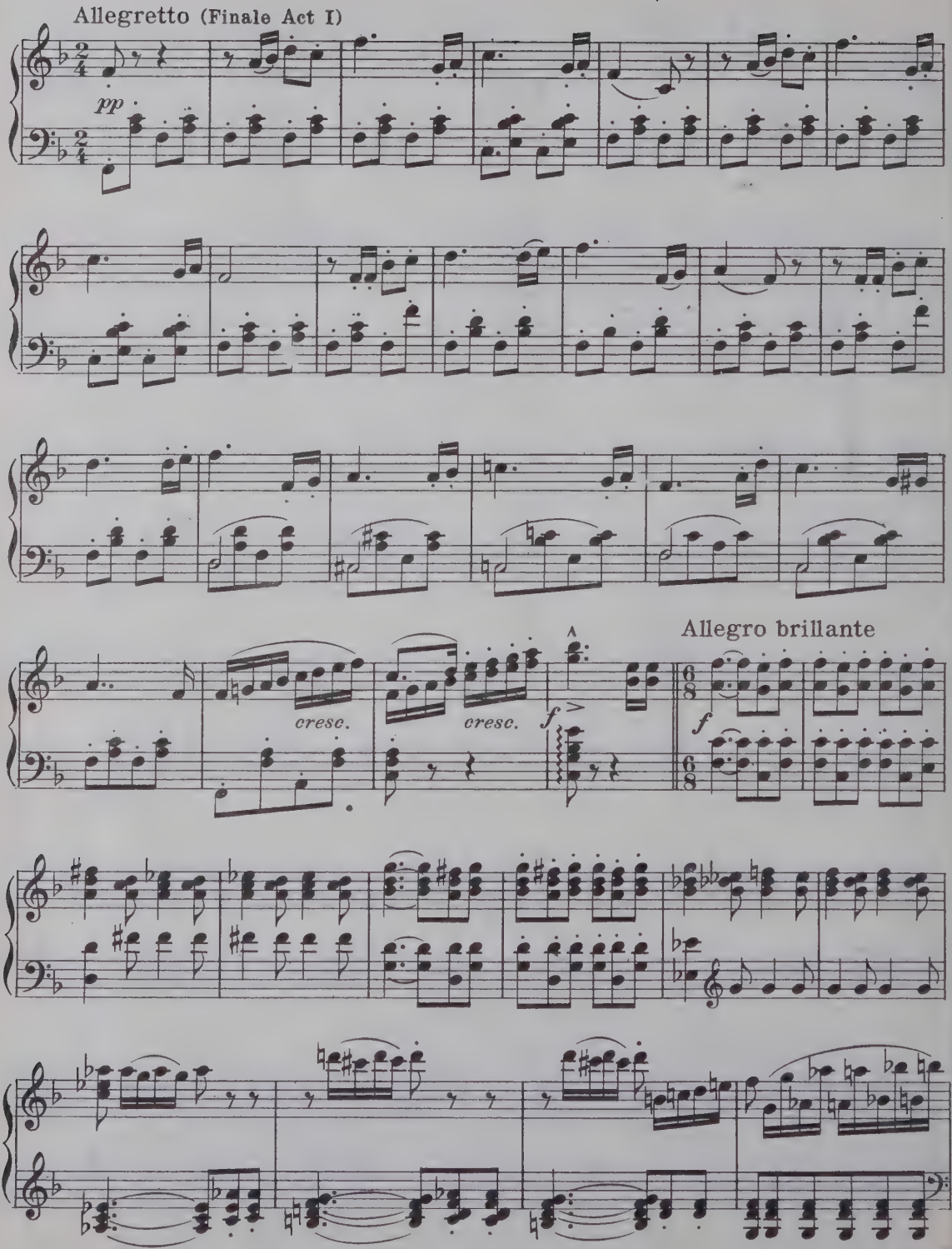
Moderato poco Allegretto (Valse)

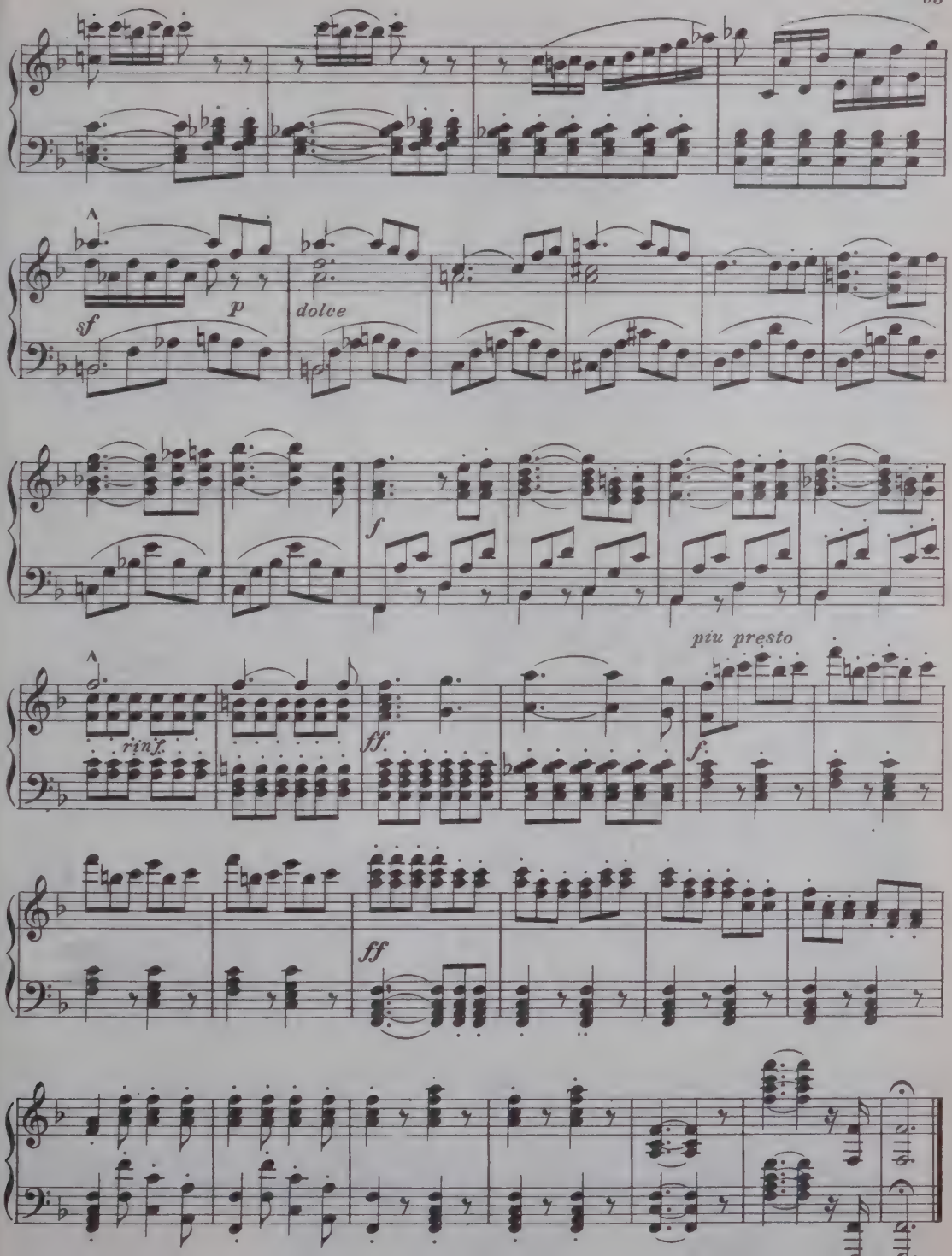



fp
fp
ff
fp
ff
p


pp
Andante (Cavatina)
p
3
3
3
pp
3
sf
p
5
p dol.

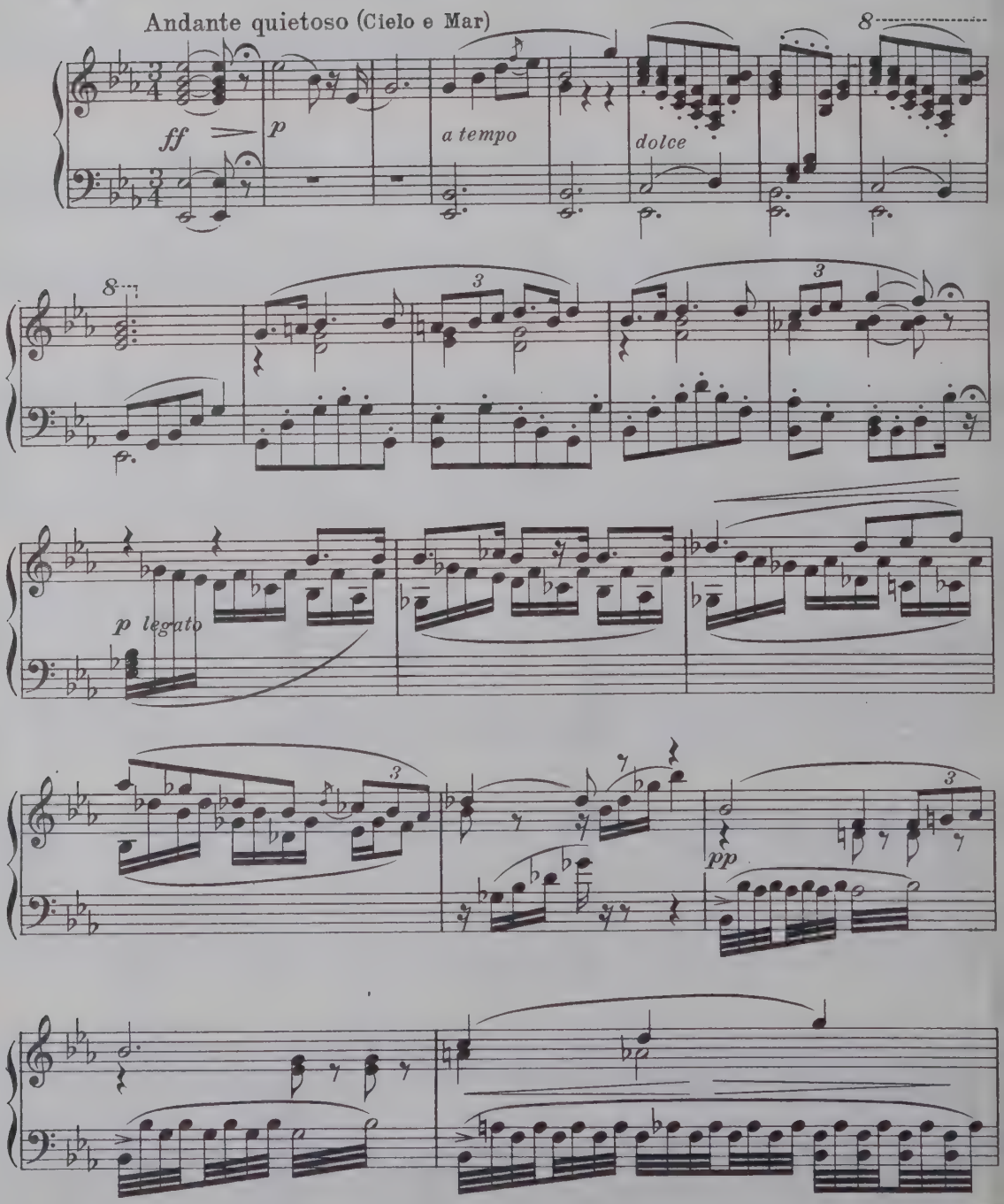

tr
Moderato (Air)
f
p
poco
rit.

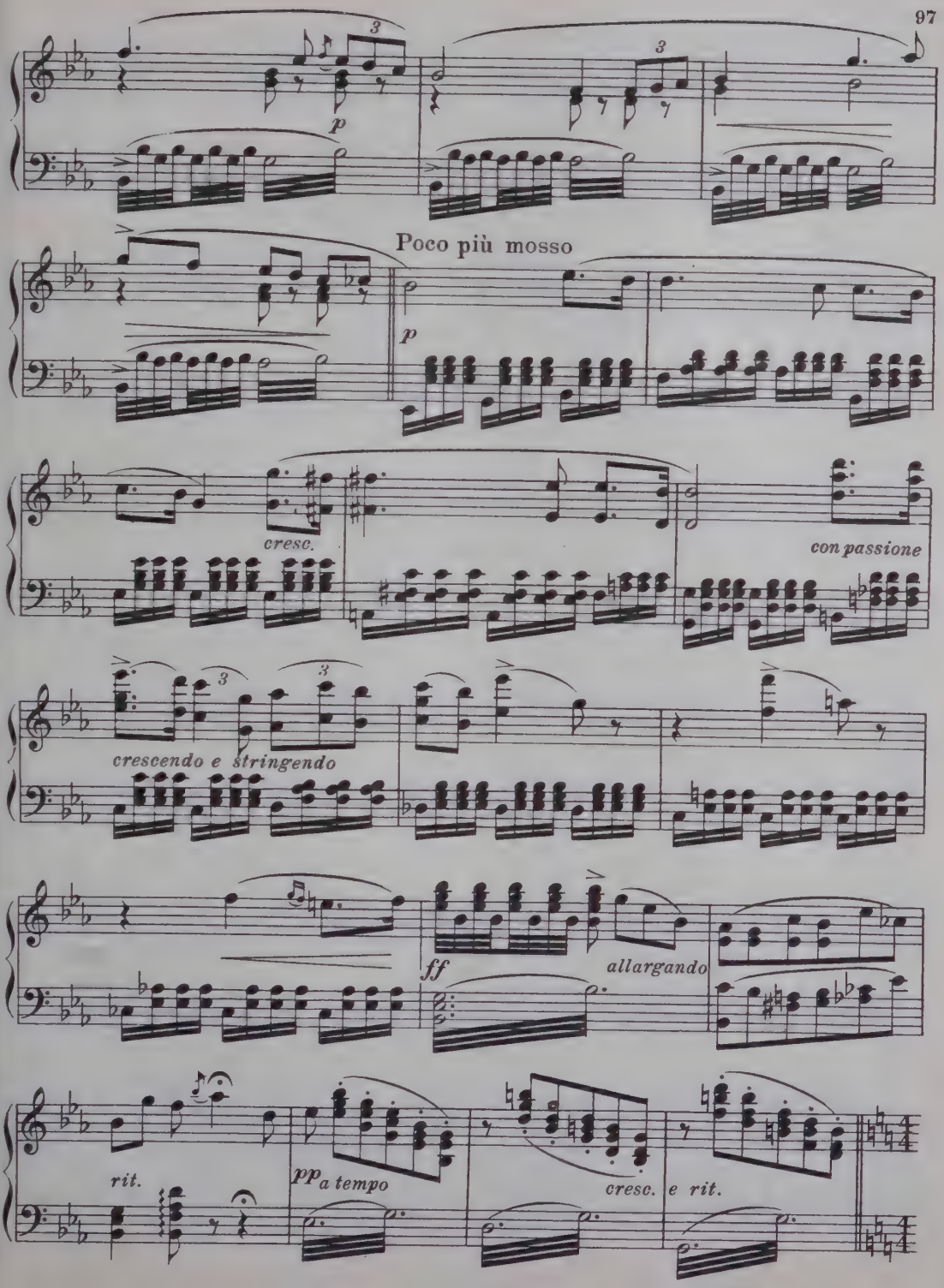

Allegretto (Finale Act I)
pp
cresc.
cresc.
f
Allegro brillante
f


sf
p
dolce
f
rinf.
ff.
piu presto
f.
ff

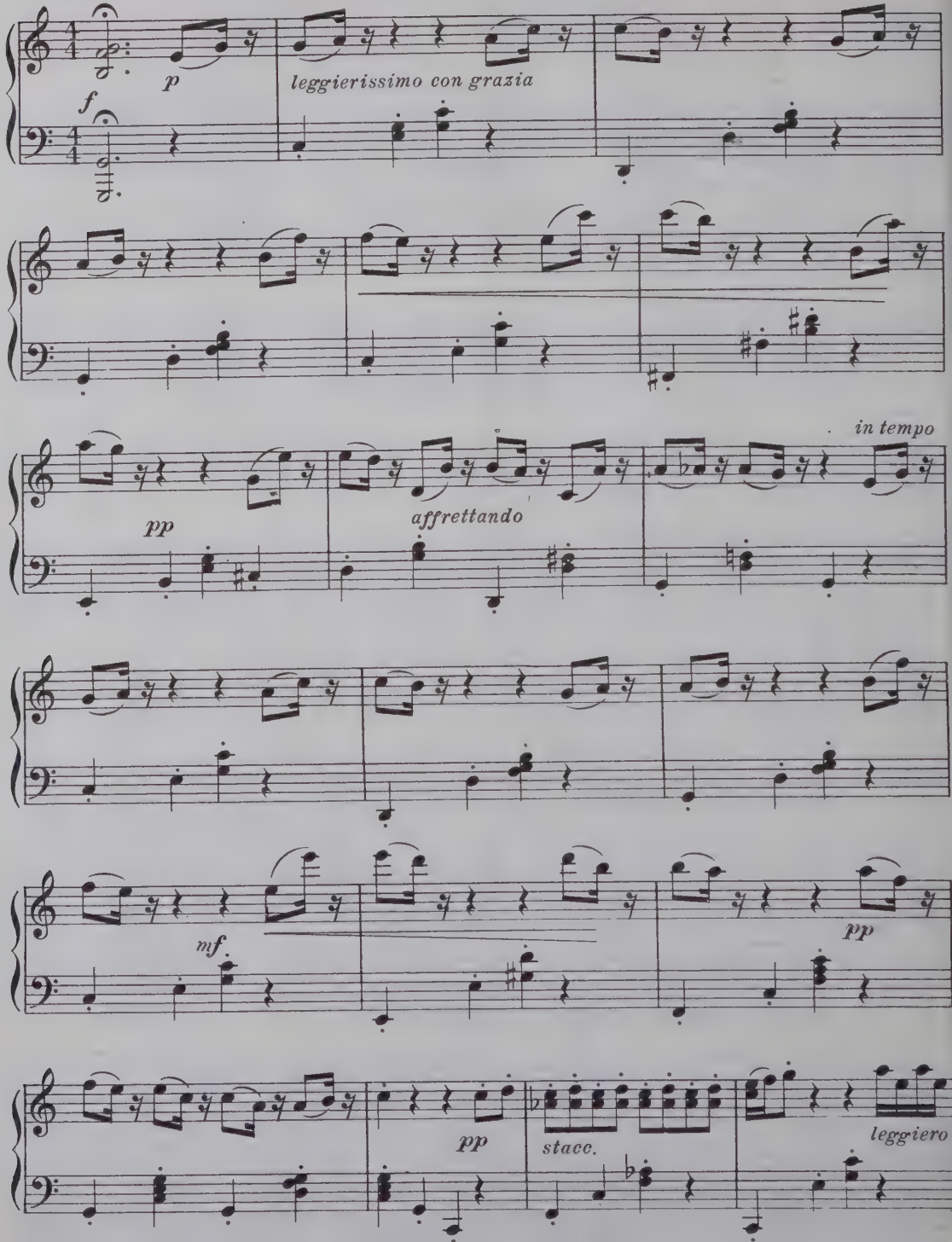
# La Gioconda

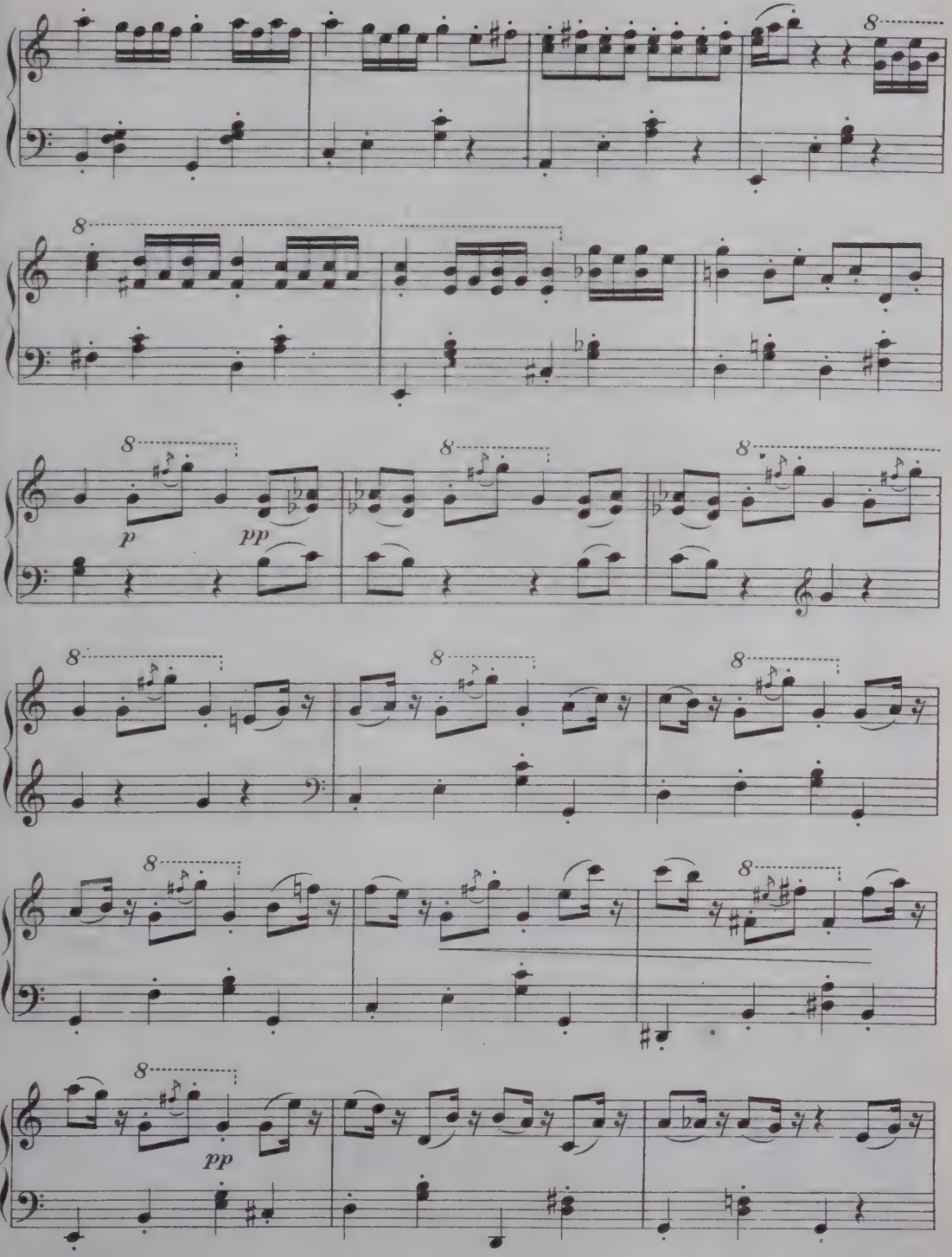
A. PONCHIELLI

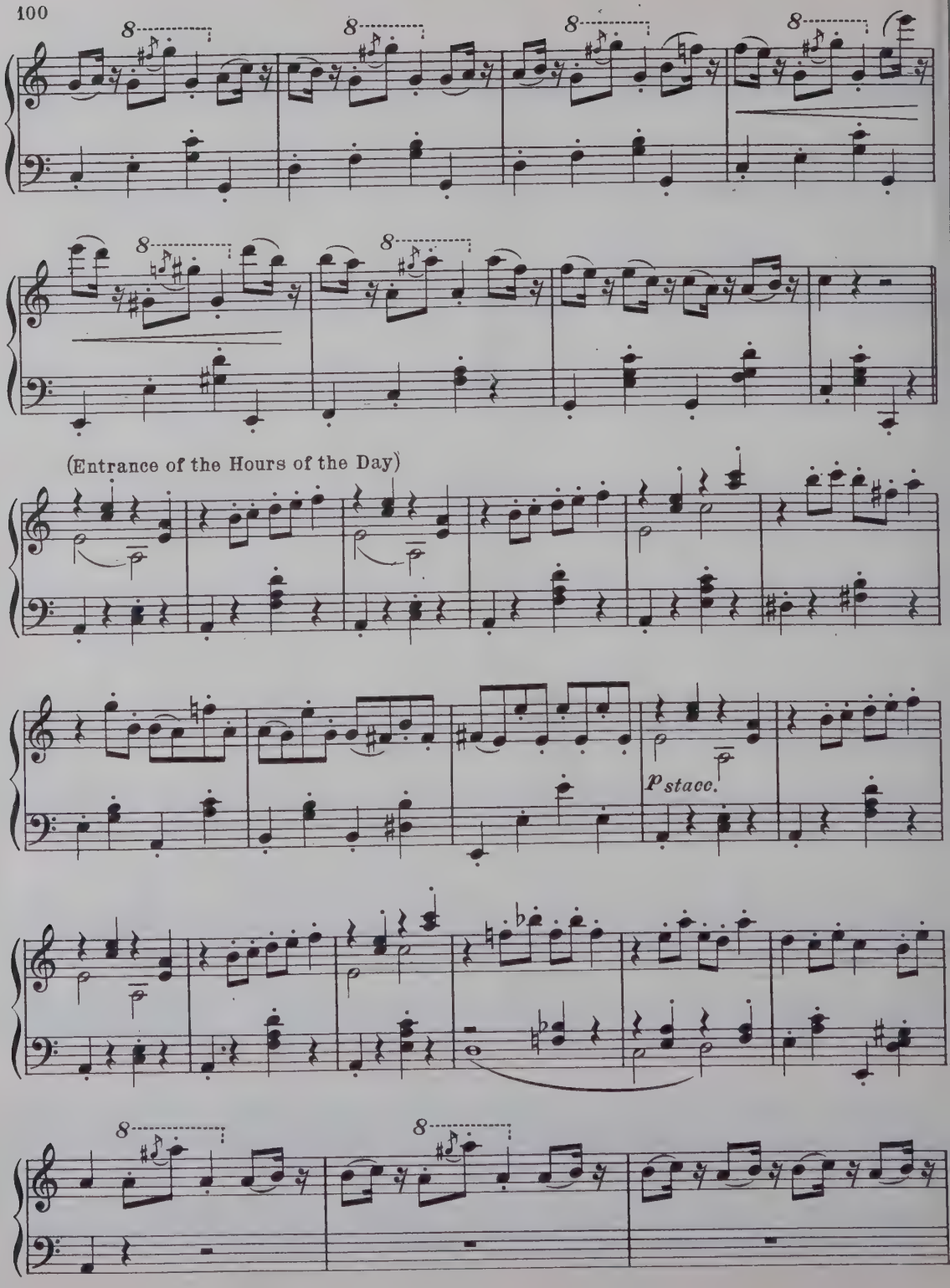


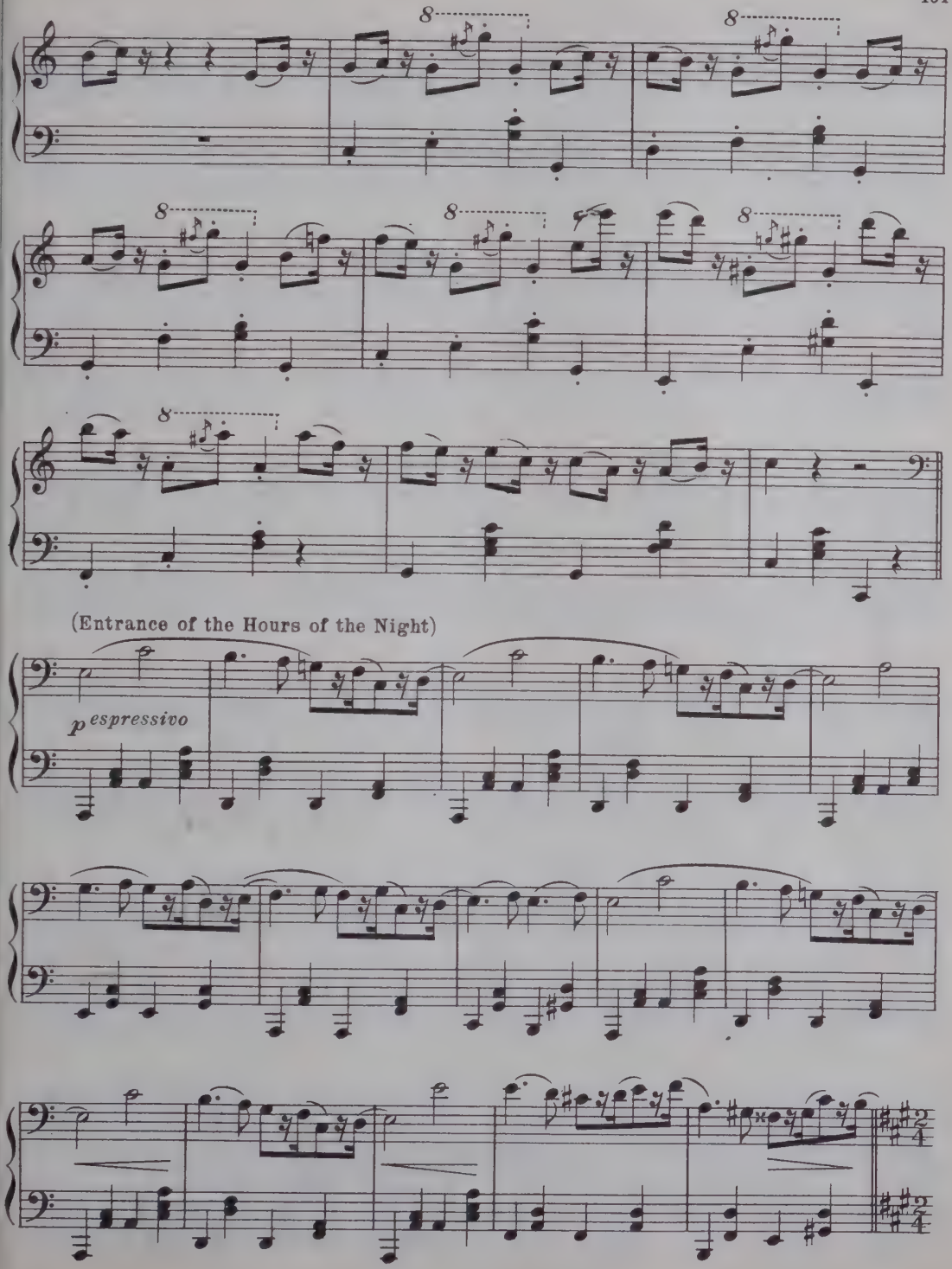

p
Poco più mosso
p
cresc.
con passione
crescendo e stringendo
ff
allargando
rit.
pp a tempo
cresc. e rit.

Moderato (Dance of the Hours)

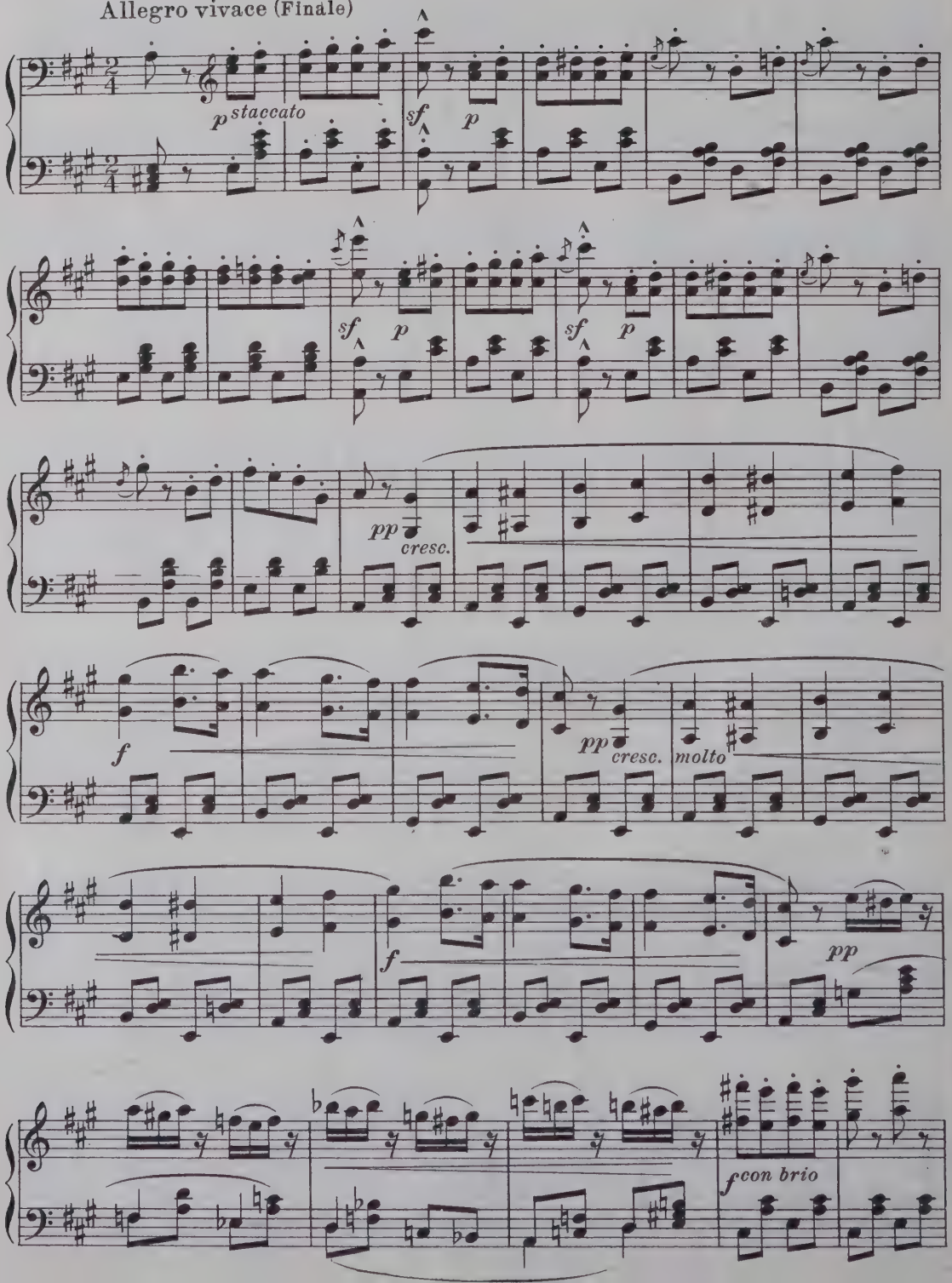


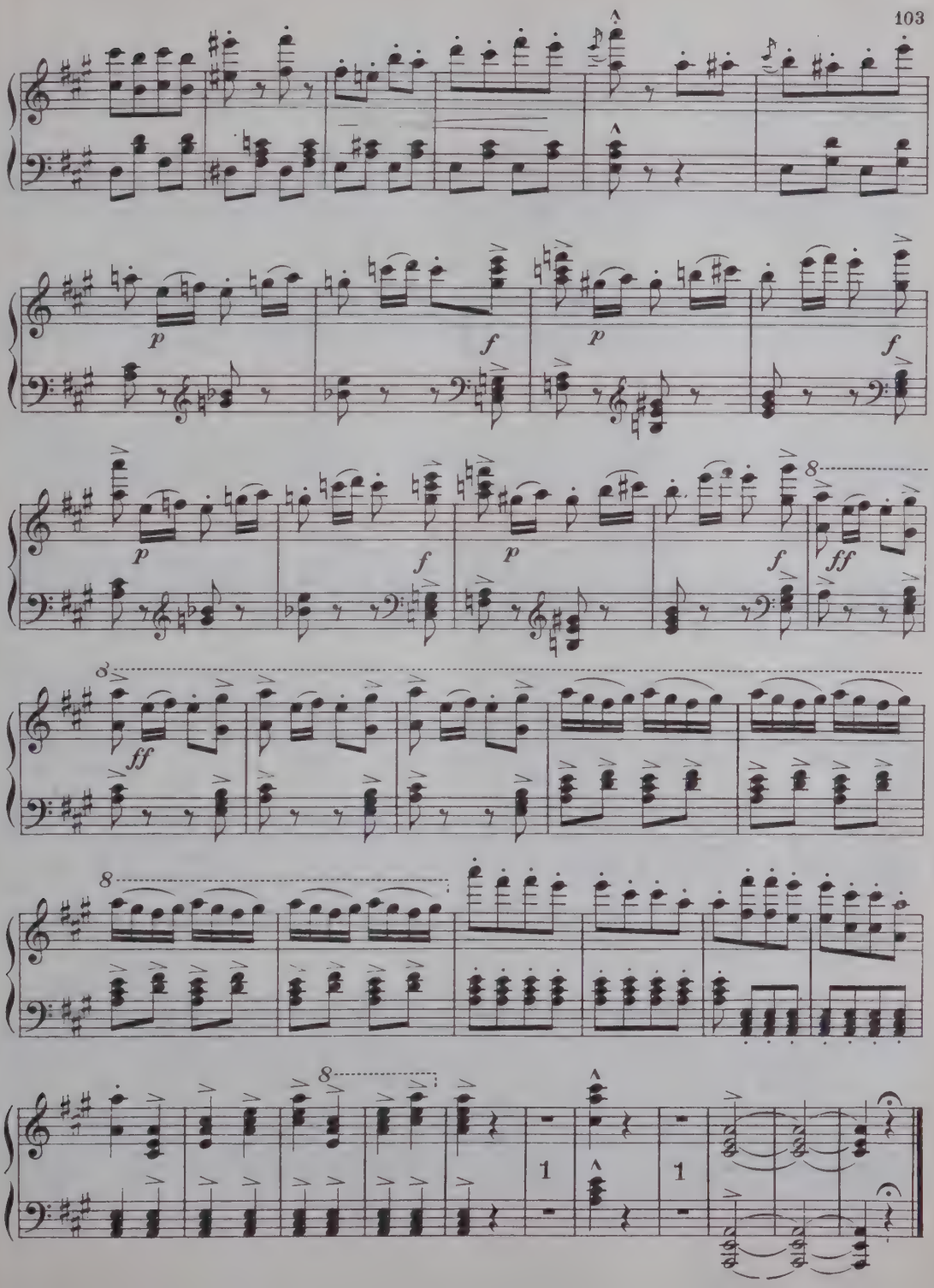

8
8
8
p
pp
8
8
8
8
8
8
8
8
pp


8
8
8
8
8
8
(Entrance of the Hours of the Day)
p stacc.
8
8


(Entrance of the Hours of the Night)
p espressivo

Allegro vivace (Finale)

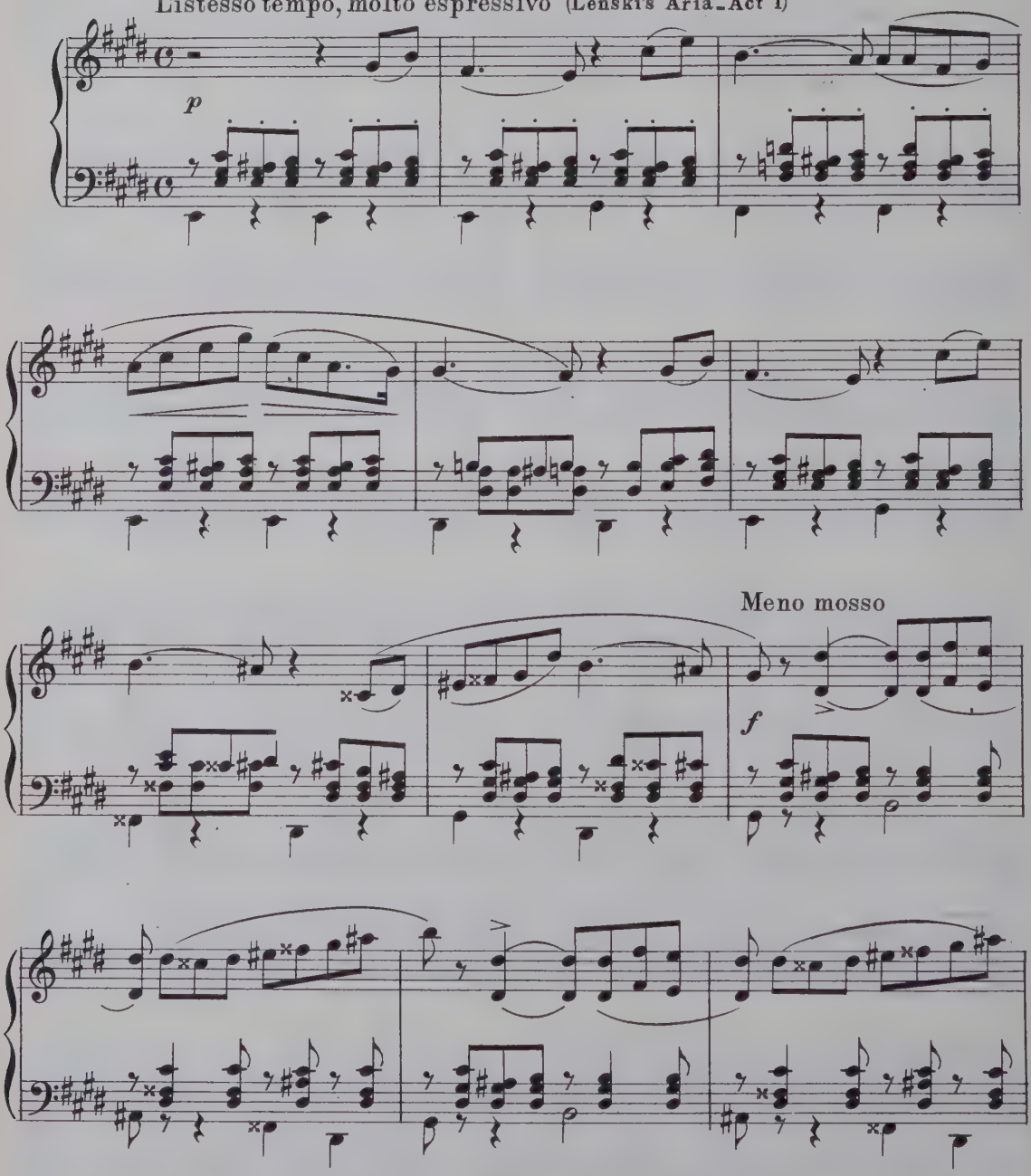


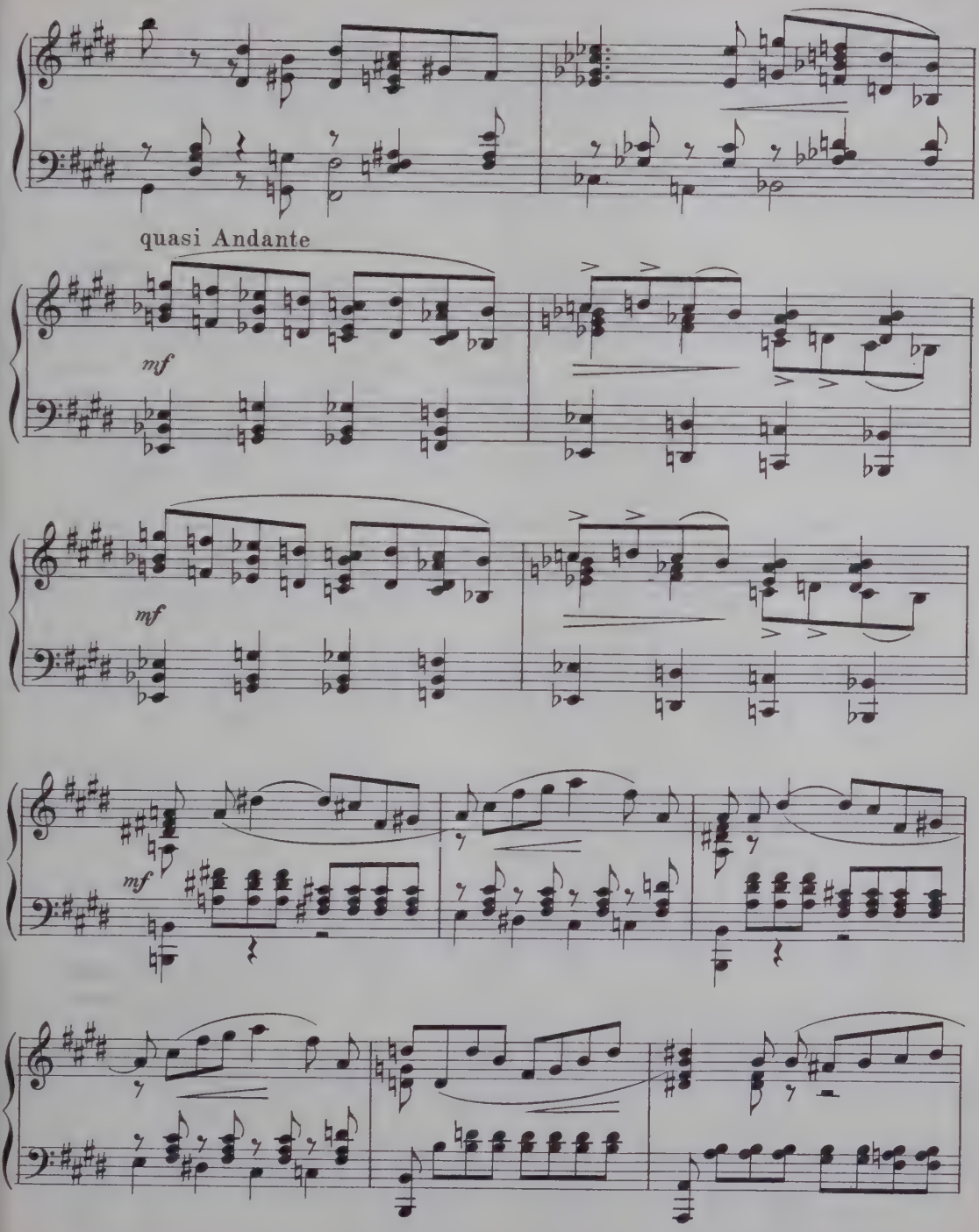

p
f
p
f
p
f
p
f
ff
8
ff
8
8
8
1
1

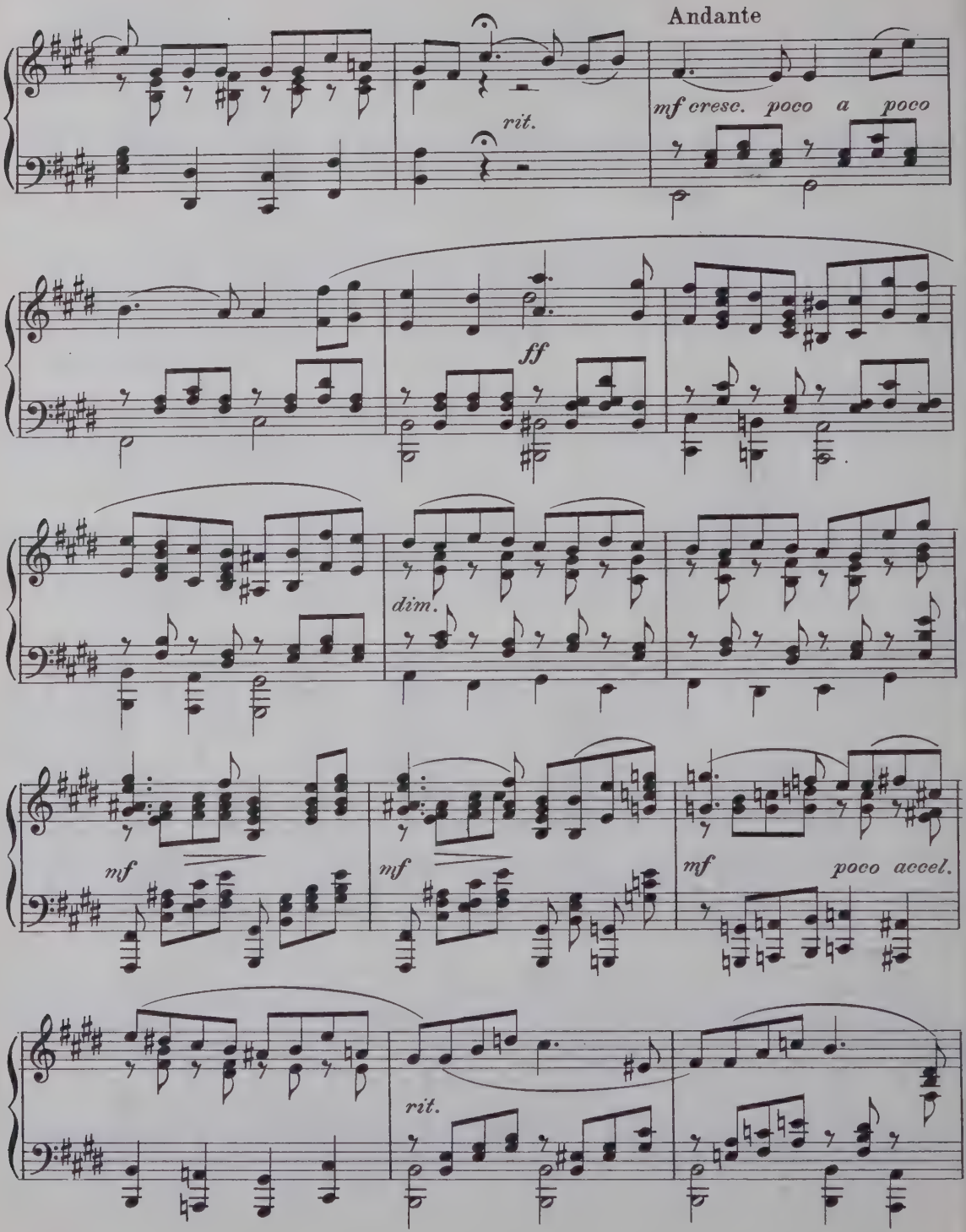
# Eugene Onègin

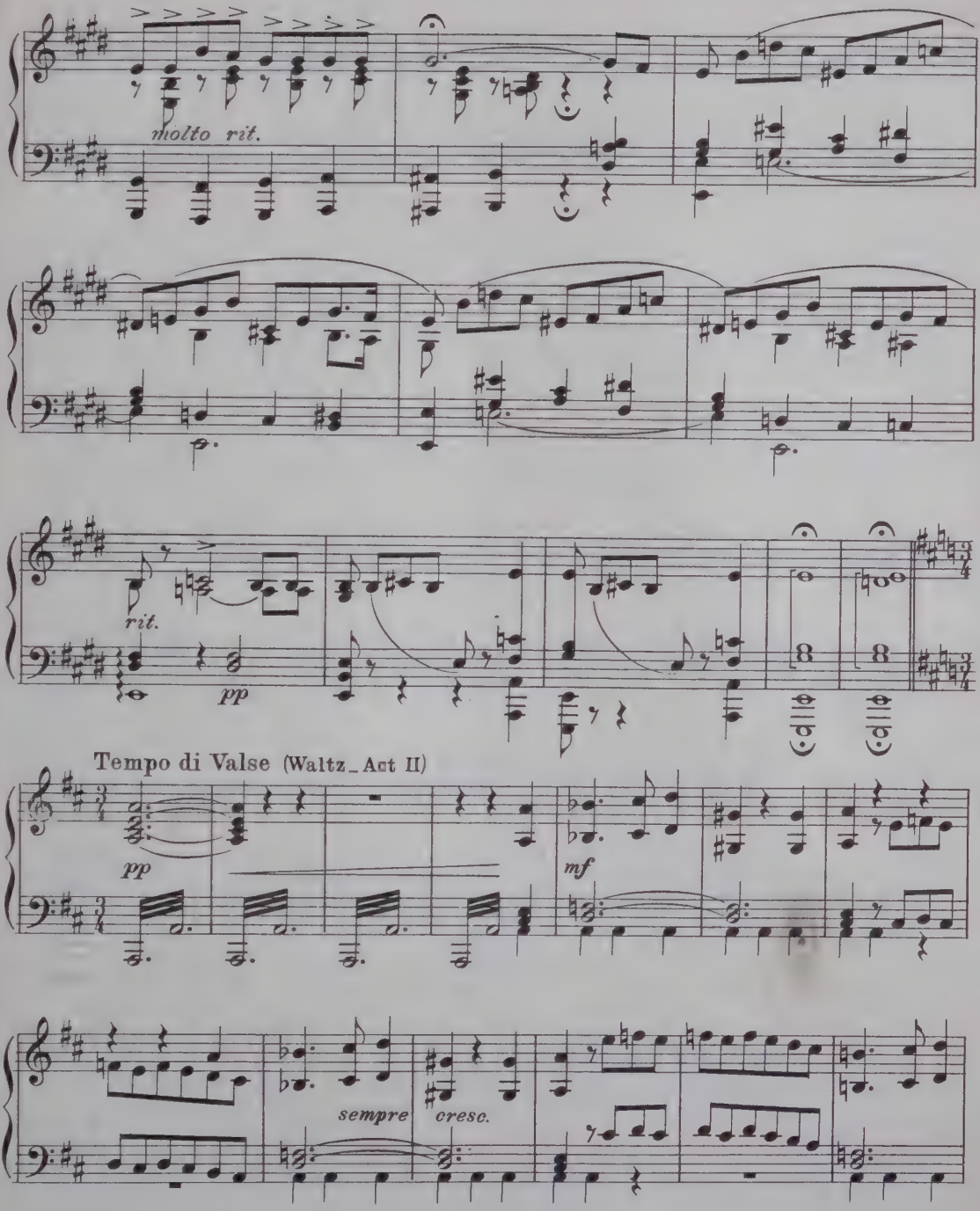
P. TSCHAIKOWSKY

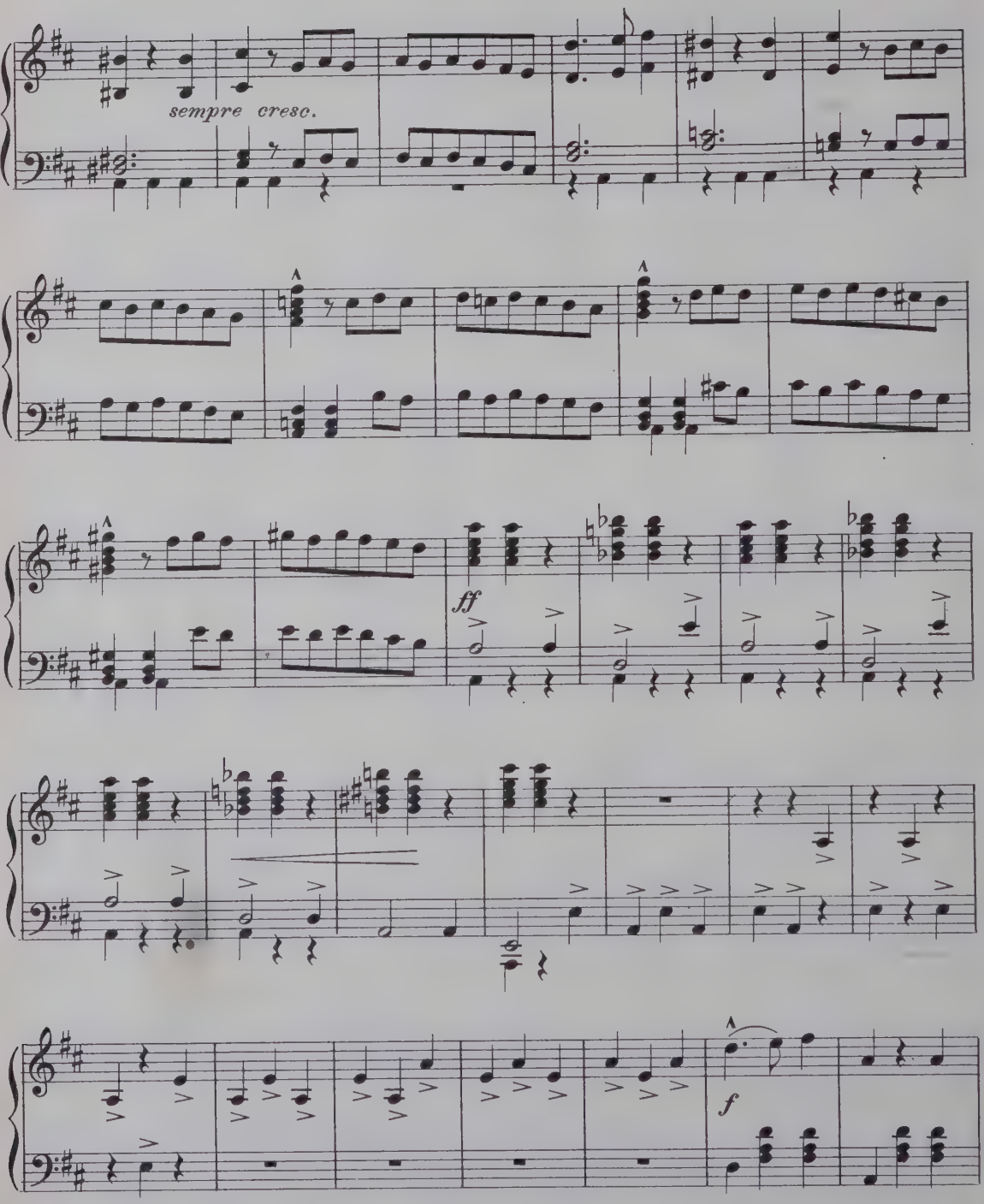
L'istesso tempo, molto espressivo (Lenski's Aria_Act I)

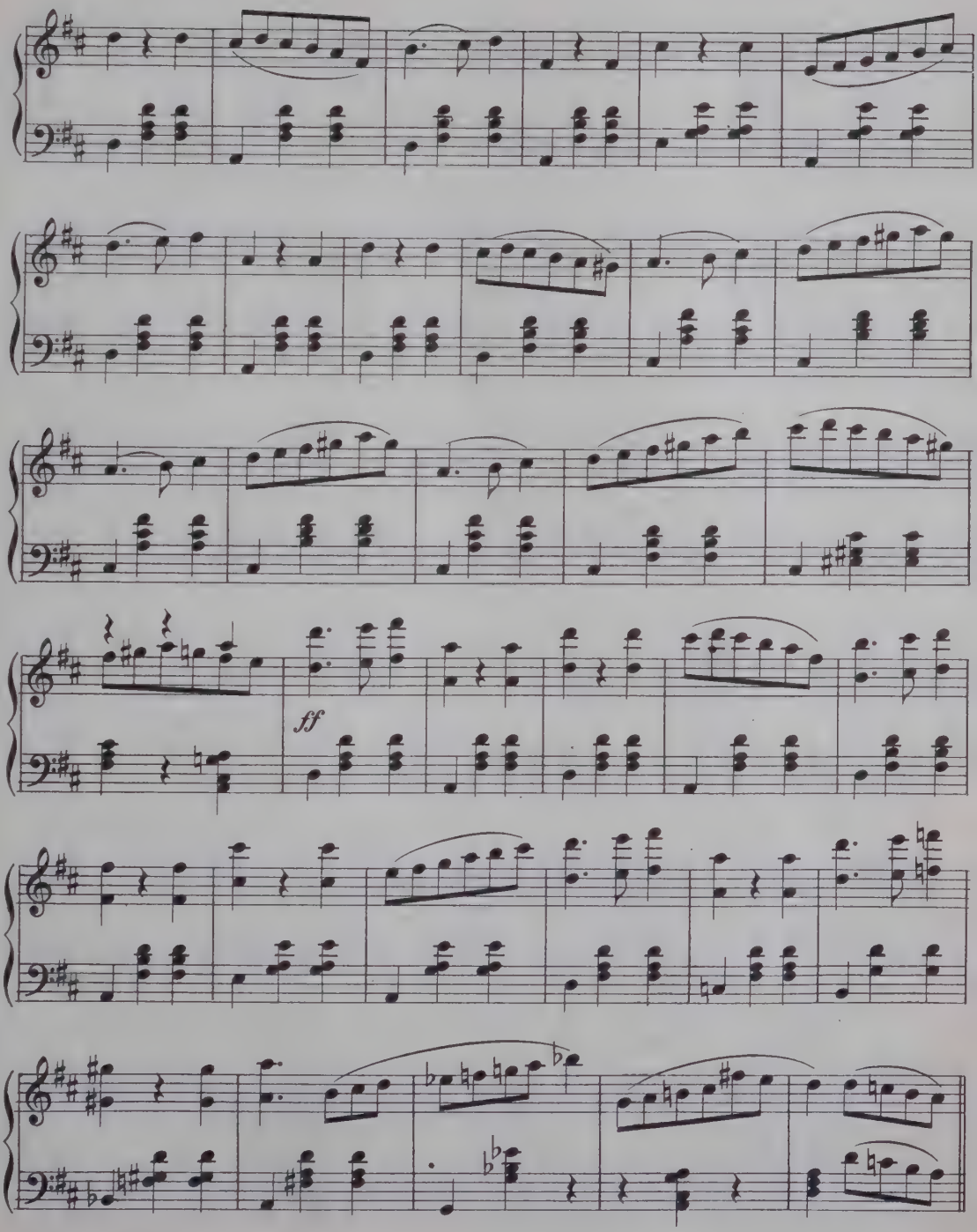


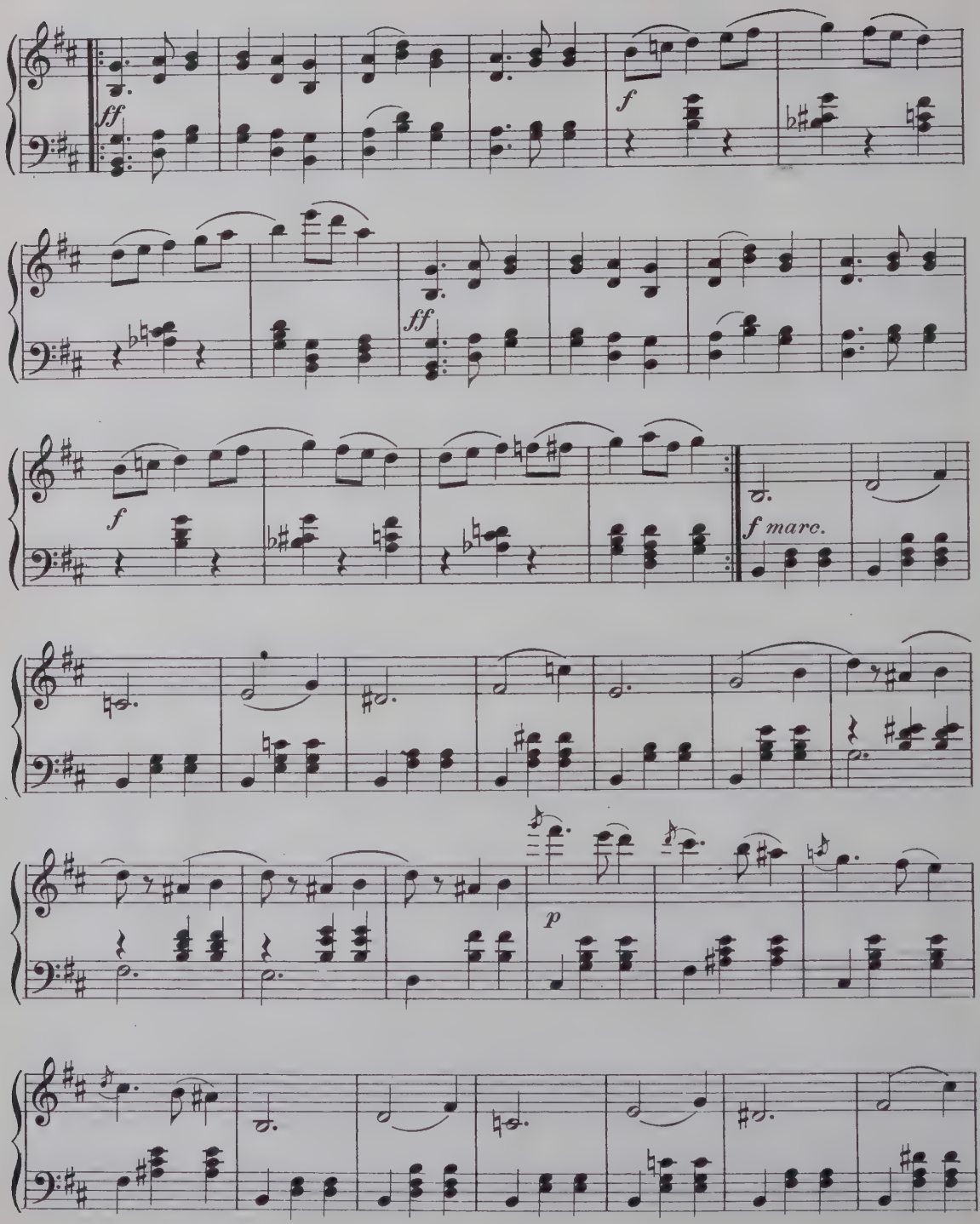

quasi Andante
mf
mf
mf

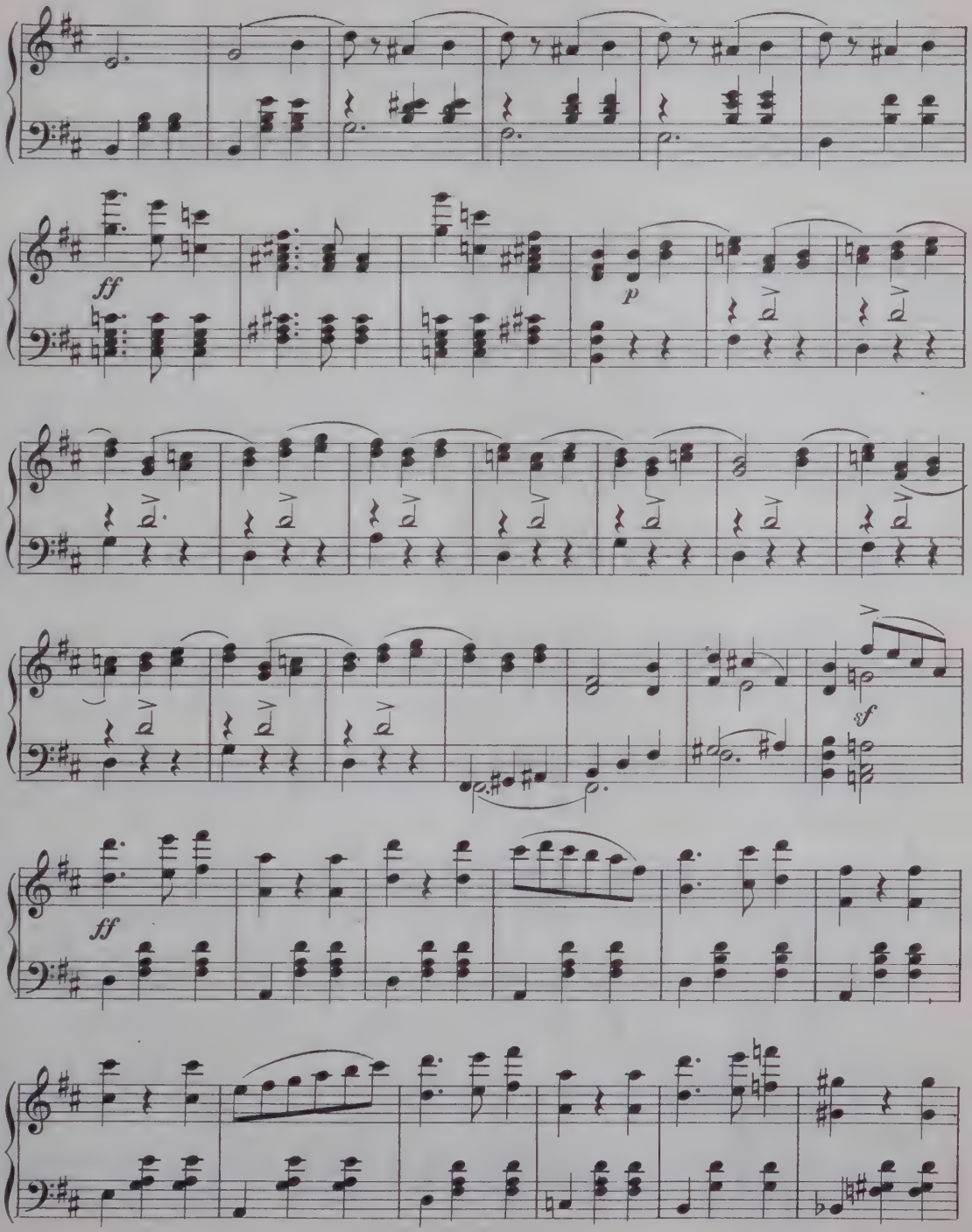

Andante
mf cresc. poco a poco
rit.
ff
dim.
mf
mf
mf
poco accel.
rit.

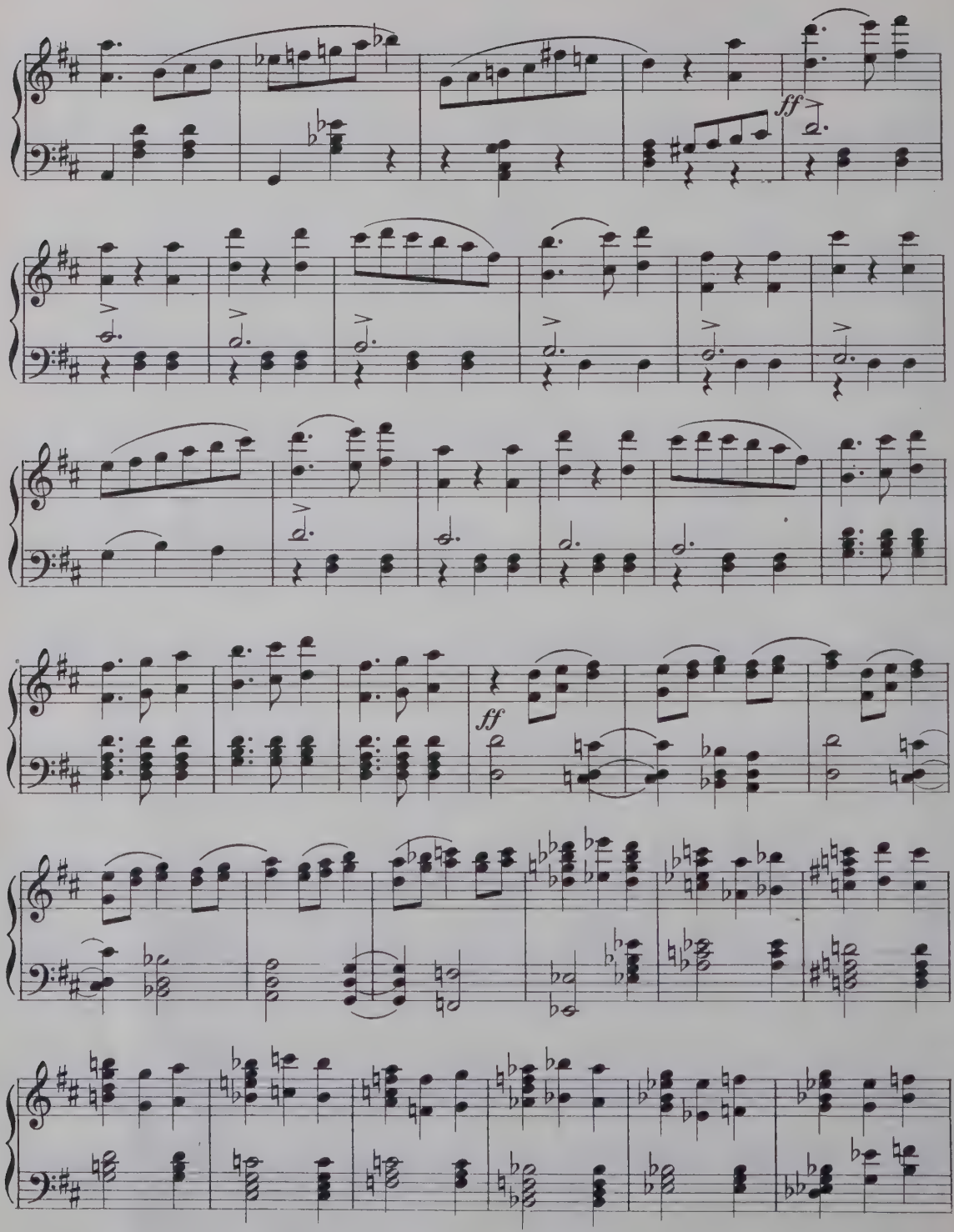

molto rit.
rit.
pp
Tempo di Valse (Waltz_Act II)
pp
mf
sempre
cresc.

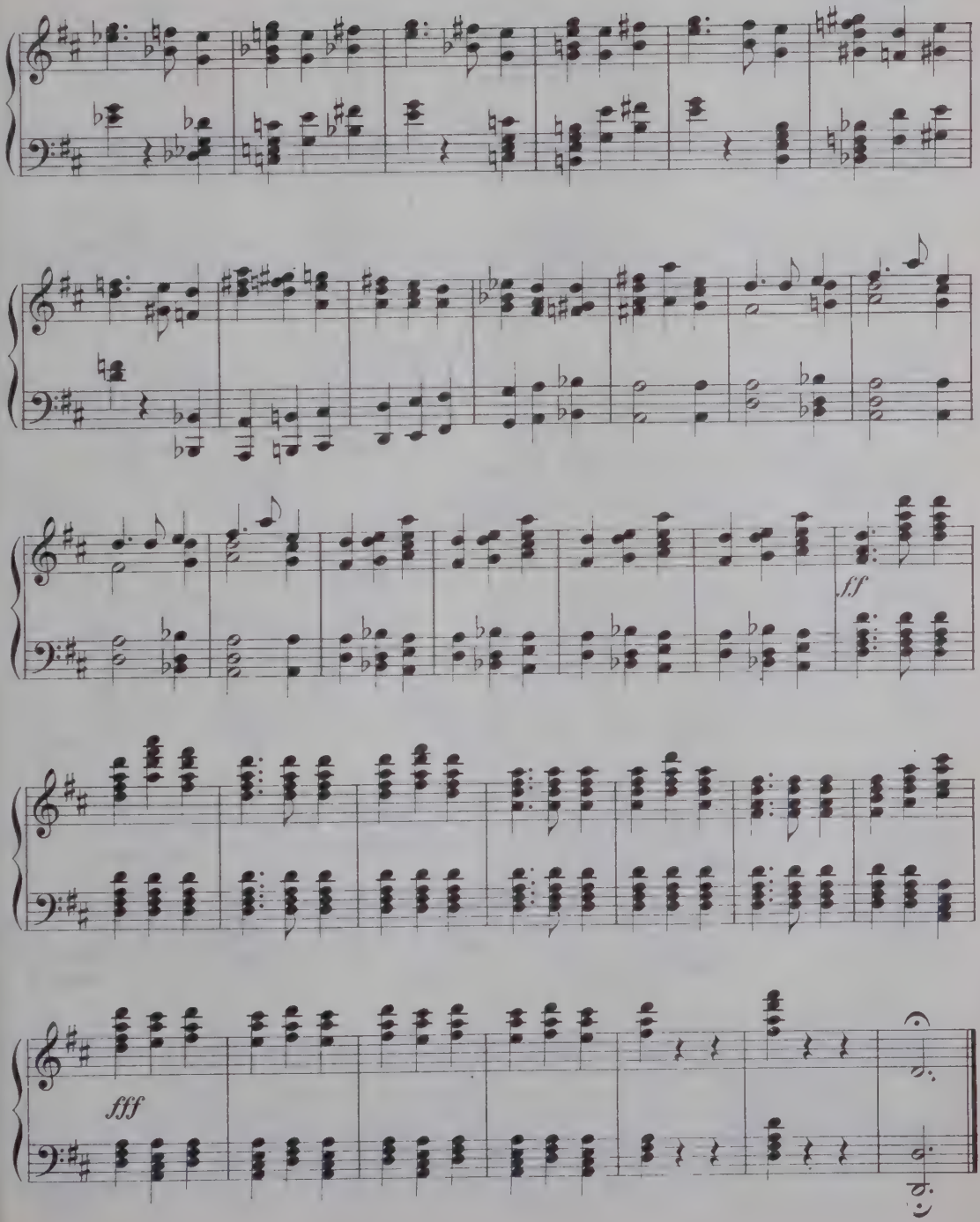

sempre cresc.
ff
f


ff


ff
f
ff
f
f marc.
p

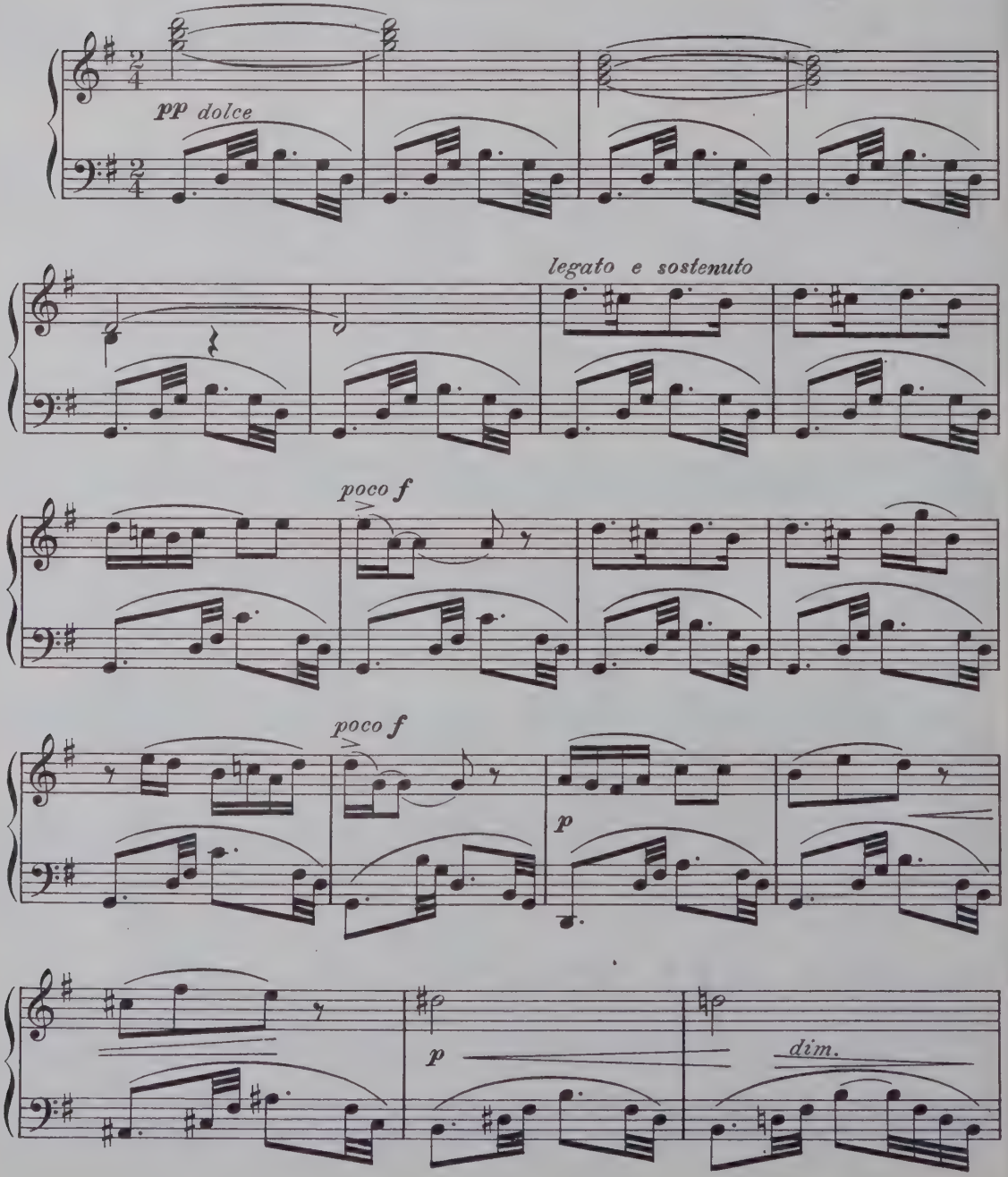
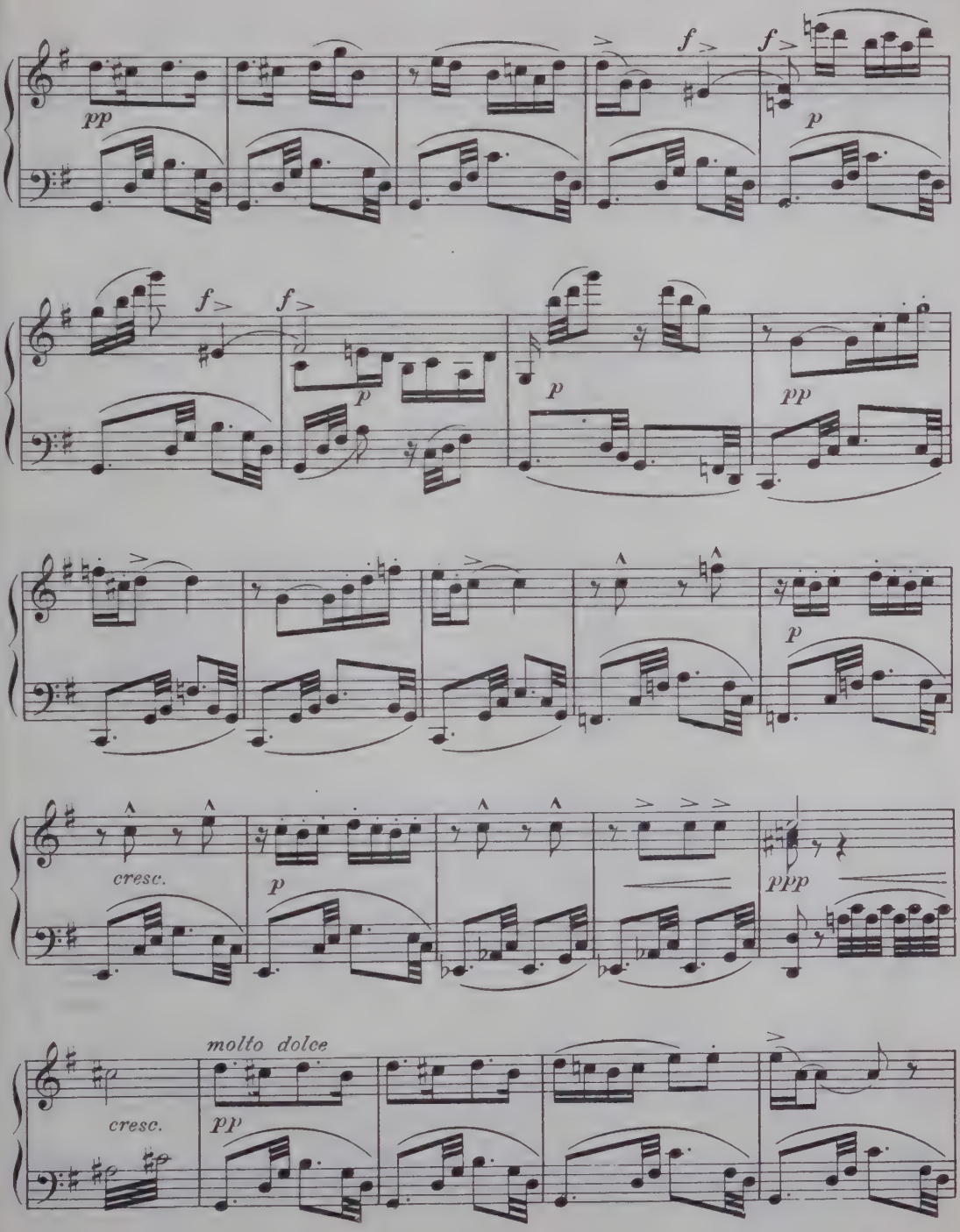

ff
p
sf
ff

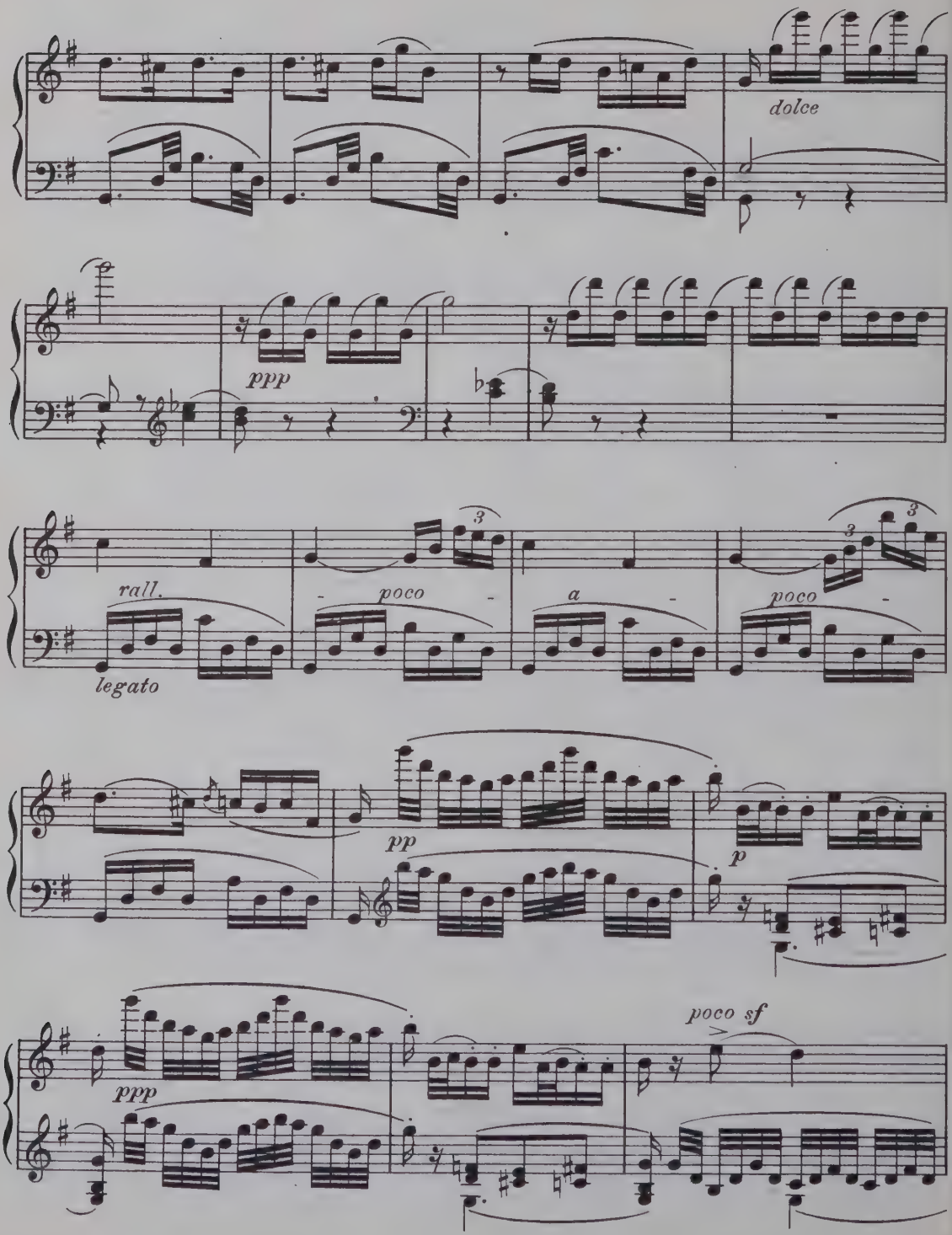

ff
ff

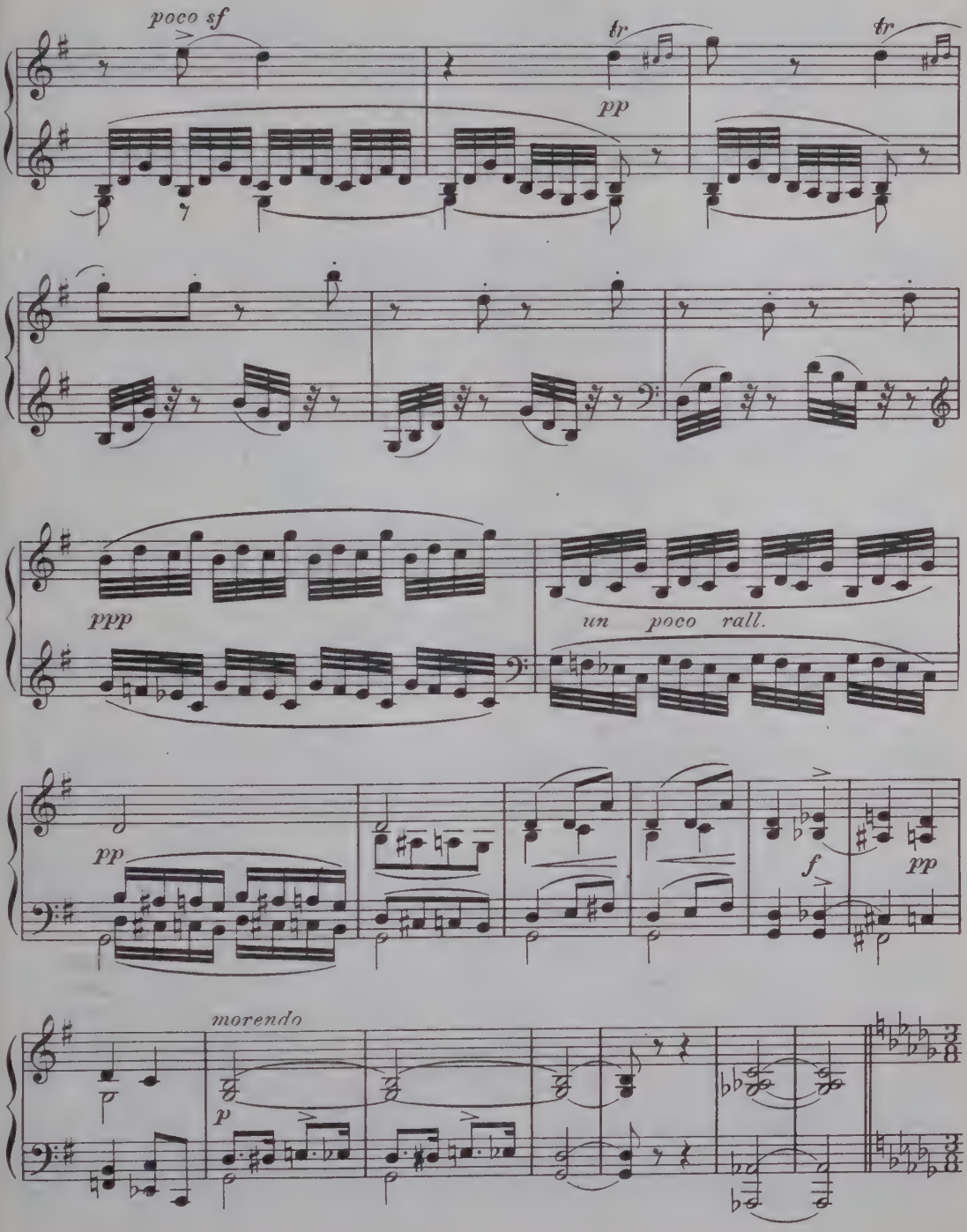

ff
fff

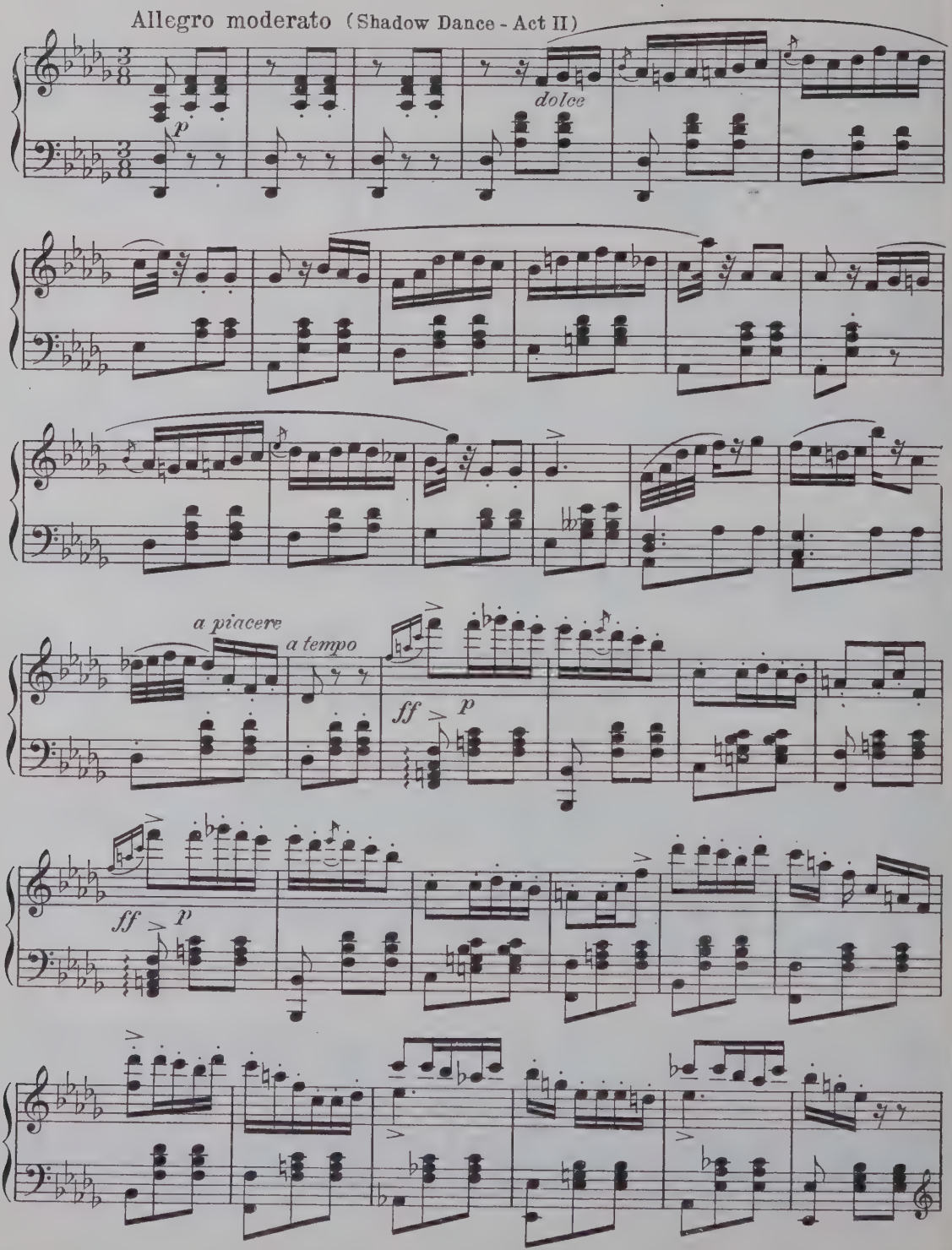
# Dinorah

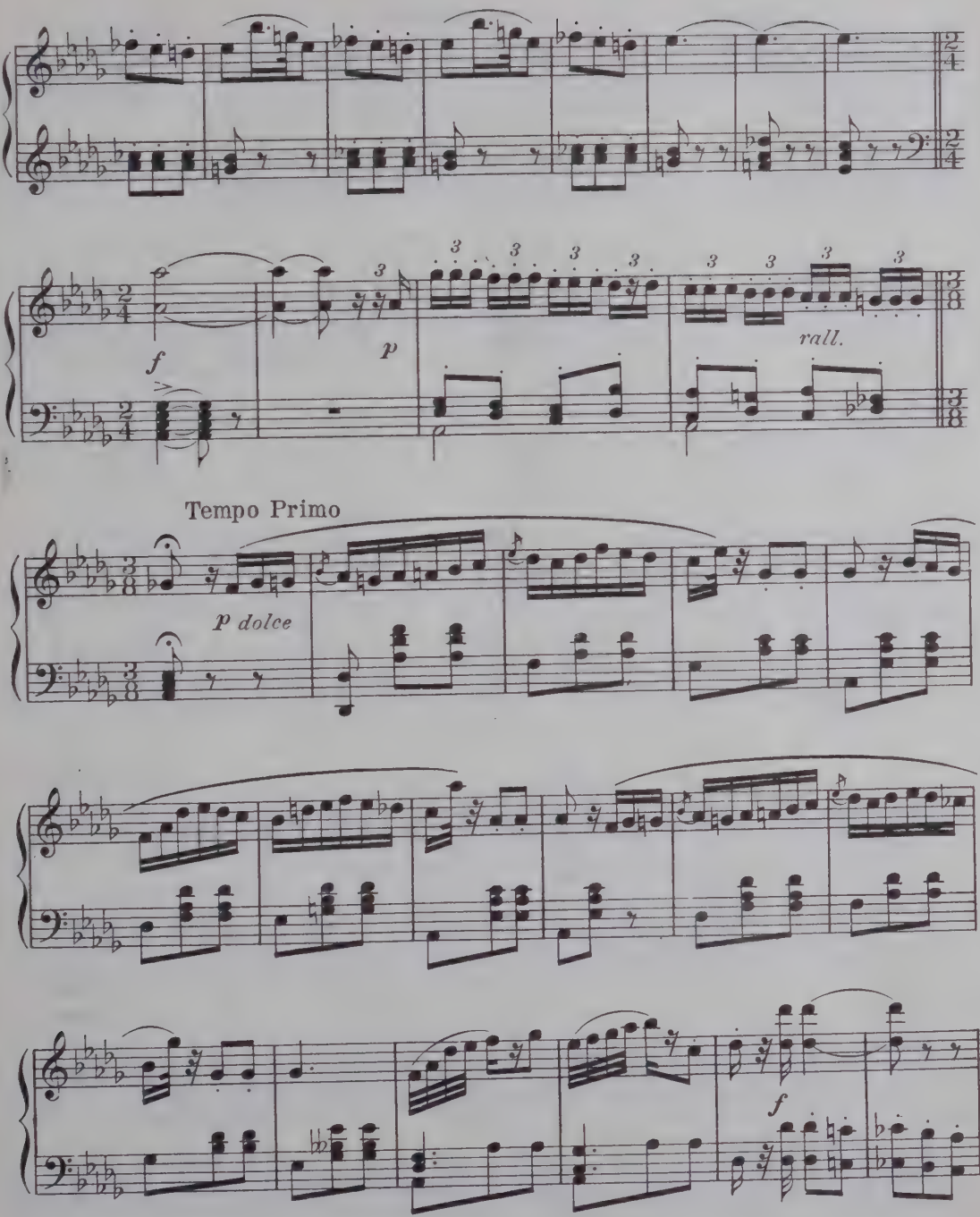
G. MEYERBEER

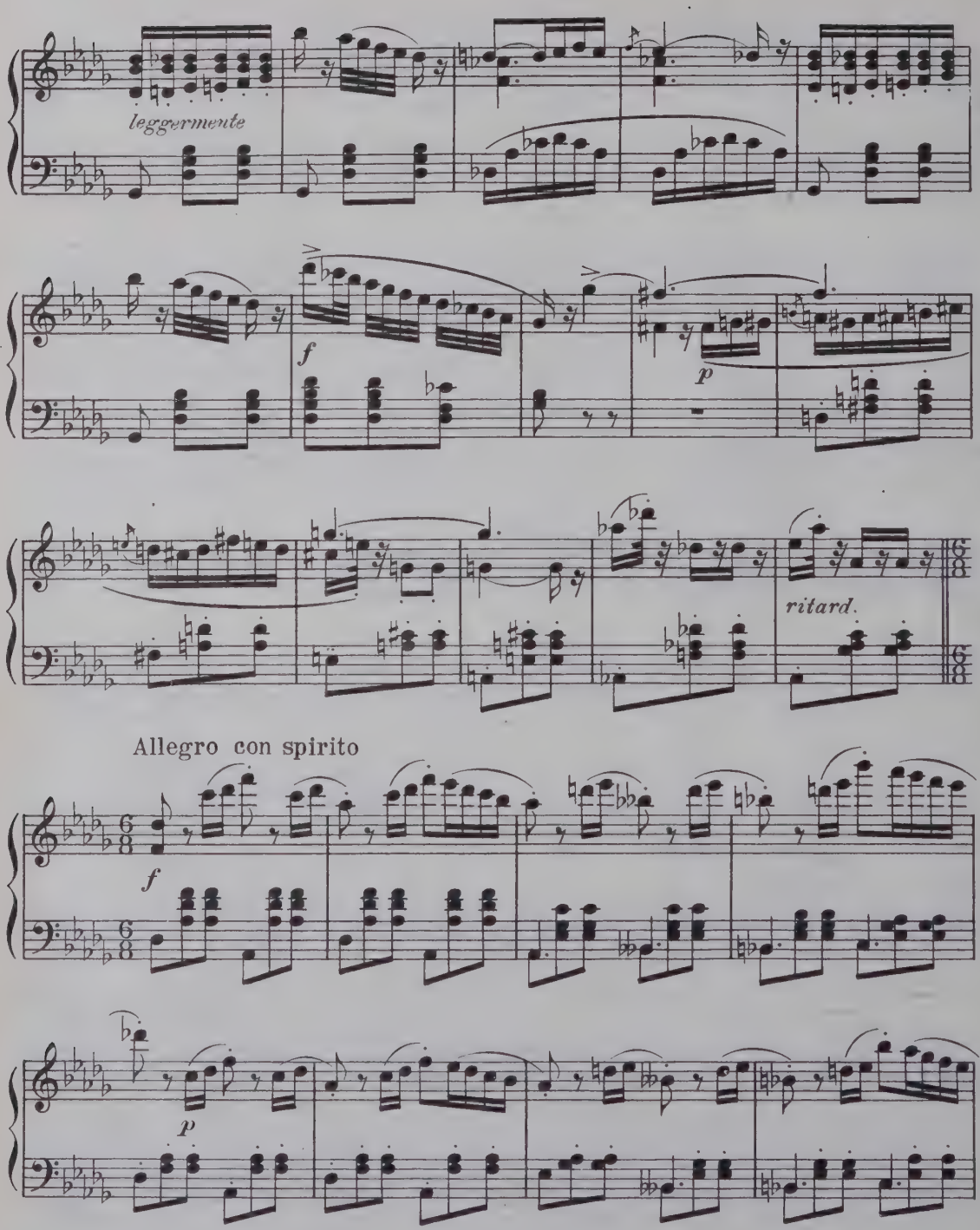
## Allegretto grazioso (Berceuse - Act I)


pp
f
f
p
f
f
p
p
pp
p
cresc.
p
ppp
molto dolce
cresc.
pp

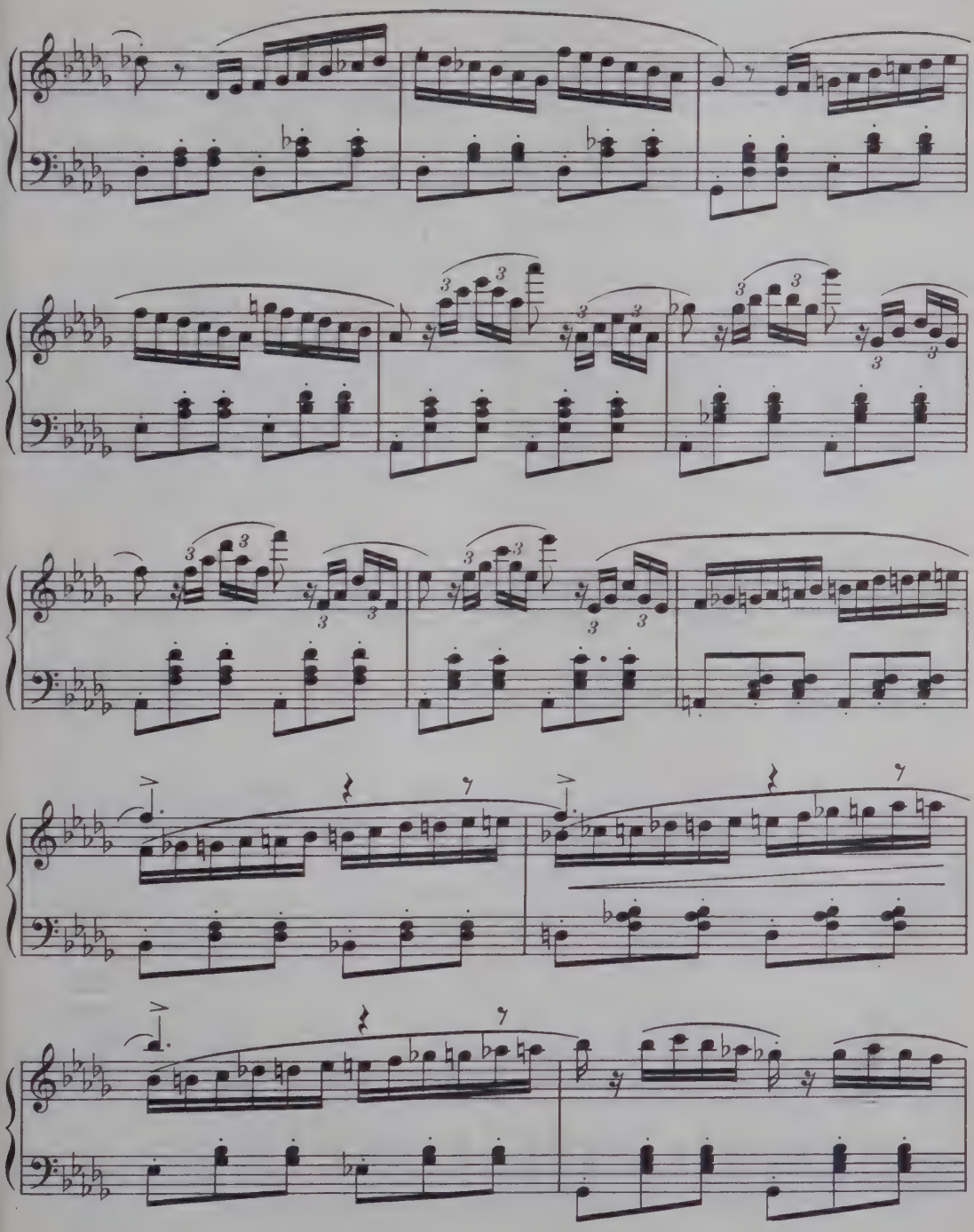

dolce
ppp
rall.
legato
poco
a
poco
3
3
3
pp
p
ppp
poco sf

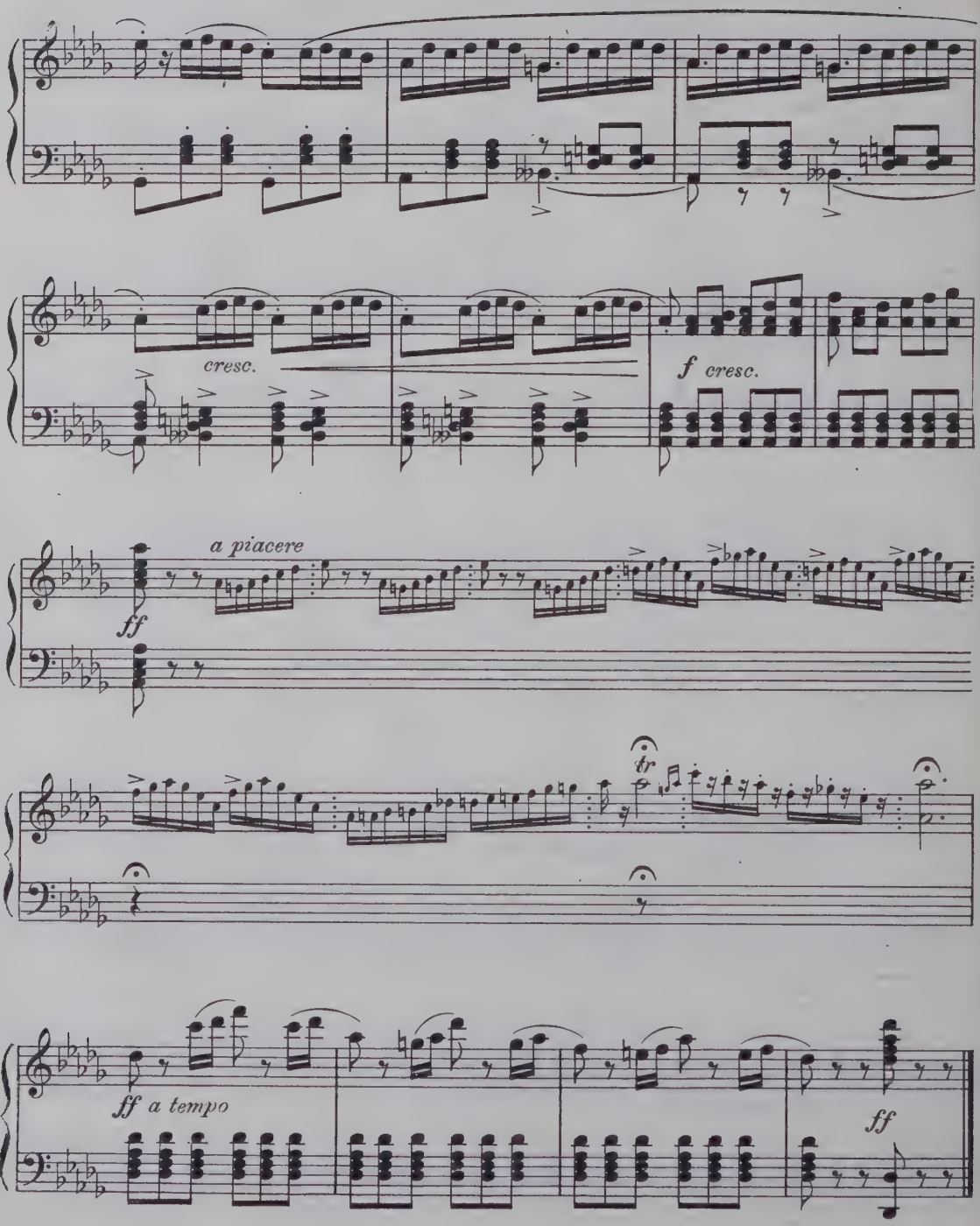

poco sf
tr
pp
tr
ppp
un poco rall.
pp
f
pp
morendo
p


Allegro moderato (Shadow Dance - Act II)
dolce
a piacere
a tempo
ff
p


f
p
rall.
Tempo Primo
p dolce
f


leggermente
f
p
ritard.
Allegro con spirito
f
p

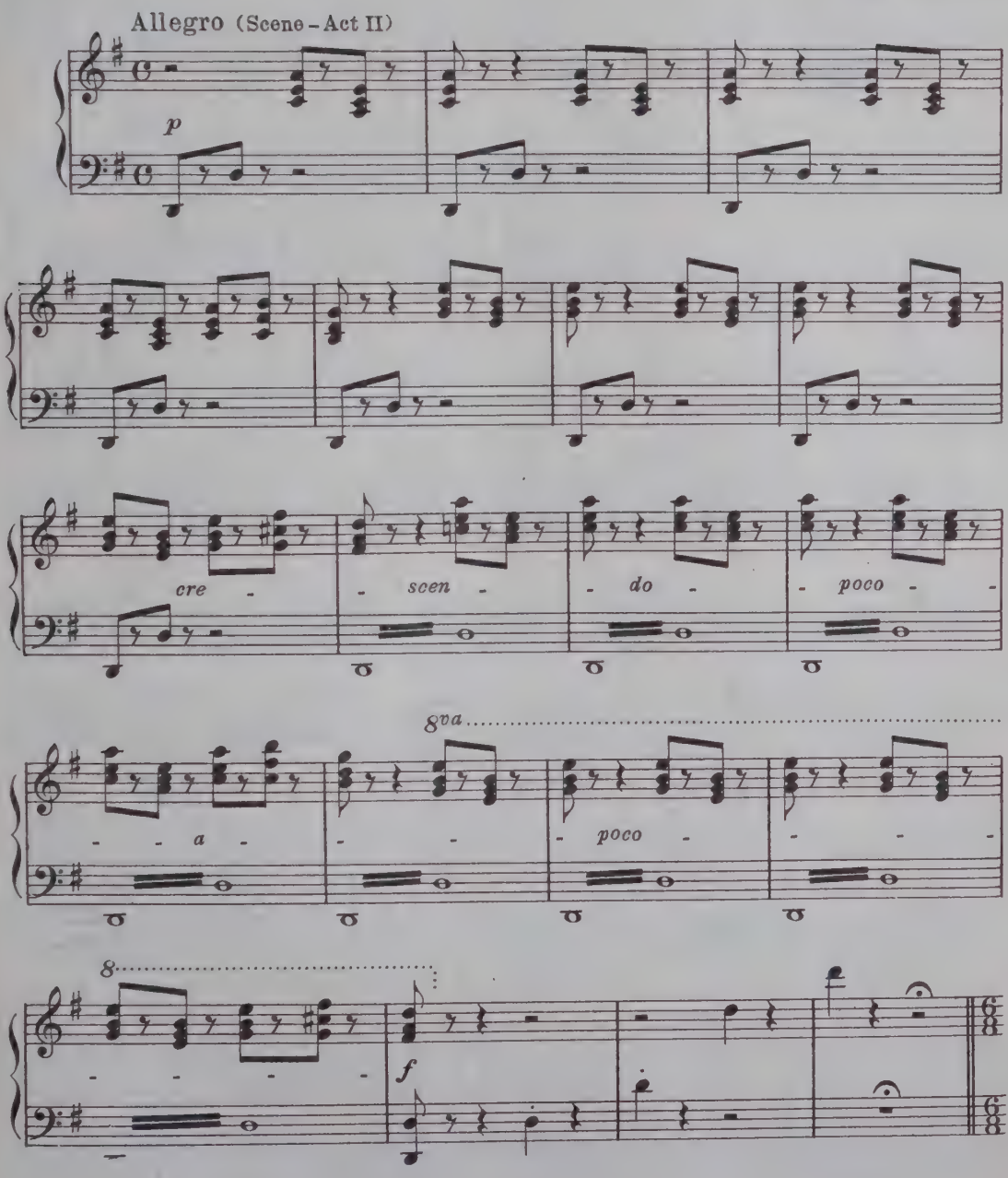


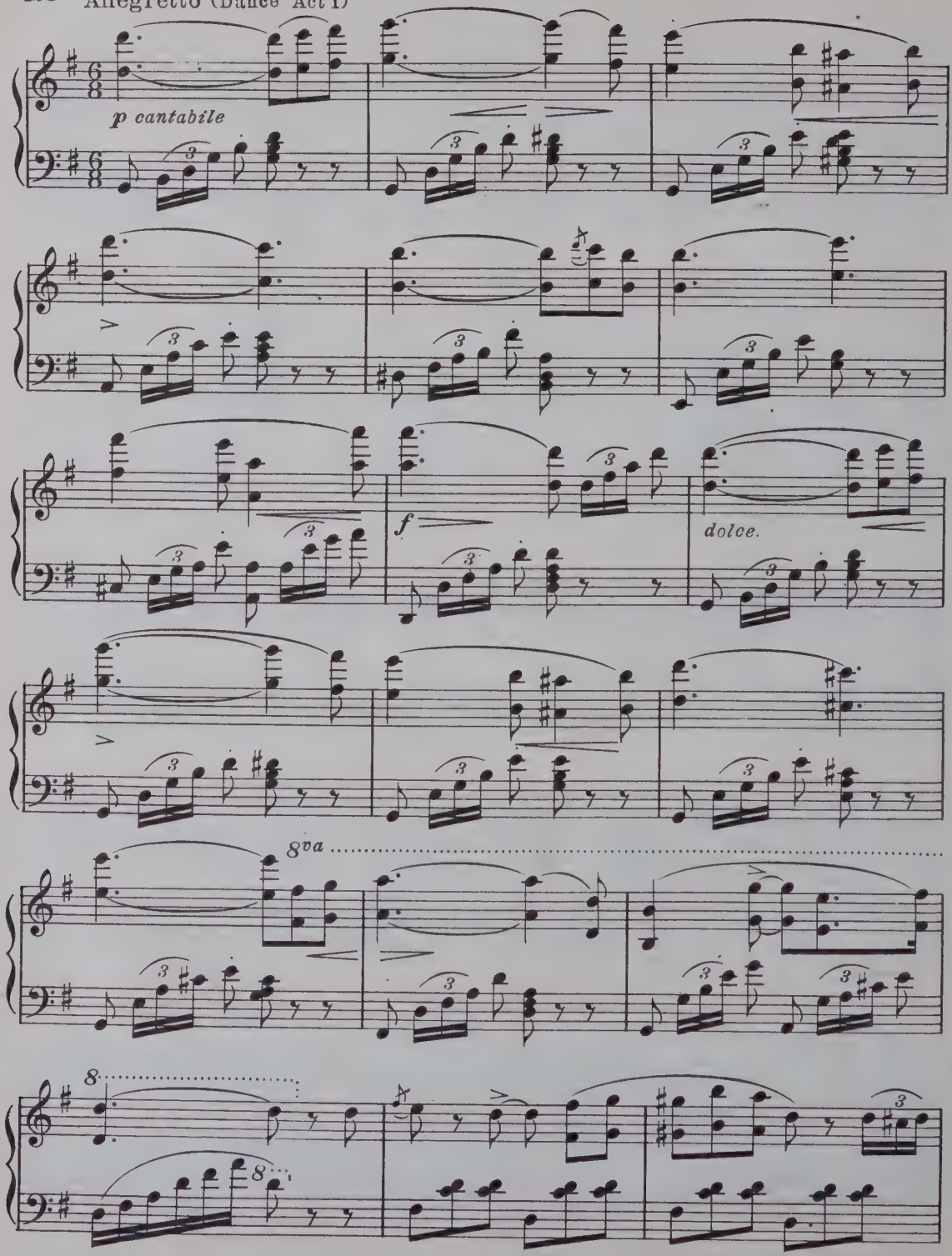

cresc.
f cresc.
a piacere
ff
tr
ff a tempo
ff

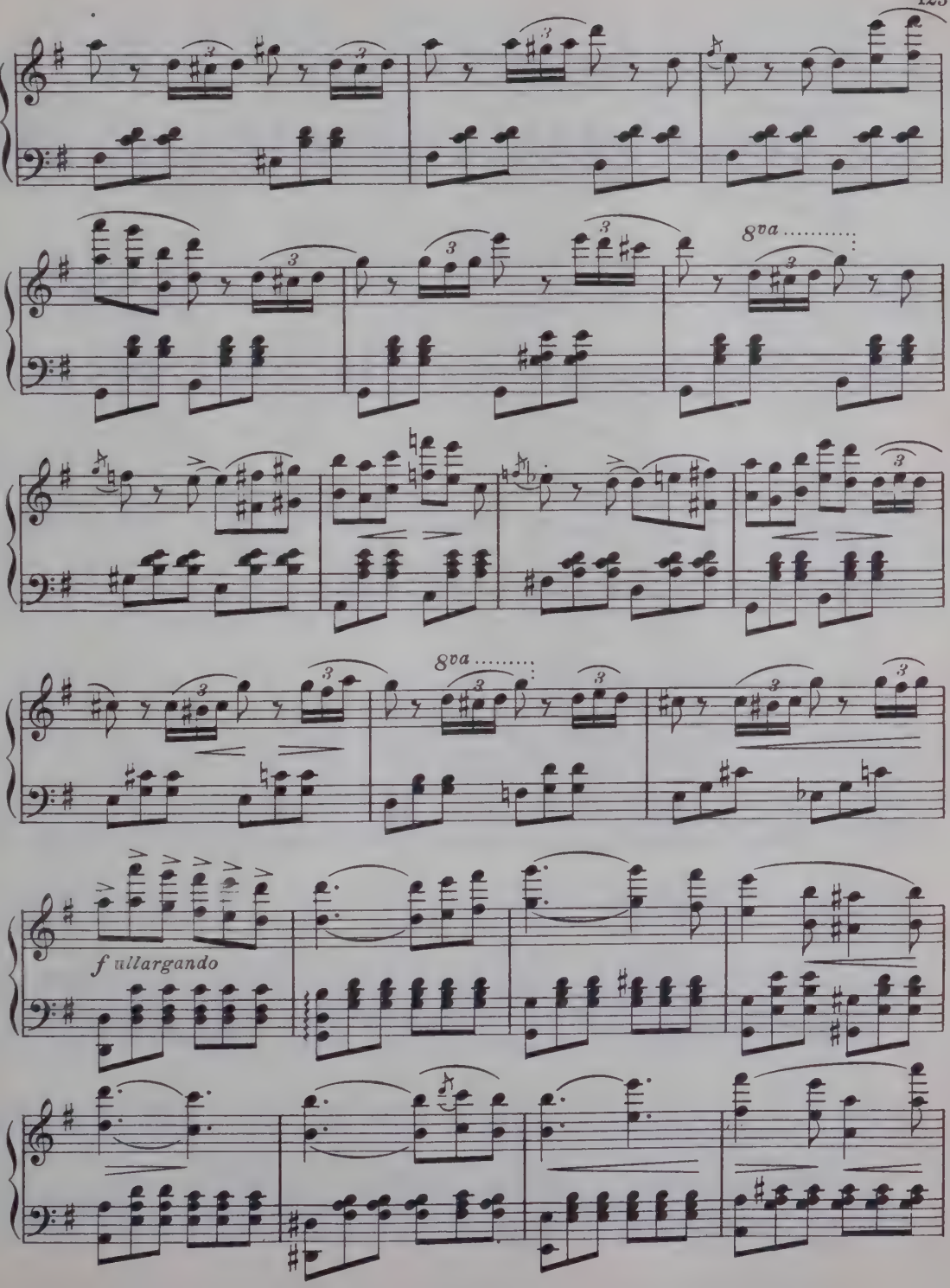
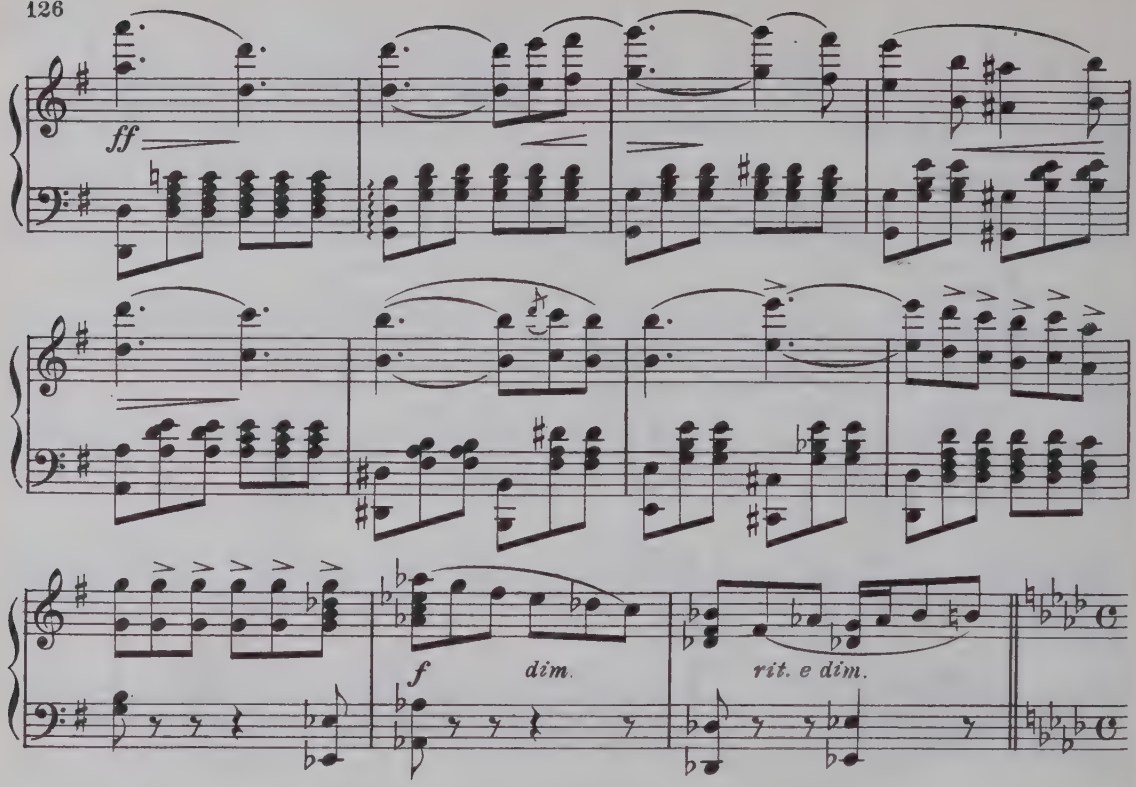
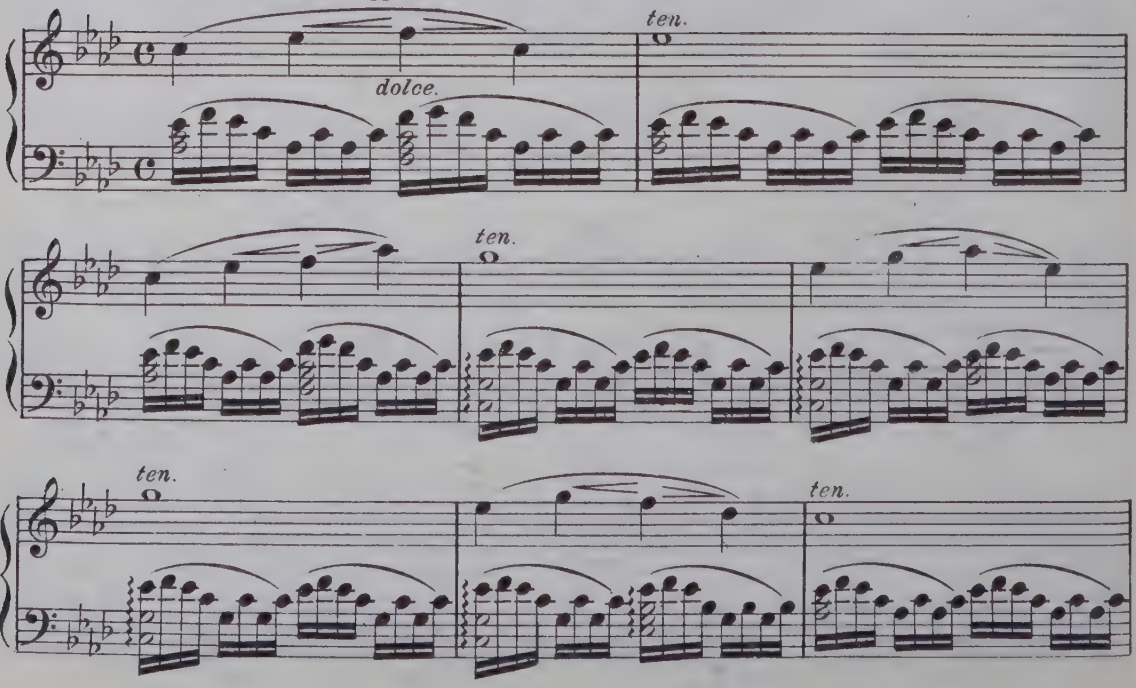
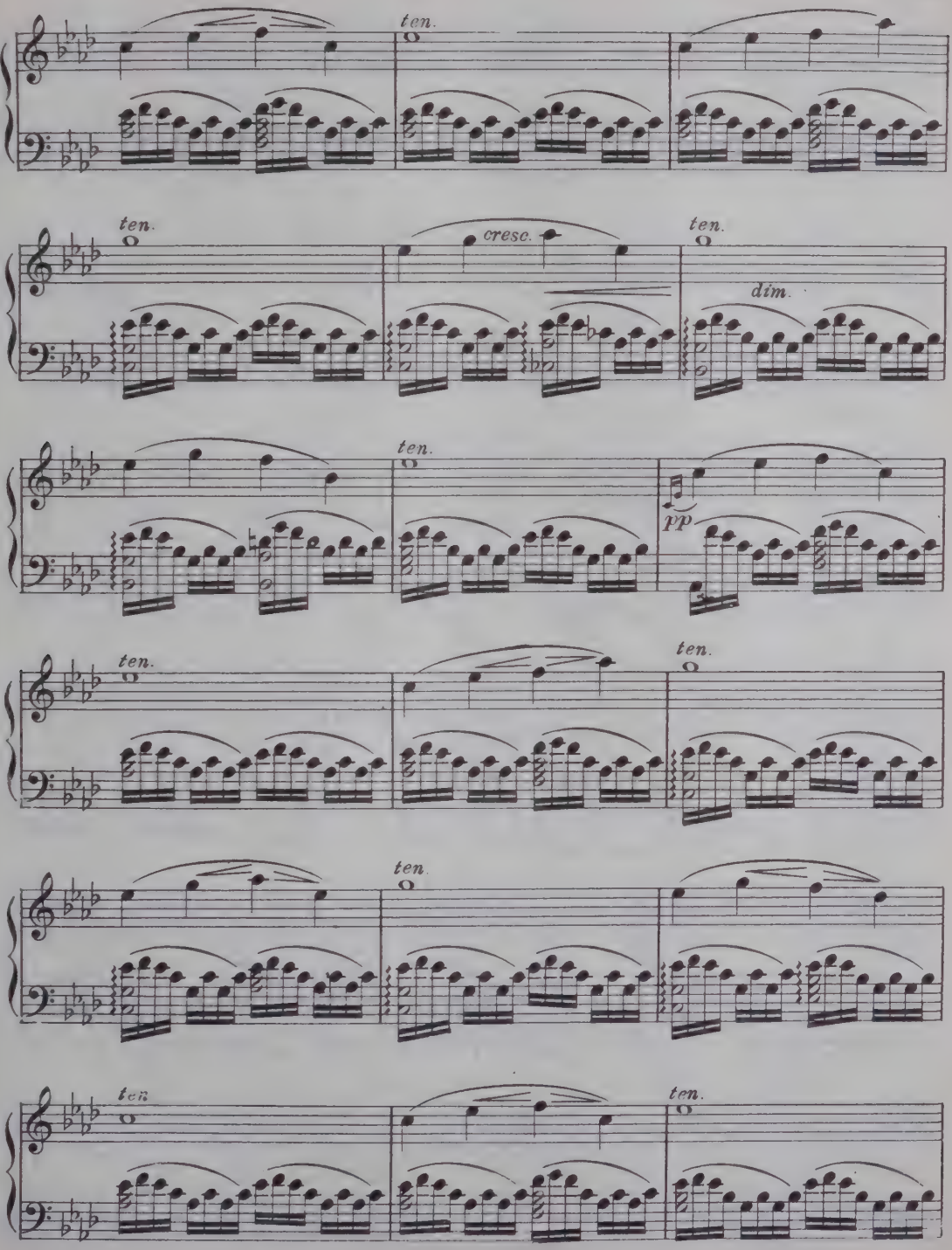
# La Source

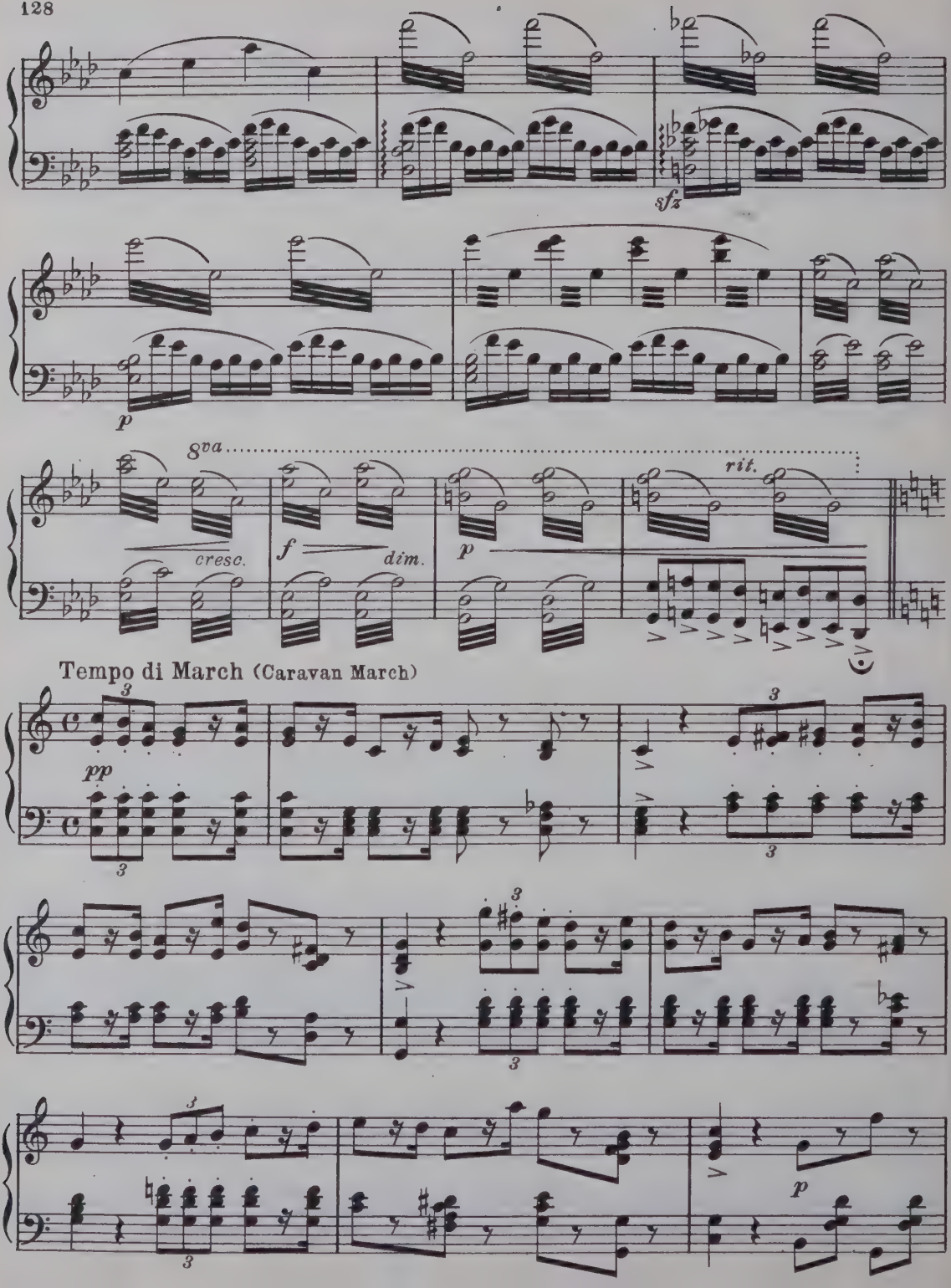
(Naïla)

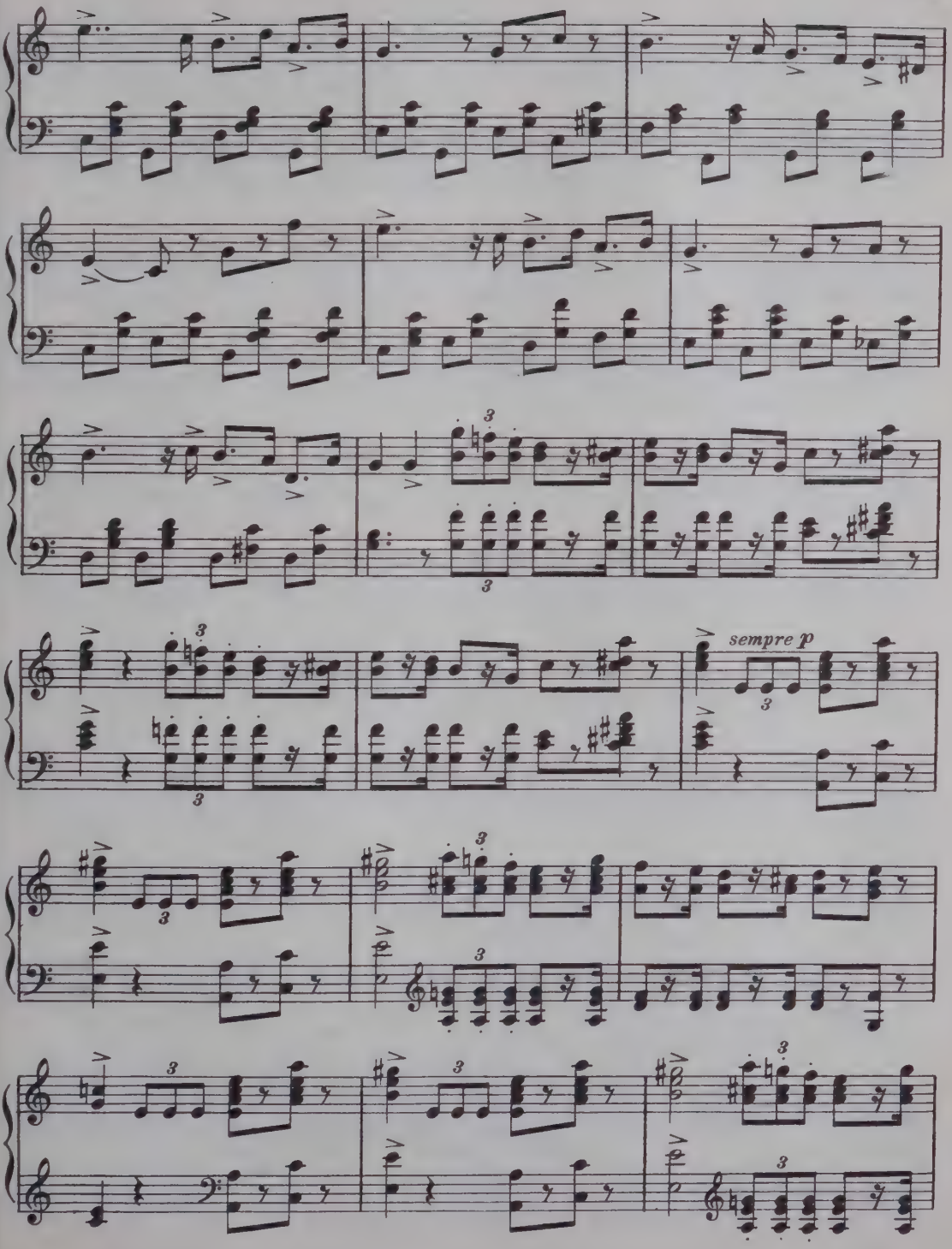
LÉO DELIBES

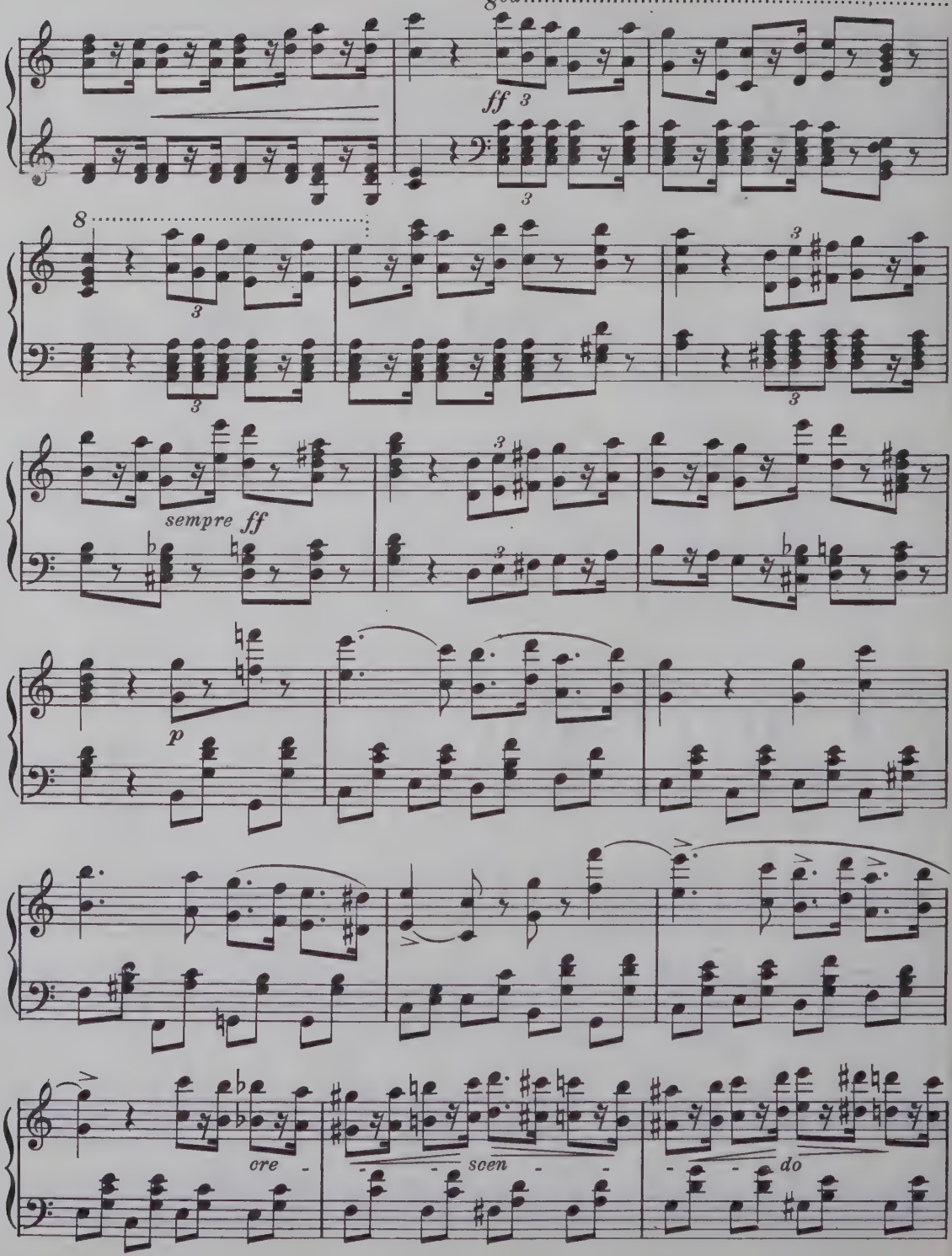


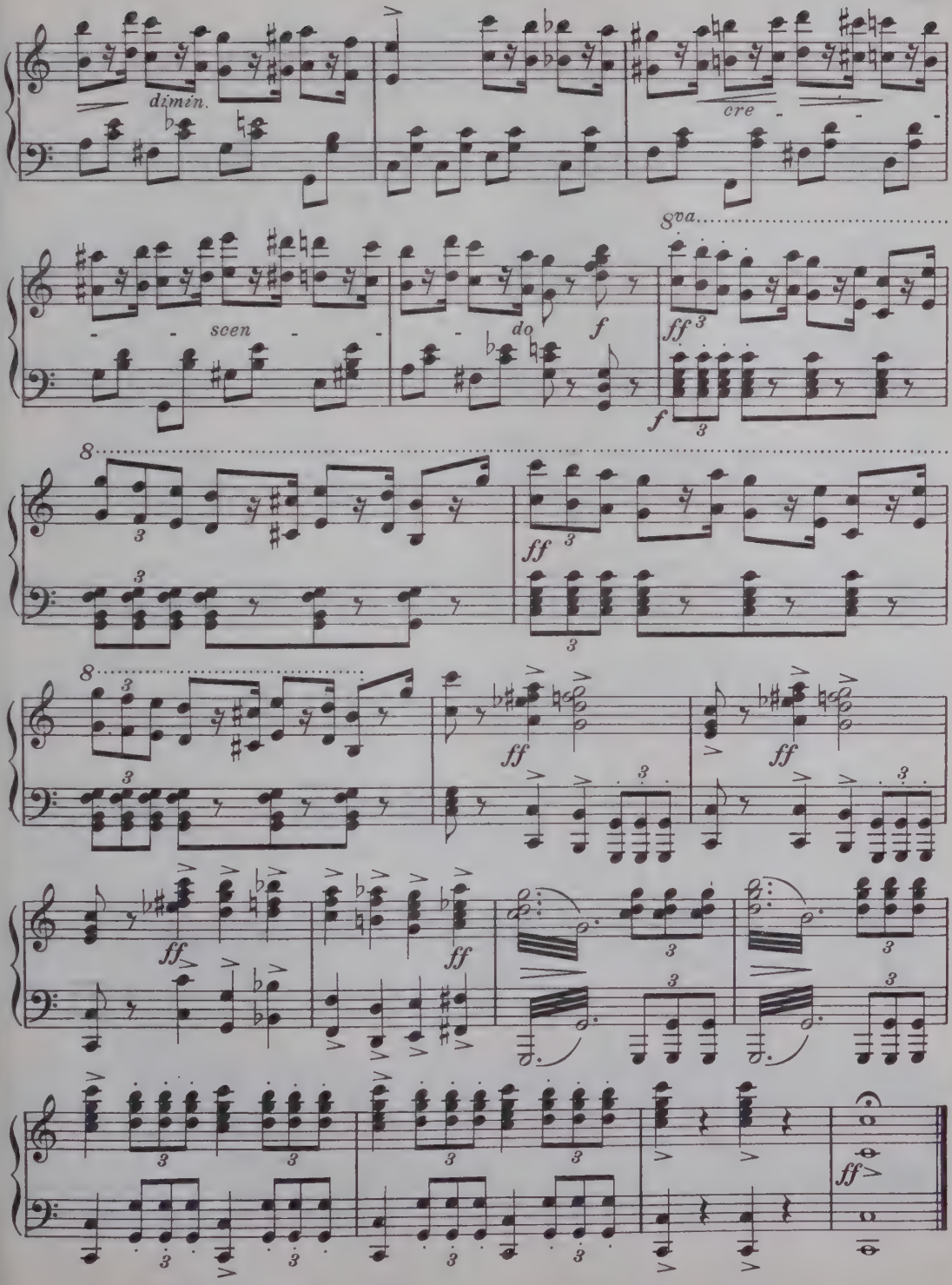

p cantabile
f
dolce.
8va
8
8


8va
8va
f ullargando

Andante (Naïla's Apparition)

ten.
ten.
cresc.
ten.
dim.
ten.
pp
ten.
ten.
ten.
ten.
ten.


sfz
p
8va
cresc.
f
dim.
p
rit.
Tempo di March (Caravan March)
pp
p


sempre p

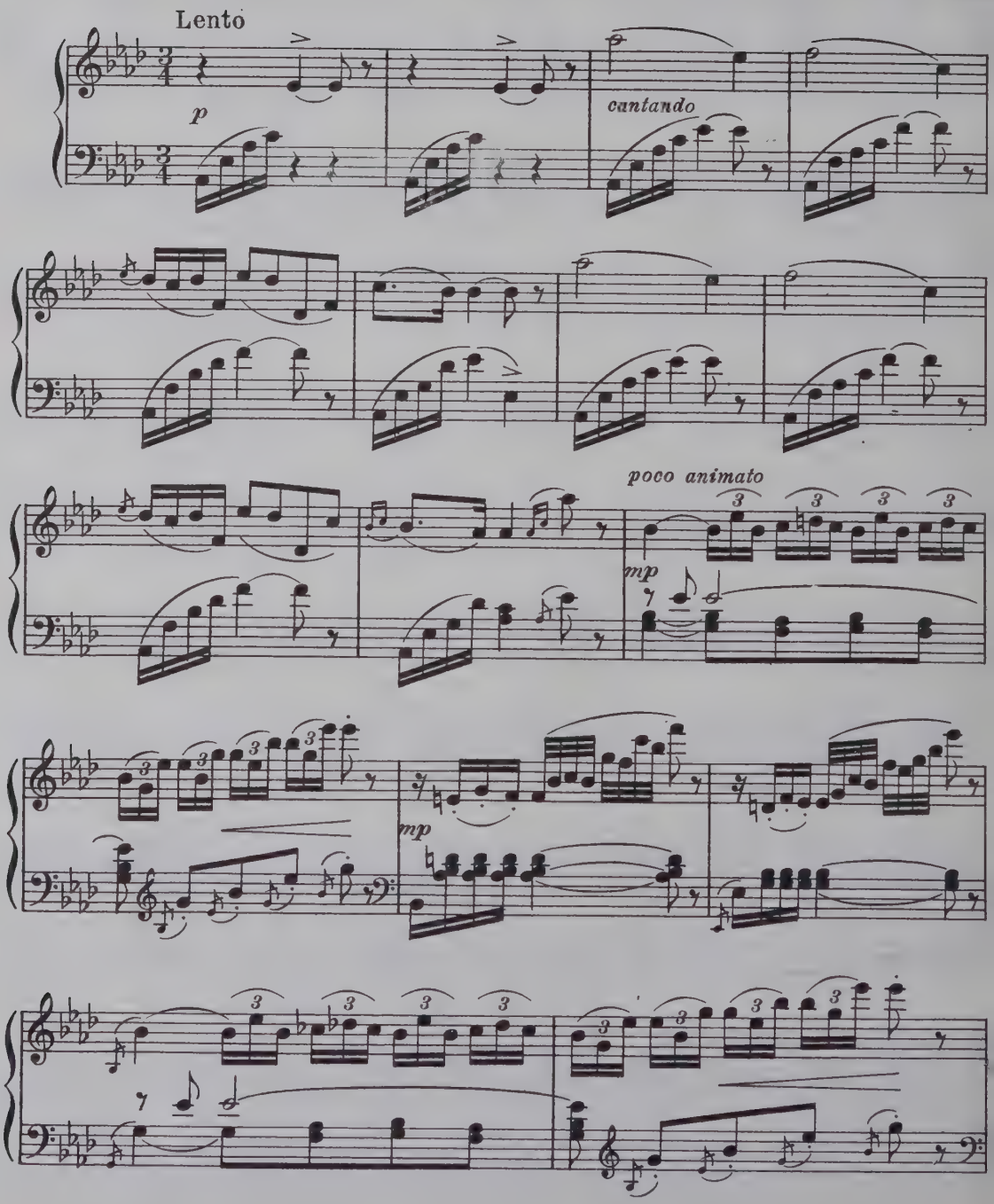

8va
ff
3
8
sempre ff
p
cre - scen - do

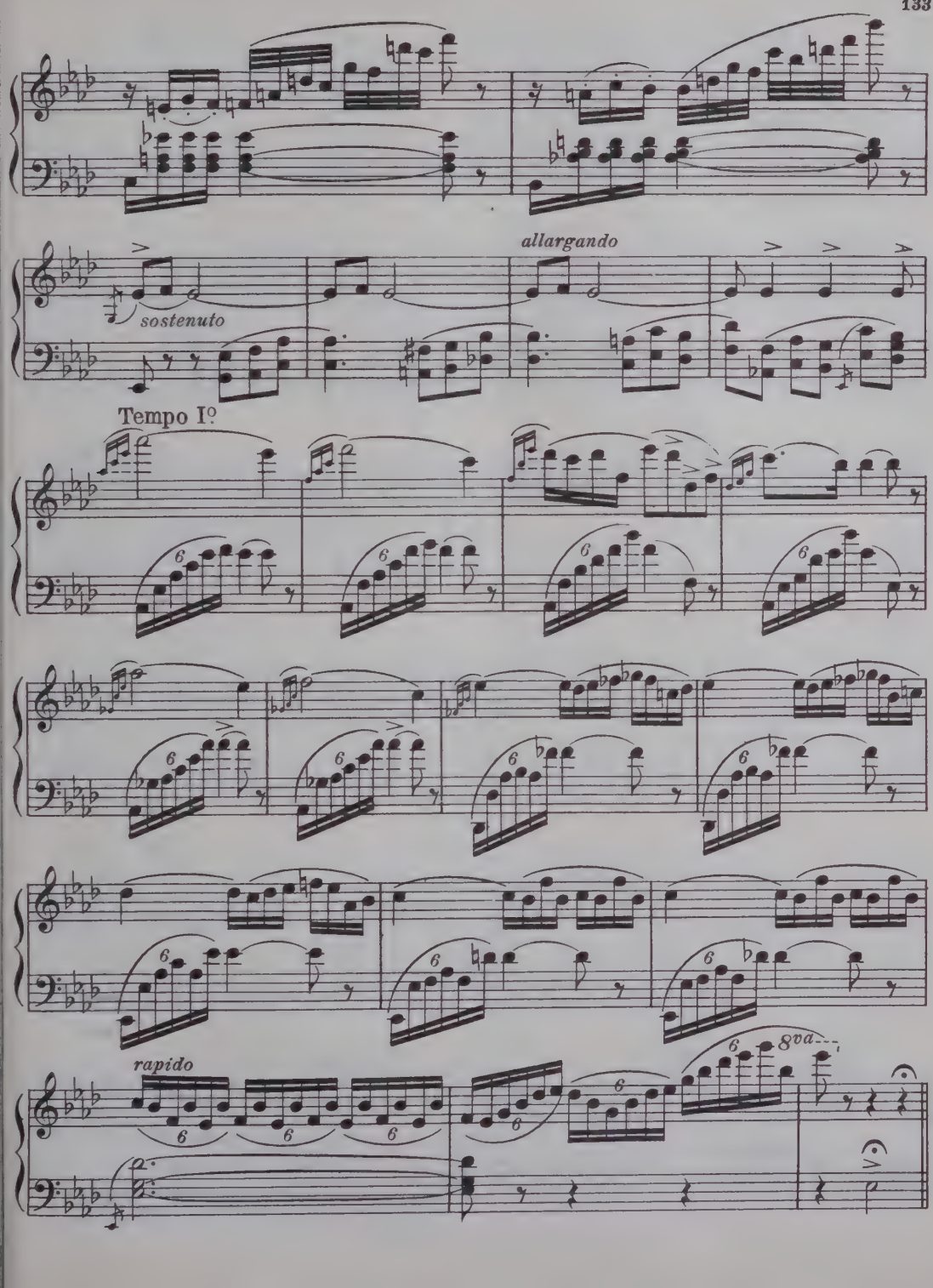

dimin.
cre
scen
do
f
8va
ff
8

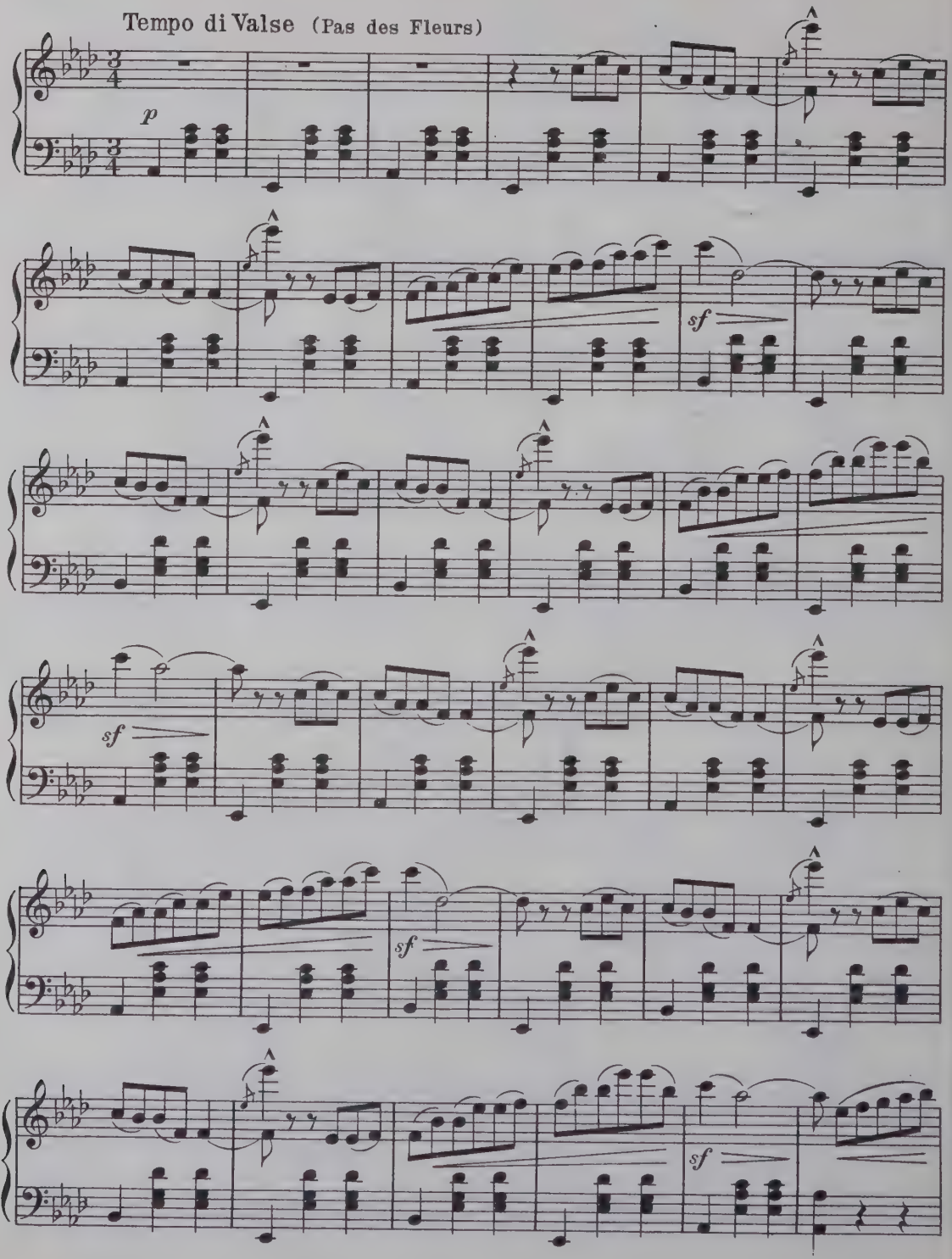
# Naïla

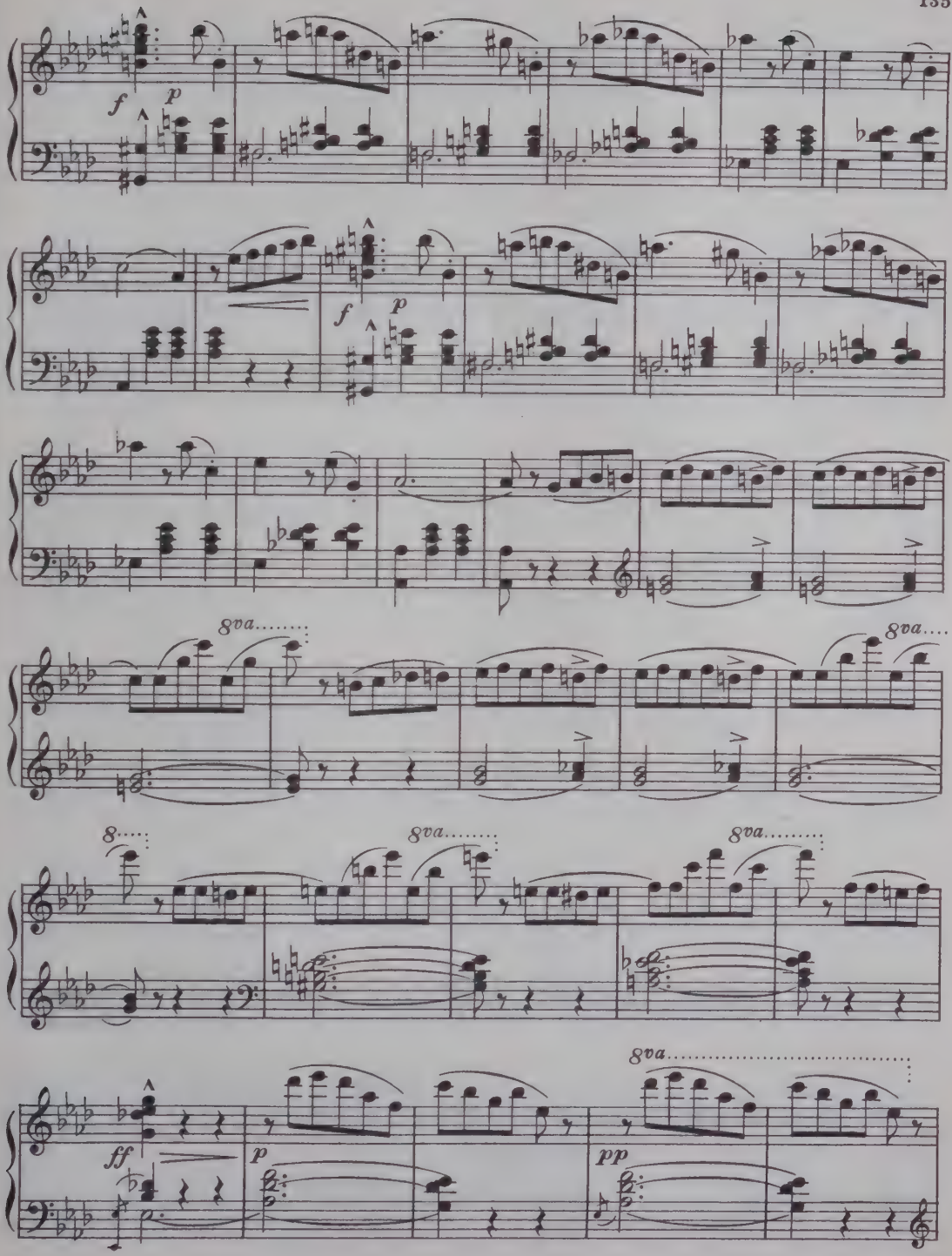
(La Source)

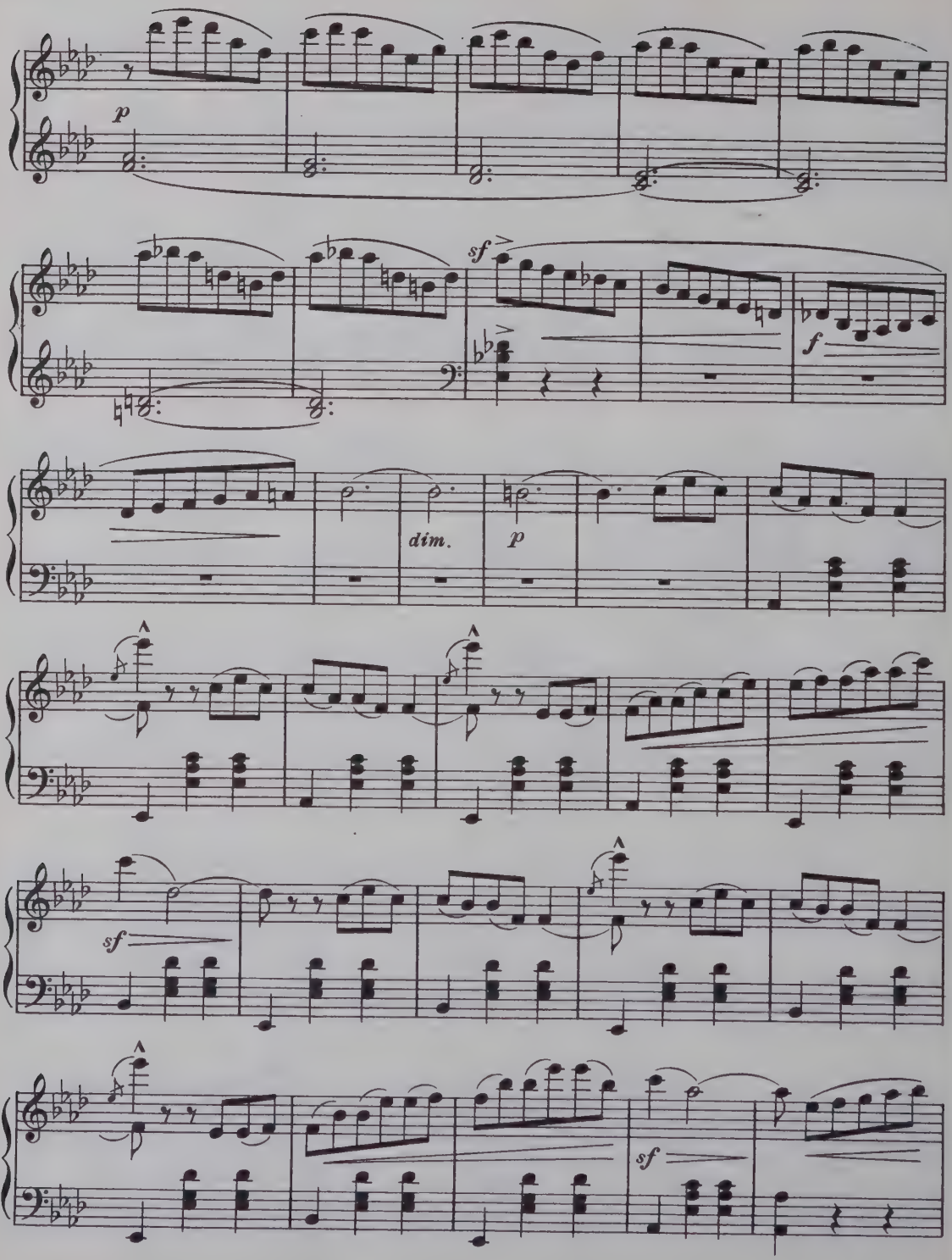
LÉO DELIBES

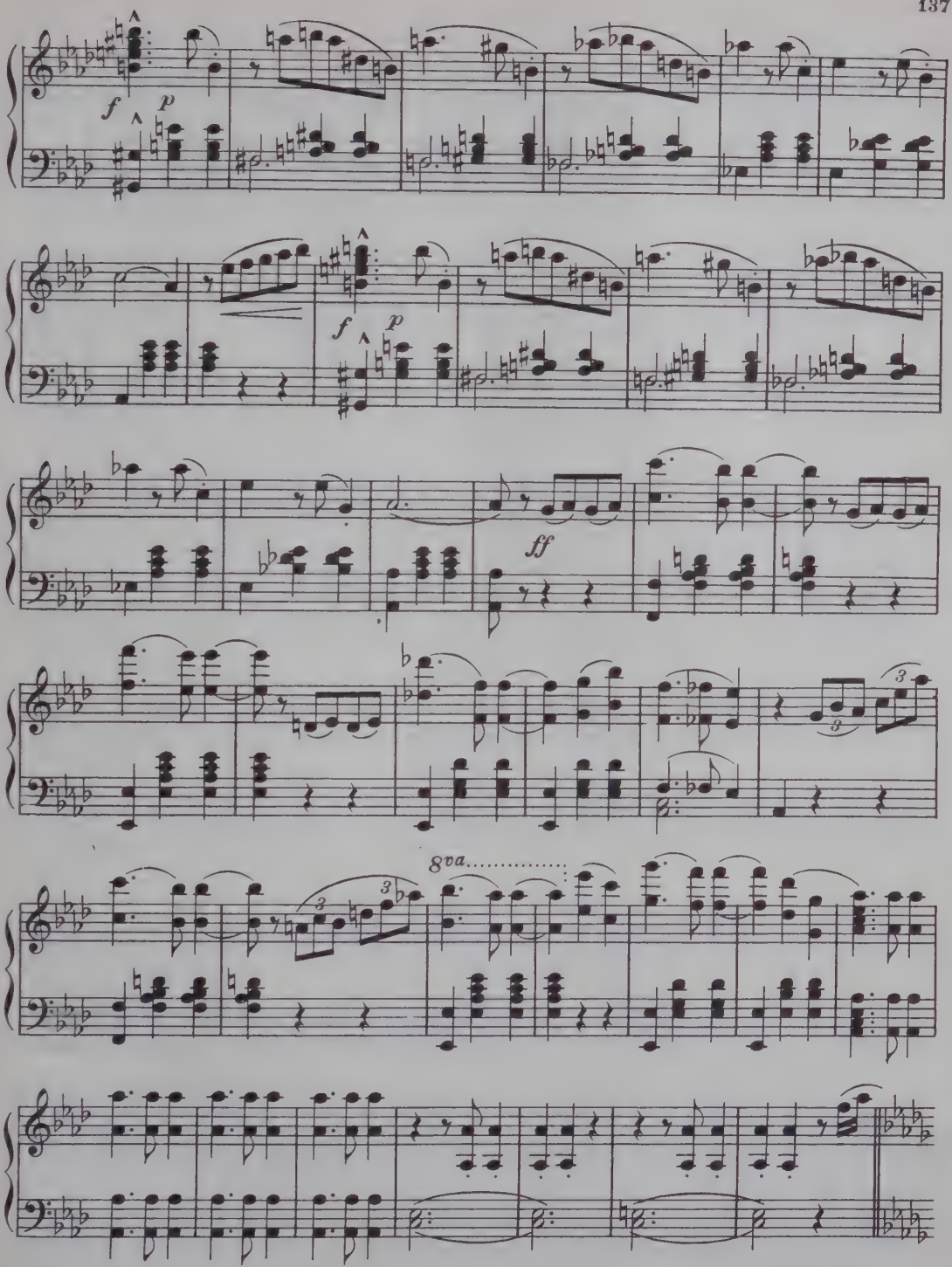
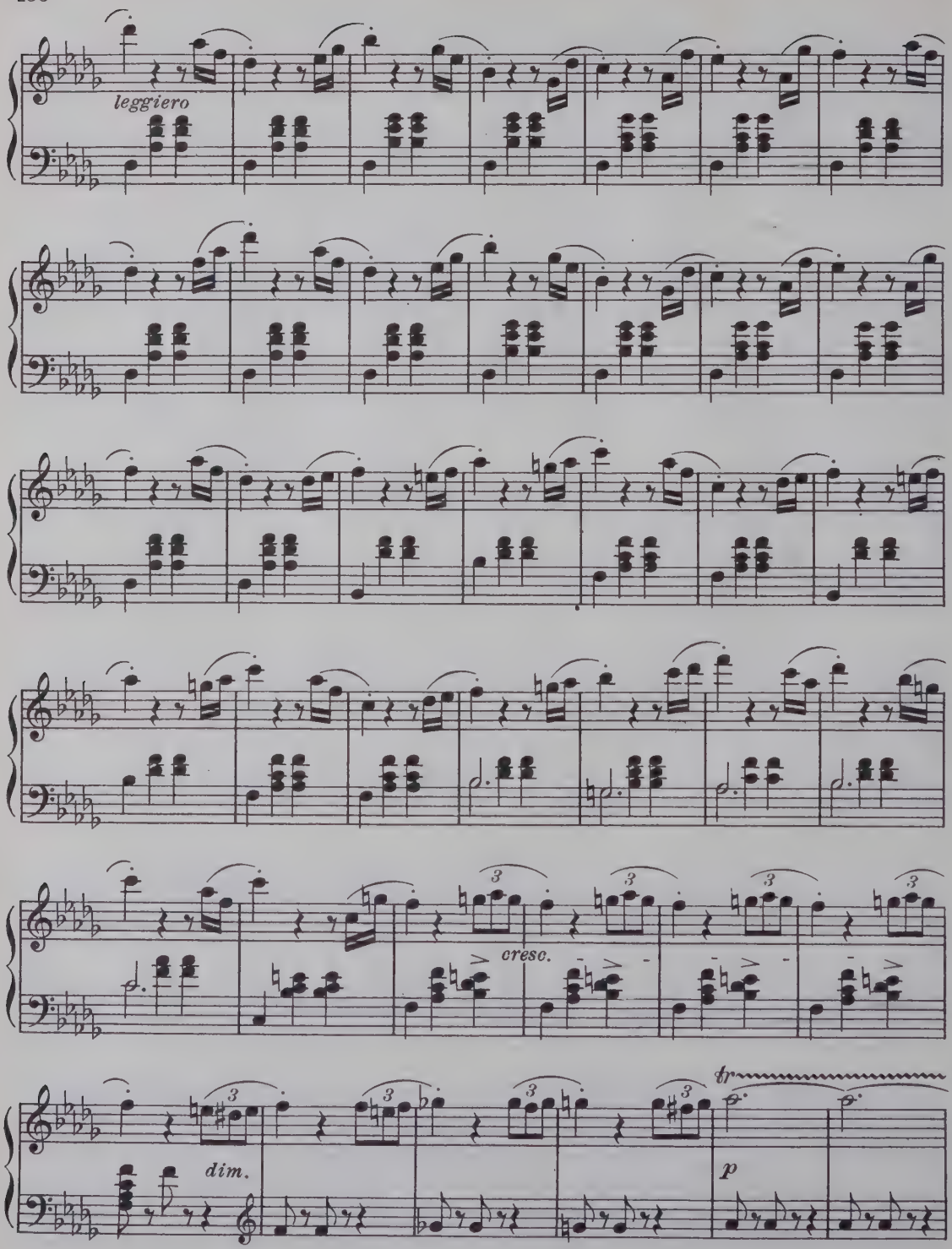
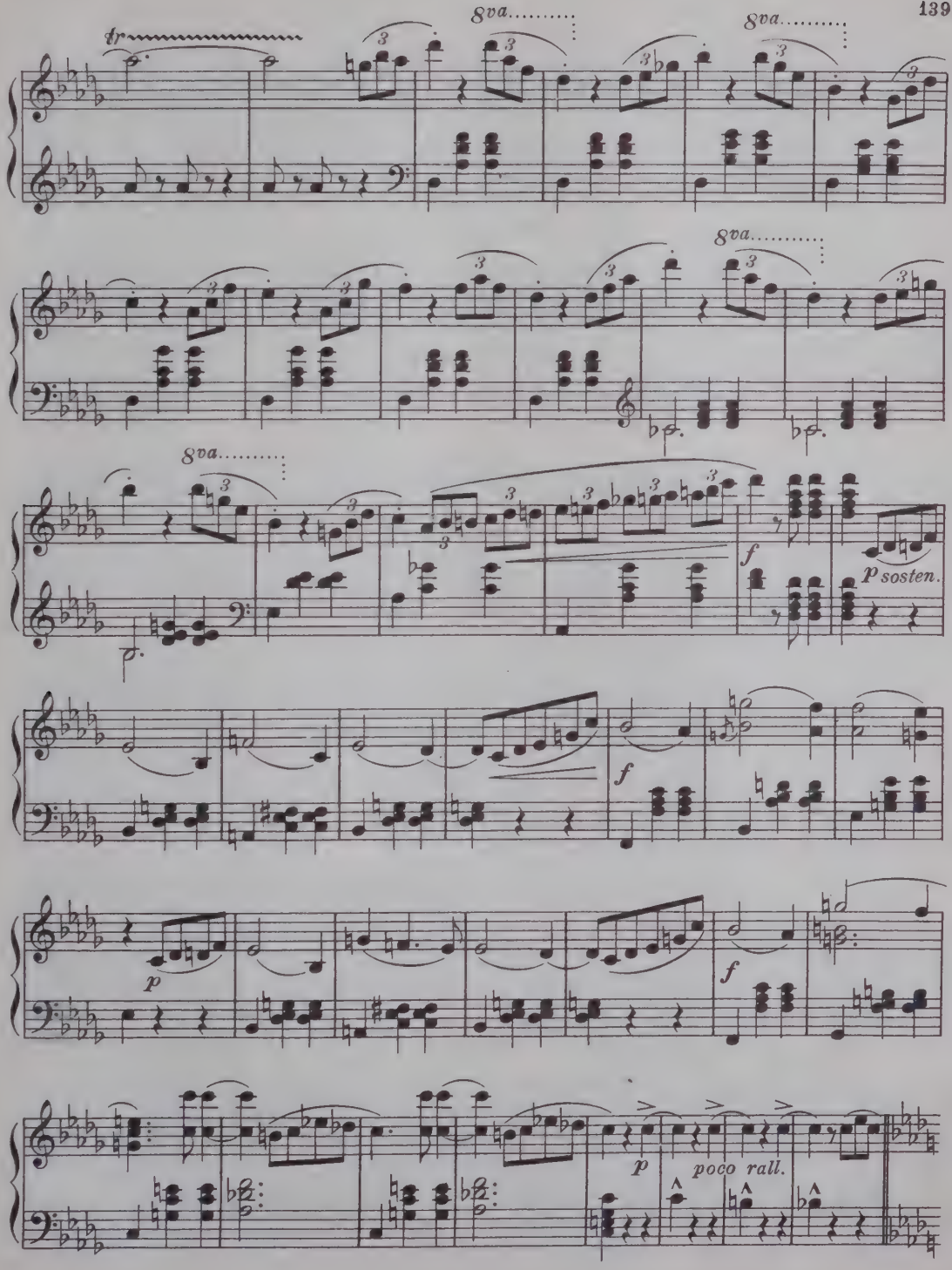


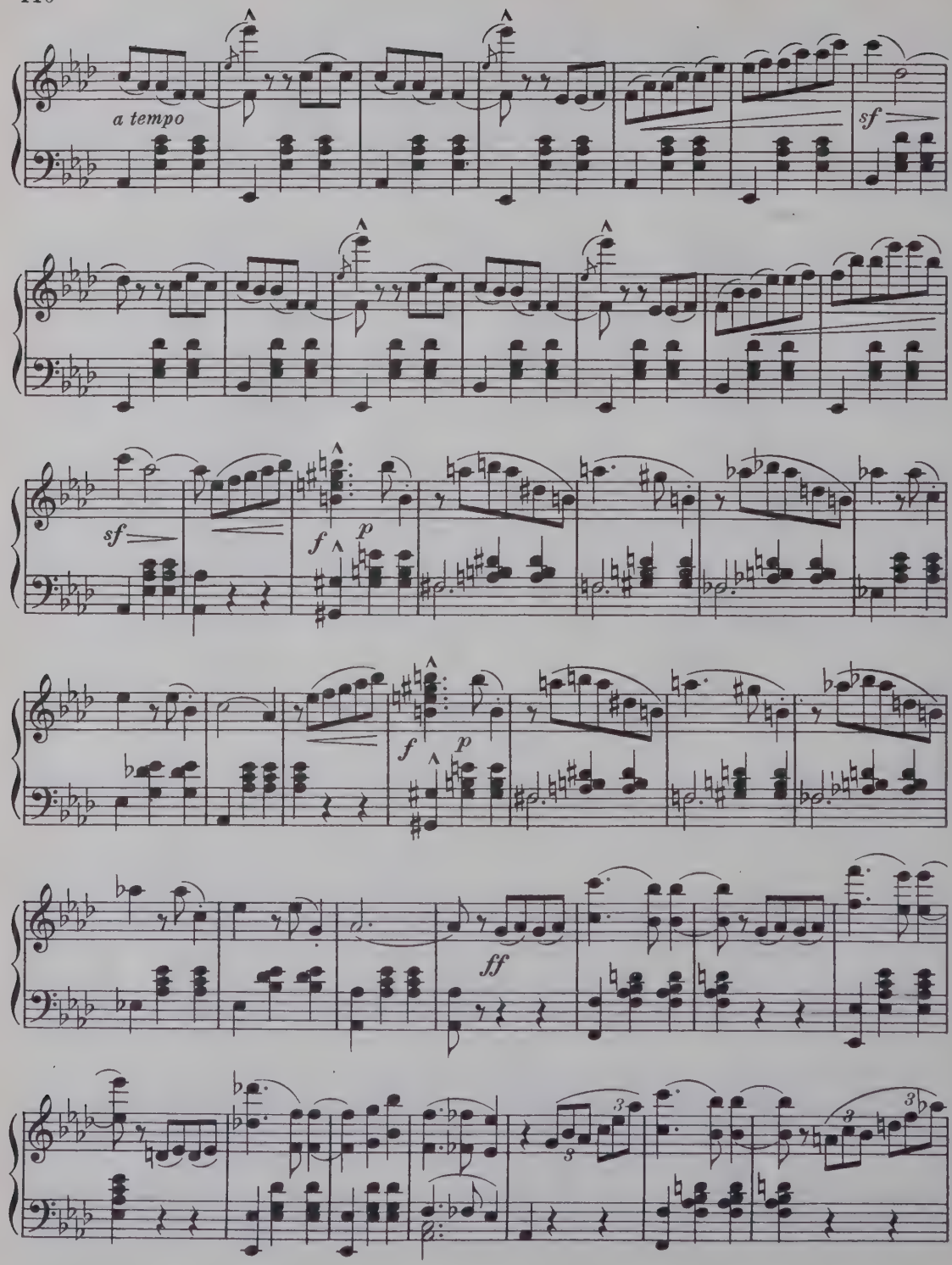

allargando
sostenuto
Tempo Iº
rapido
8va

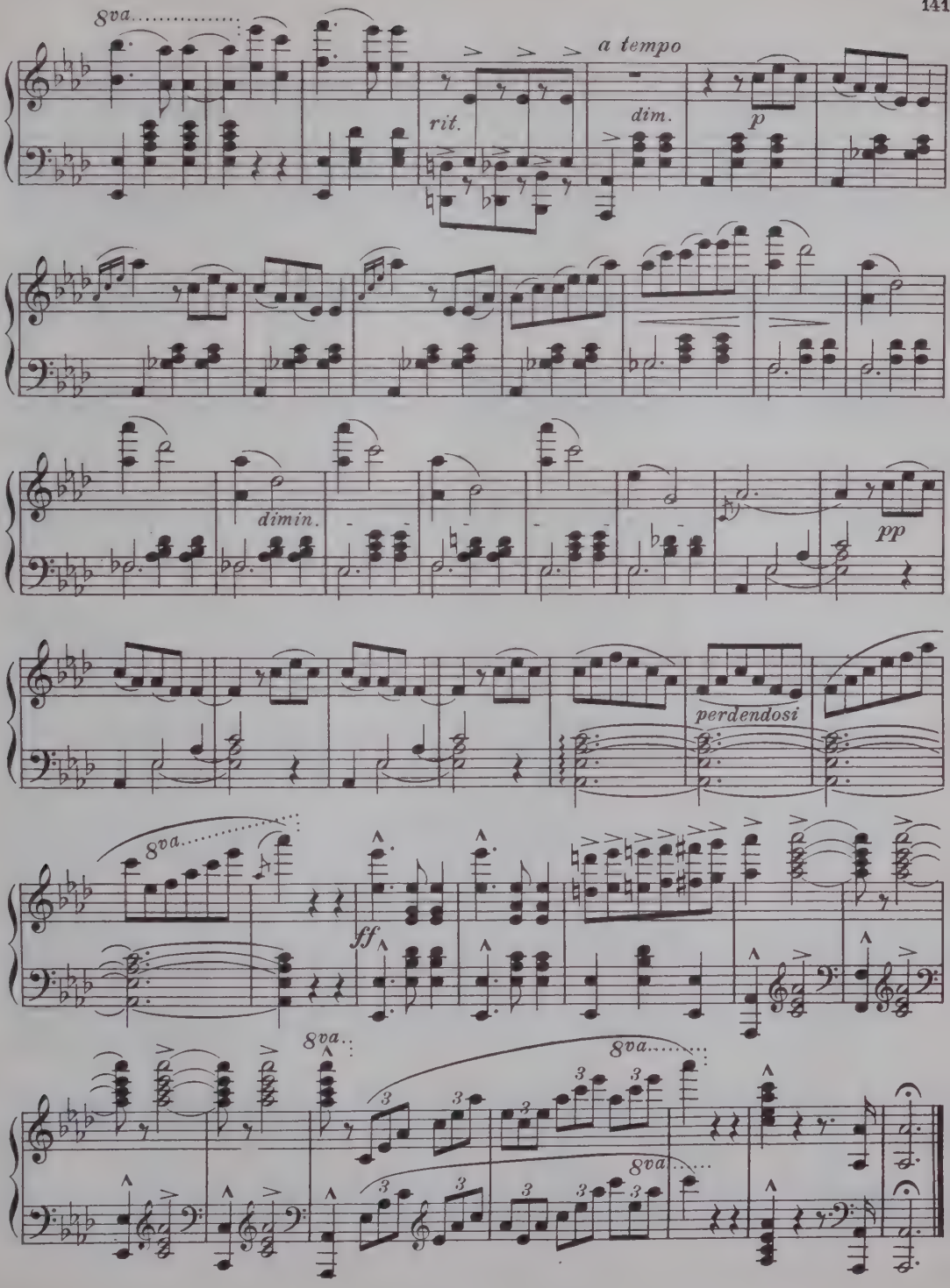

Tempo di Valse (Pas des Fleurs)
p
sf
sf
sf
sf


f
p
f
p
8va
8va
8
8va
8va
ff
p
8va
pp


p
sf
f
dim.
p
sf
sf


f
p
f
p
ff
8va

leggiero
cresc.
dim.
tr
p

tr
8va
8va
8va
8va
f
p sosten.
f
p
f
p
poco rall.

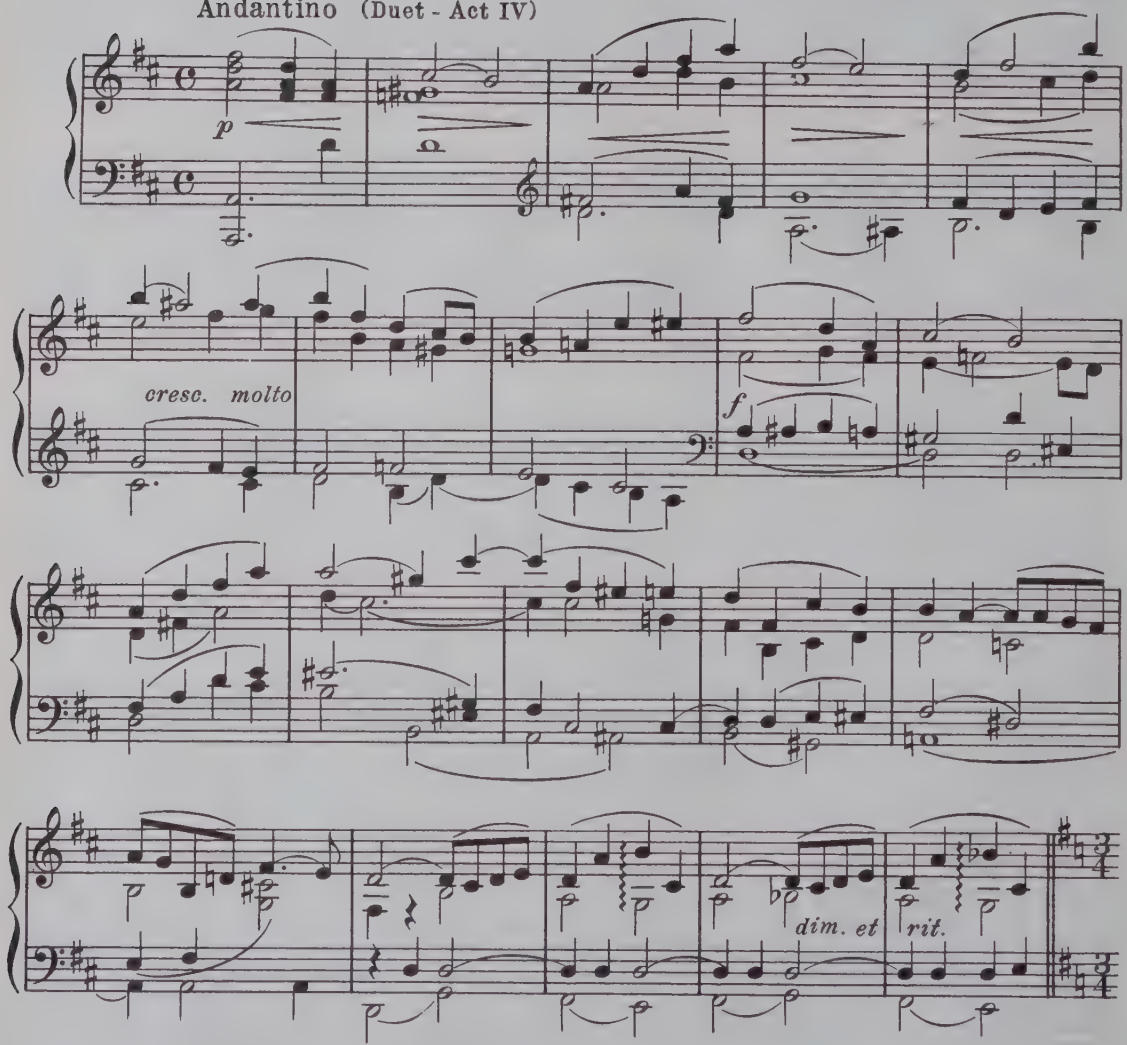

a tempo
sf
sf
f
p
f
p
ff


8va
a tempo
rit.
dim.
p
dimin.
pp
perdendosi
8va
ff
8va
8va
8va

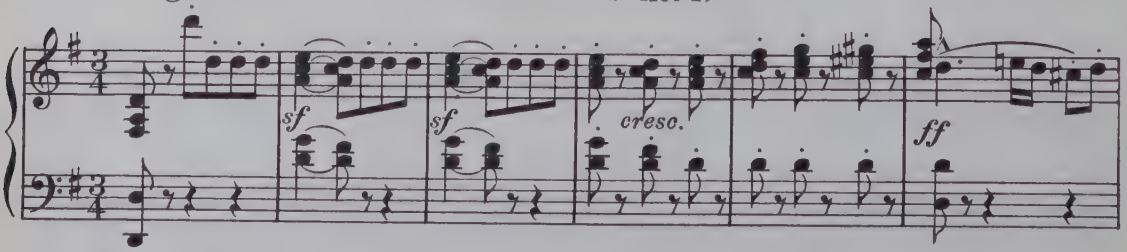
# Romeo and Juliet

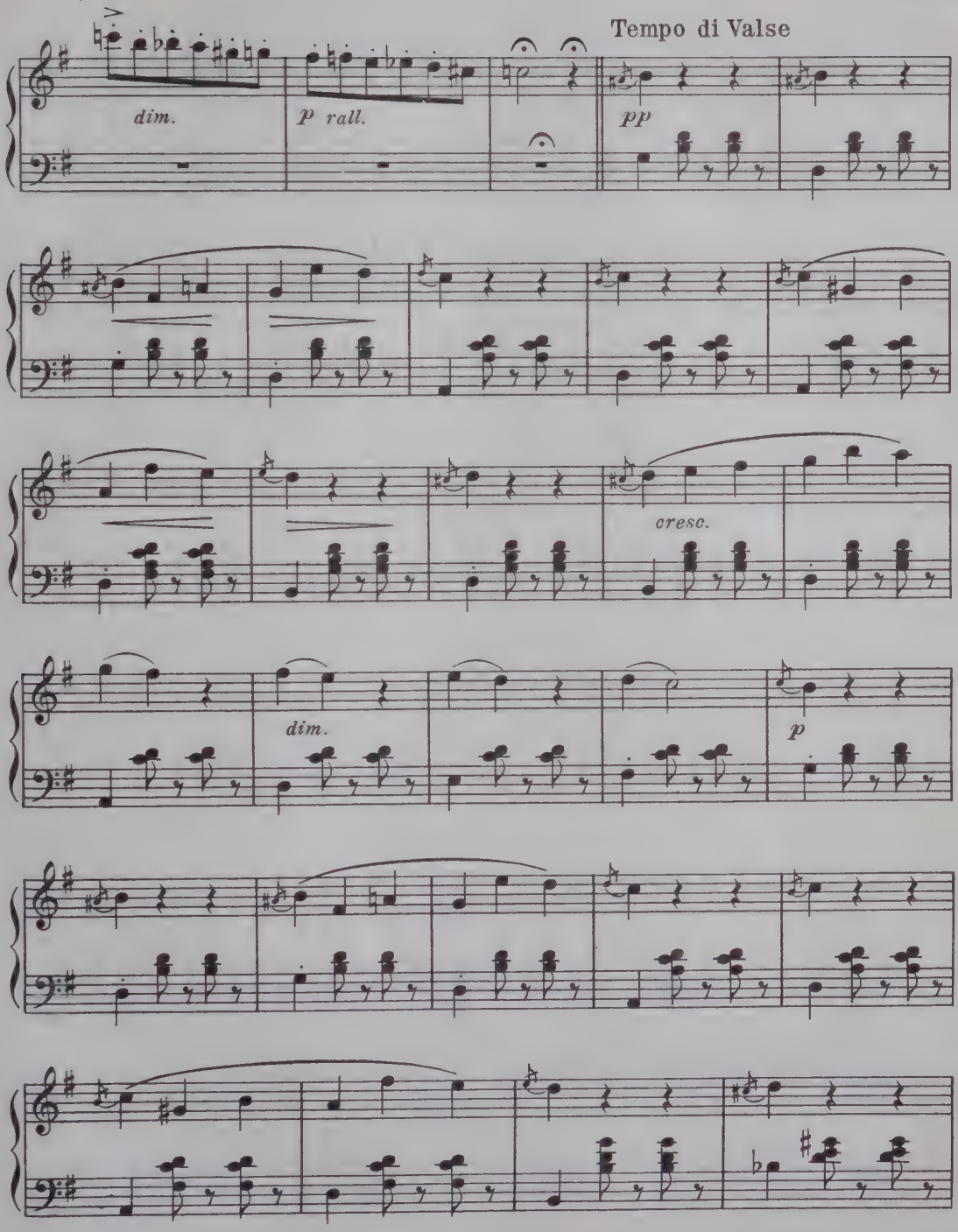
CH. GOUNOD

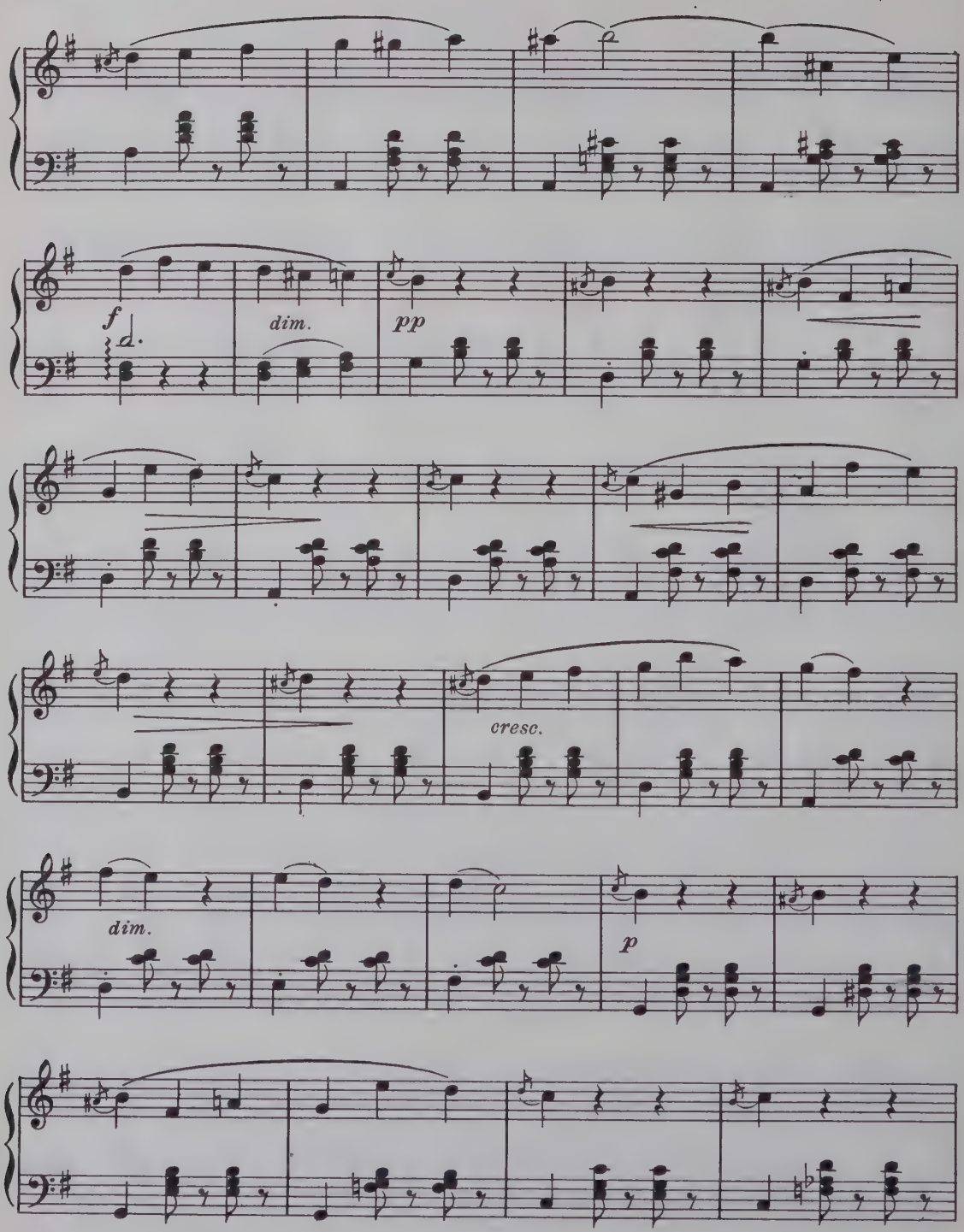
Andantino (Duet - Act IV)

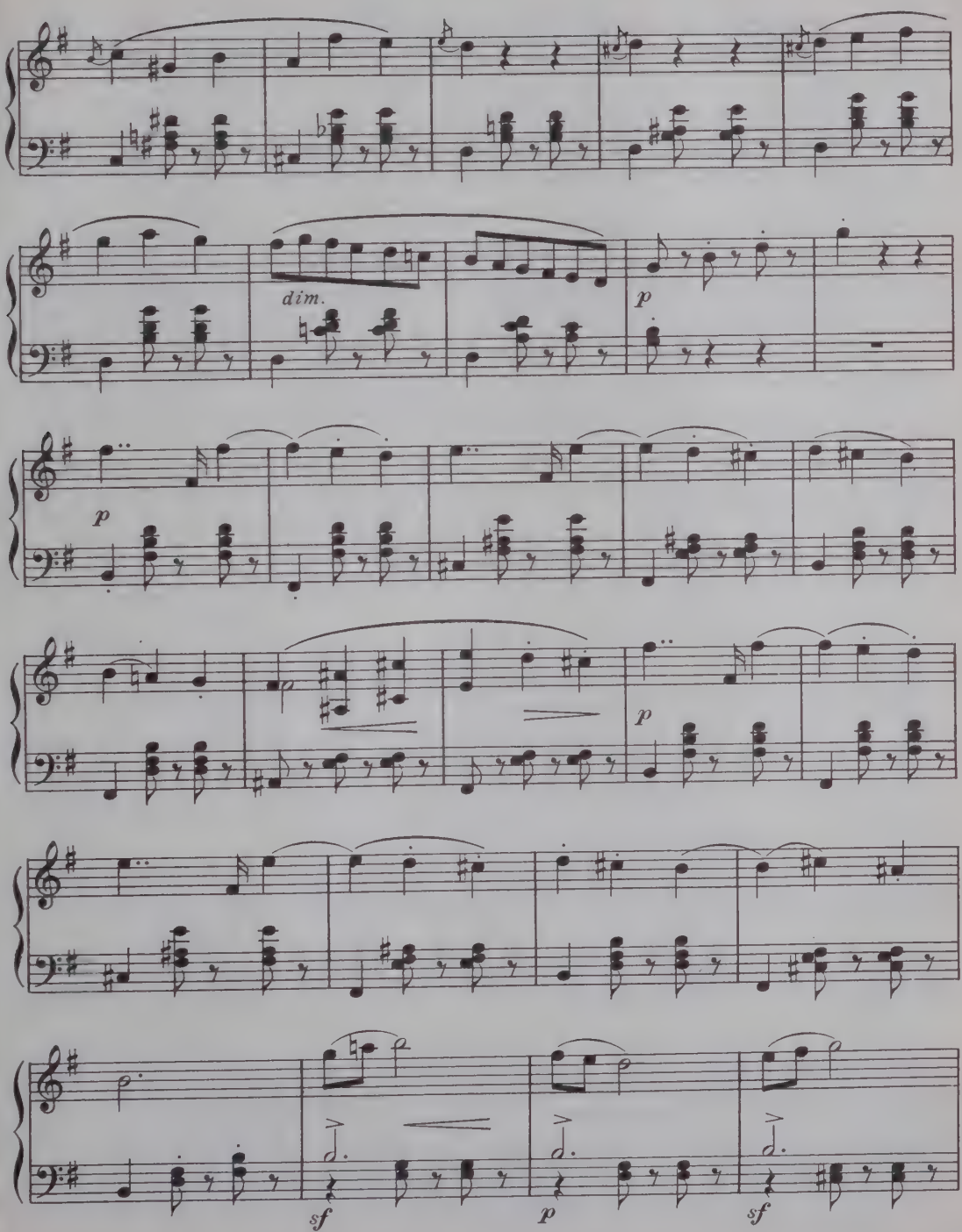


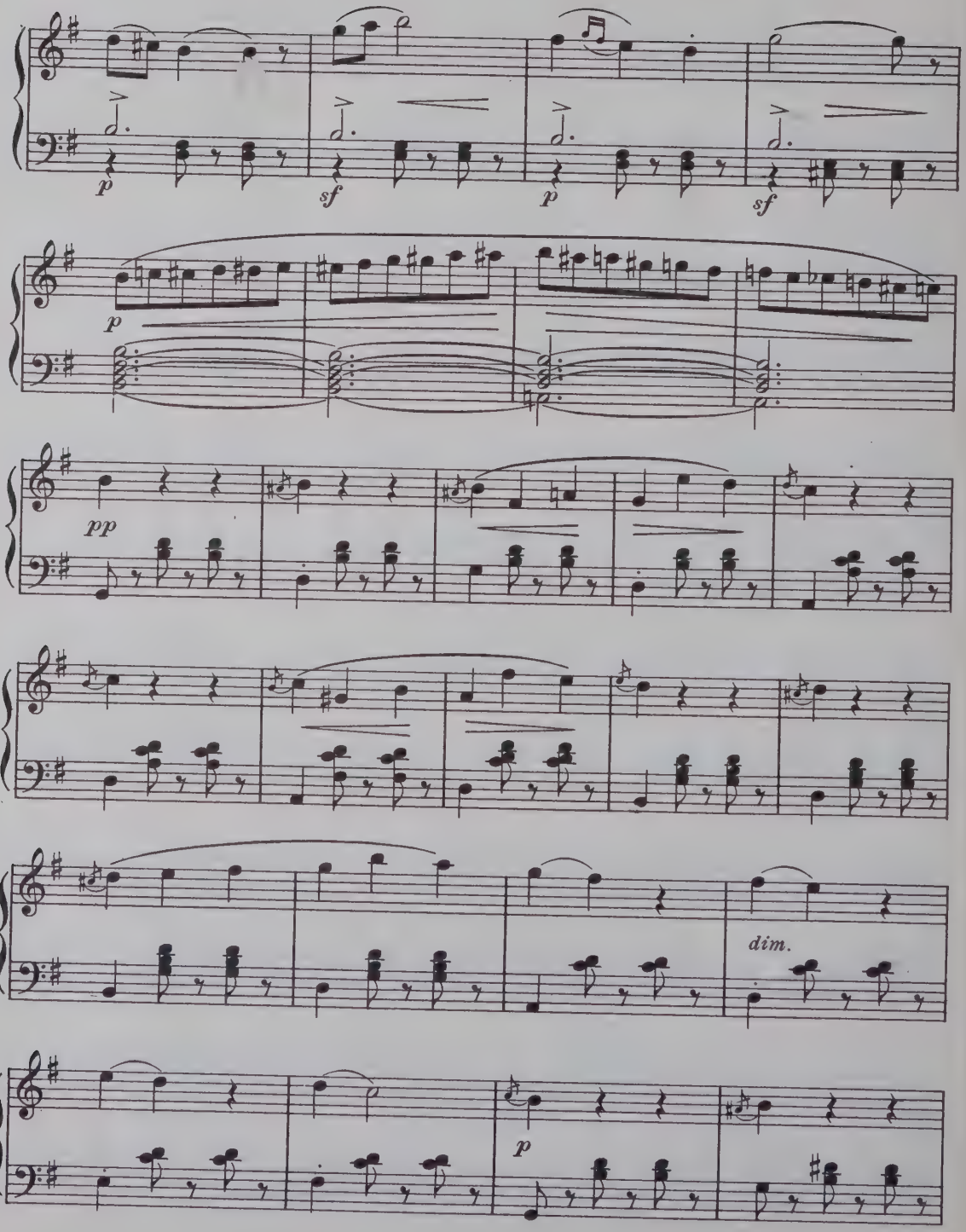

Allegretto vivace (Juliet's Waltz Aria - Act I)

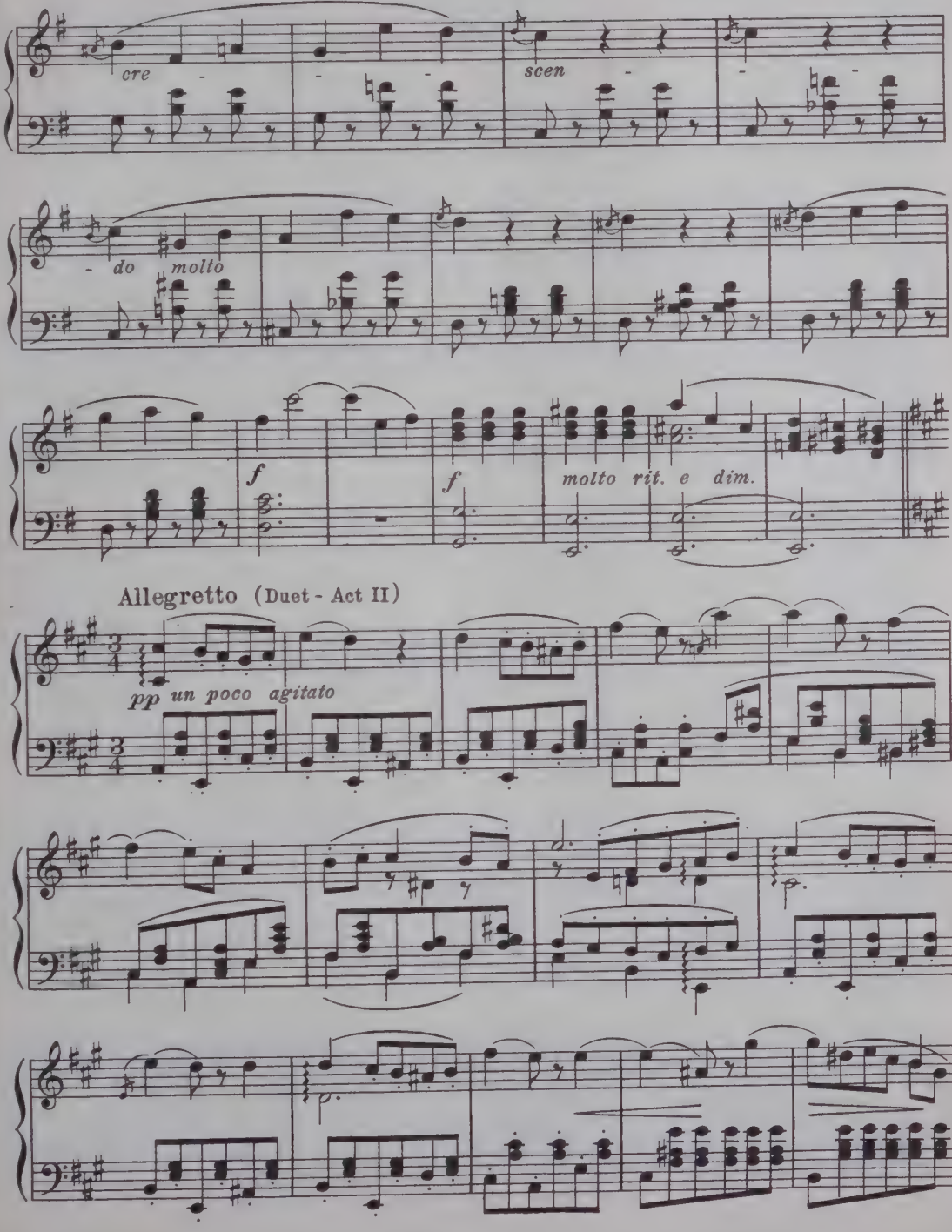


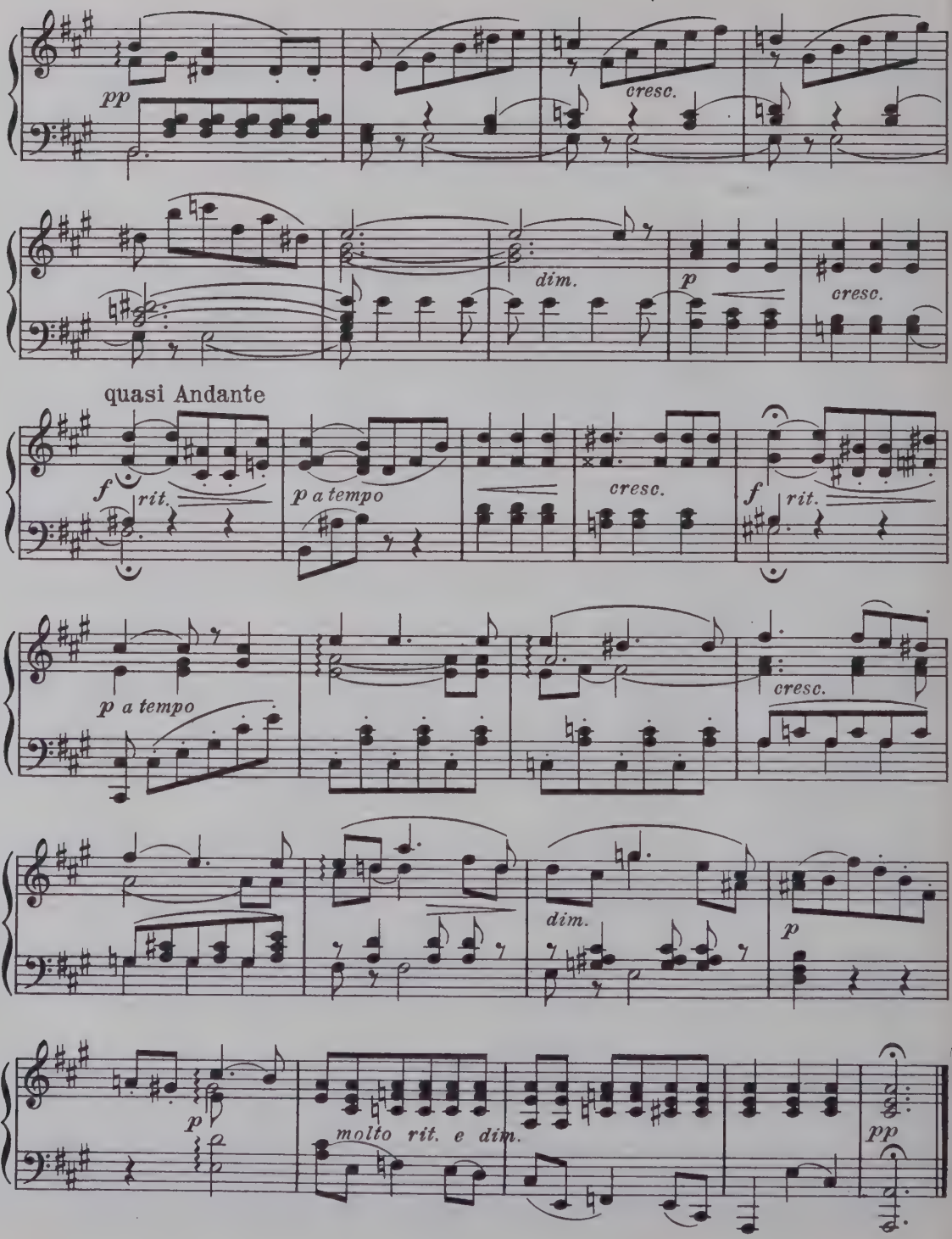

Tempo di Valse
dim.
p rall.
pp
cresc.
dim.
p


f
dim.
pp
cresc.
dim.
p


dim.
p
p
p
sf
p
sf

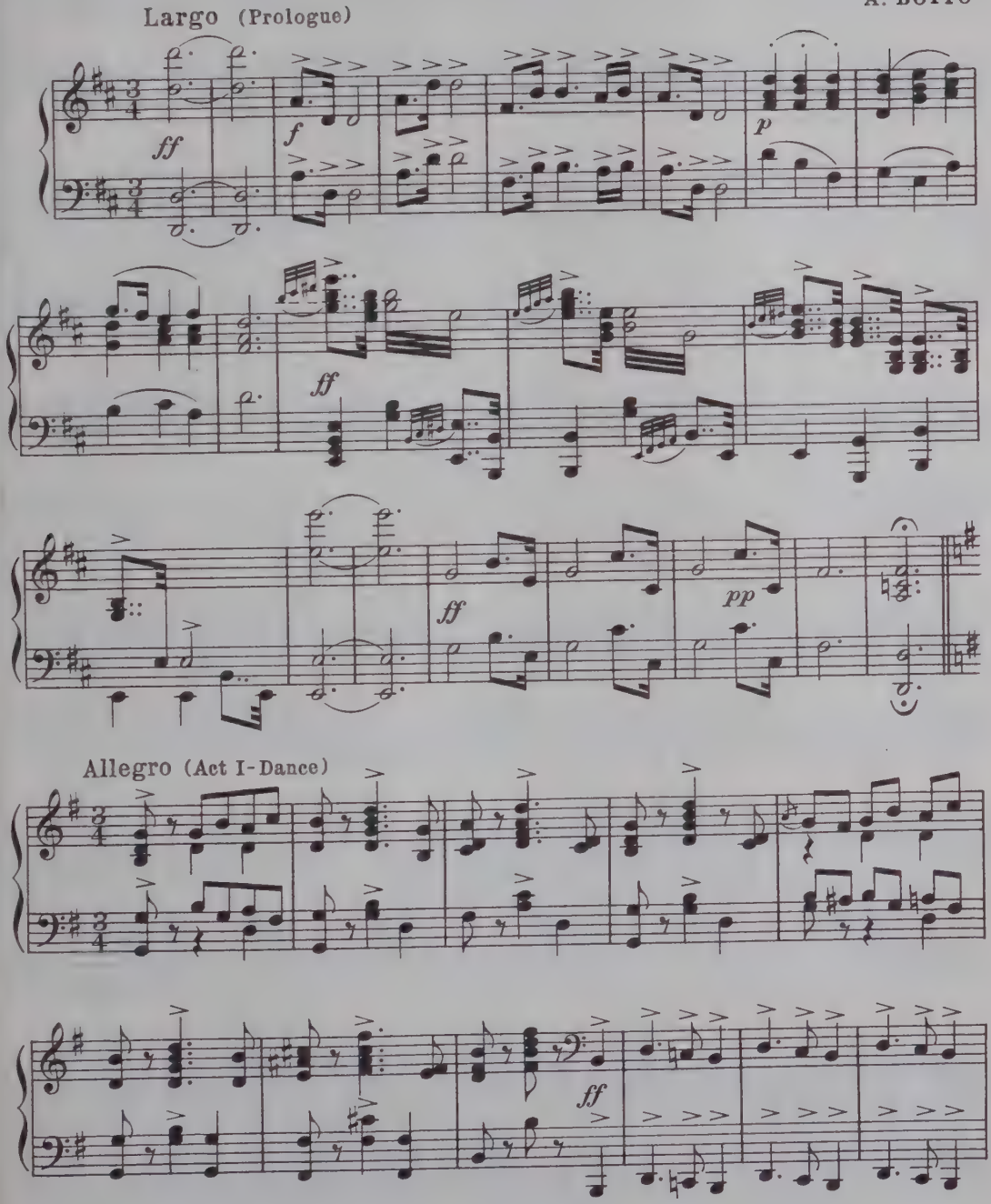
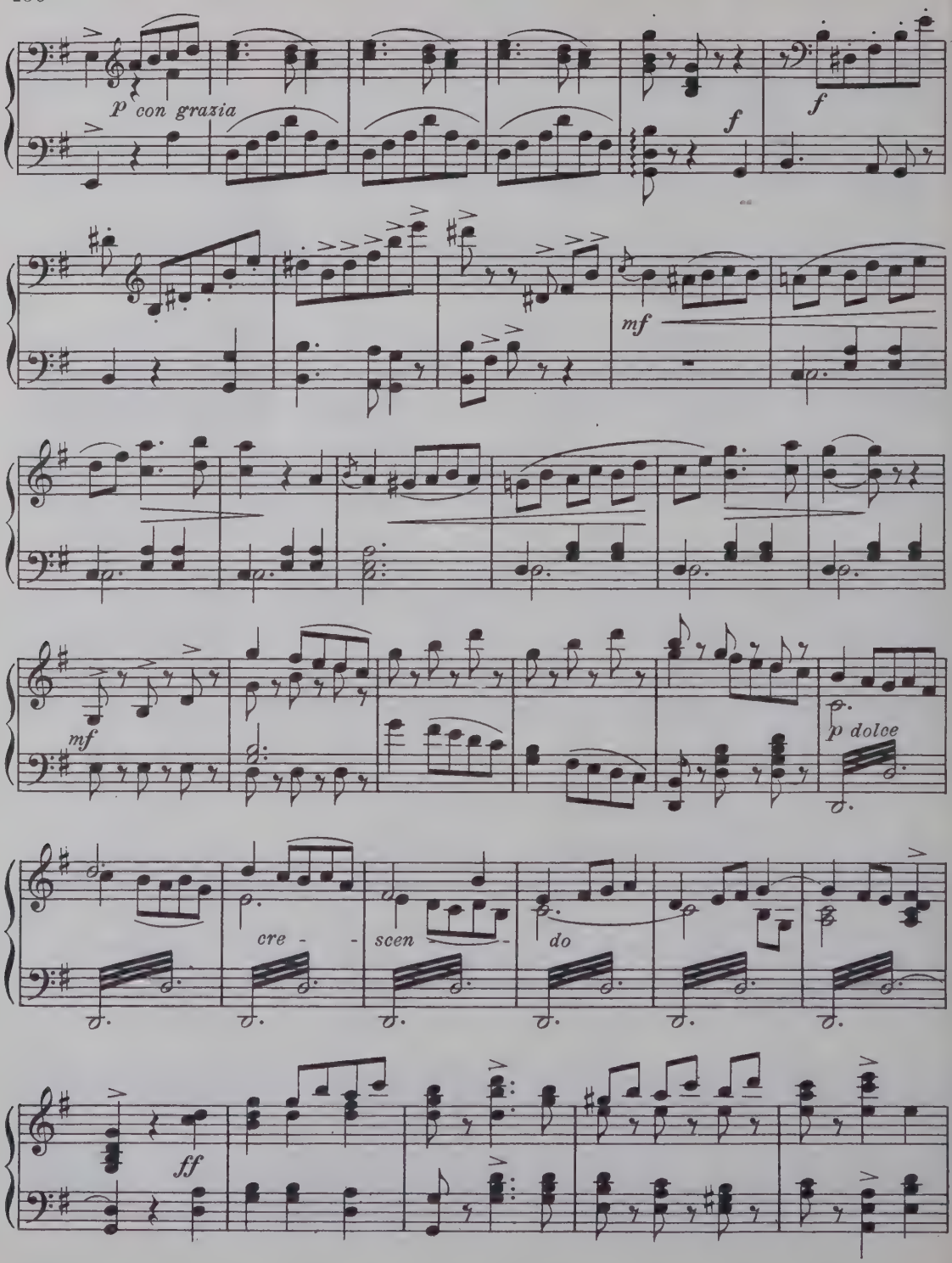

p
sf
p
sf
p
pp
dim.
p


cre
scen
do molto
f
f
molto rit. e dim.
Allegretto (Duet - Act II)
pp un poco agitato

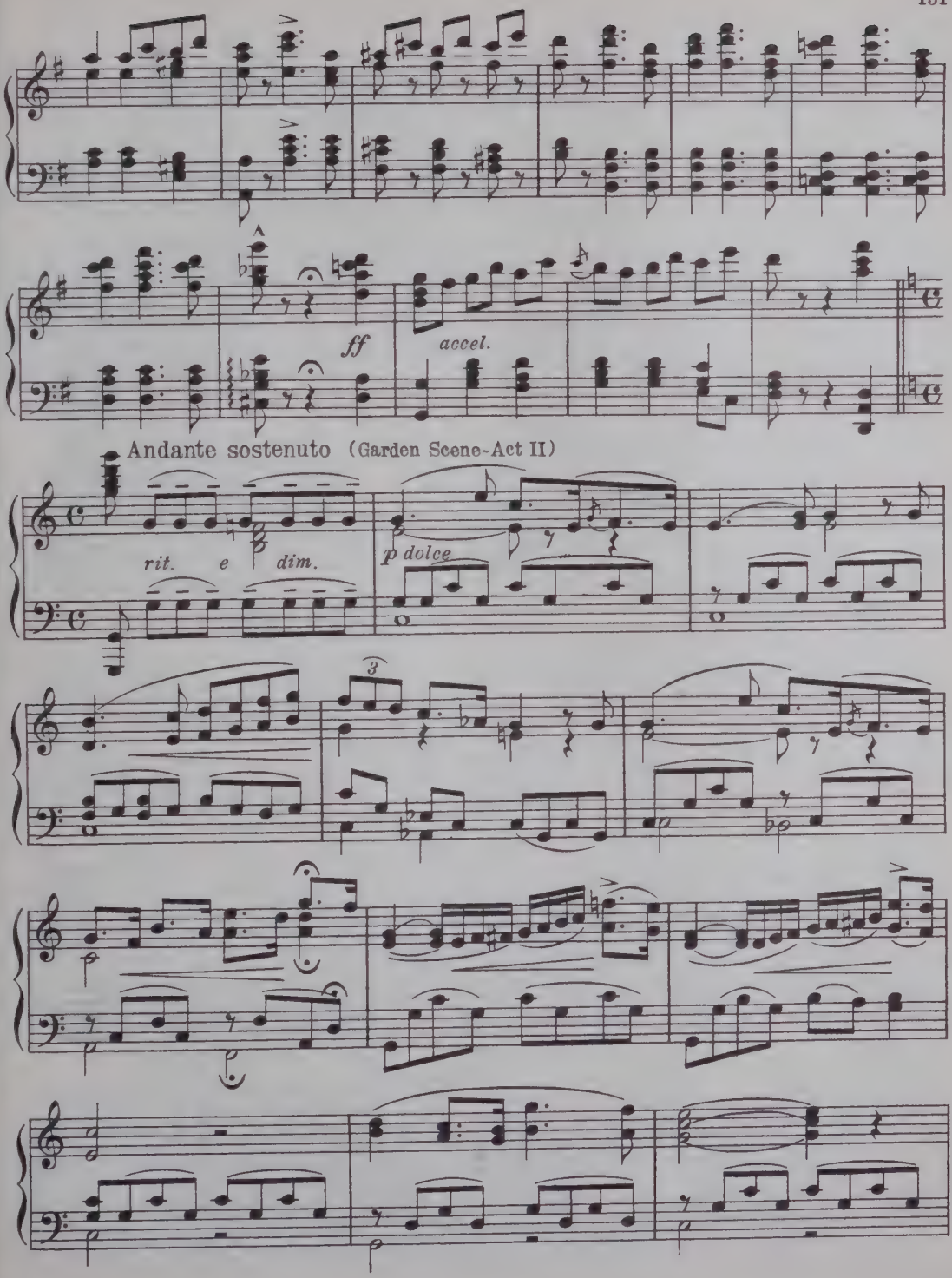

pp
cresc.
dim.
p
cresc.
quasi Andante
f
rit.
p a tempo
cresc.
f
rit.
p a tempo
cresc.
dim.
p
p
molto rit. e dim.
pp

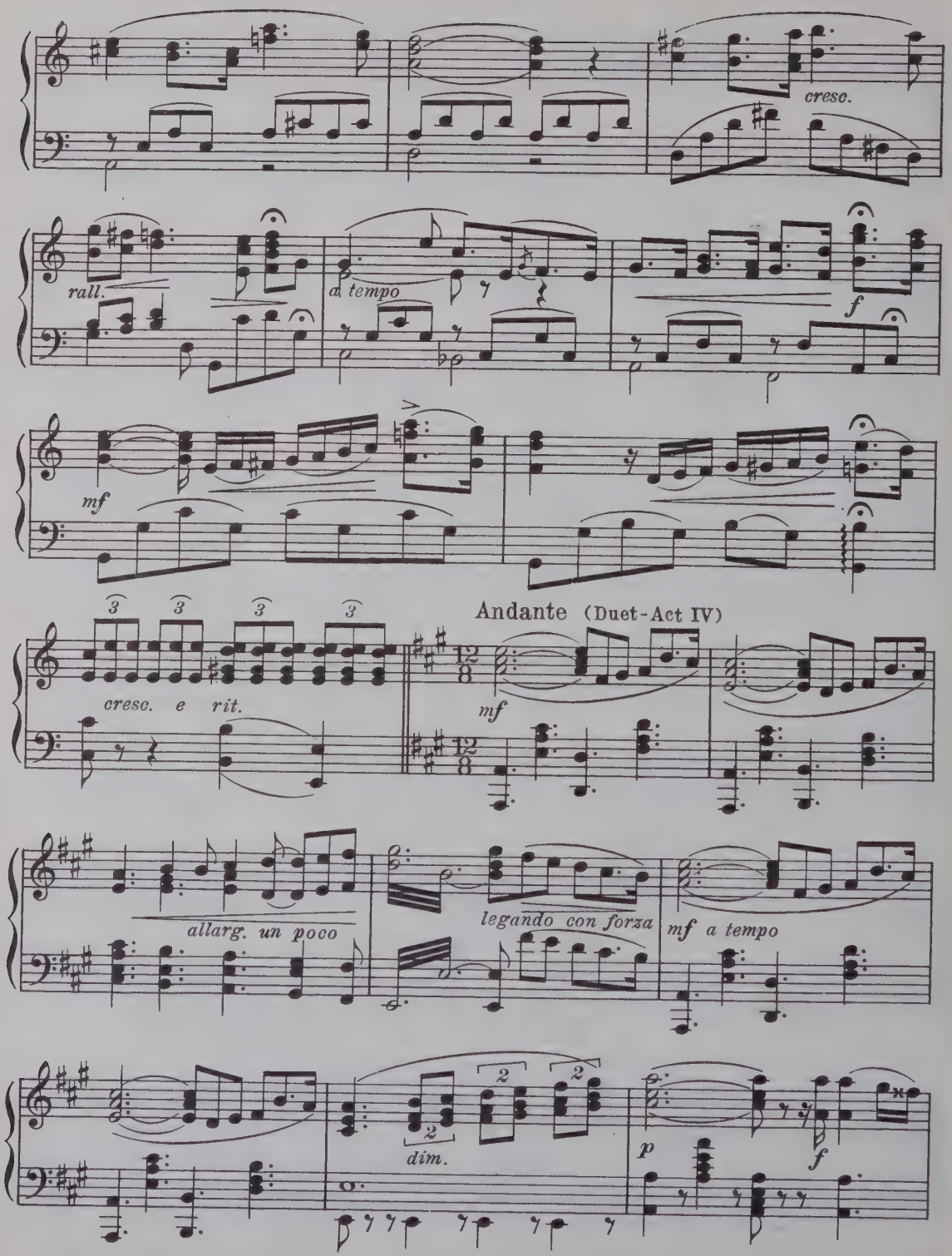
# Mefistofele

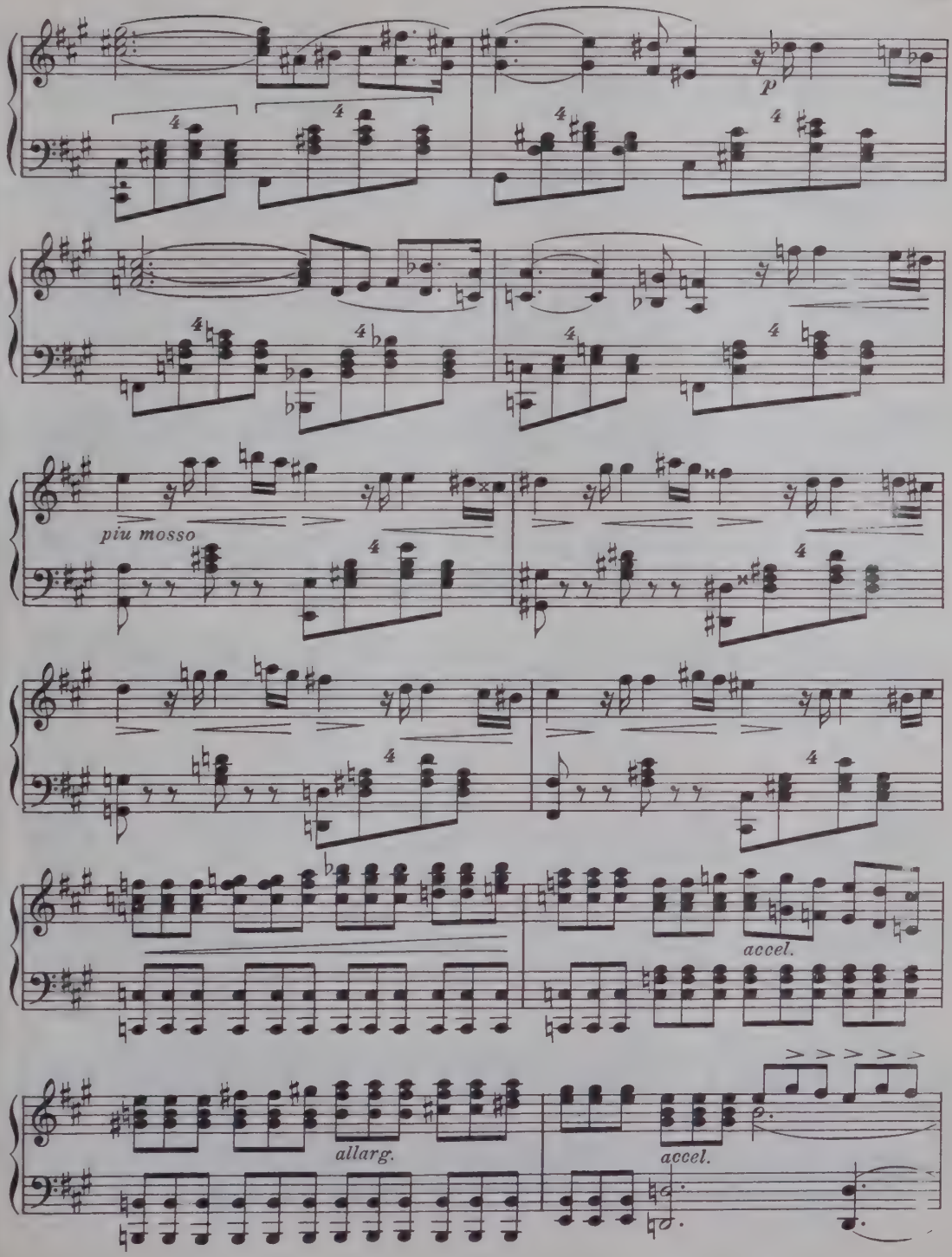
A. BOITO

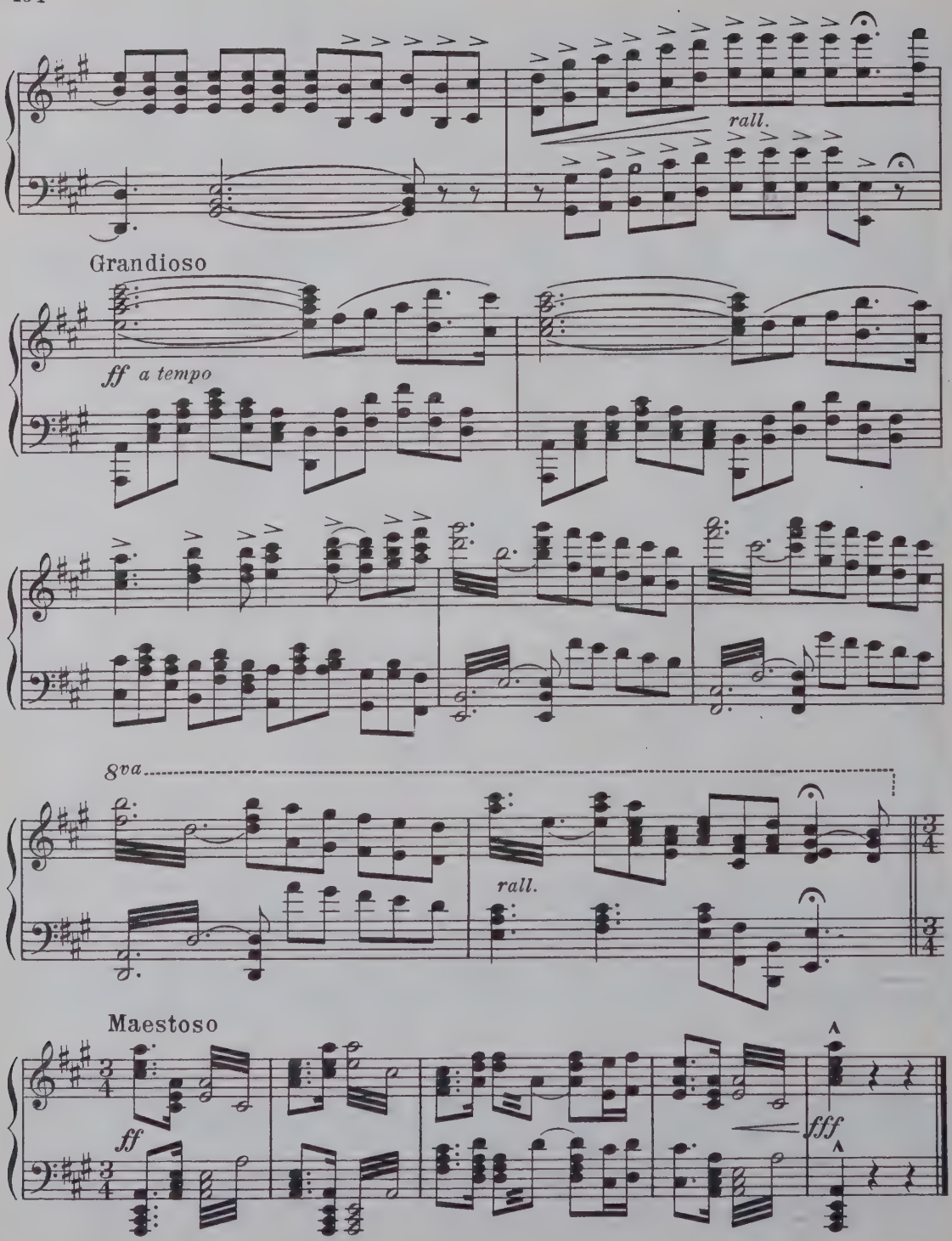


p con grazia
f
f
mf
mf
p dolce
cre - - scen - do
ff


ff
accel.
Andante sostenuto (Garden Scene-Act II)
rit. e dim.
p dolce
3


cresc.
rall.
a tempo
f
mf
Andante (Duet-Act IV)
cresc. e rit.
mf
allarg. un poco
legando con forza
mf a tempo
dim.
p
f

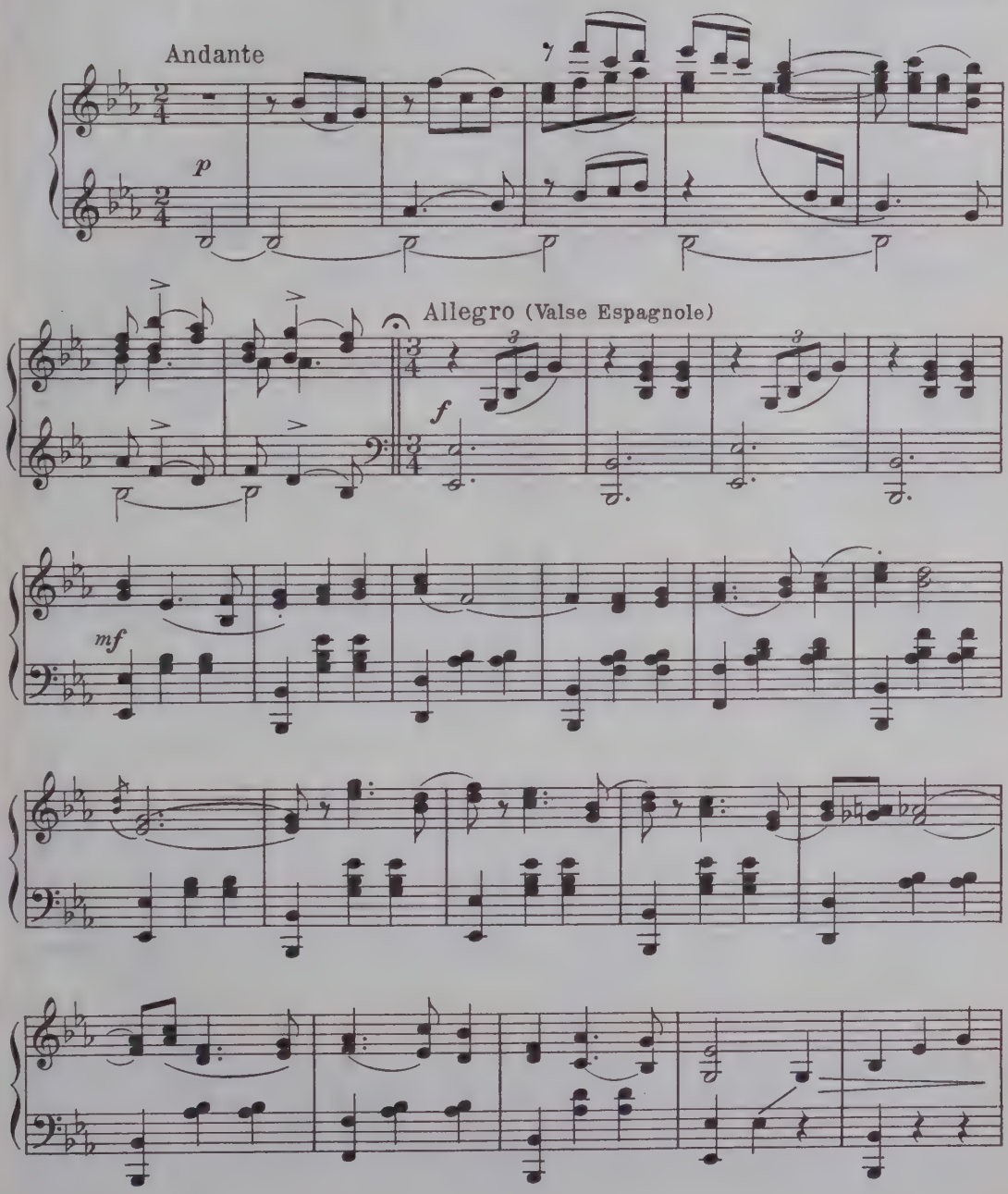
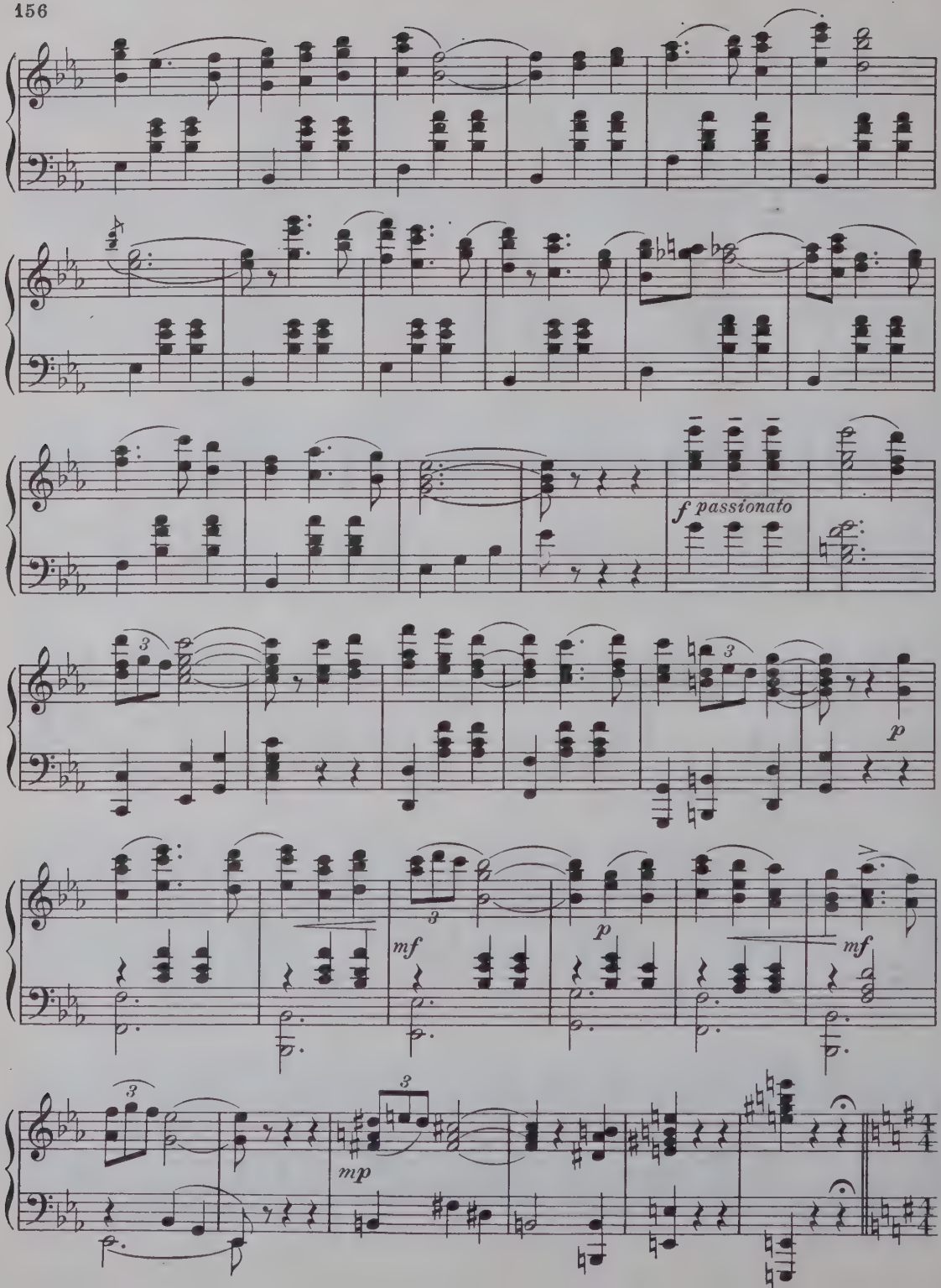

p
piu mosso
accel.
allarg.
accel.


rall.
Grandioso
ff a tempo
8va
rall.
Maestoso
ff
fff

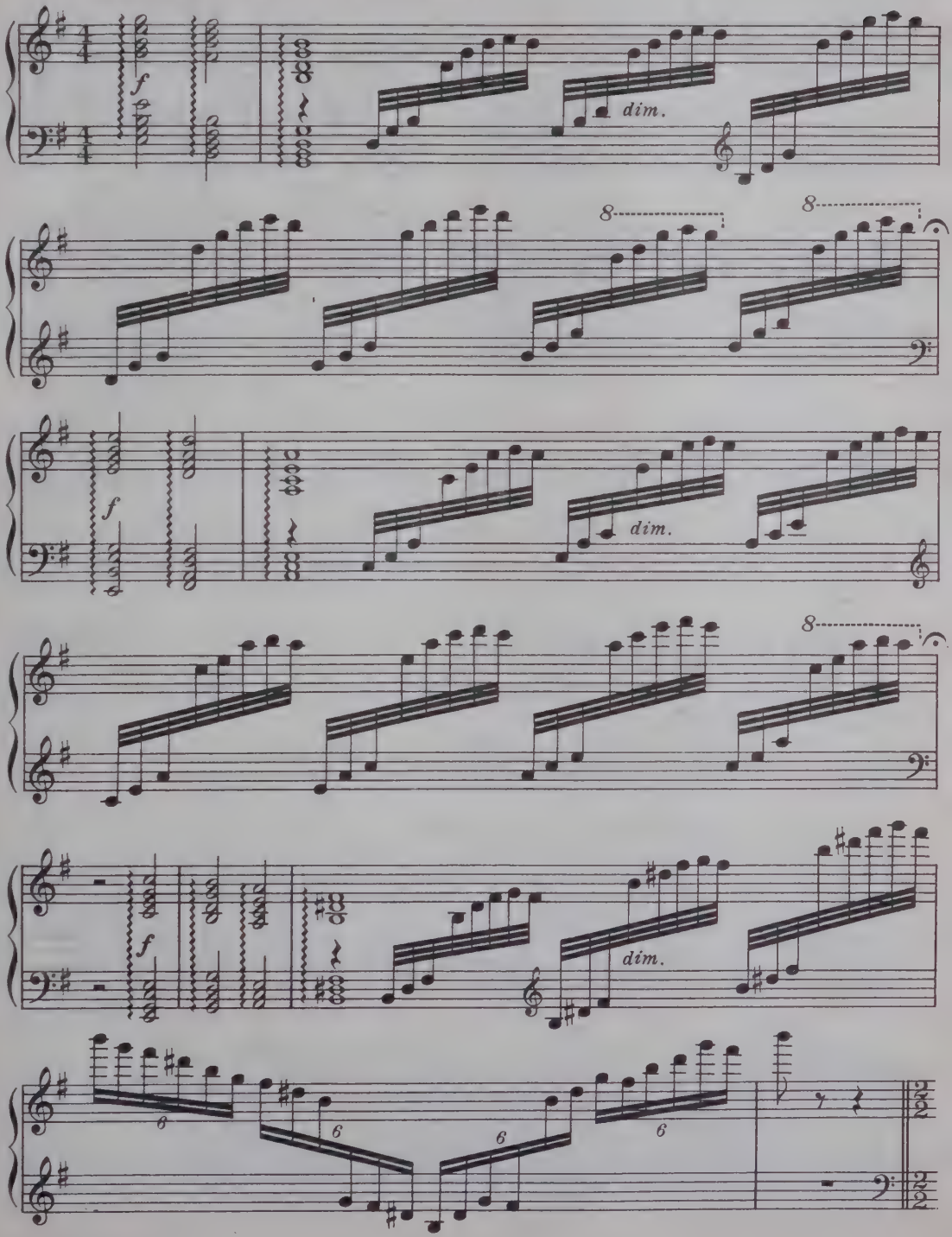
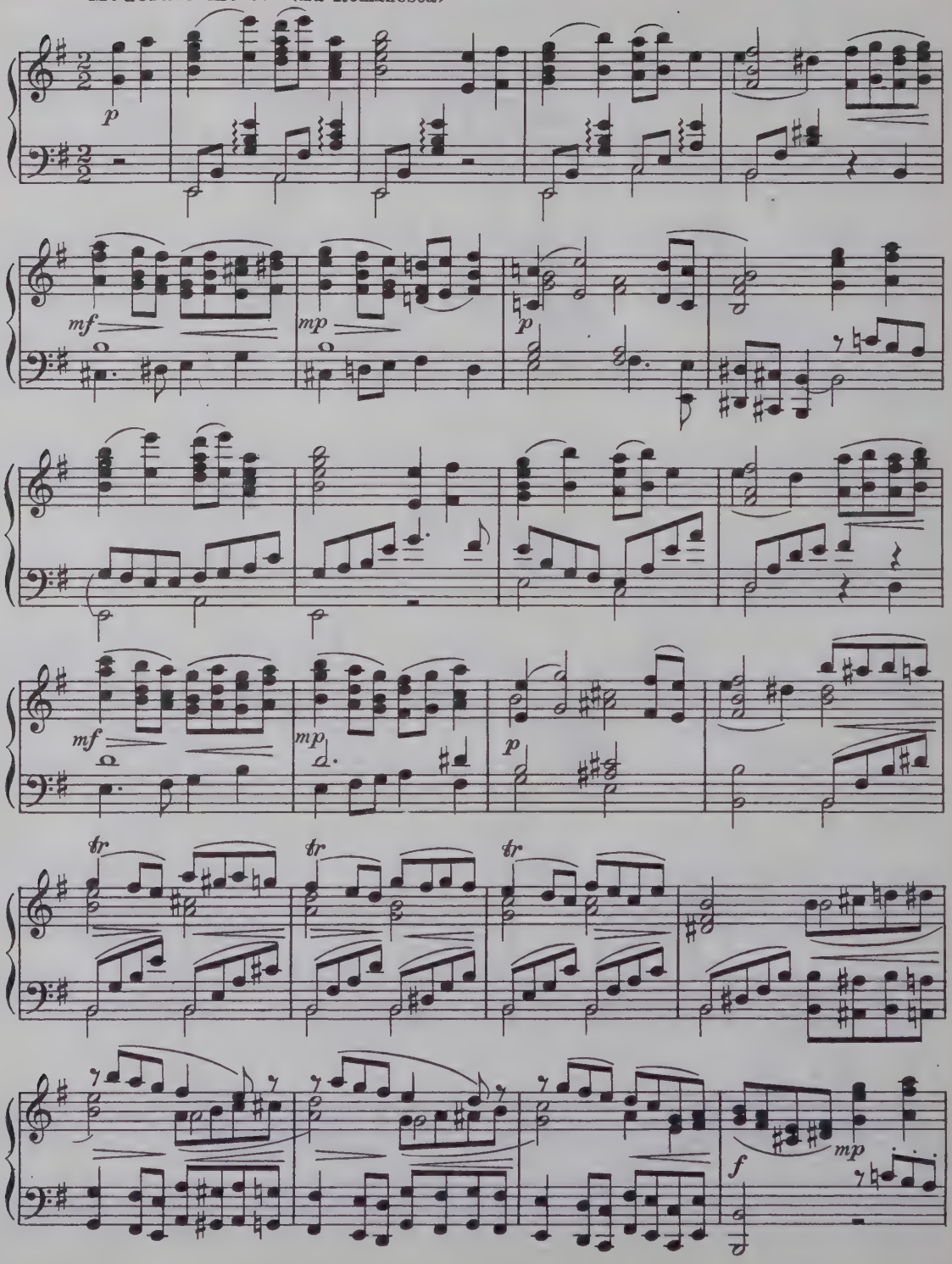
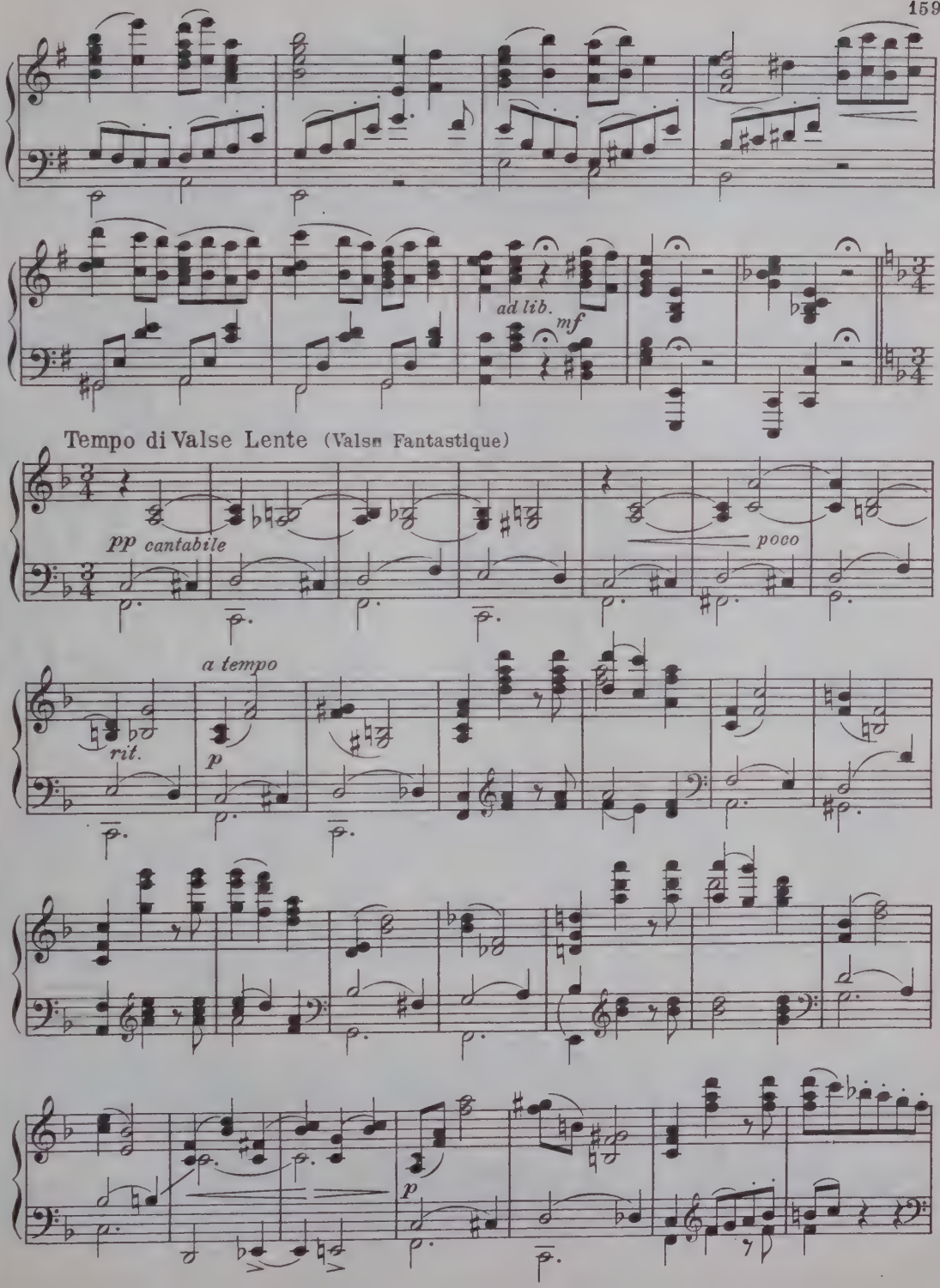
# Raymonda

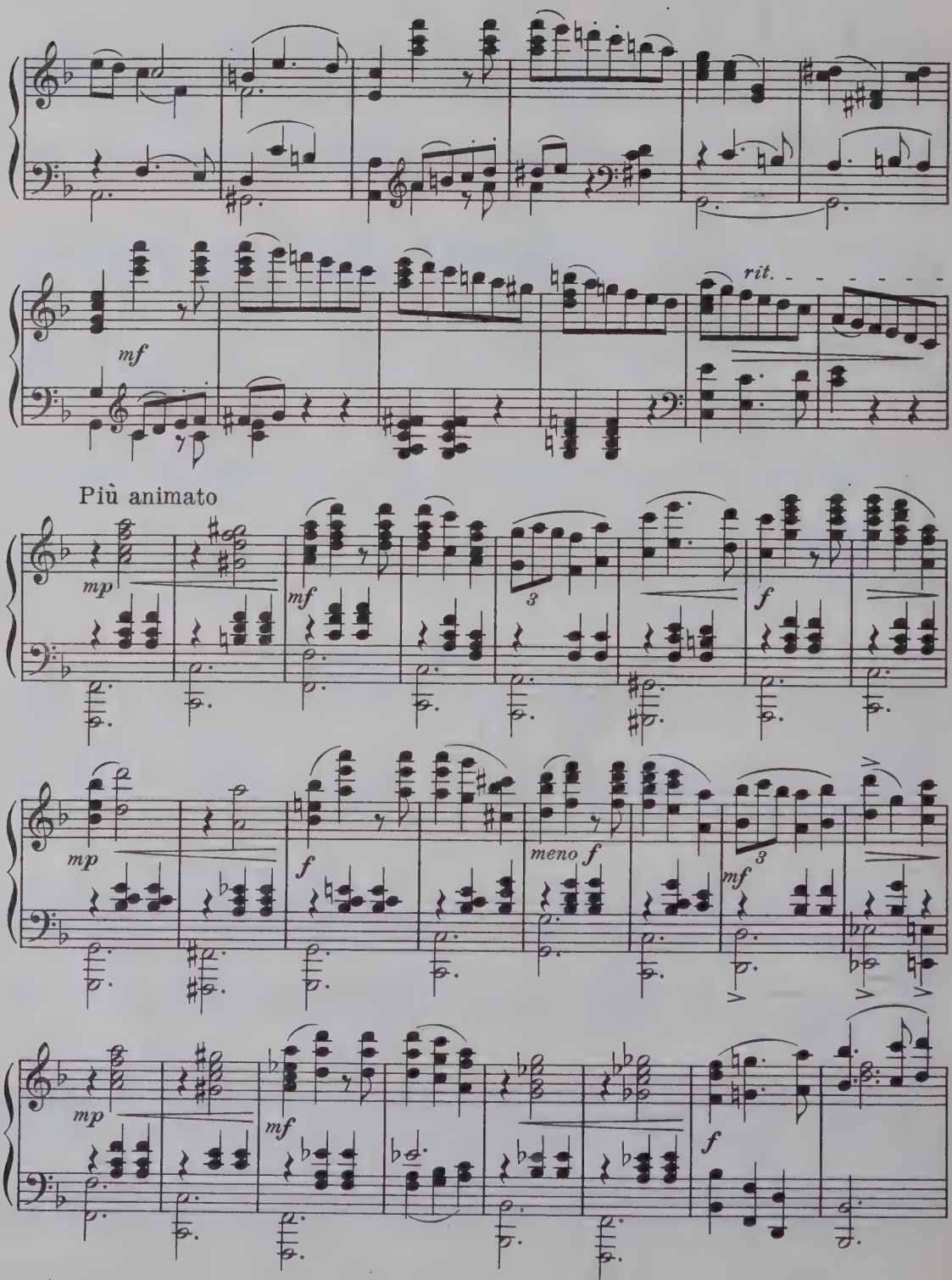
## Ballet

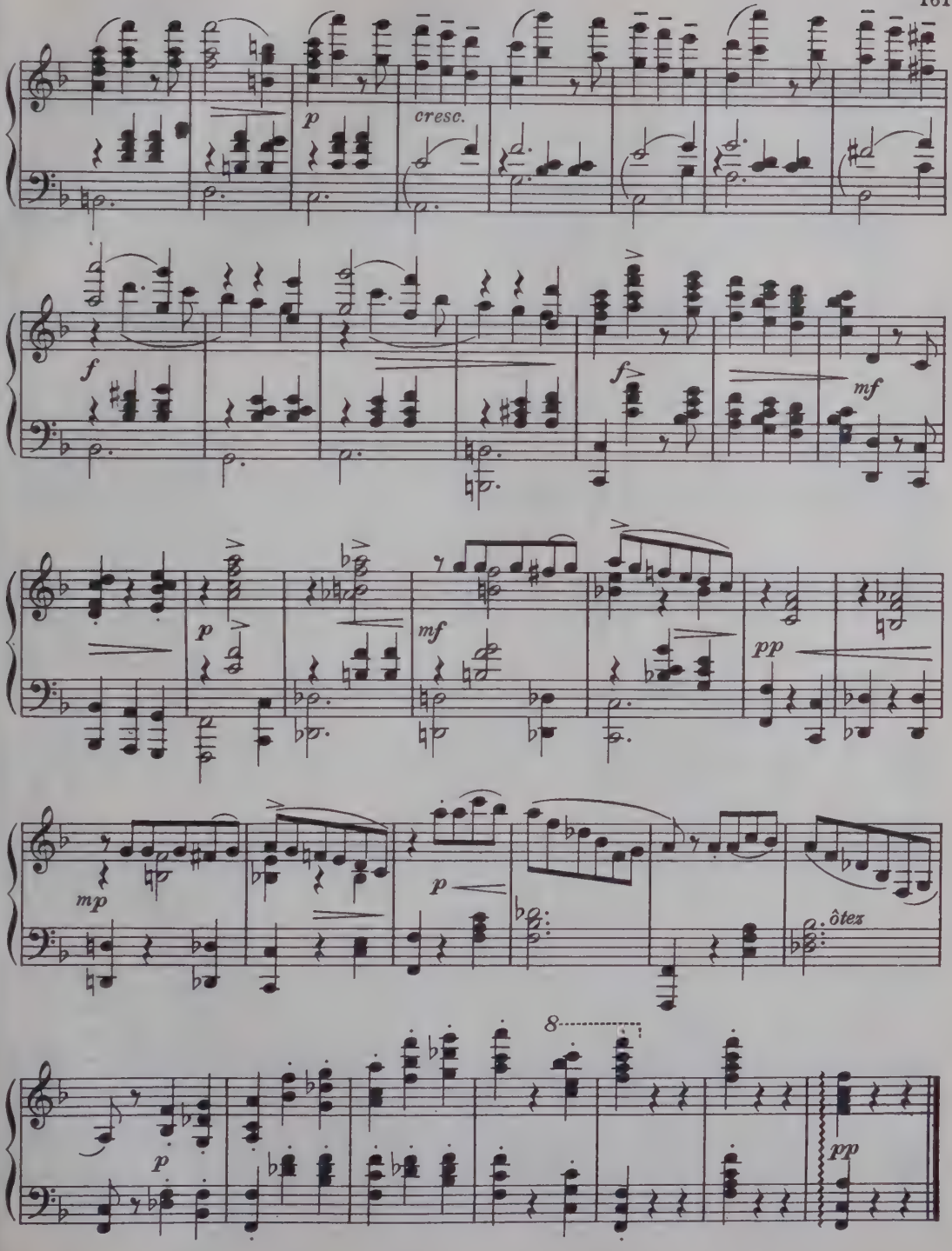
A. GLAZANOUW



f passionato
p
mf
p
mf
mp

Moderato (Prelude - La Romanesca)

Moderato molto (La Romanesca)


ad lib.
mf
Tempo di Valse Lente (Valse Fantastique)
pp cantabile
poco
a tempo
rit.
p
p

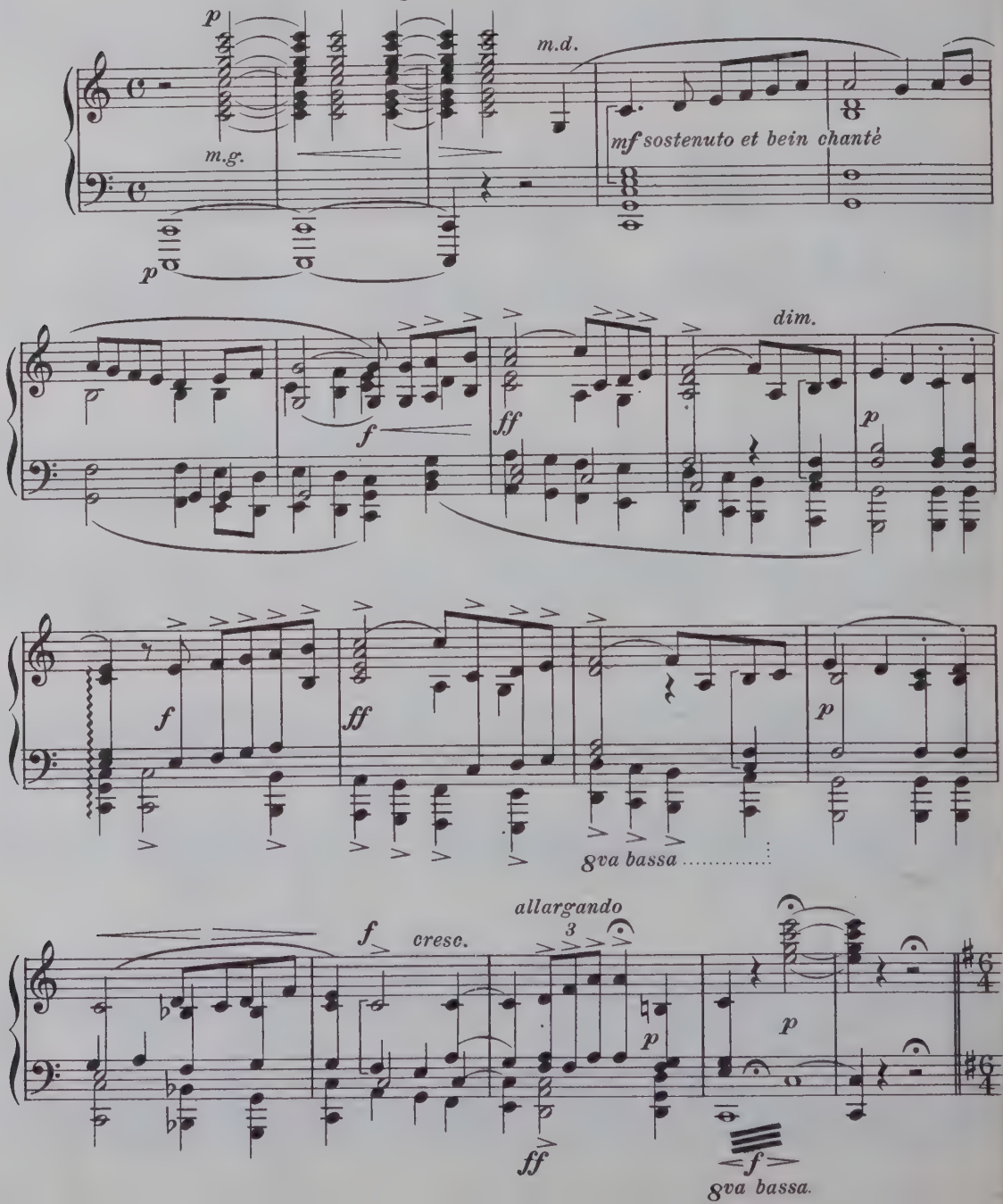

mf
rit.
Più animato
mp
mf
3
f
mp
f
meno f
3
mf
mp
mf
f


p
cresc.
f
f
mf
p
mf
pp
mp
p
ôtez
8
p
pp

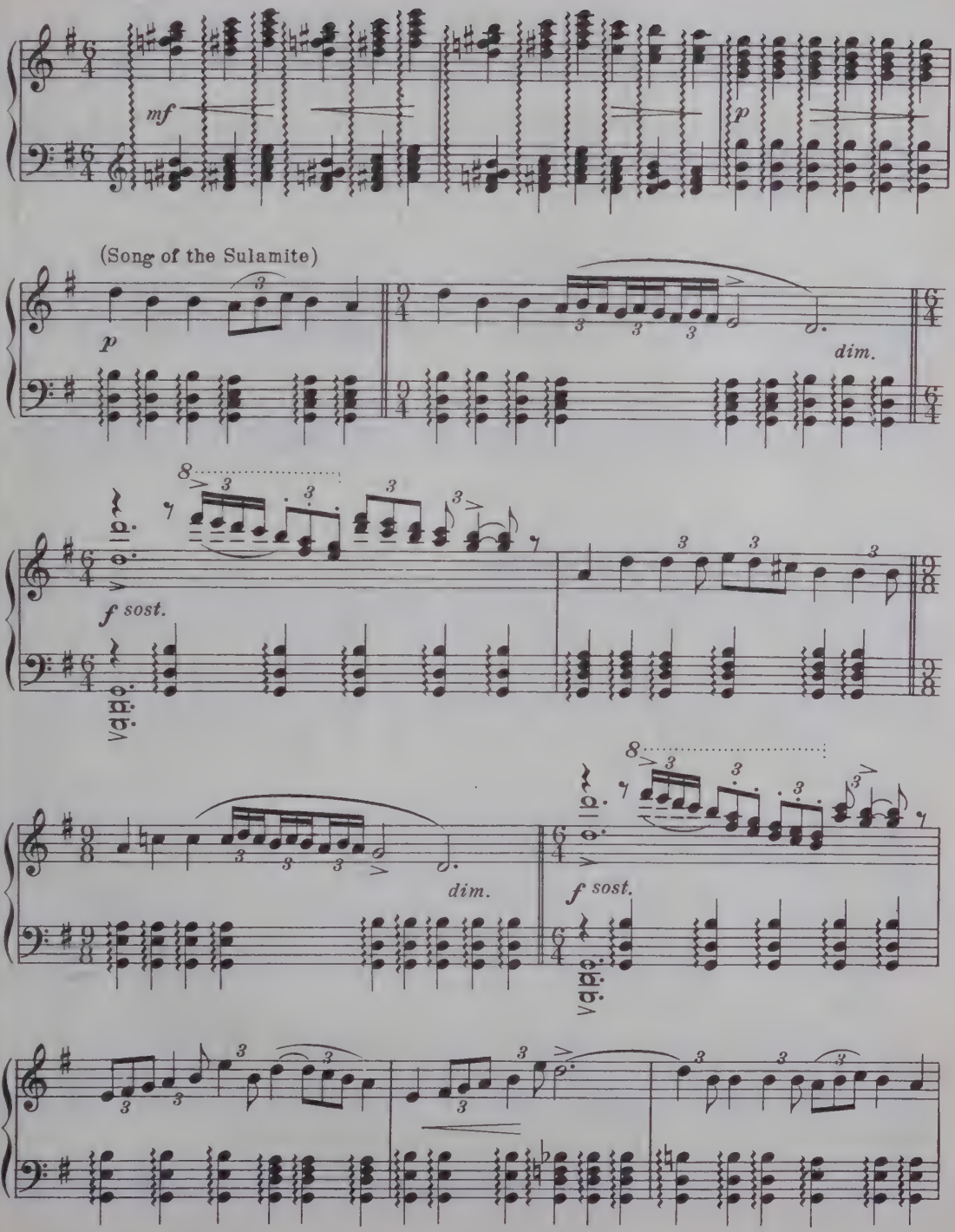
# Hérodiade

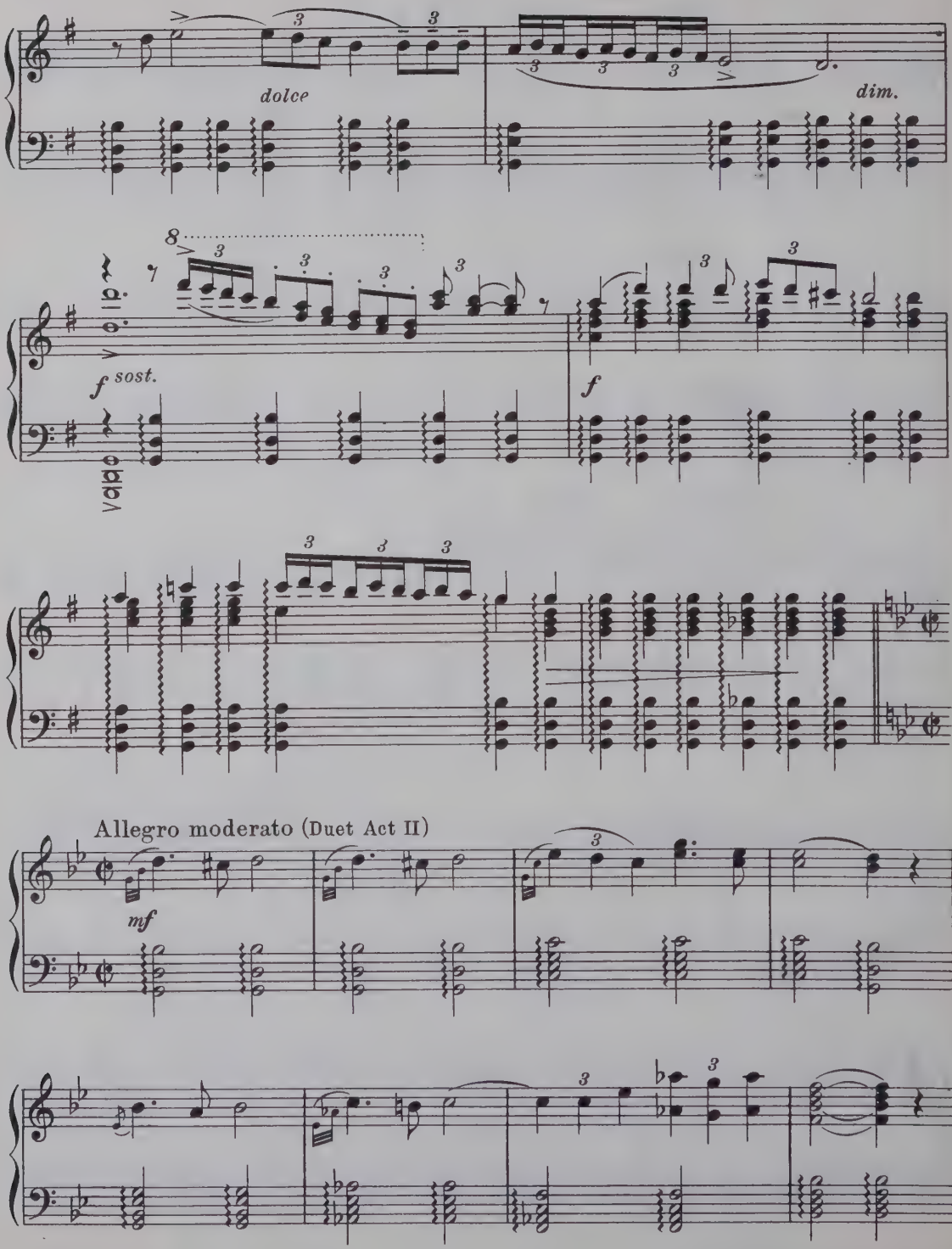
JULES MASSENET

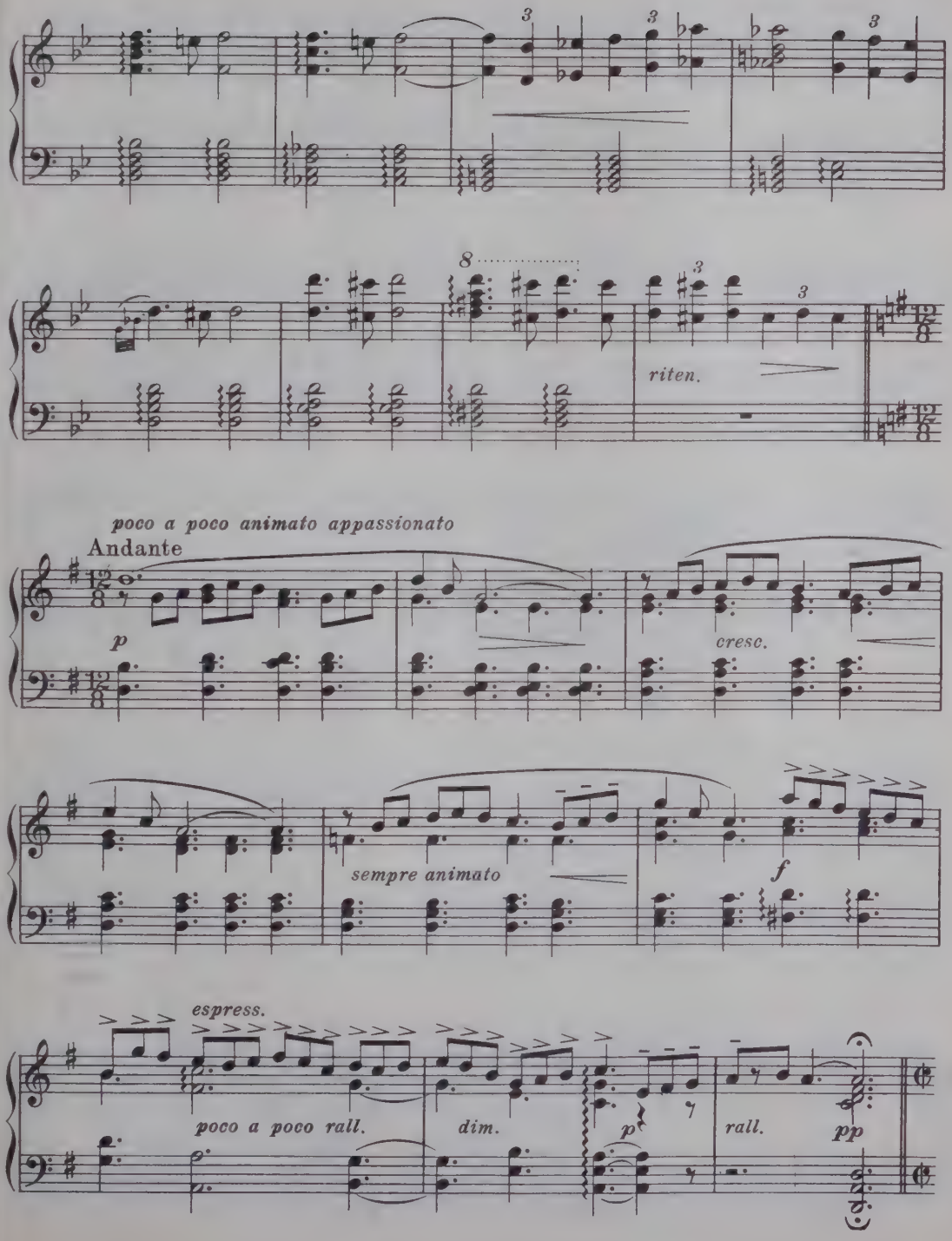
Andante sostenuto religioso (Prelude Act II)

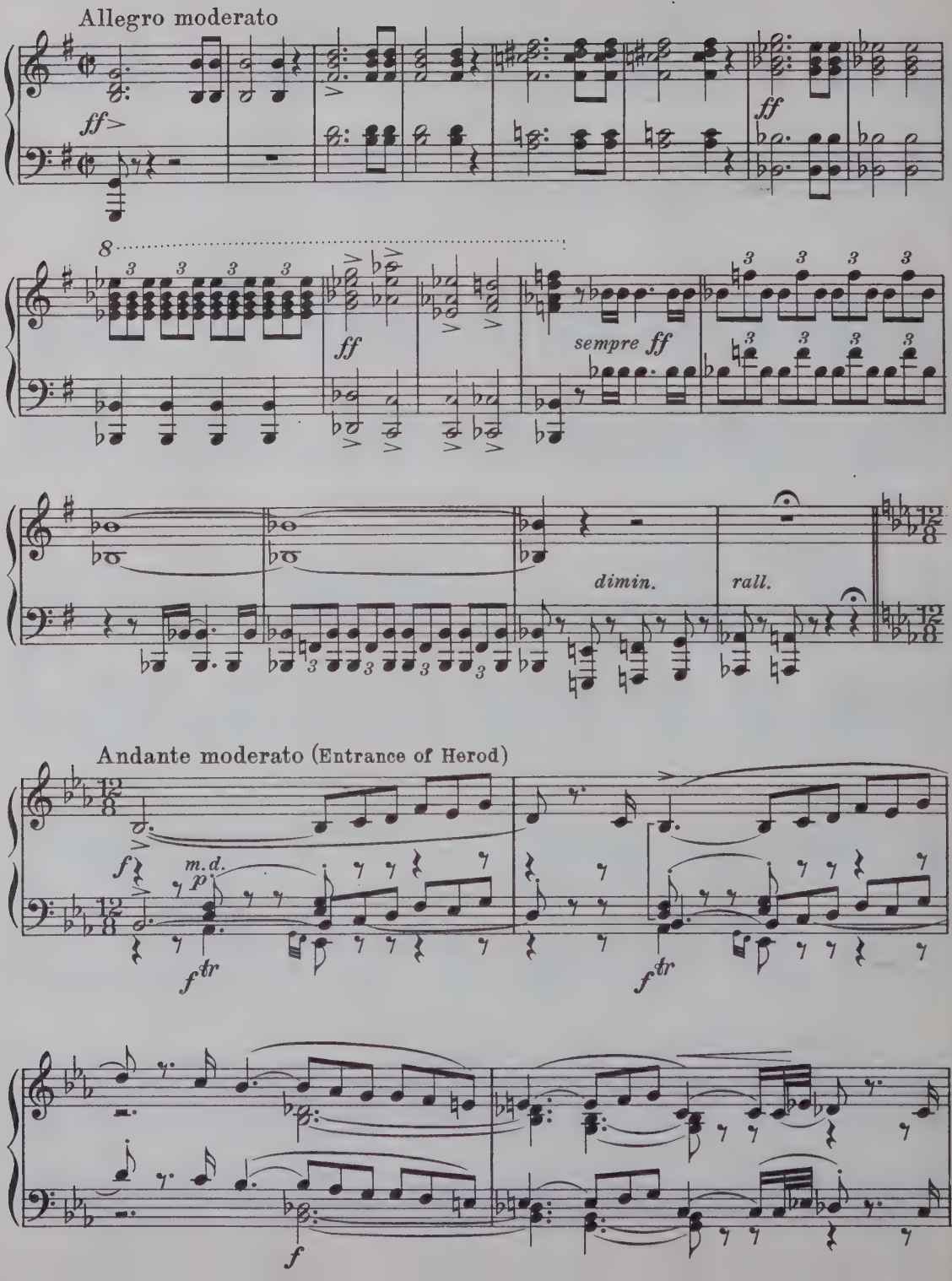


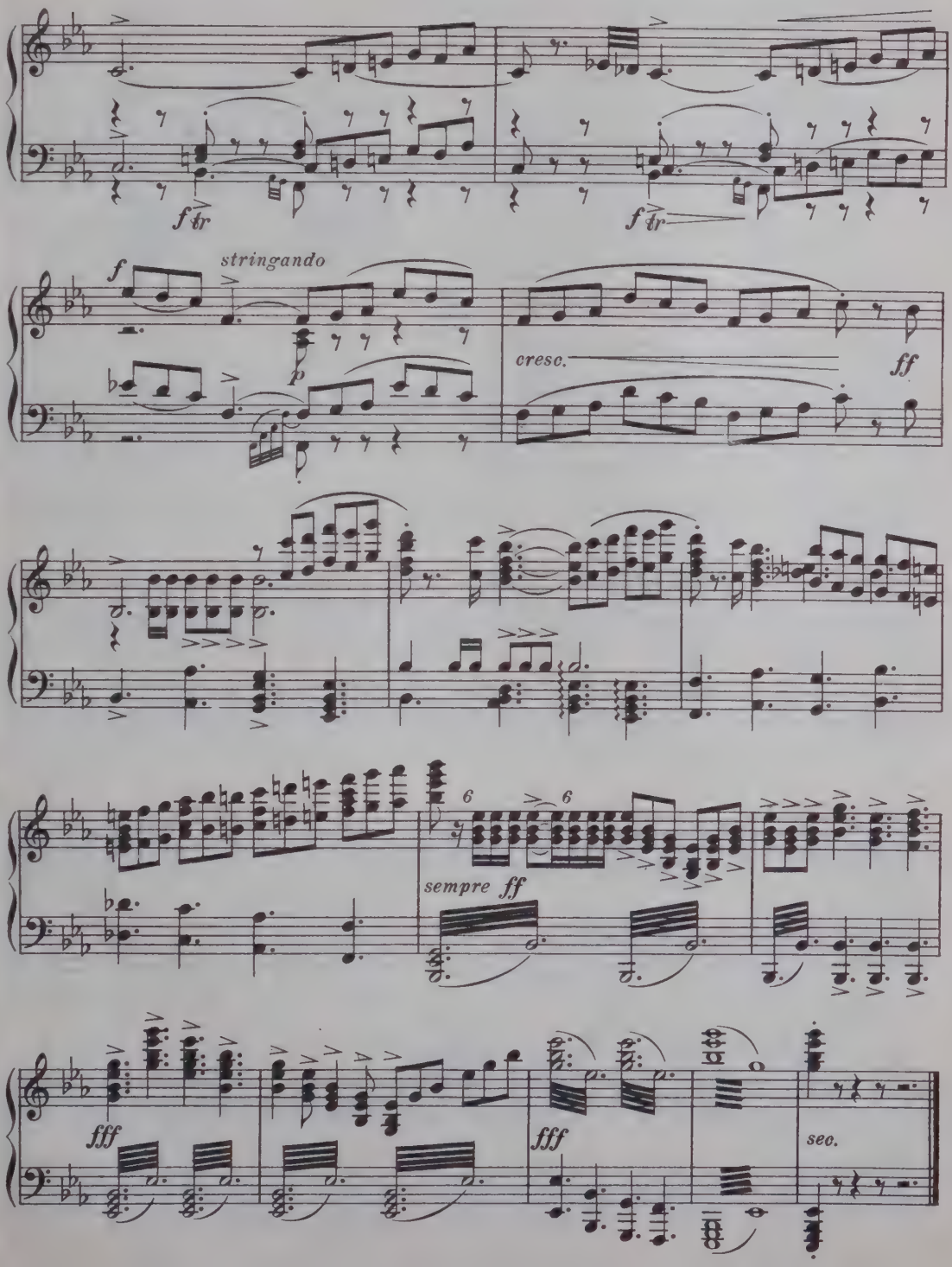
Andantino lento




dolce
dim.
f sost.
f
Allegro moderato (Duet Act II)
mf

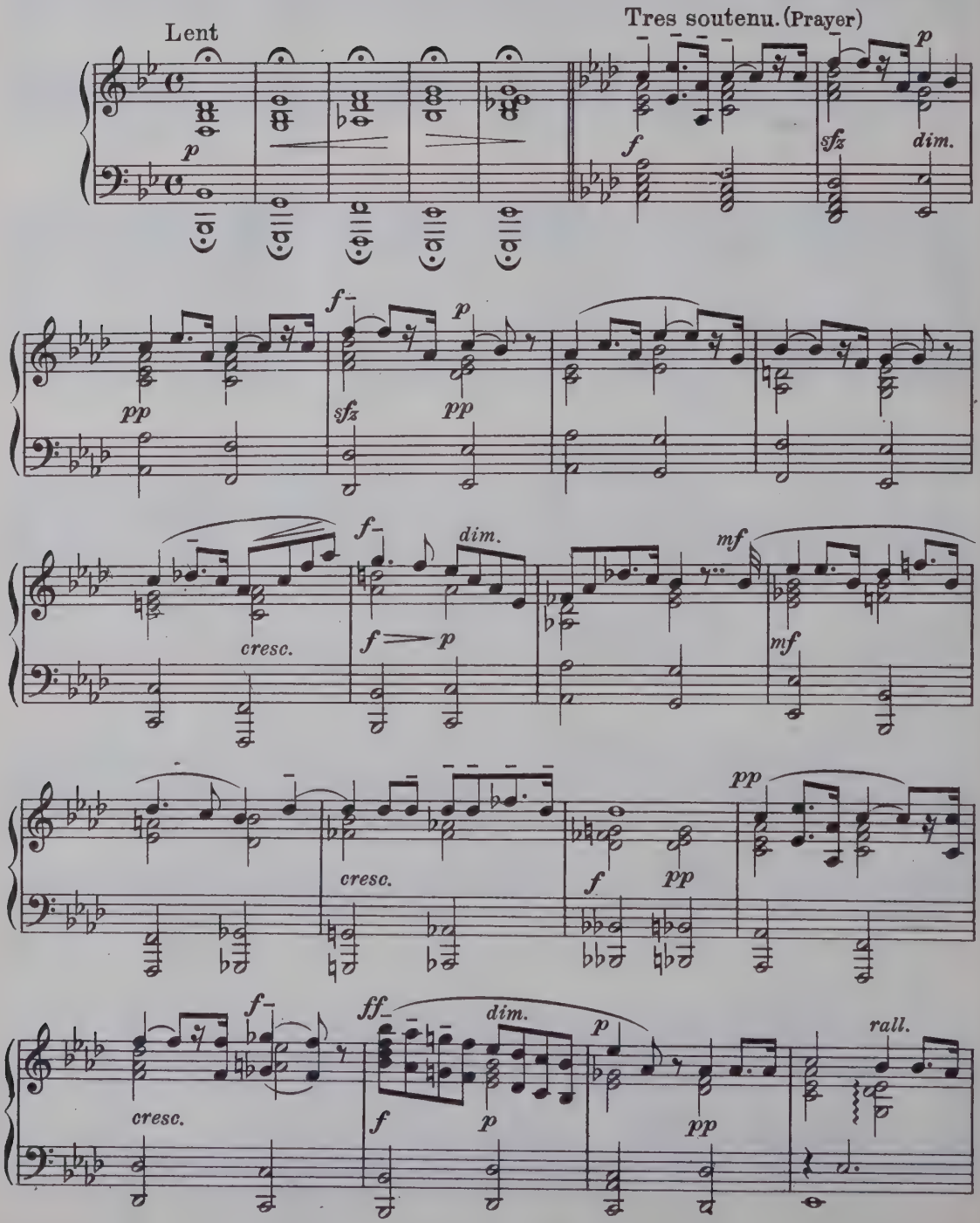

3
3
3
8
3
3
riten.
poco a poco animato appassionato
Andante
p
cresc.
sempre animato
f
espress.
poco a poco rall.
dim.
p
rall.
pp

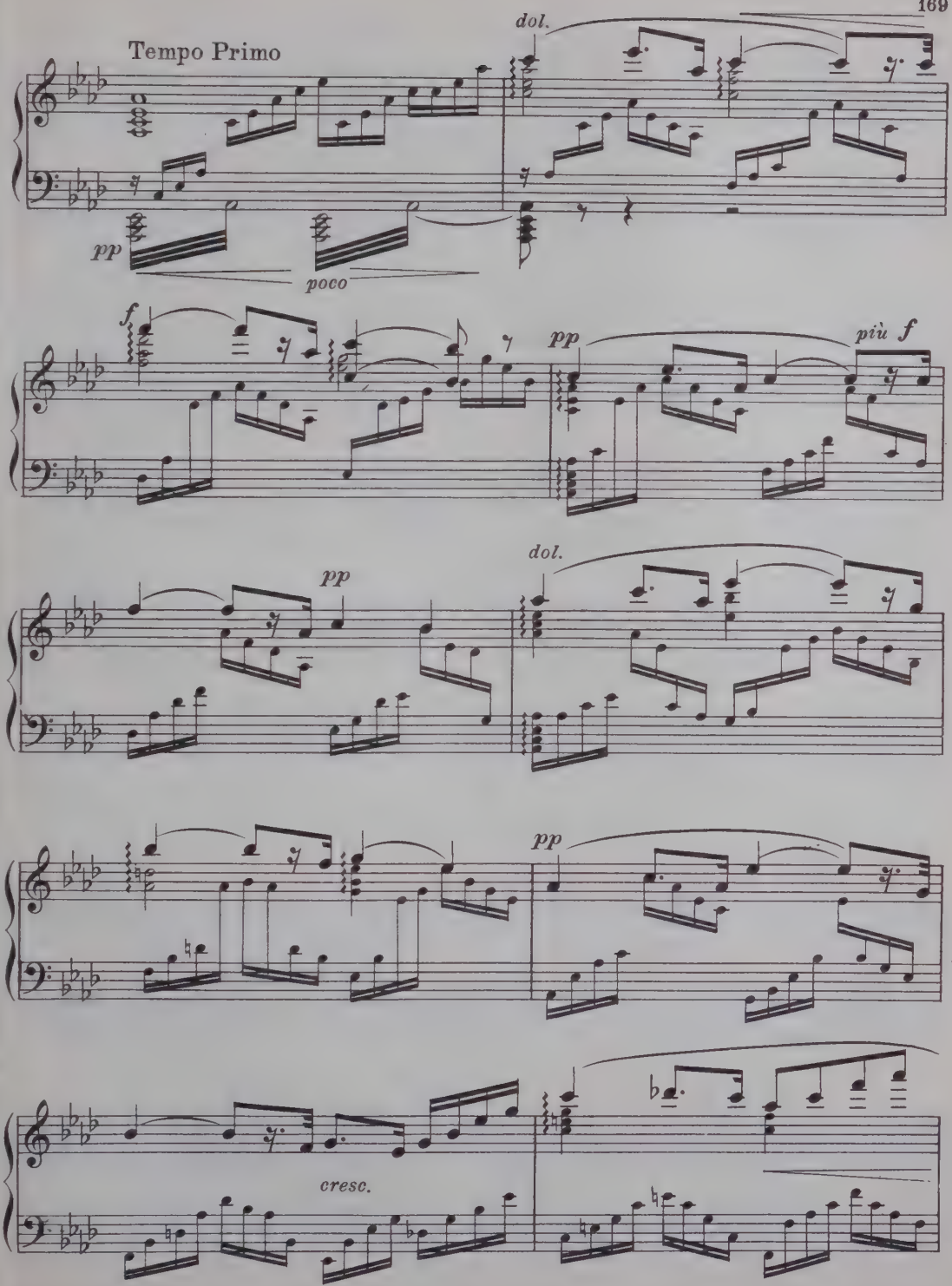

Allegro moderato
ff
ff
ff
sempre ff
dimin.
rall.
Andante moderato (Entrance of Herod)
f
m.d.
p
f tr
f tr
f

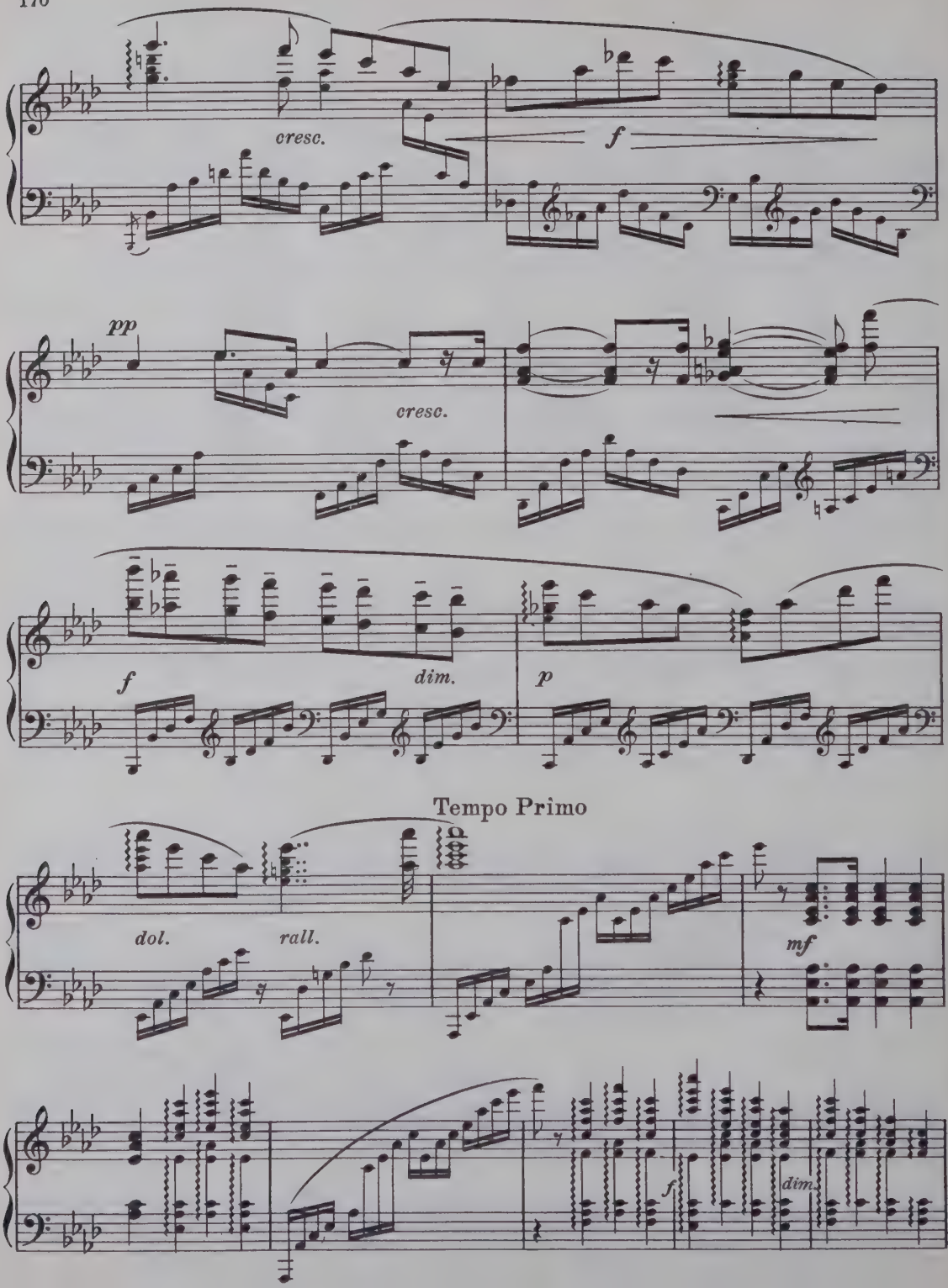

f tr
f tr
f
stringando
p
cresc.
ff
6
6
sempre ff
fff
fff
sec.

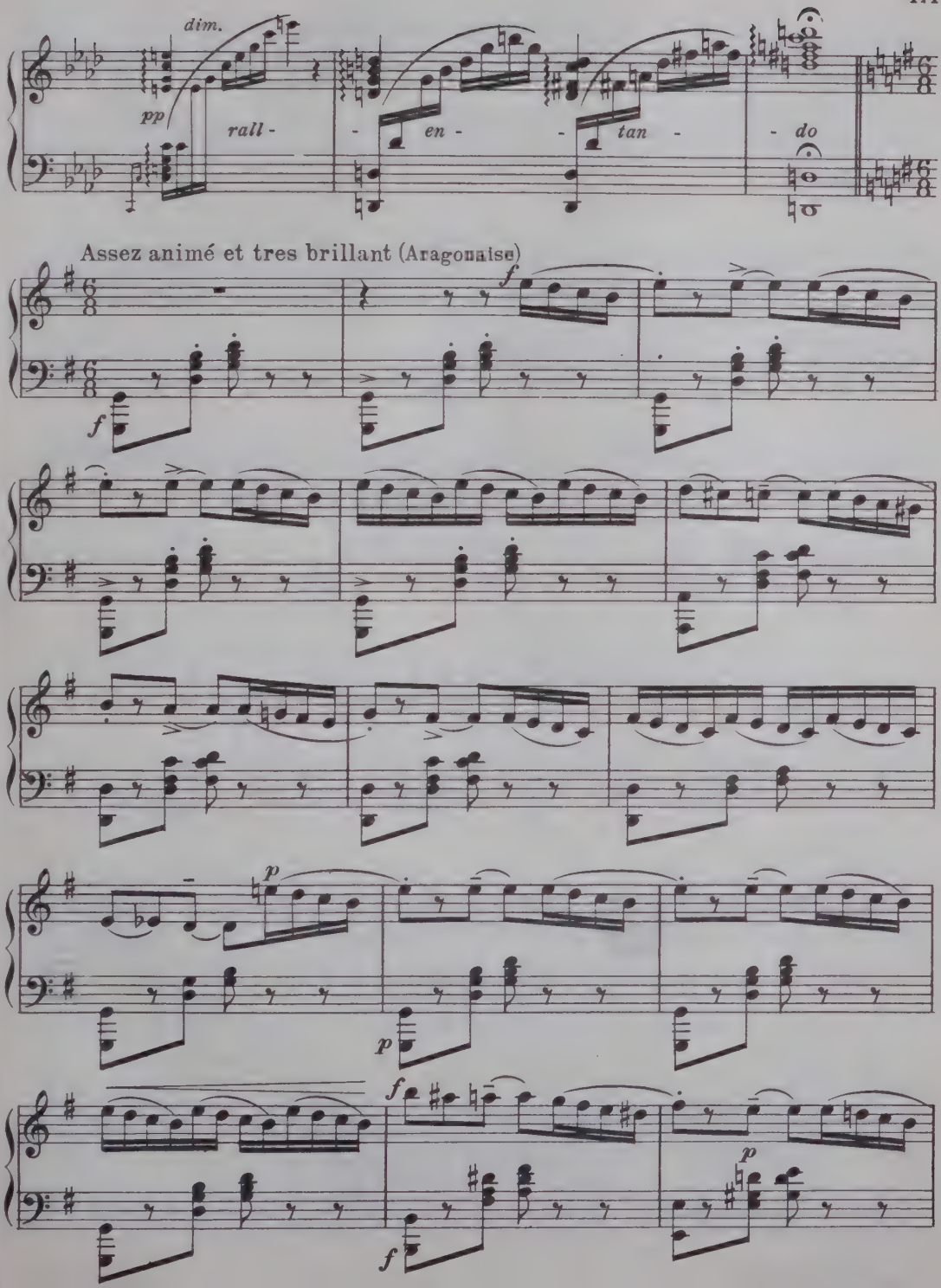
# Le Cid

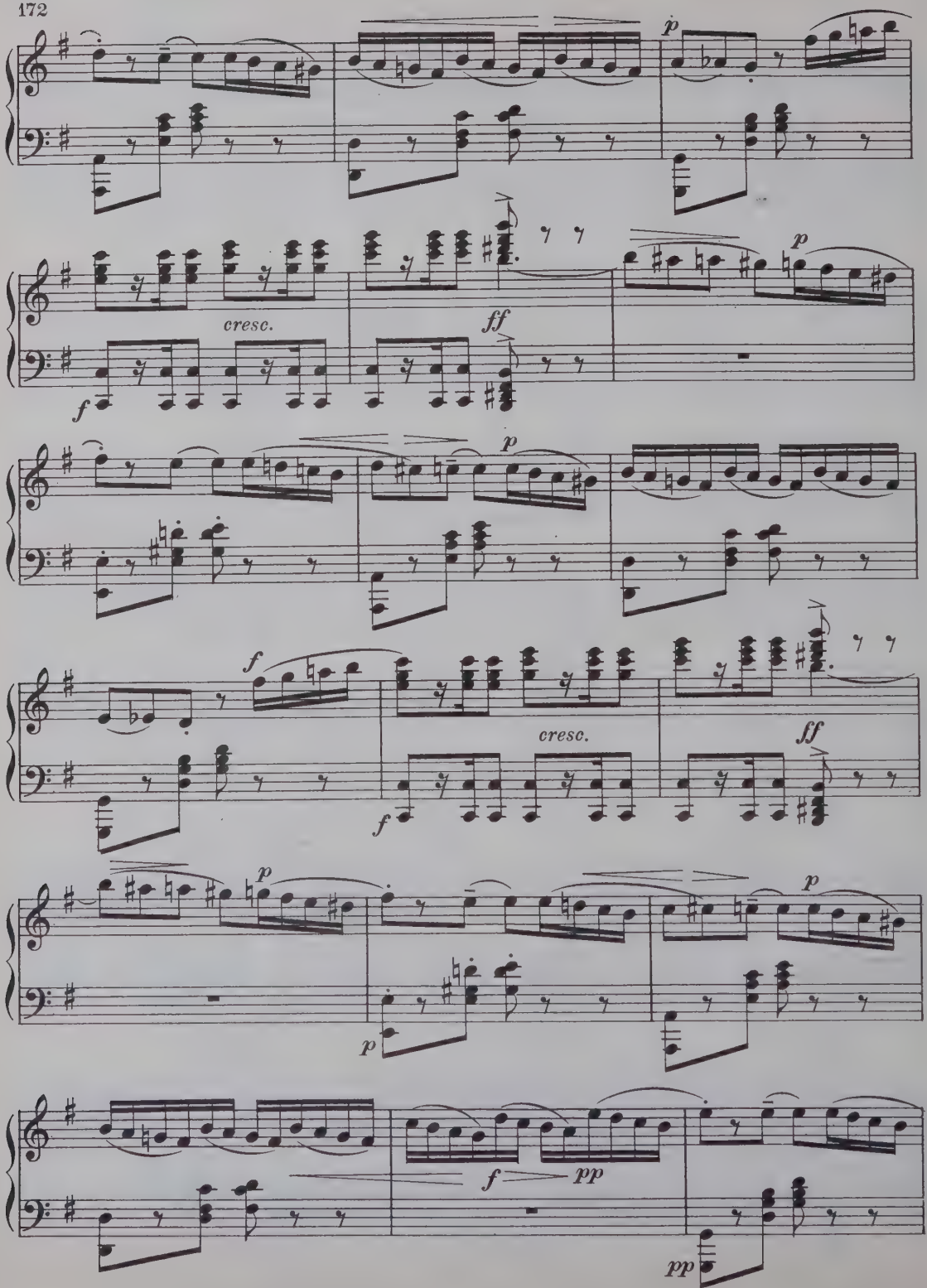
JULES MASSENET

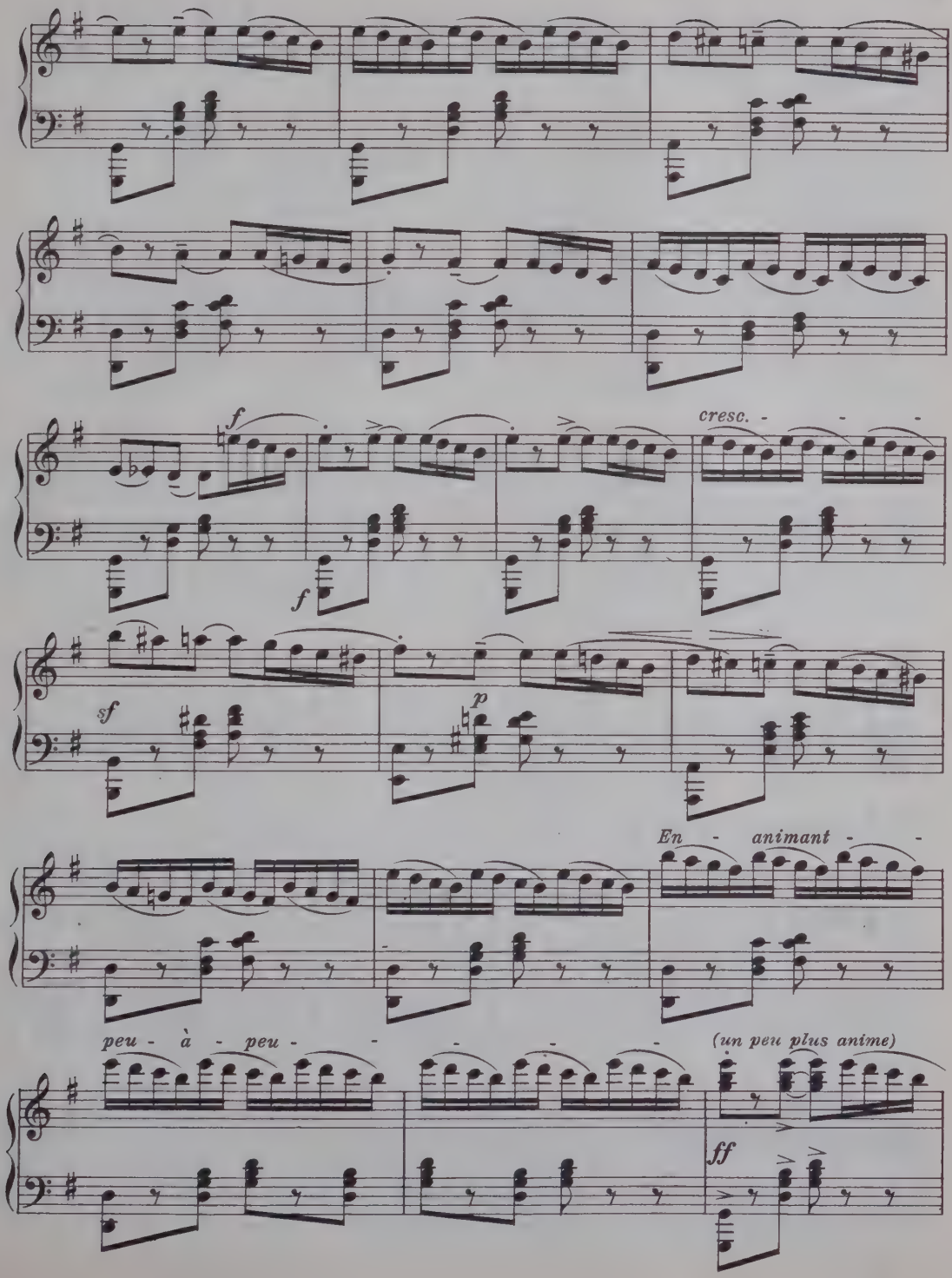


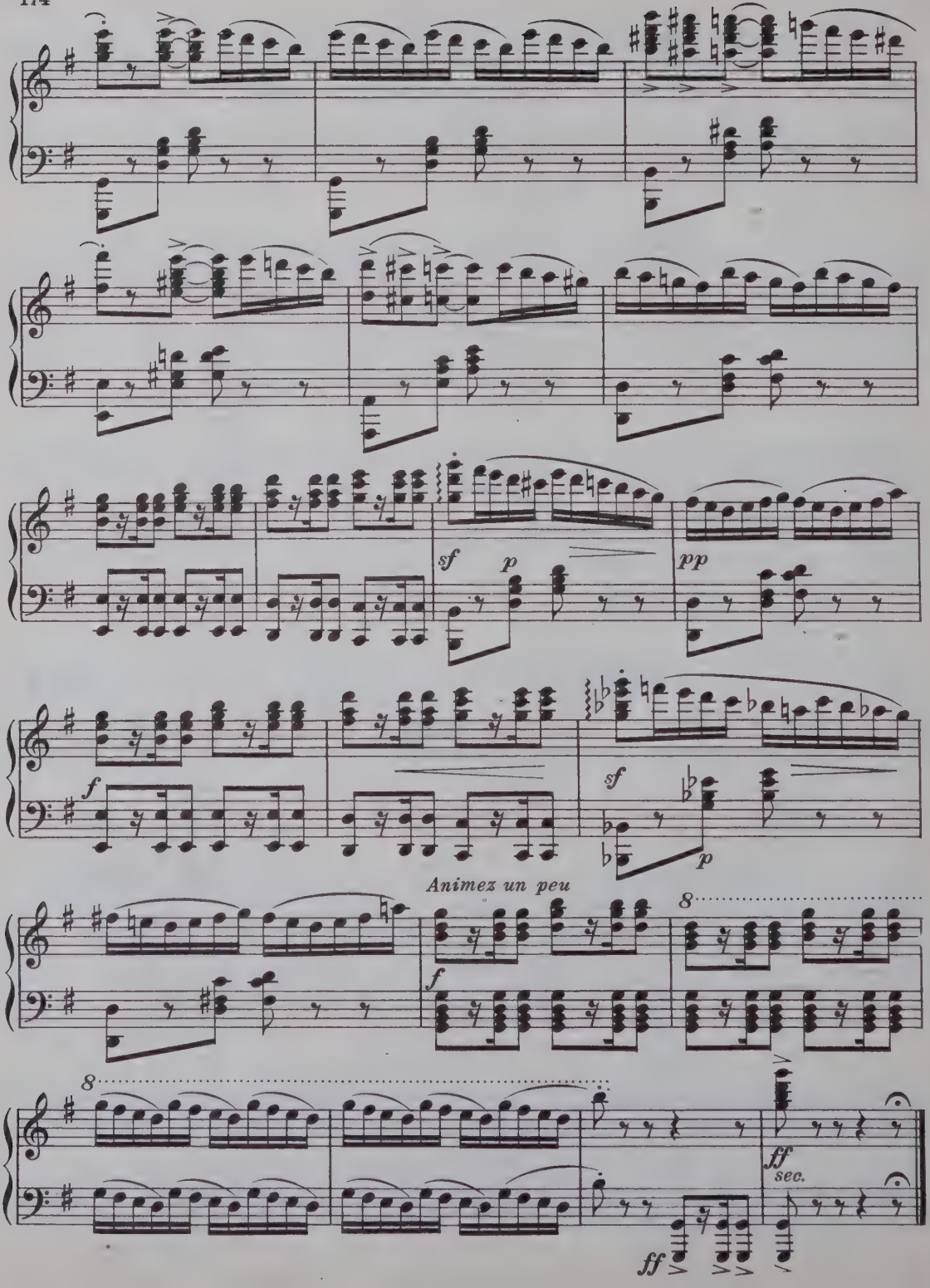

Tempo Primo
dol.
pp
poco
f
pp
più f
dol.
pp
pp
cresc.


cresc.
f
pp
cresc.
f
dim.
p
Tempo Primo
dol.
rall.
mf
f
dim.


dim.
pp
rall -
- en -
- tan -
- do
Assez animé et tres brillant (Aragonaise)
f
f
f
p
p
f
f
p


p
cresc.
f
ff
p
p
f
cresc.
f
ff
p
p
p
f
pp
pp


f
cresc. - - - -
f
sf
p
En - animant - - -
peu - à - peu - - - - -
(un peu plus anime)
ff

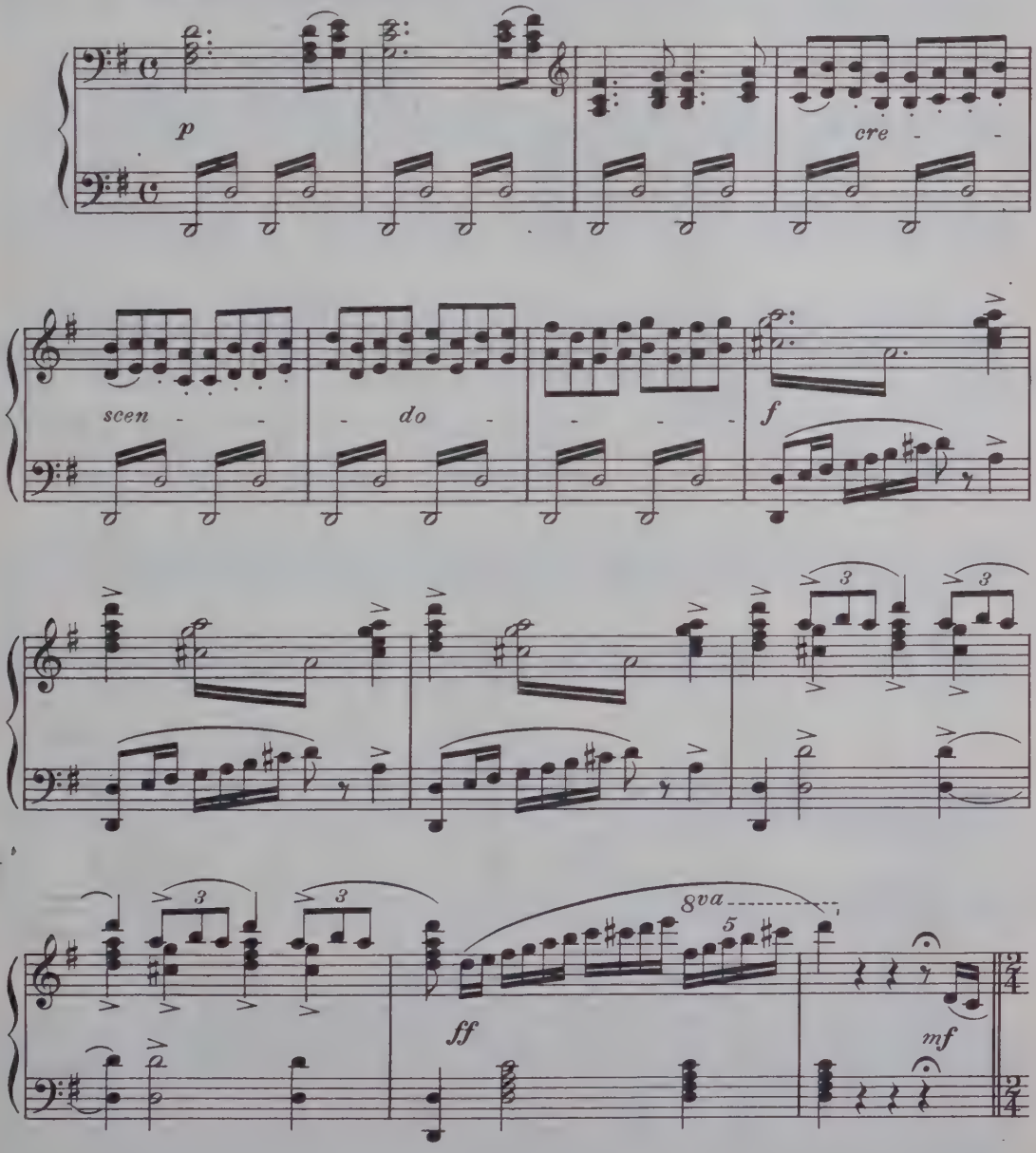

sf
p
pp
f
sf
p
Animez un peu
f
8
8
ff
sec.
ff

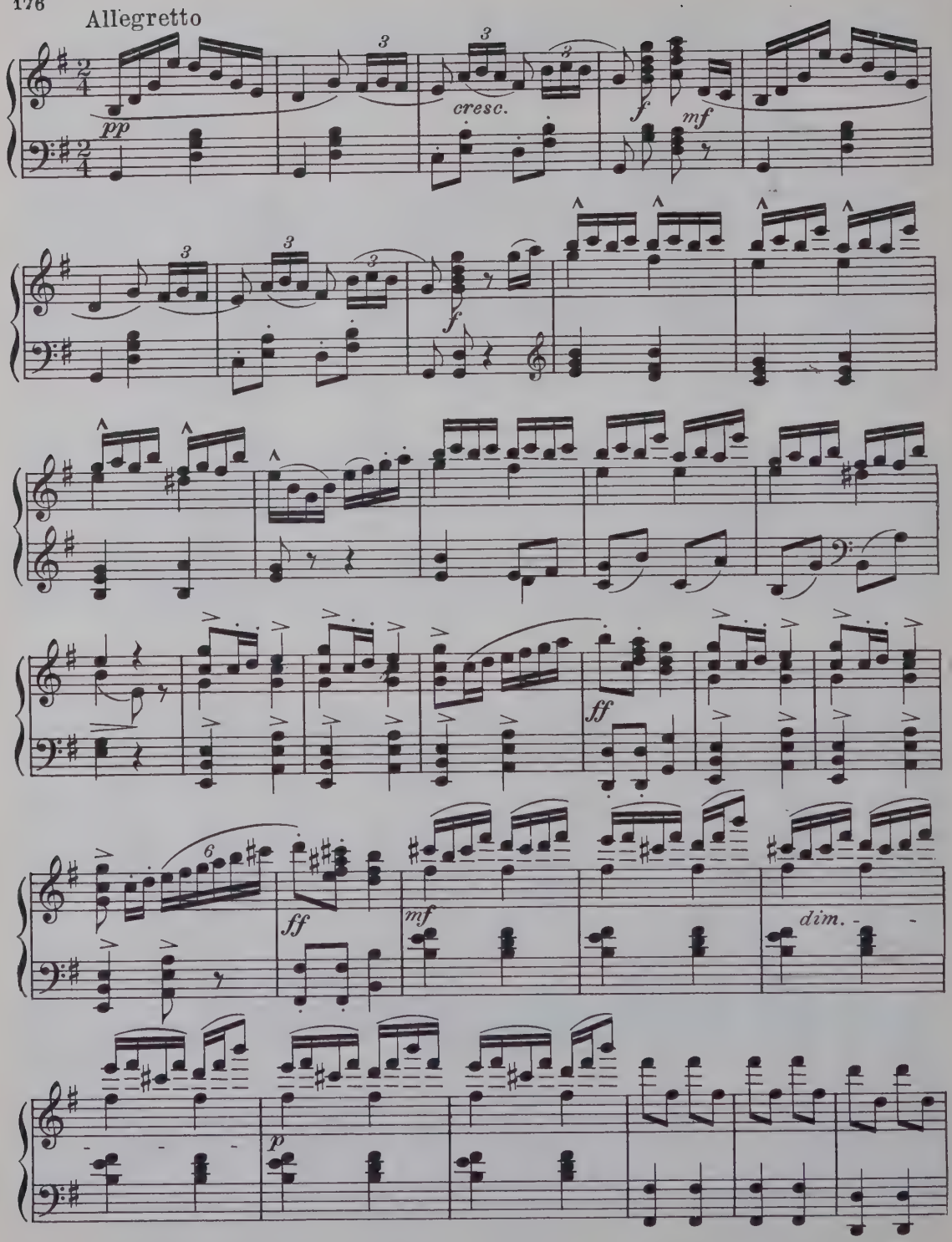
# La Reine du Saba

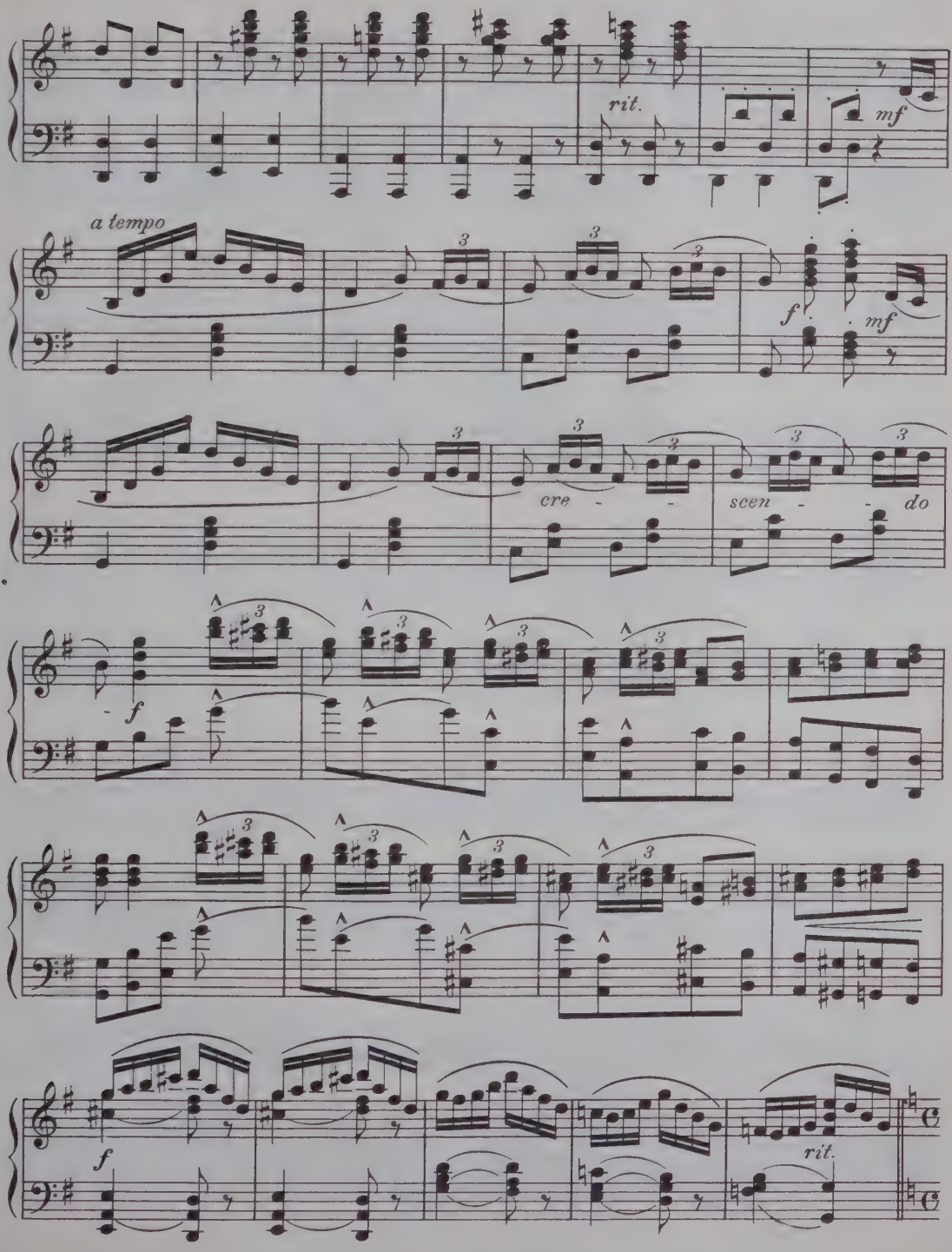
(The Queen of Sheba)

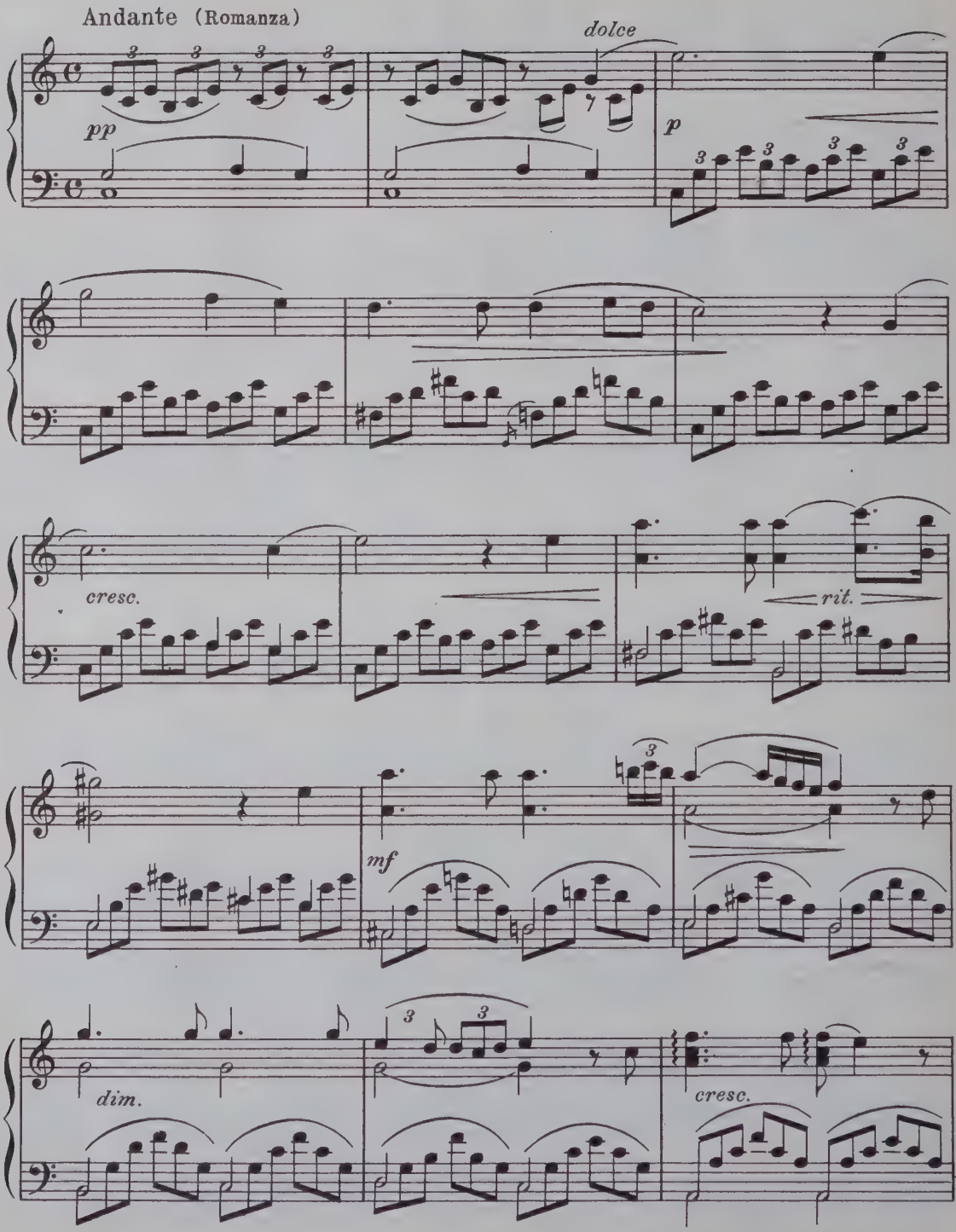
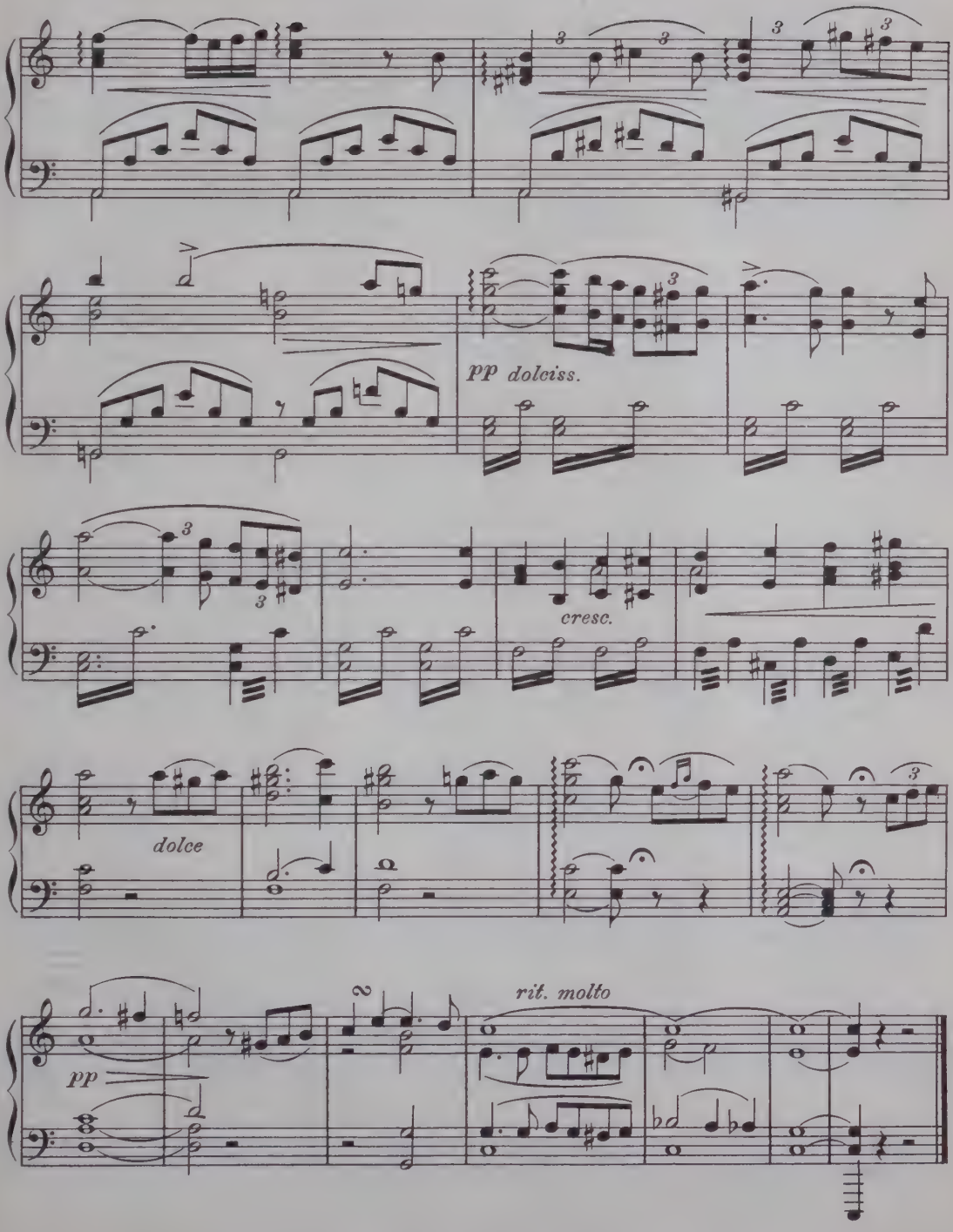
KARL GOLDMARK

Maestoso (Ballet Music)




Allegretto
pp
cresc.
f
mf
f
ff
ff
mf
dim.
p

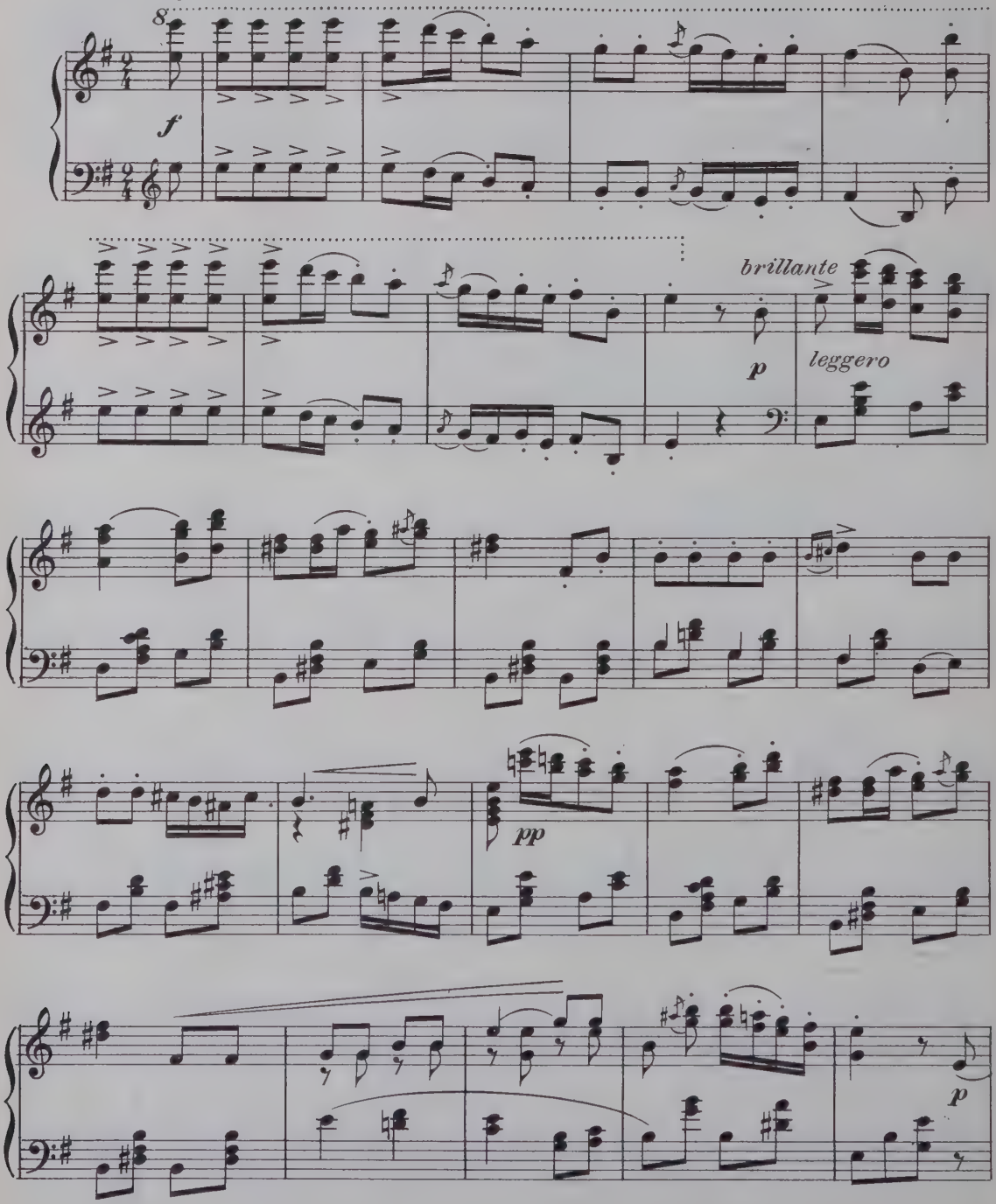

rit.
mf
a tempo
f
mf
cre - - -
scen - - - do
f
f
rit.

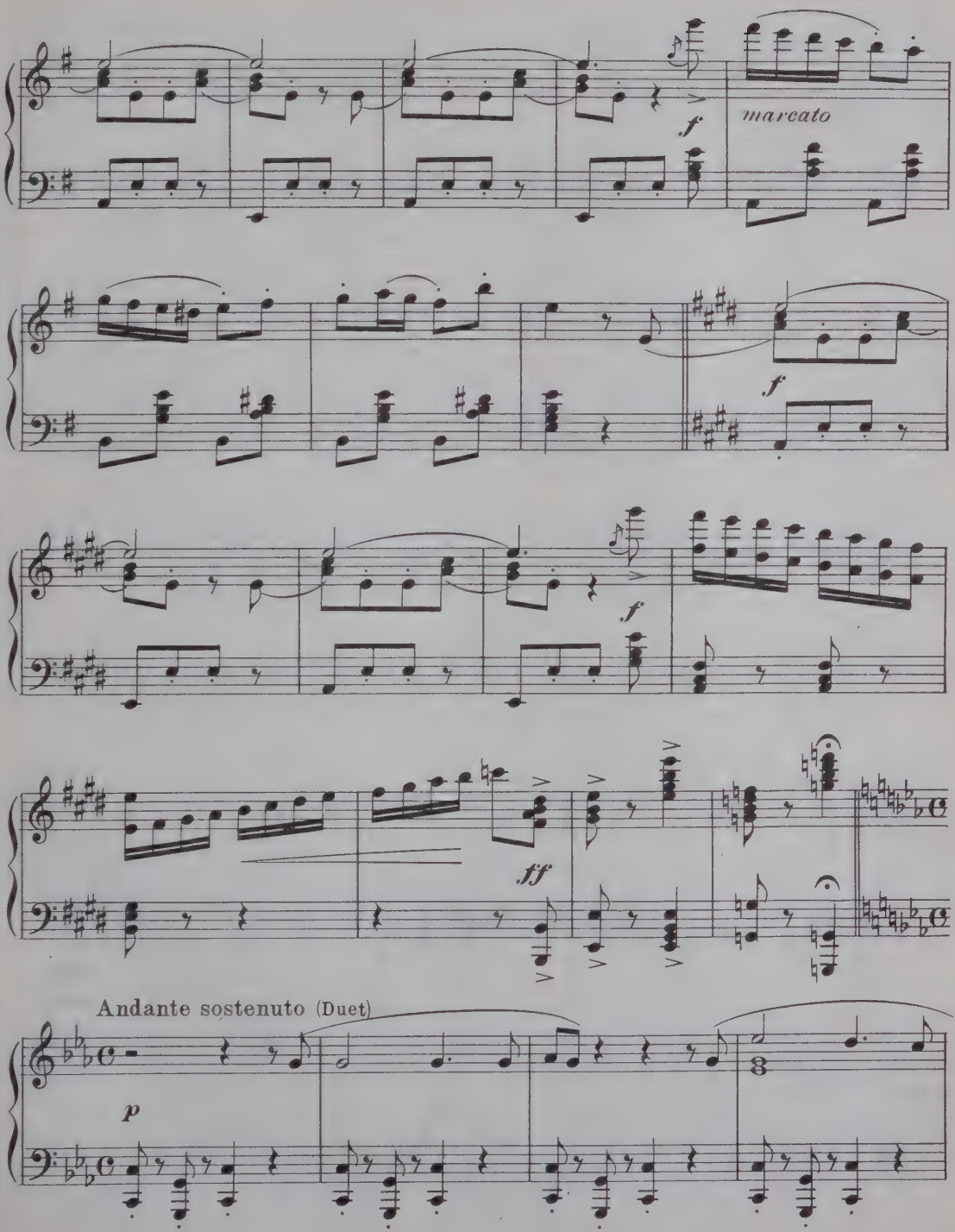

Andante (Romanza)
dolce
pp
p
cresc.
rit.
mf
dim.
cresc.

pp dolciss.
cresc.
dolce
rit. molto
pp

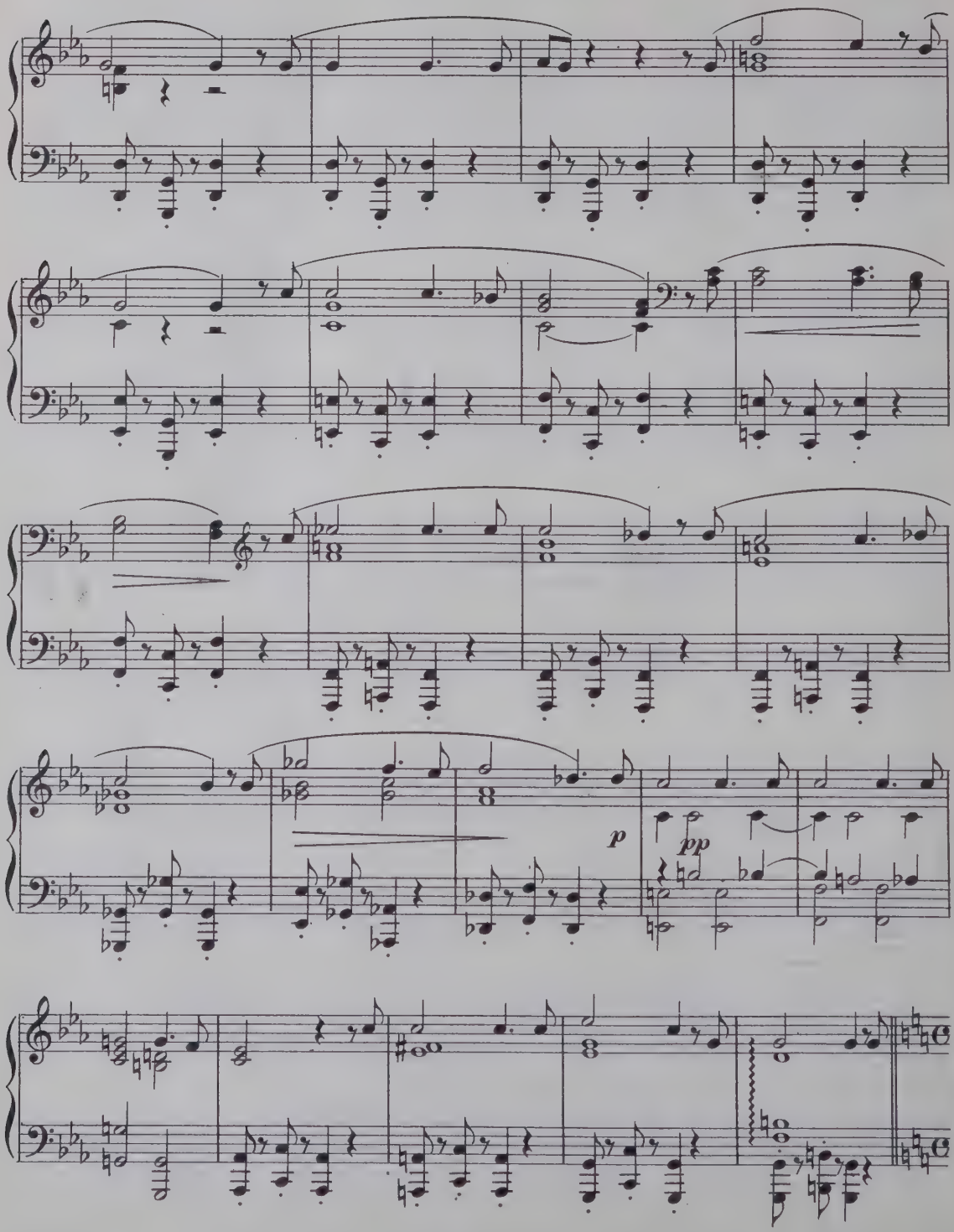
# La Forza del Destino

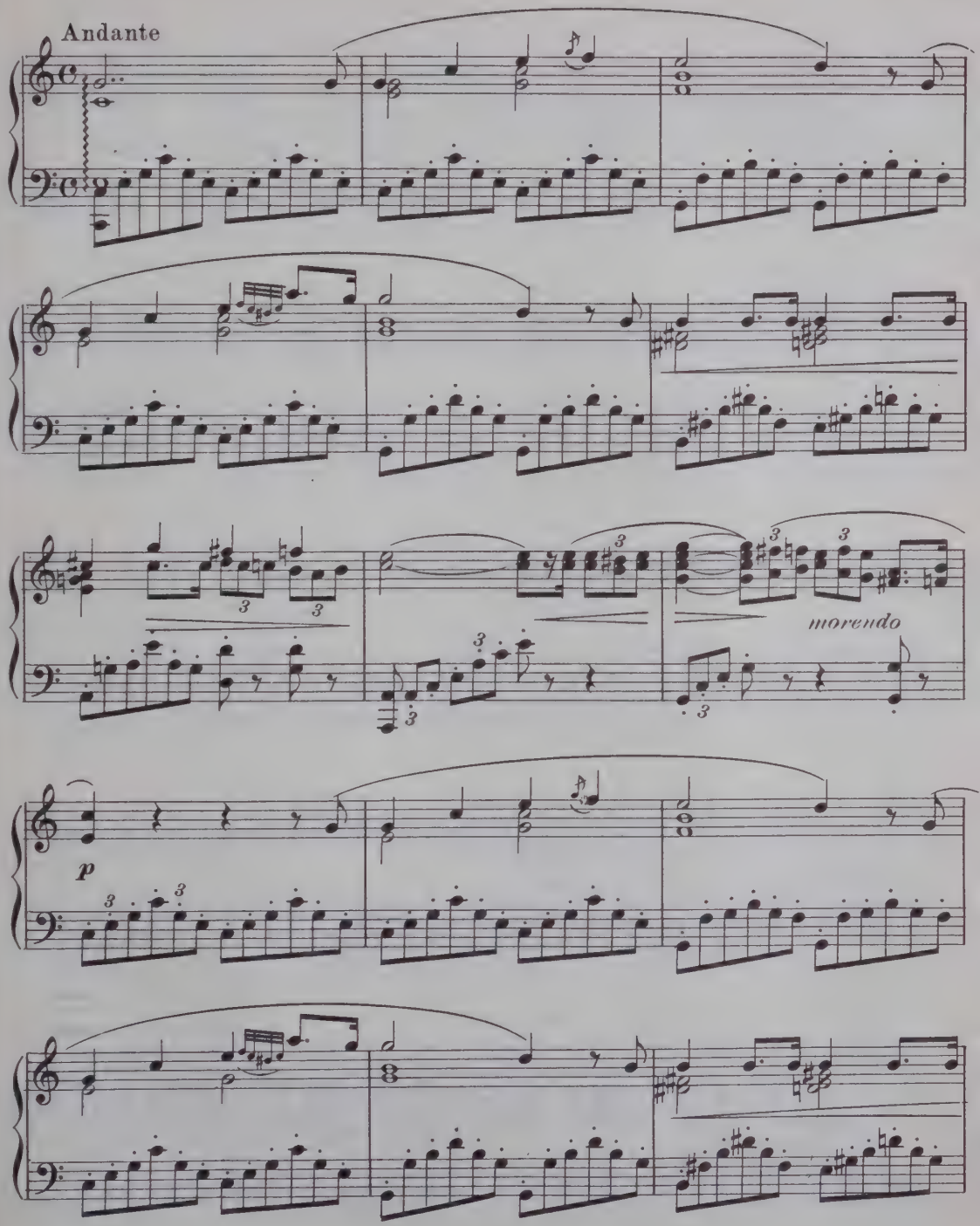
G. VERDI

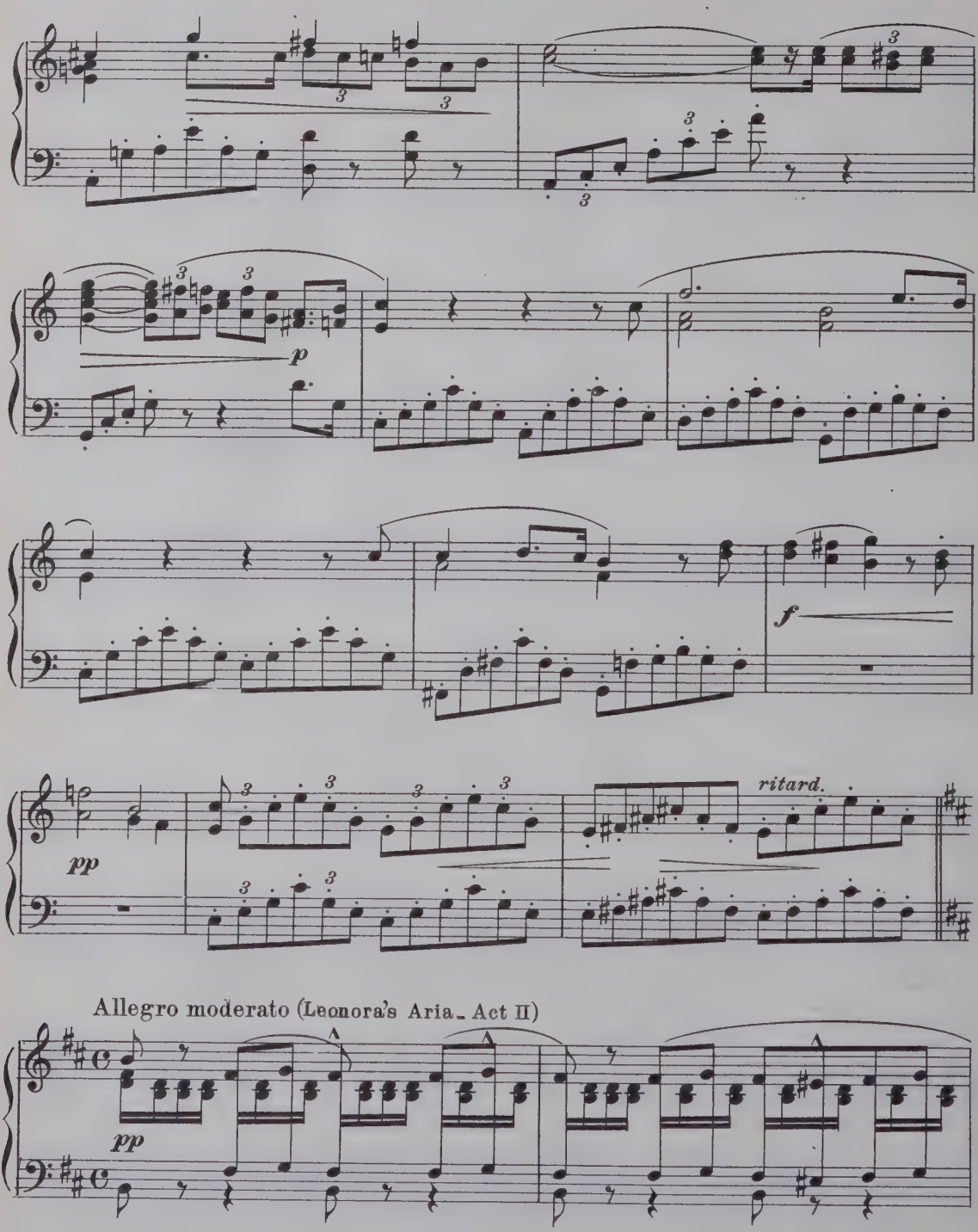
## Allegretto (Trabuco's Aria - Act III)

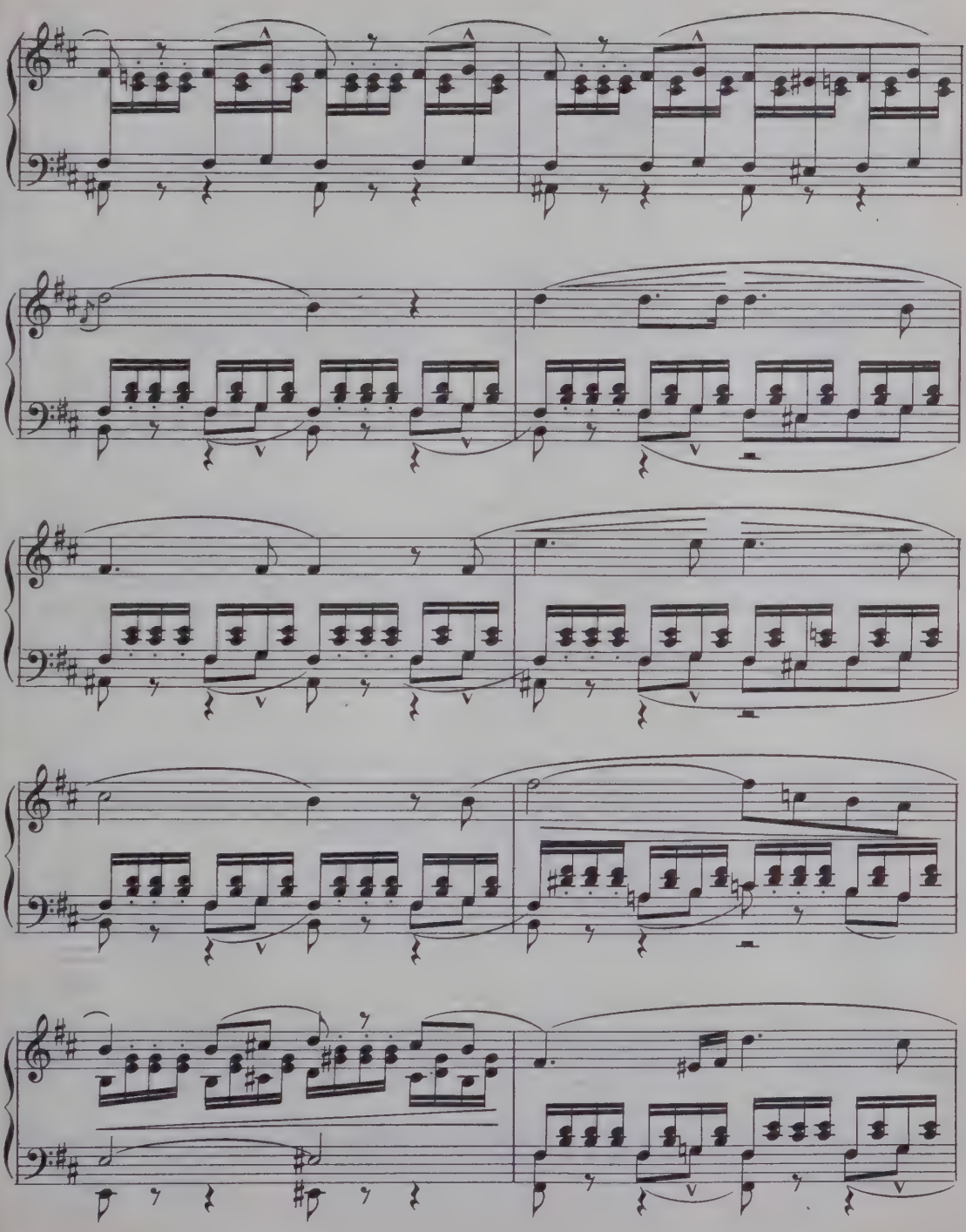


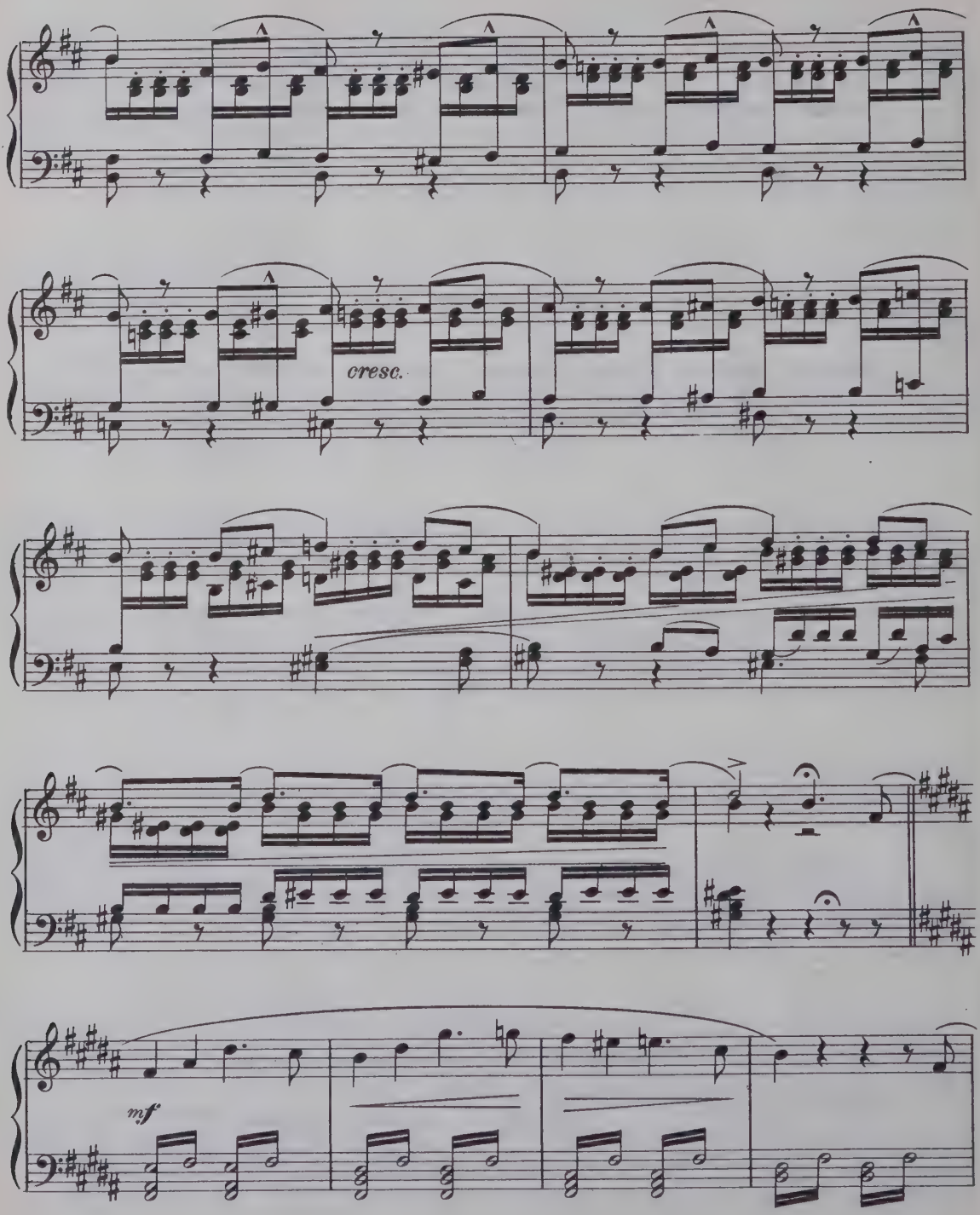

f
marcato
f
f
ff
Andante sostenuto (Duet)
p

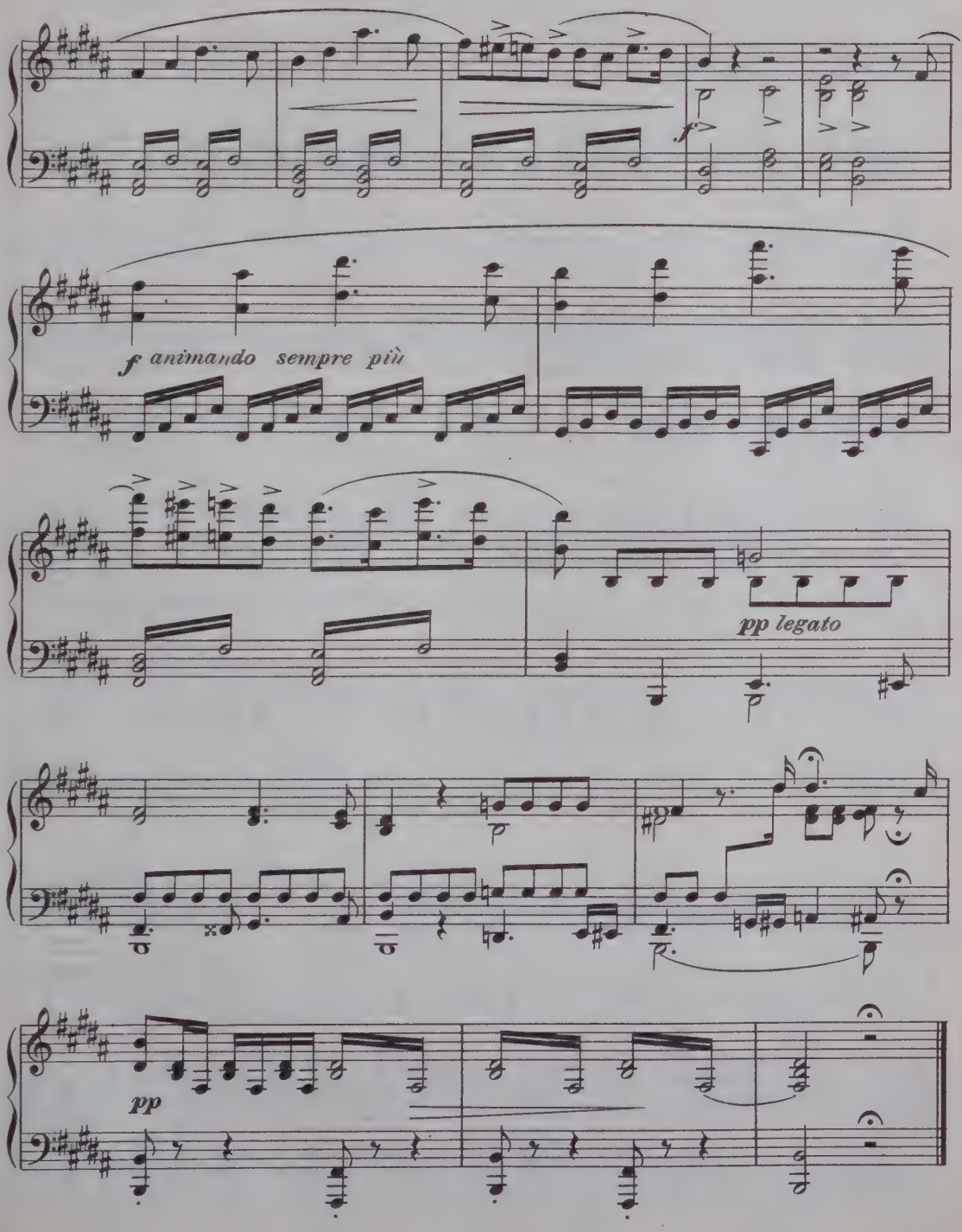

p
pp


Andante
morendo
p


p
f
pp
ritard.
Allegro moderato (Leonora's Aria. Act II)
pp



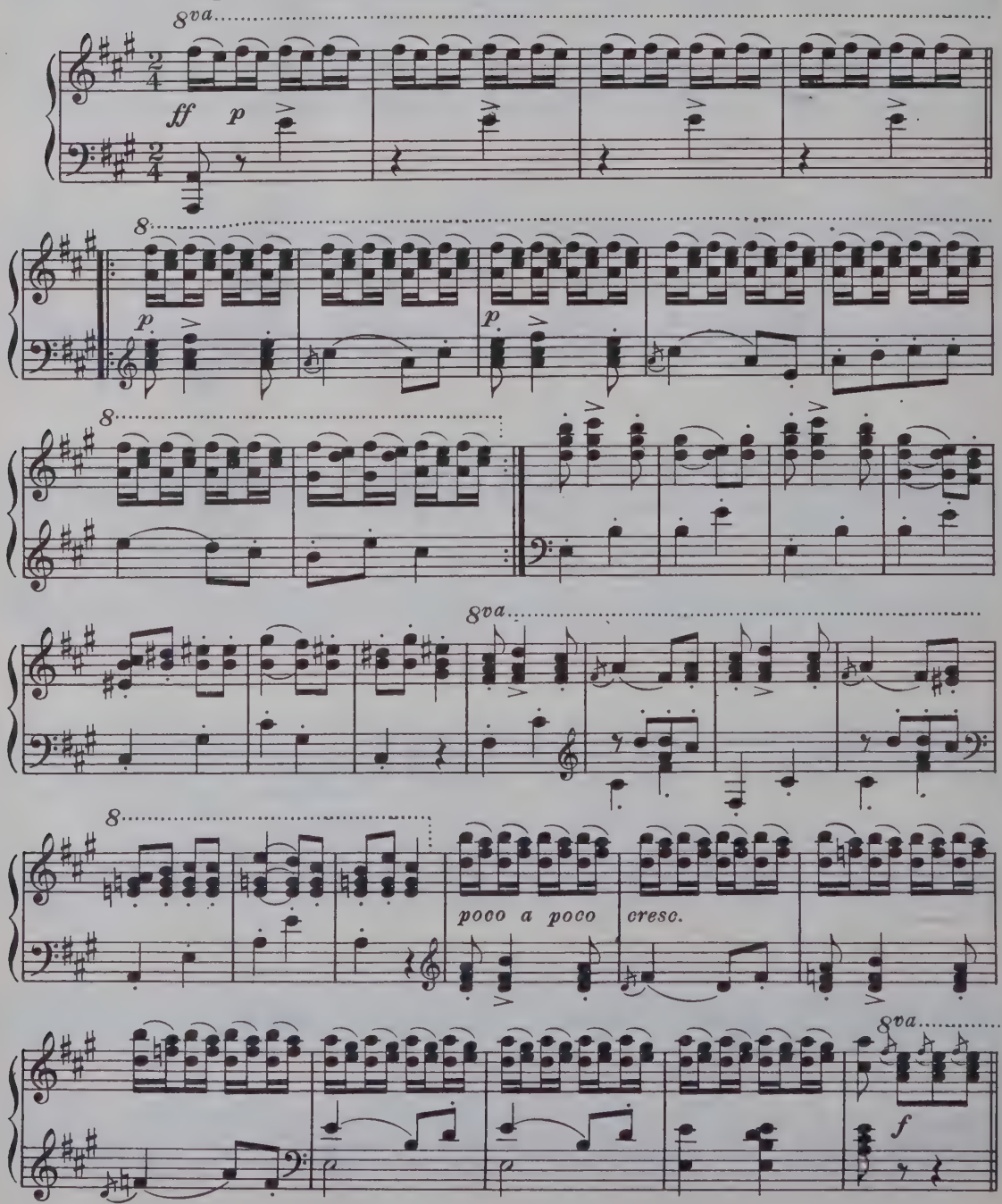

cresc.
mf

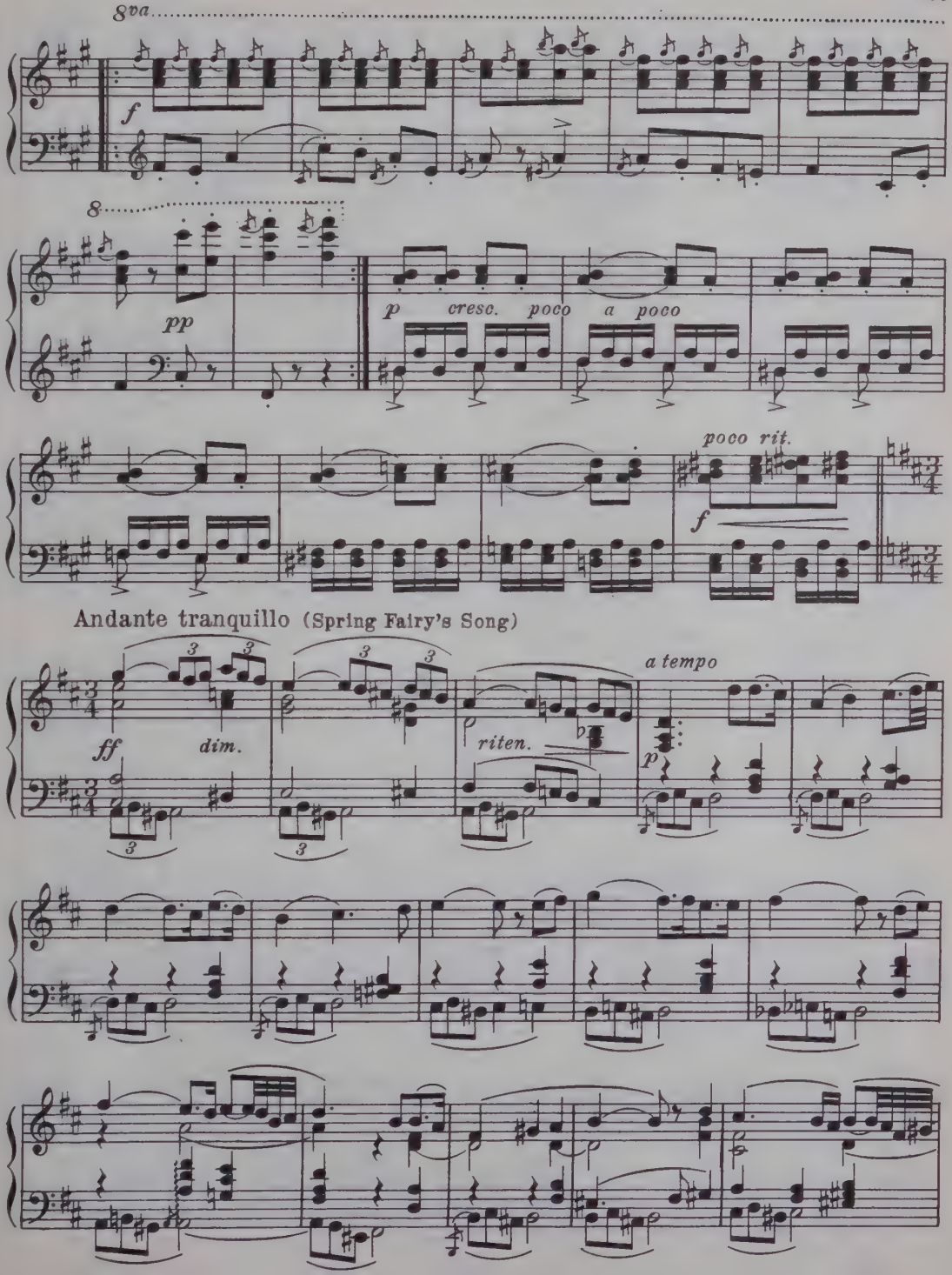

f animando sempre più
pp legato
pp

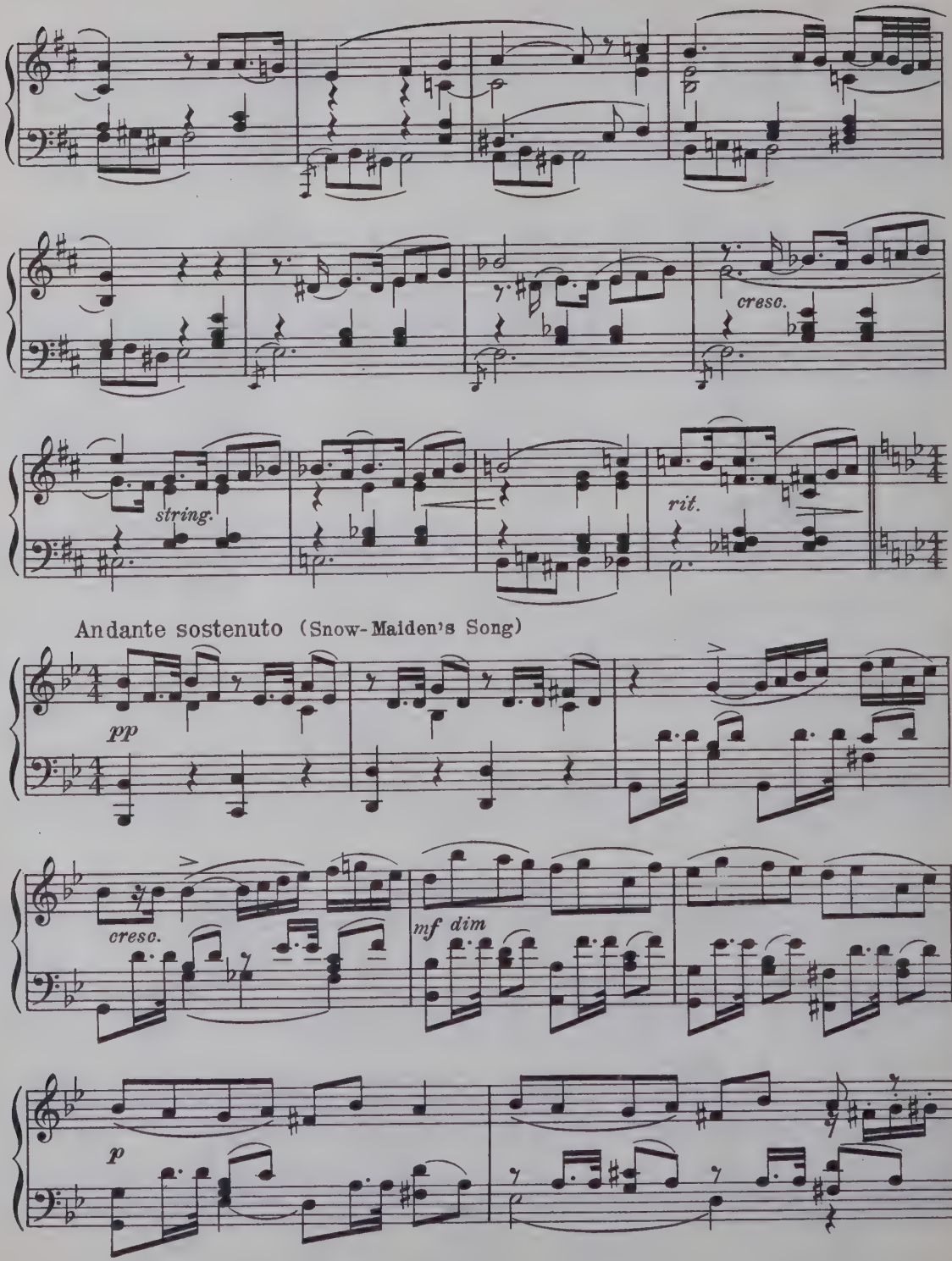
# The Snow-Maiden

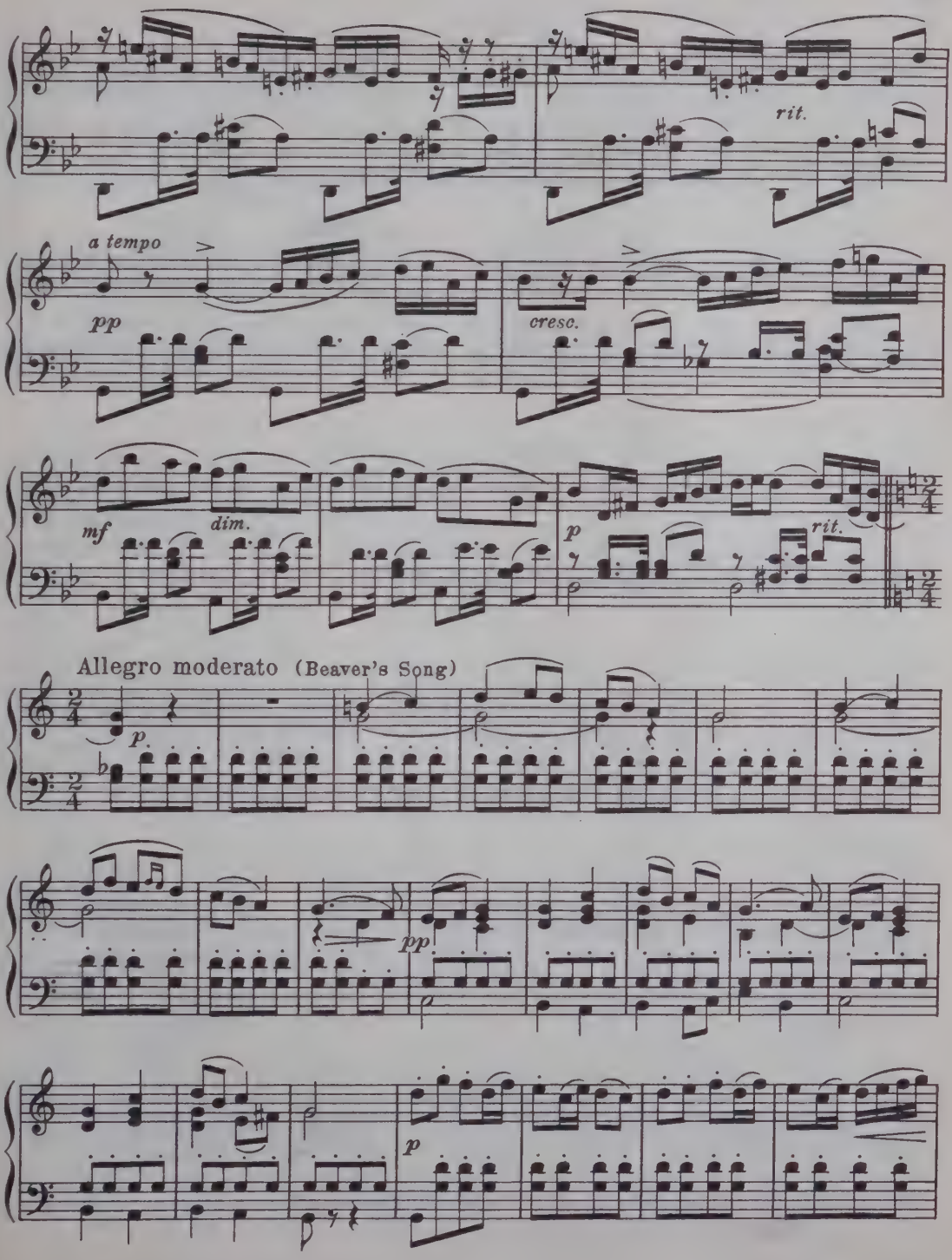
N. RIMSKY-KORSAKOW

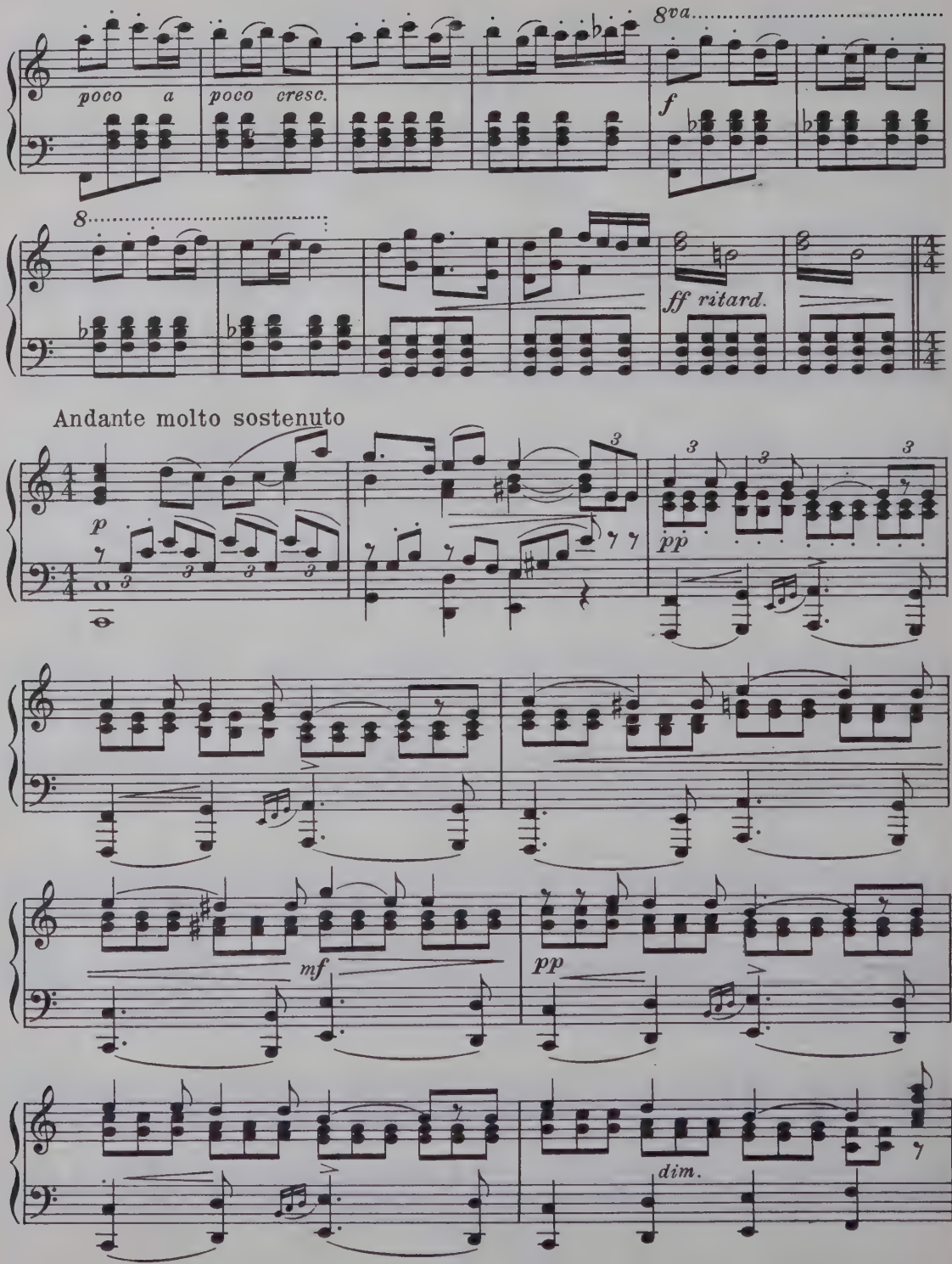
Allegro (Bird's Song)

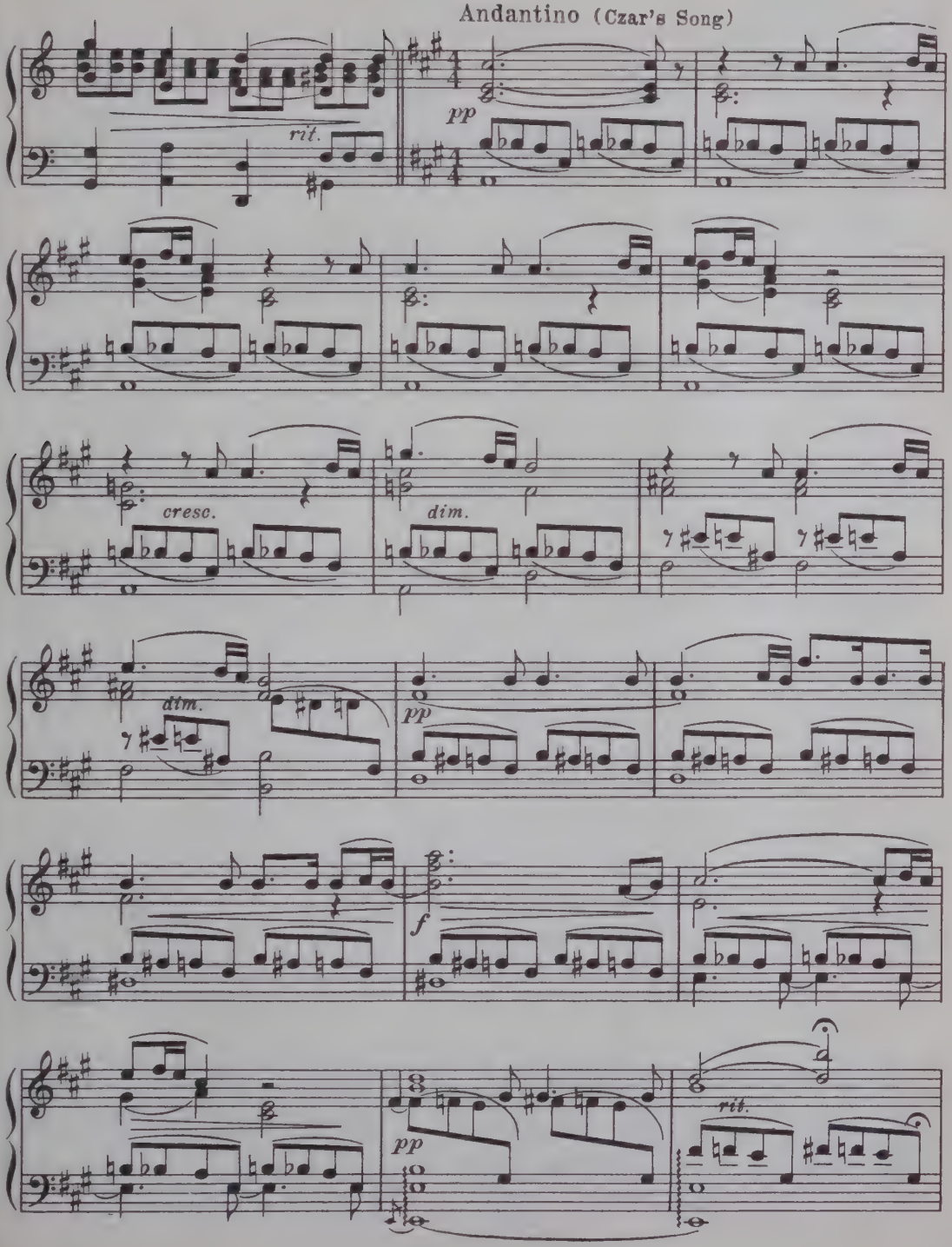
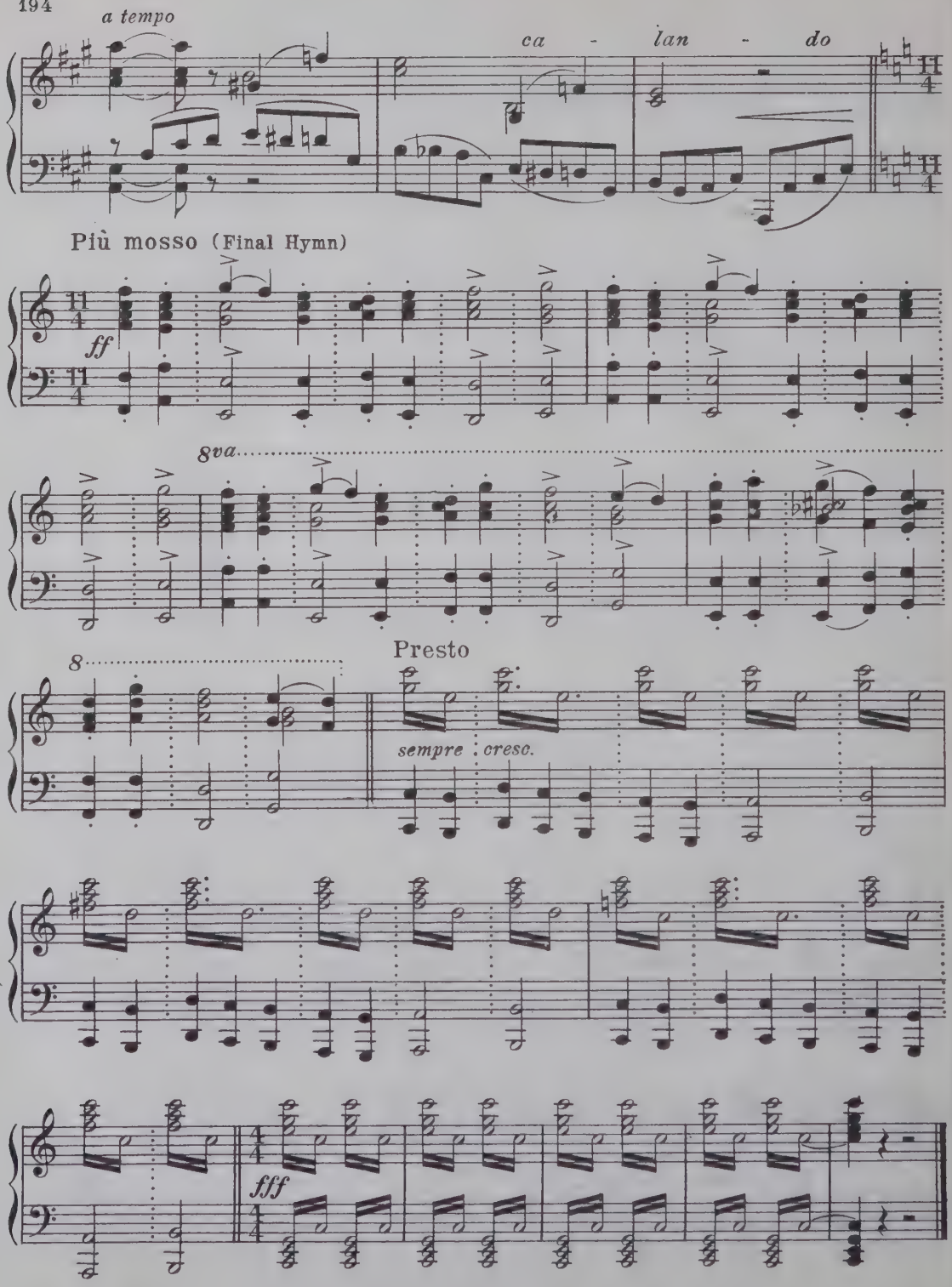



8va
f
8
pp
p
cresc.
poco
a
poco
poco rit.
f
Andante tranquillo (Spring Fairy's Song)
ff
dim.
riten.
a tempo
p


cresc.
string.
rit.
Andante sostenuto (Snow-Maiden's Song)
pp
cresc.
mf dim
p


rit.
a tempo
pp
cresc.
mf
dim.
p
rit.
Allegro moderato (Beaver's Song)
p
pp
p

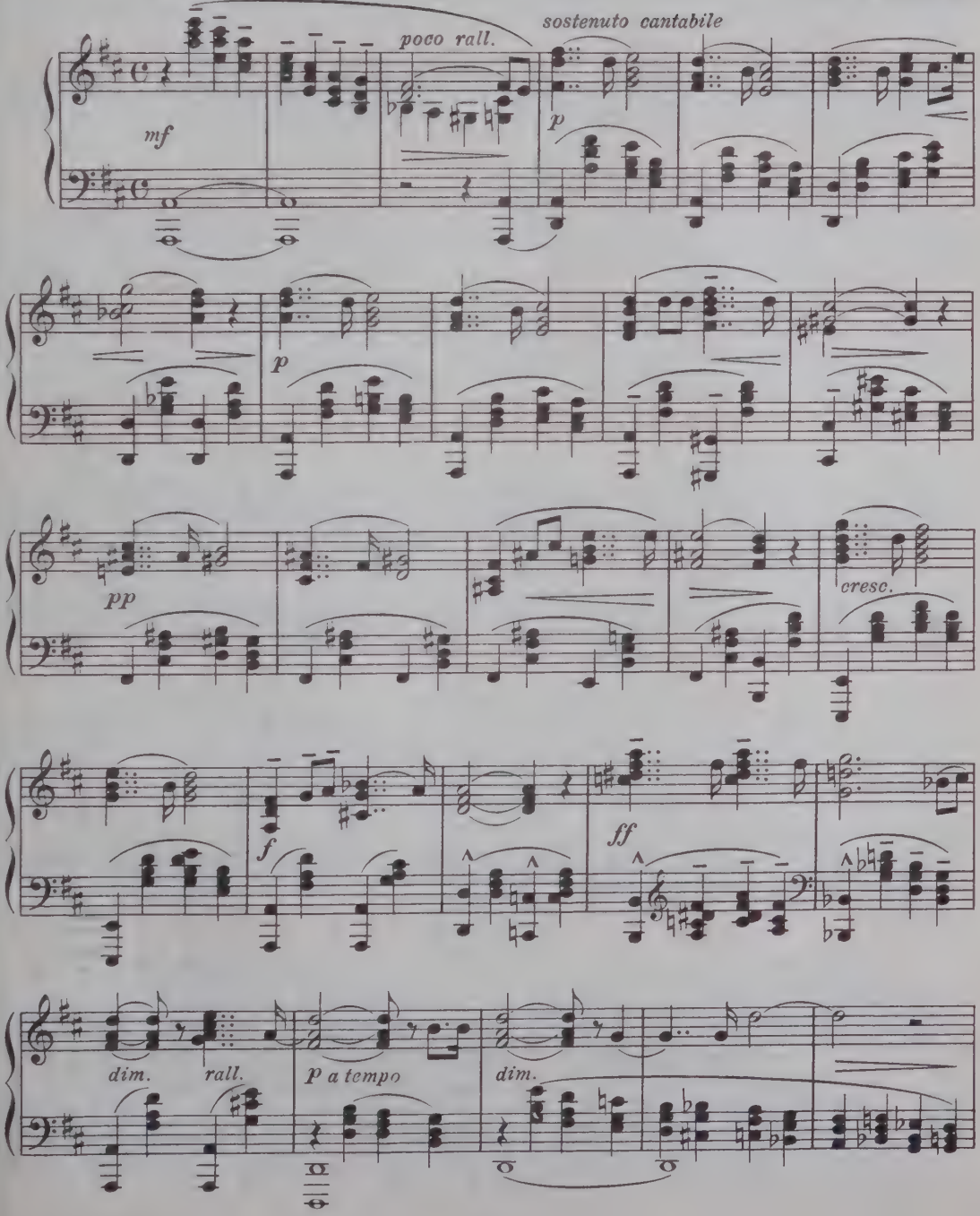

8va
poco a
poco cresc.
f
8
ff ritard.
Andante molto sostenuto
p
pp
mf
pp
dim.

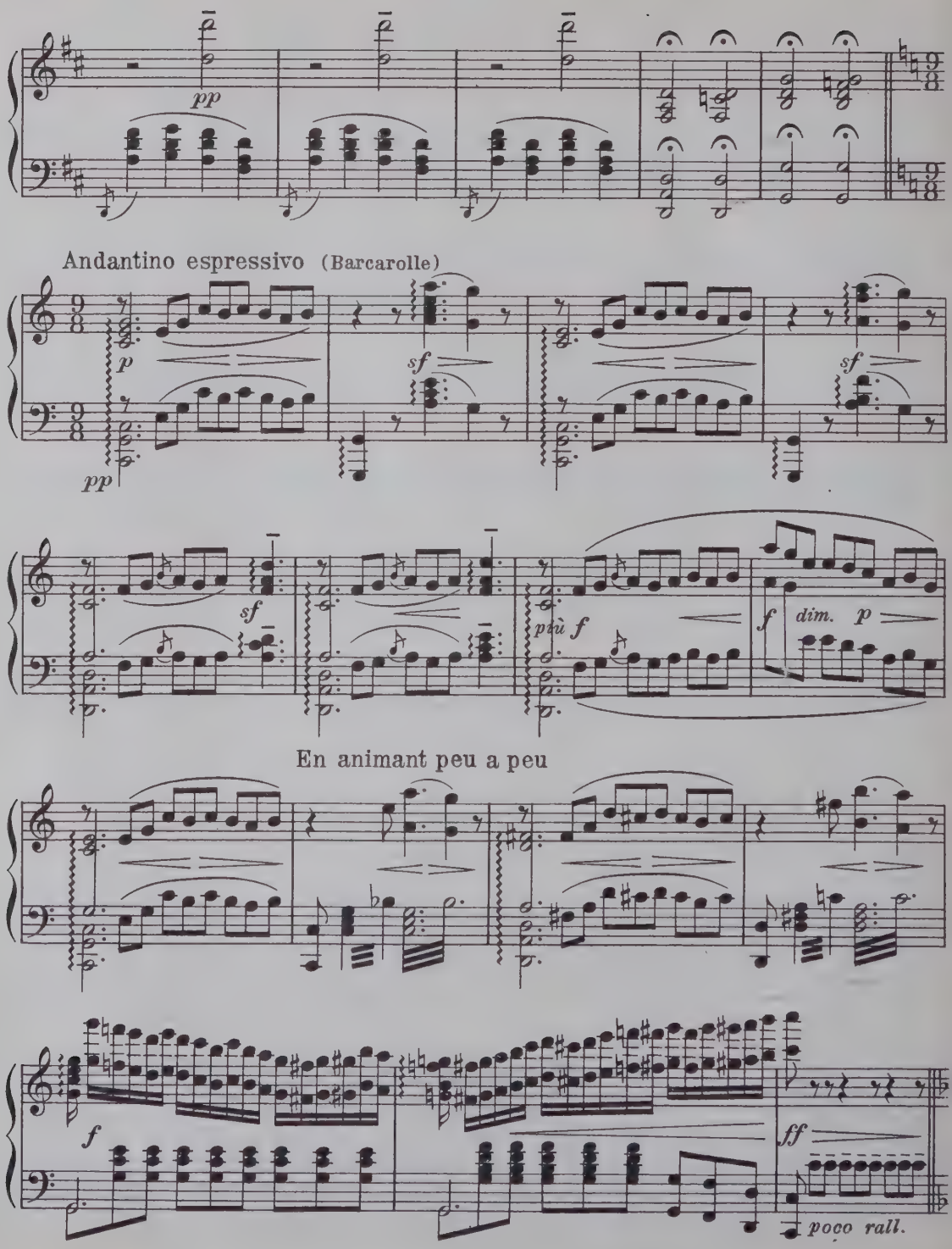

Andantino (Czar's Song)
rit.
pp
cresc.
dim.
dim.
pp
f
pp
rit.

a tempo
ca - lan - do
Più mosso (Final Hymn)
ff
8va
Presto
sempre cresc.
fff

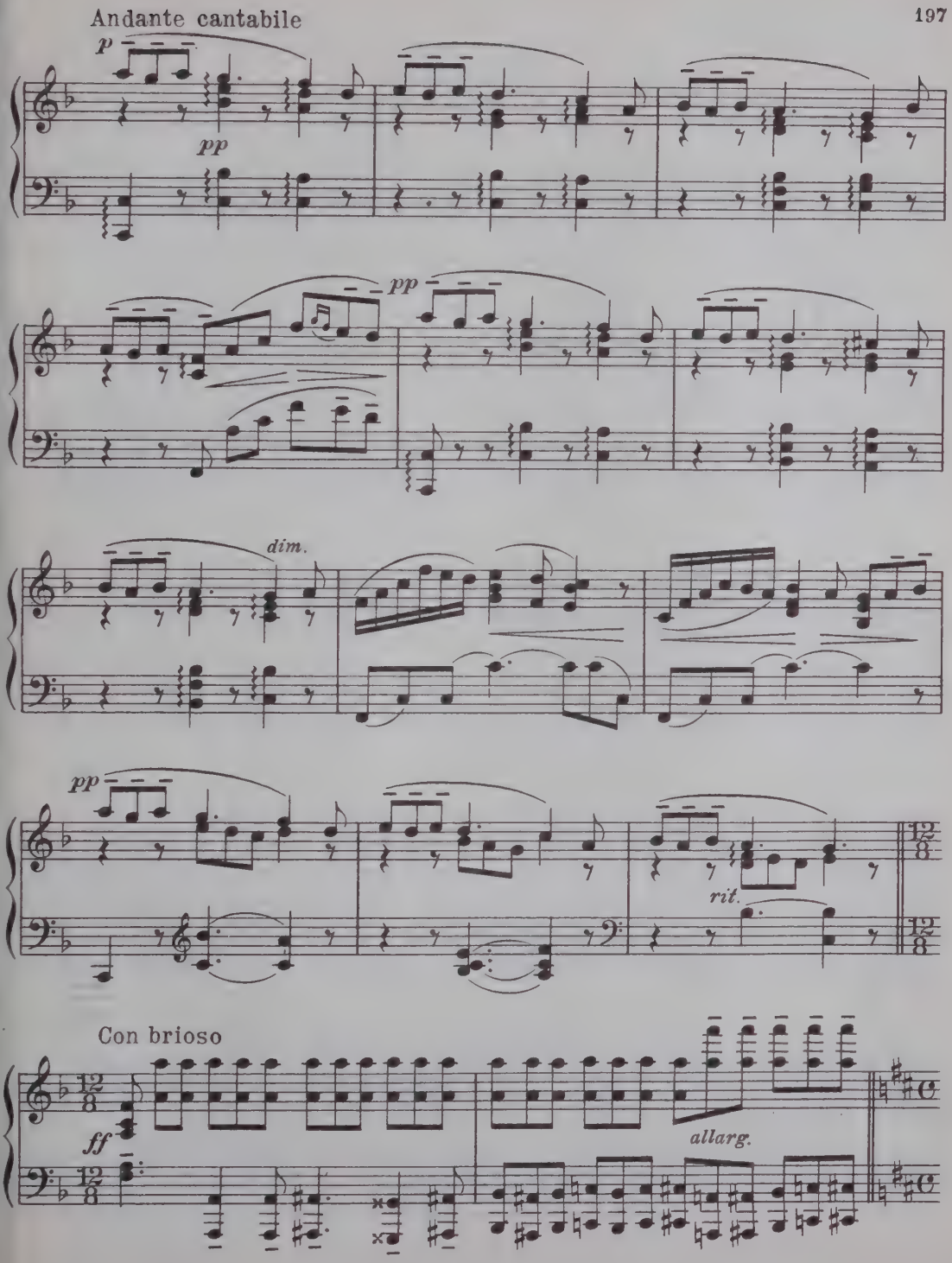
# Manon

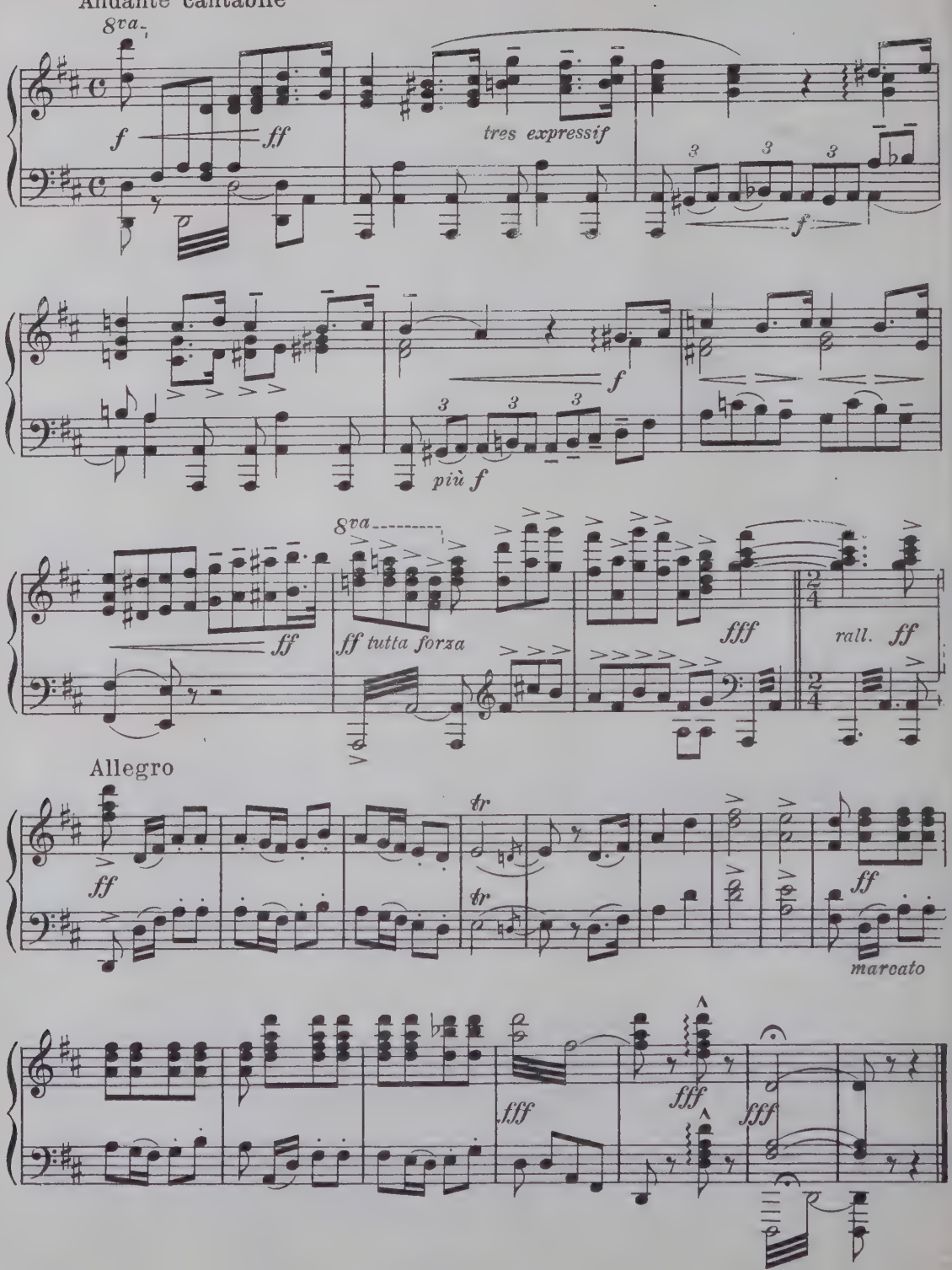
Andante (I am alone)

JULES MASSENET



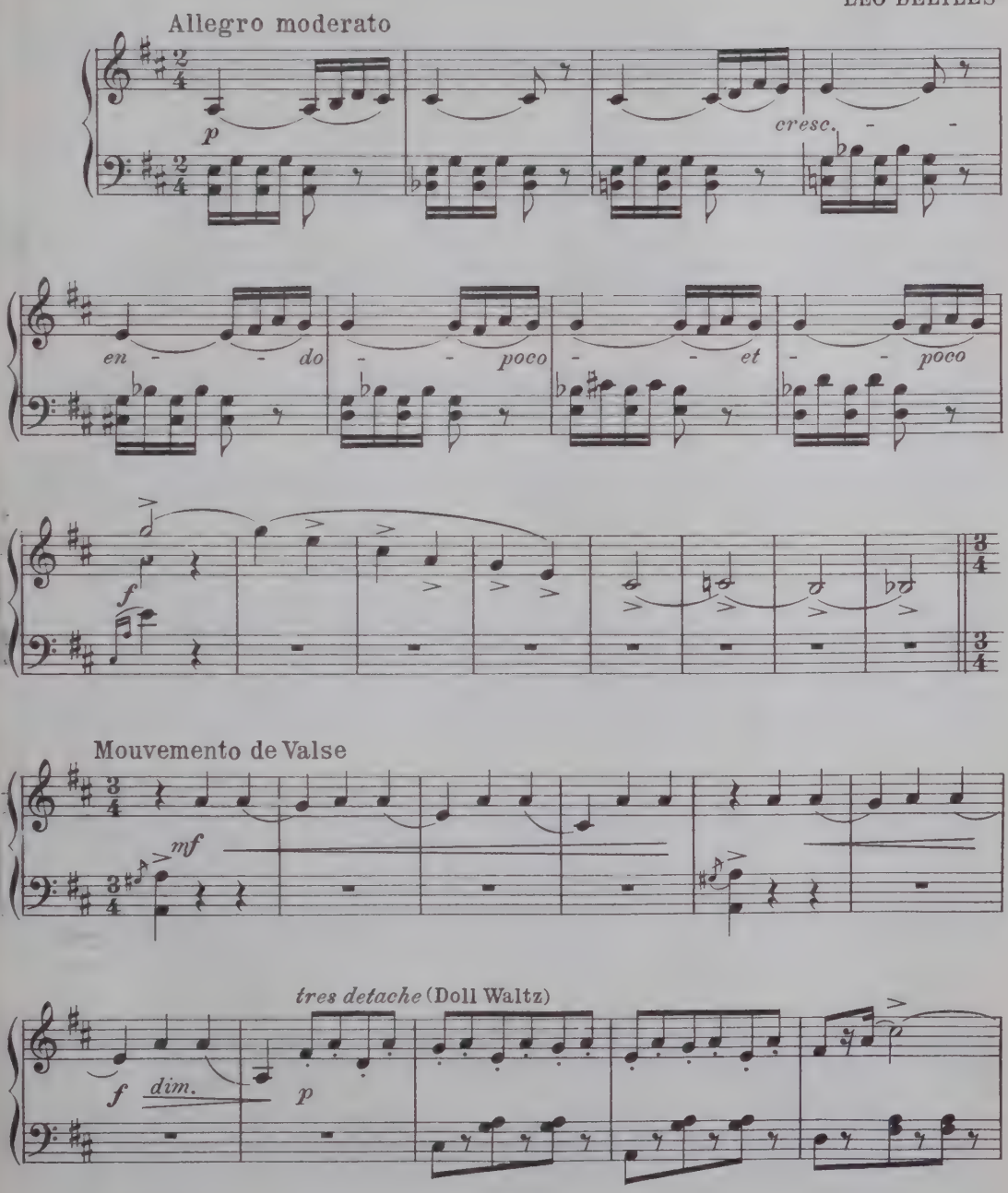

pp
Andantino espressivo (Barcarolle)
p
sf
pp
sf
sf
più f
f
dim. p
En animant peu a peu
f
ff
poco rall.

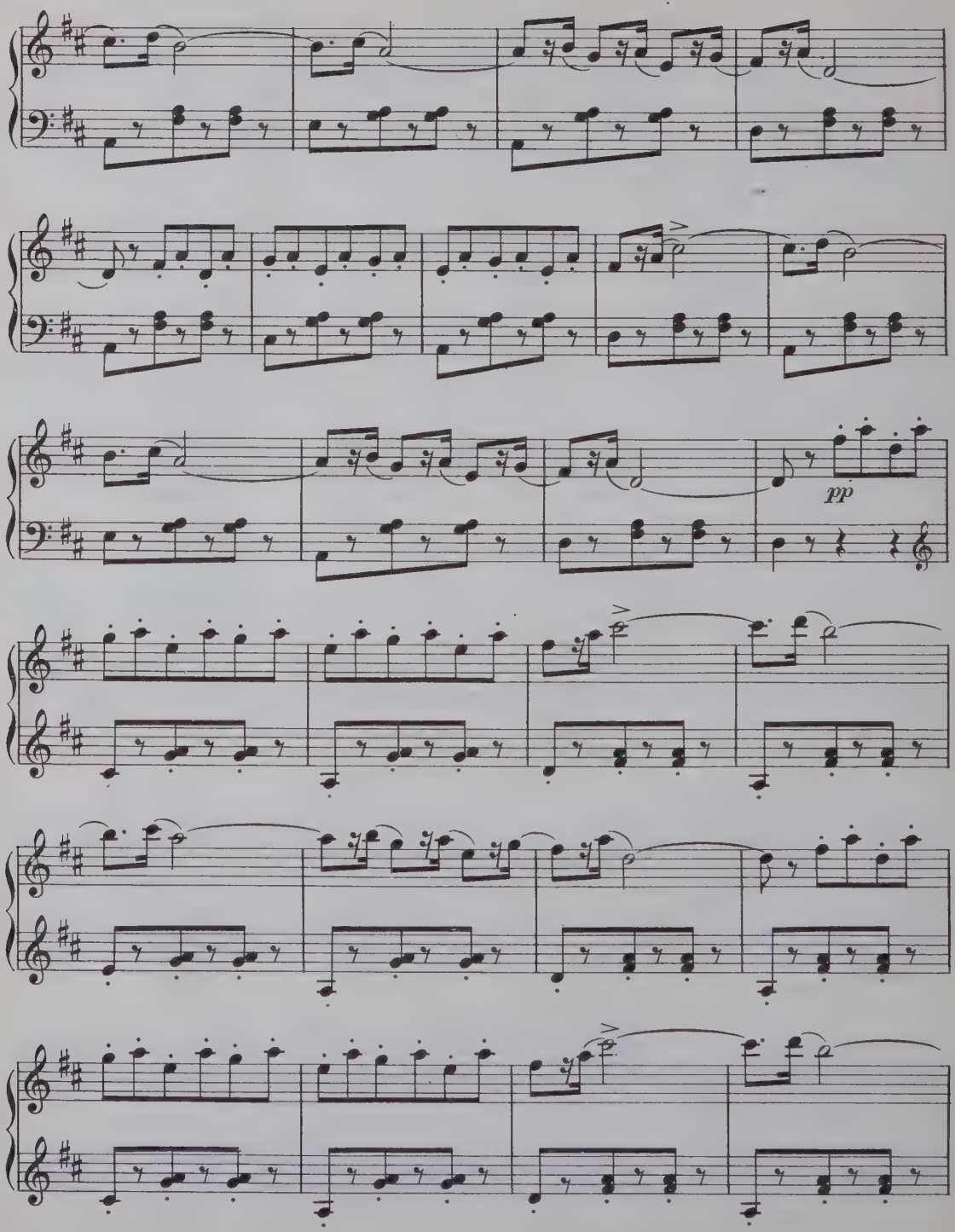

Andante cantabile
p
pp
pp
dim.
pp
rit.
Con brioso
ff
allarg.

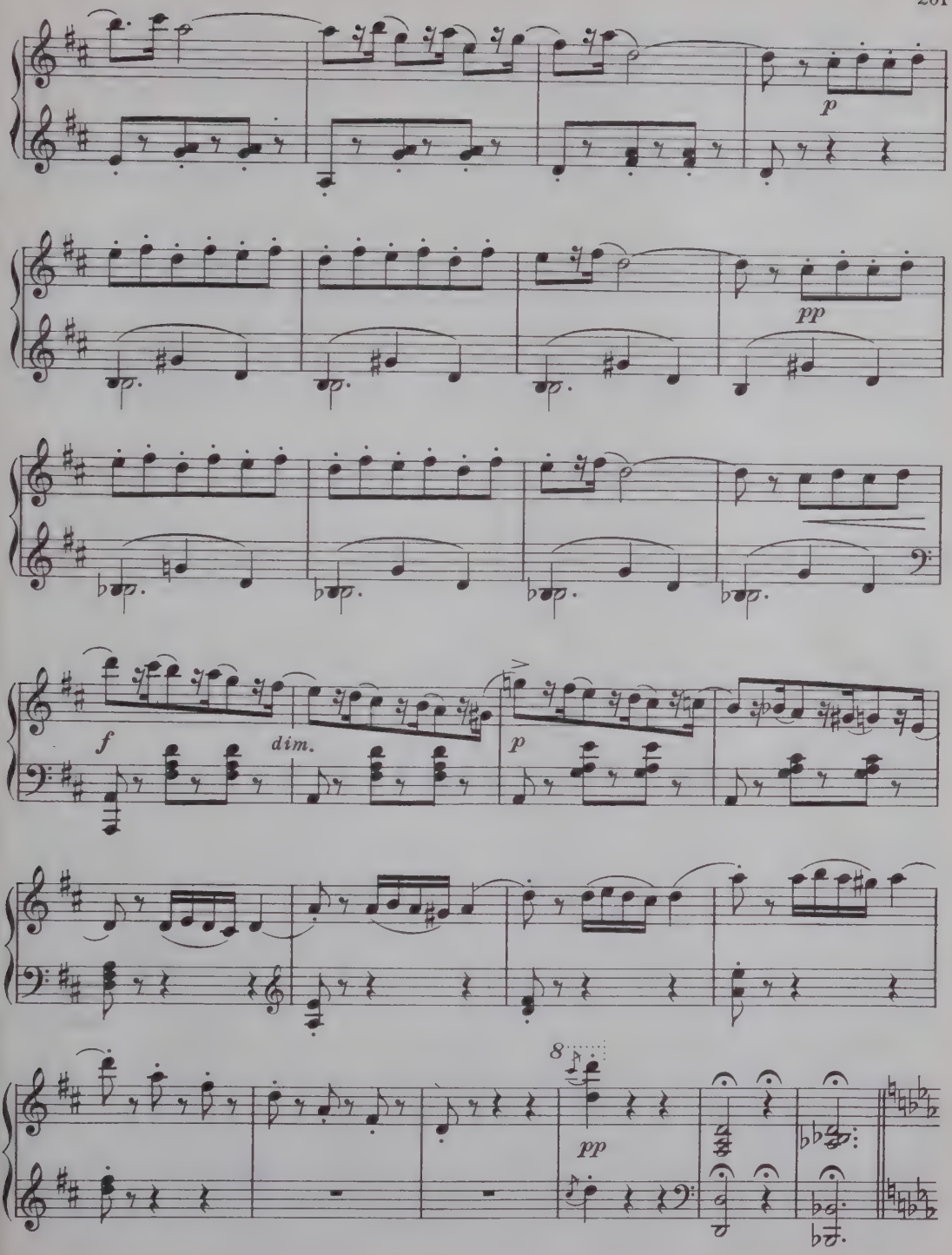

Andante cantabile
8va
f
ff
tres expressif
3
3
3
f
f
3
3
3
più f
8va
ff
ff tutta forza
fff
rall.
ff
Allegro
ff
tr
tr
ff
marcato
fff
fff
fff

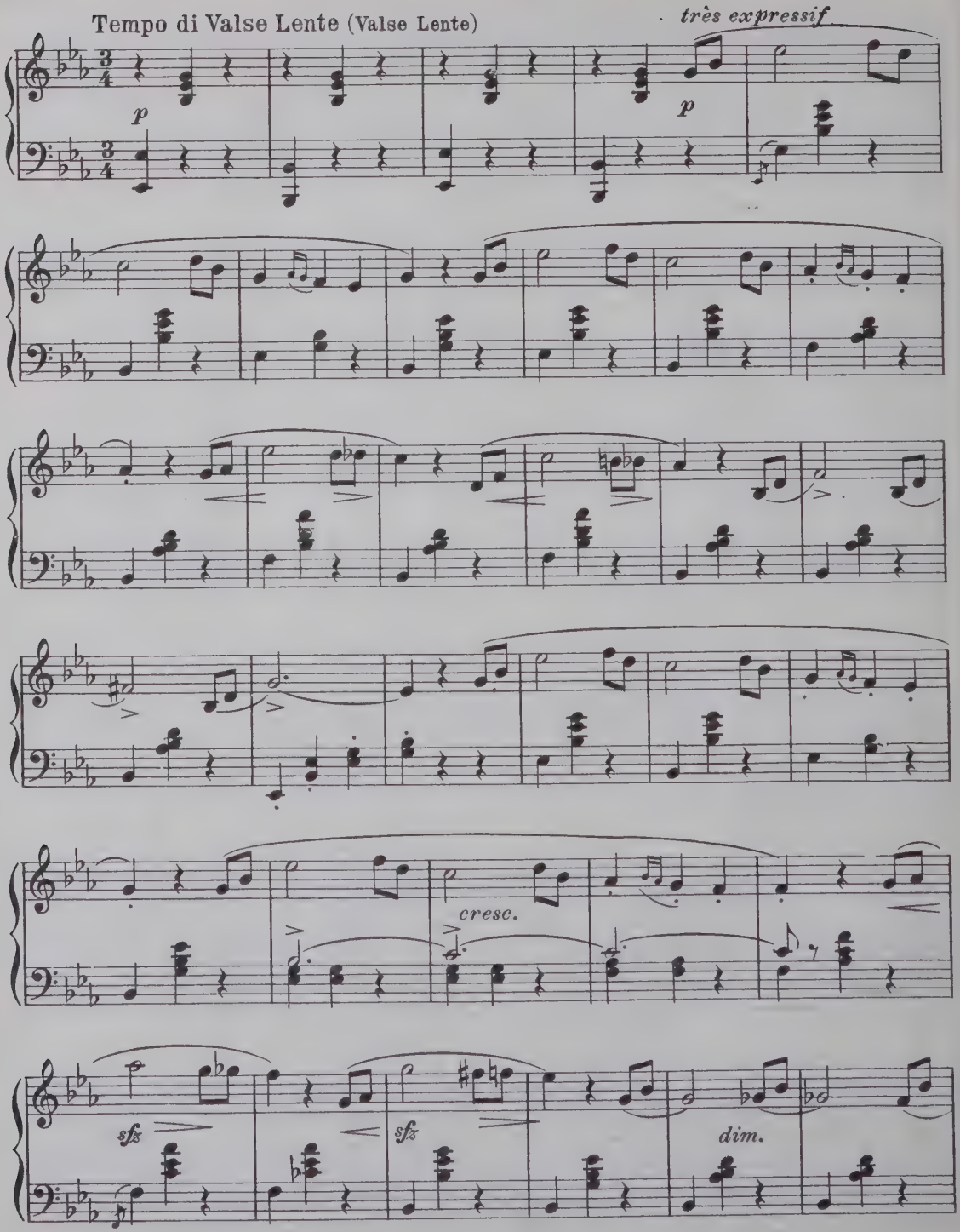
# Coppelia

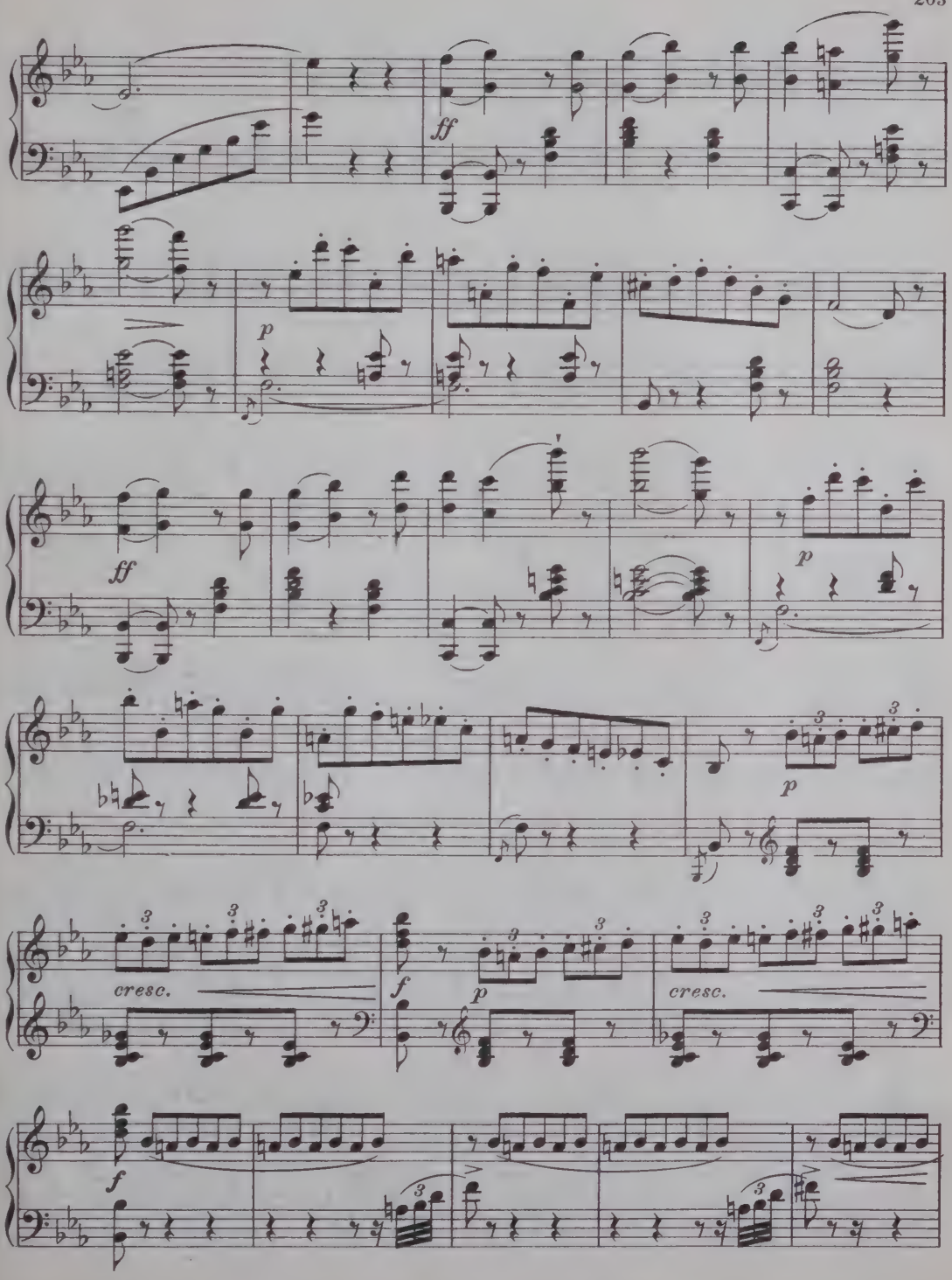
LÉO DELILES

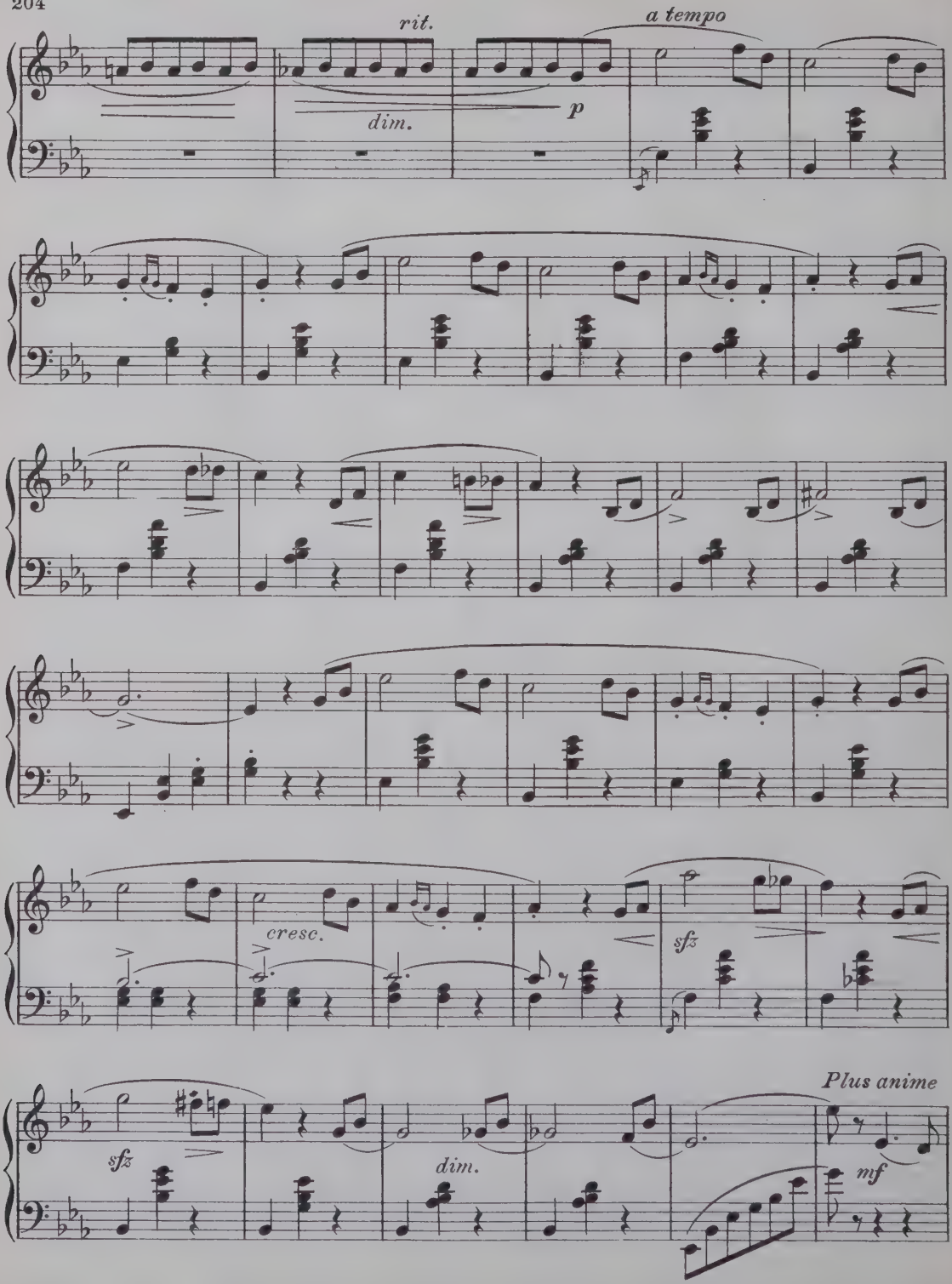


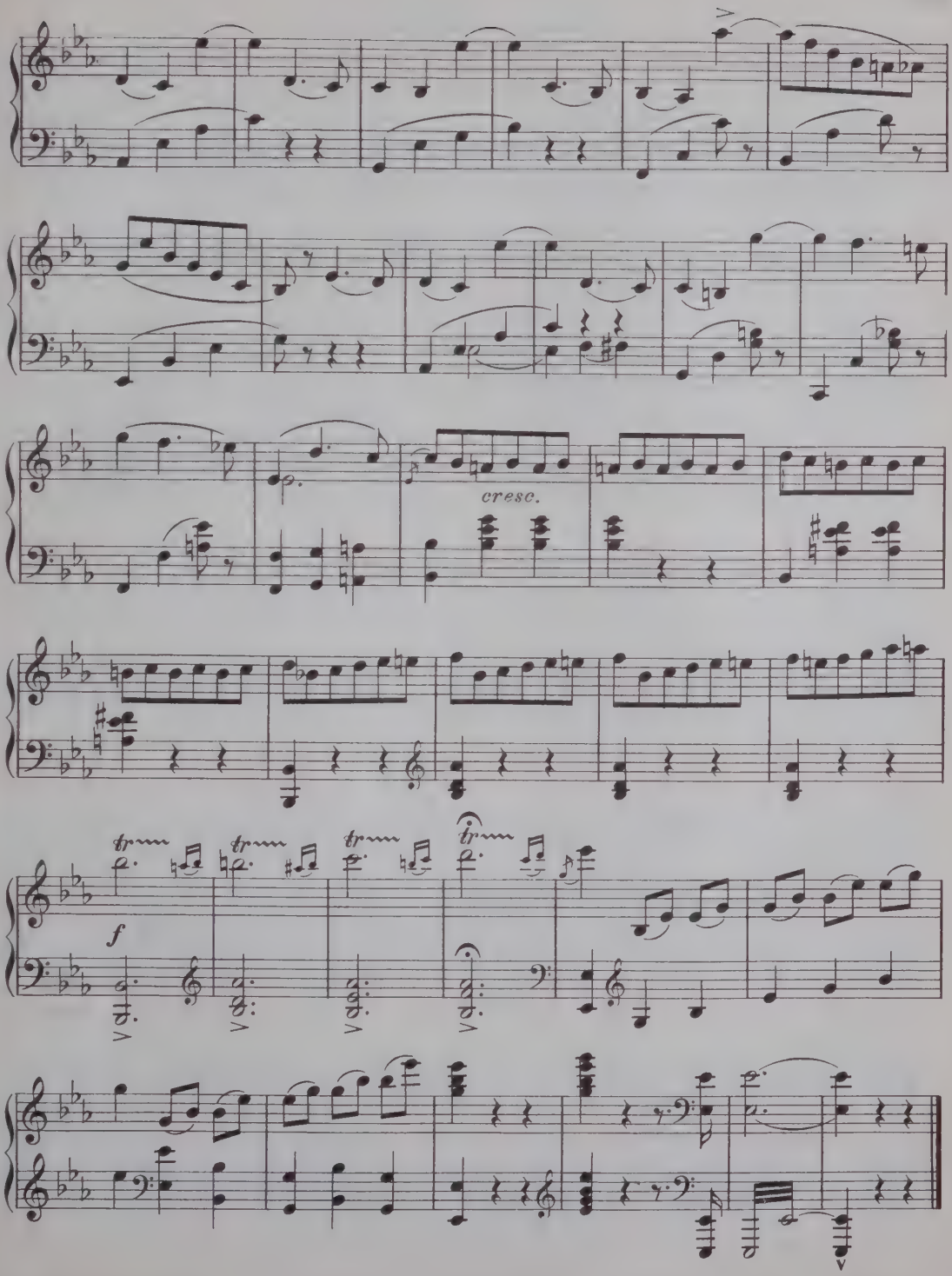

pp


p
pp
f
dim.
p
8
pp


Tempo di Valse Lente (Valse Lente)
très expressif
p
p
cresc.
sfz
sfz
dim.


ff
p
ff
p
p
cresc.
f
p
cresc.
f

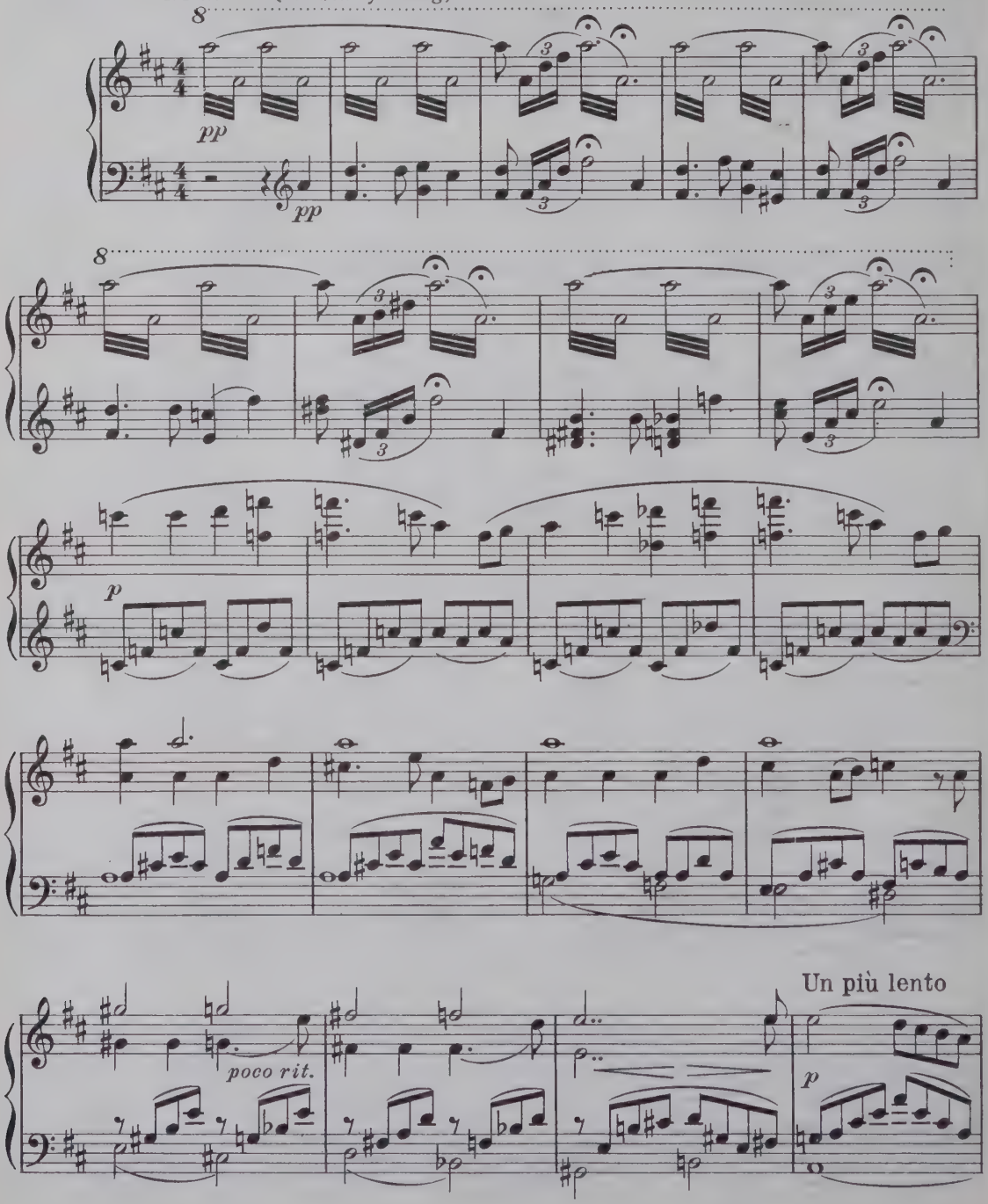

rit.
a tempo
dim.
p
cresc.
sfz
sfz
dim.
Plus anime
mf

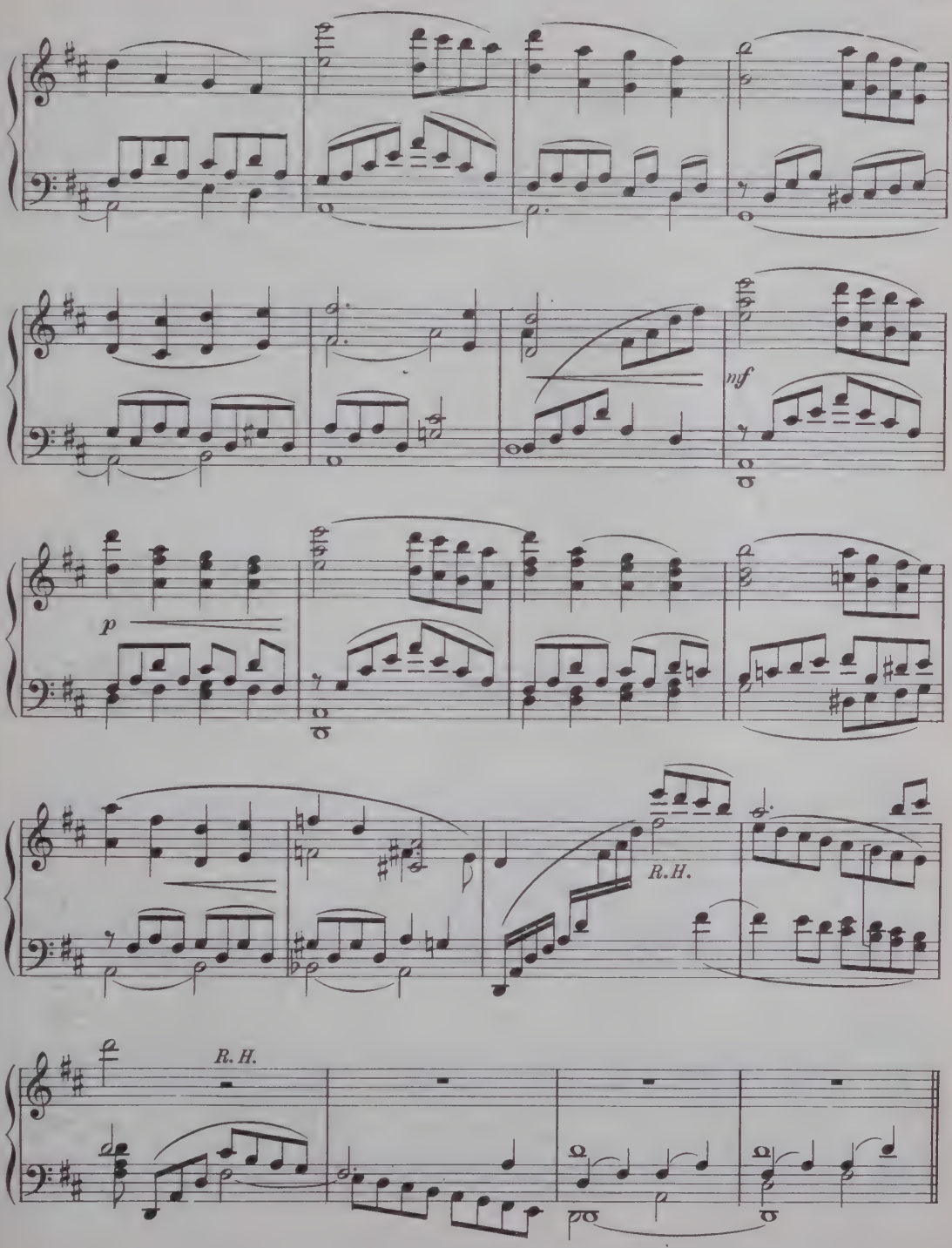

cresc.
f

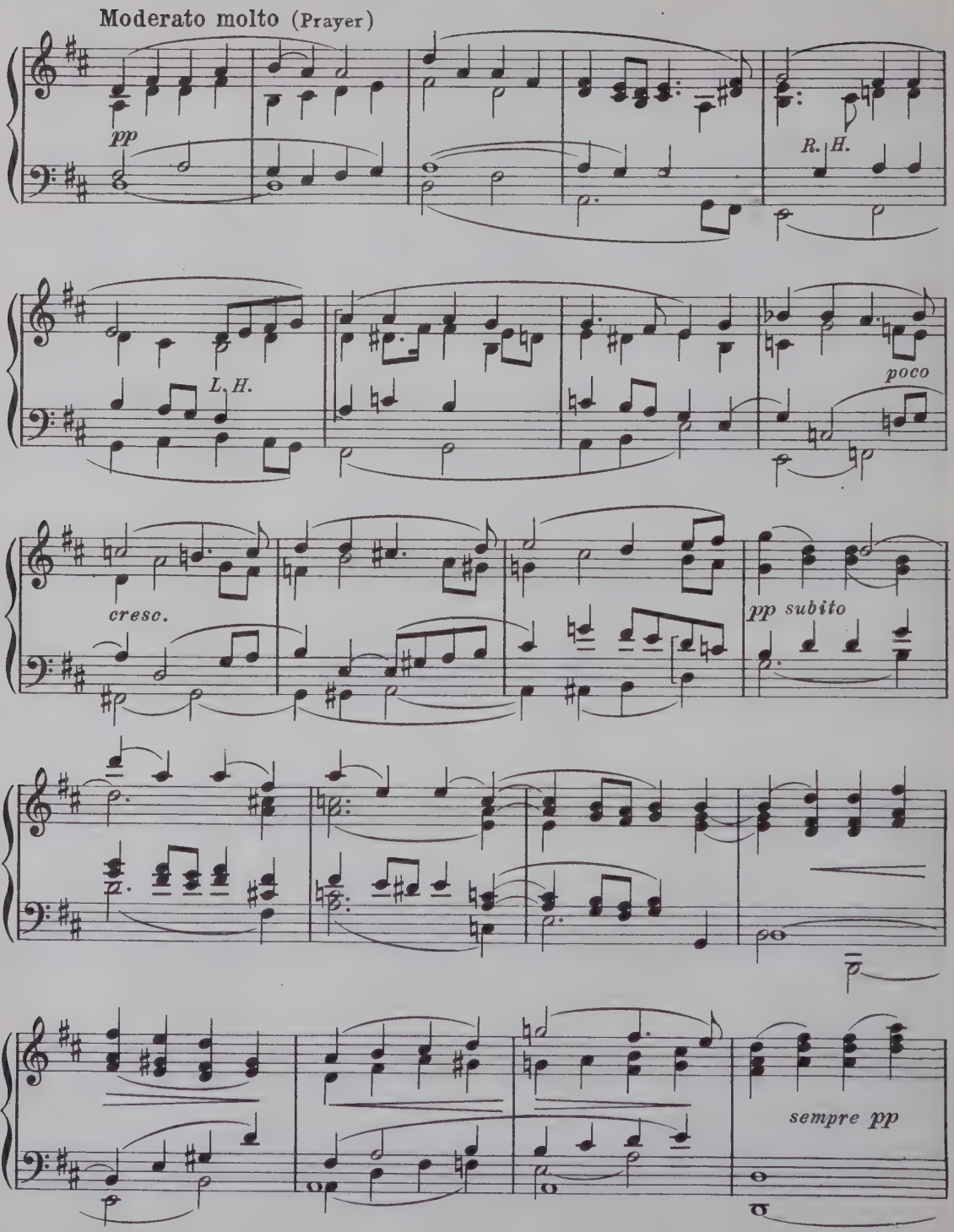
# Hansel and Gretel

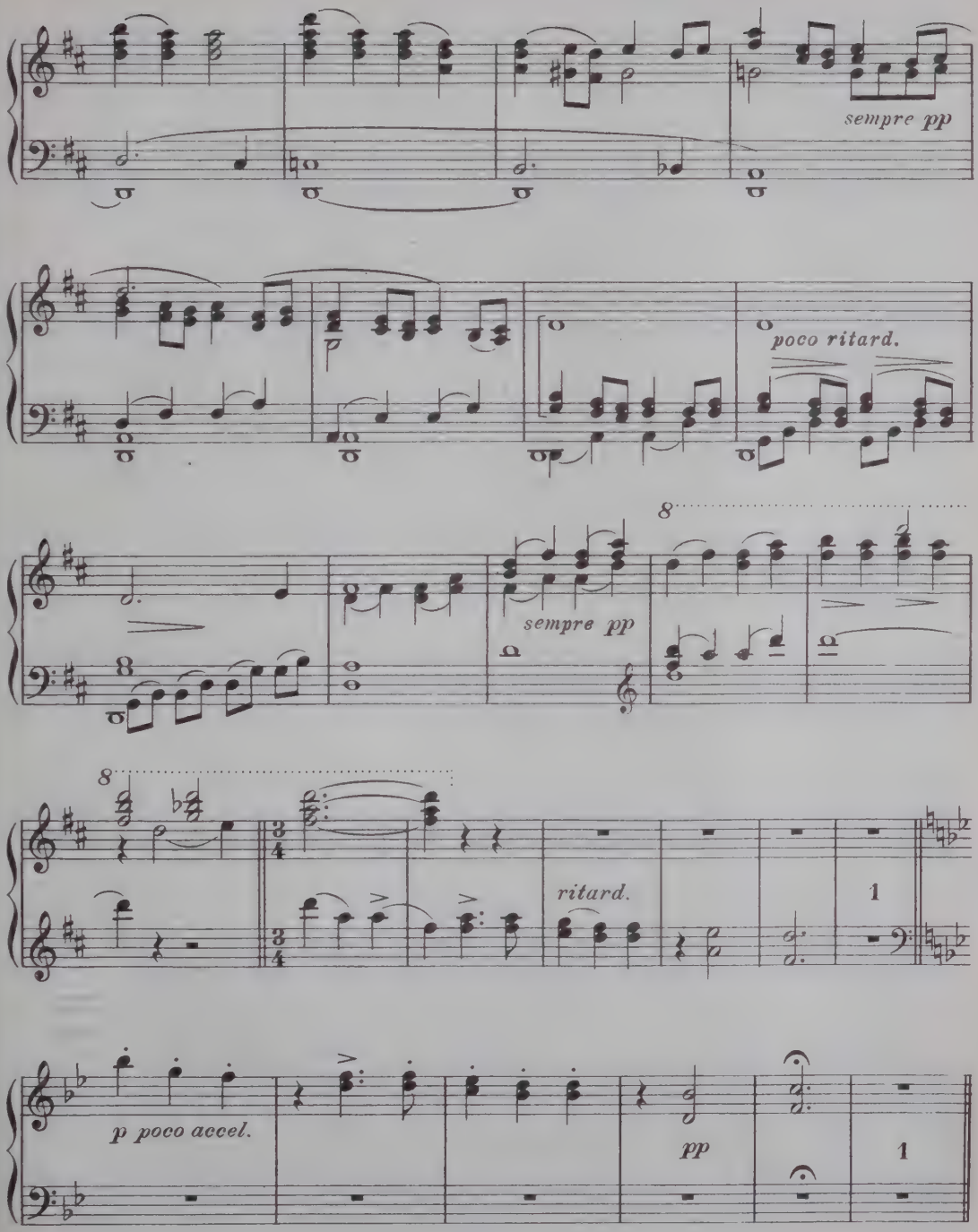
E. HUMPERDINCK

Andante (Sandfairy's Song)

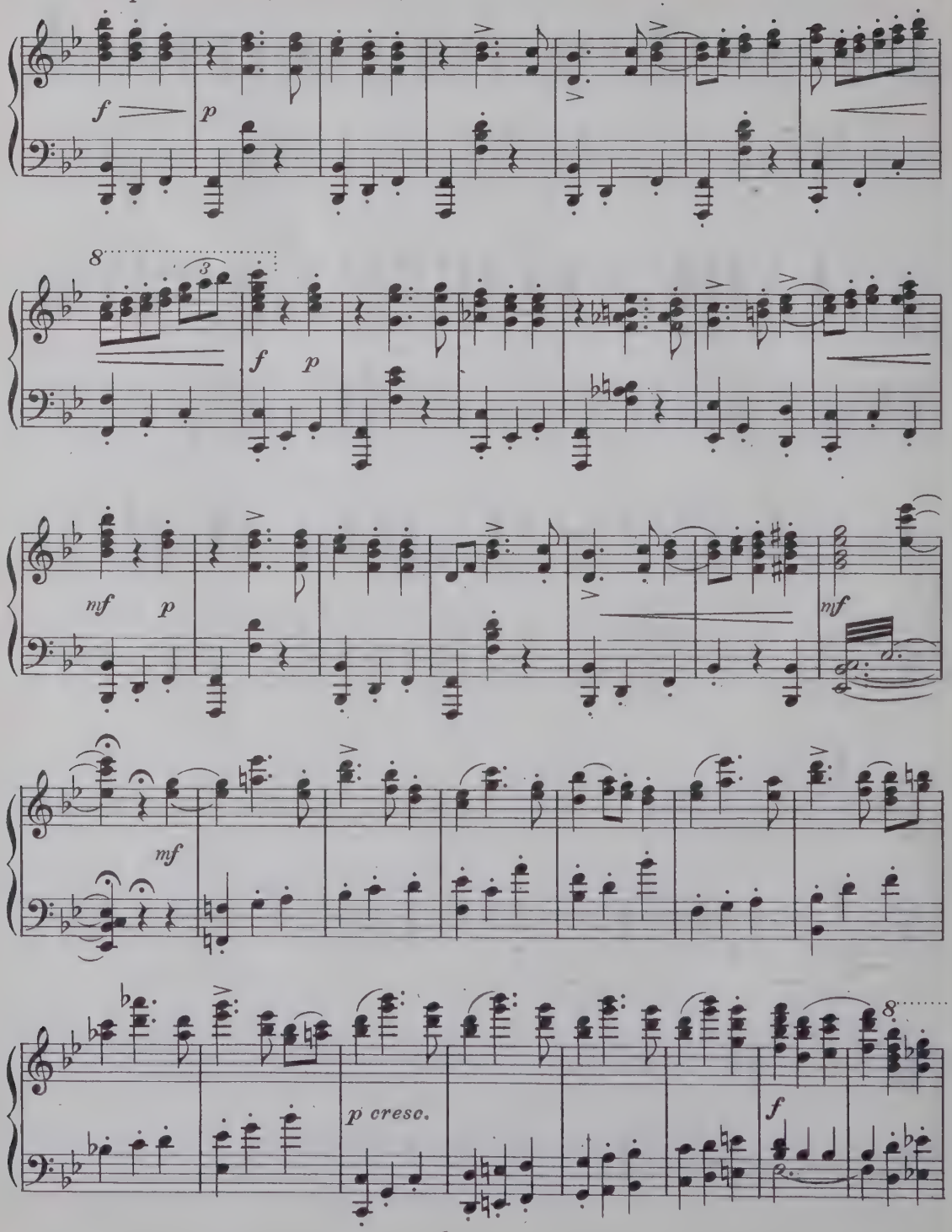


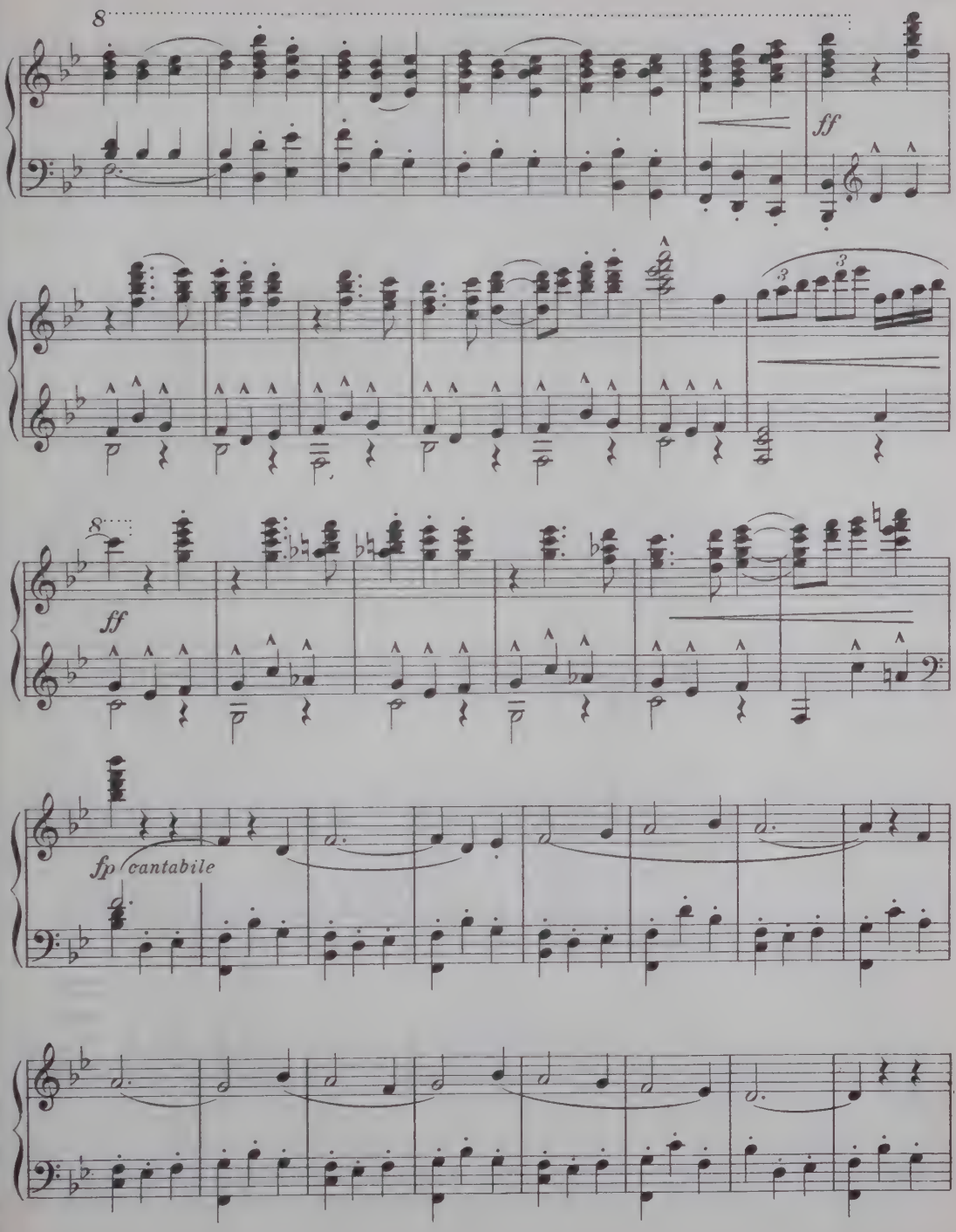

mf
p
R.H.
R.H.

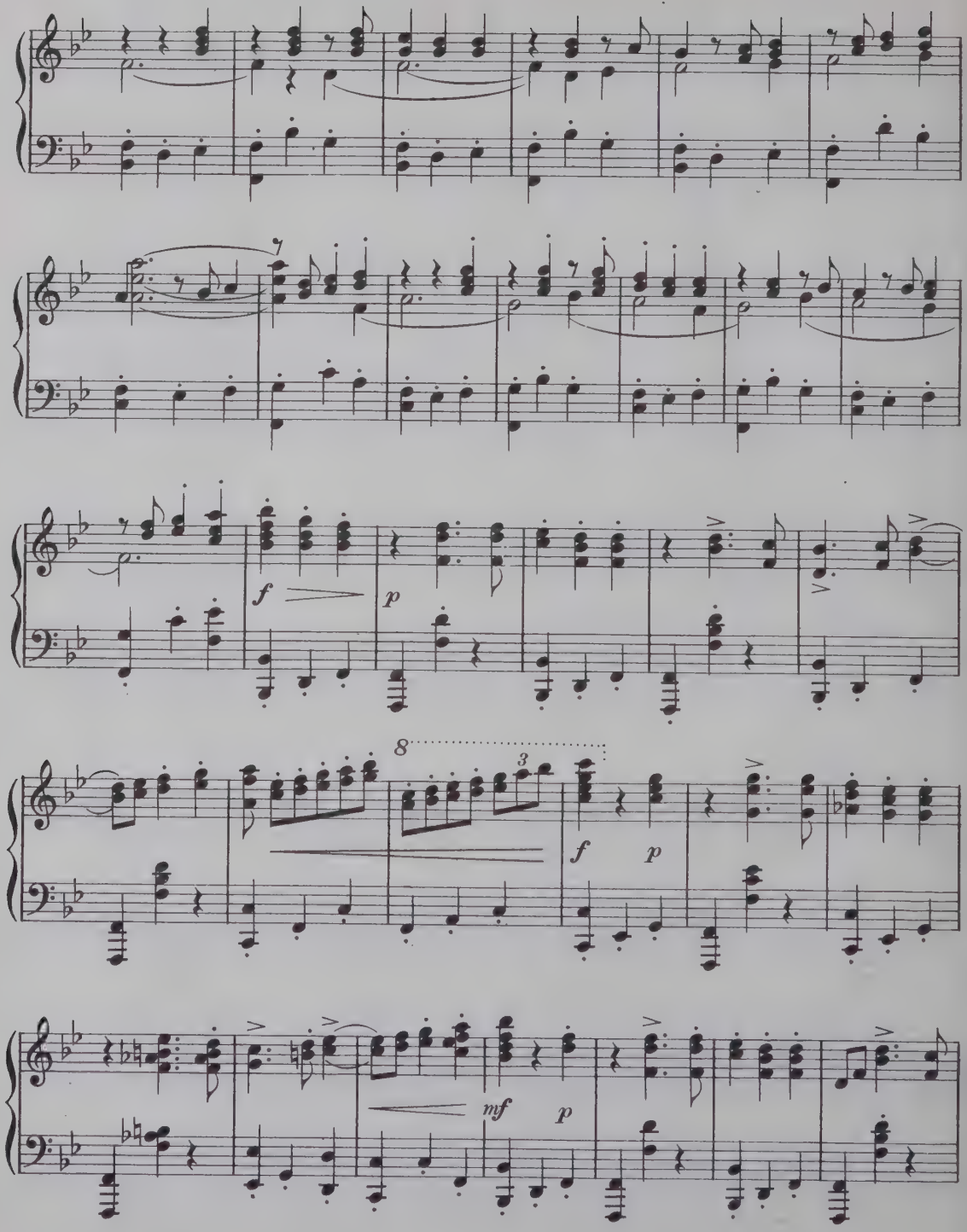

Moderato molto (Prayer)
pp
R. H.
L. H.
poco
cresc.
pp subito
sempre pp

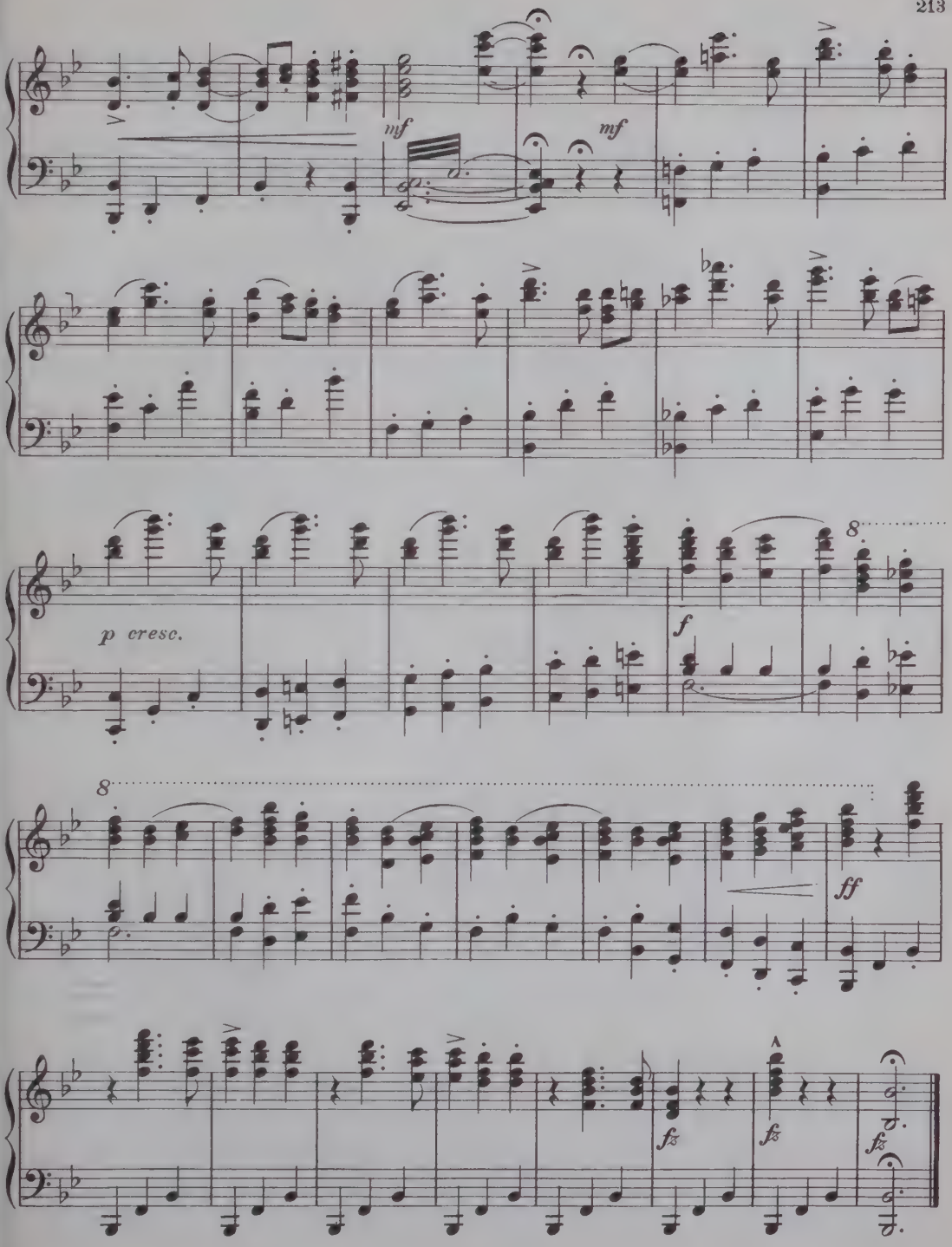

sempre pp
poco ritard.
sempre pp
8
8
ritard.
1
p poco accel.
pp
1

Tempo di Valse (Witch's Waltz)



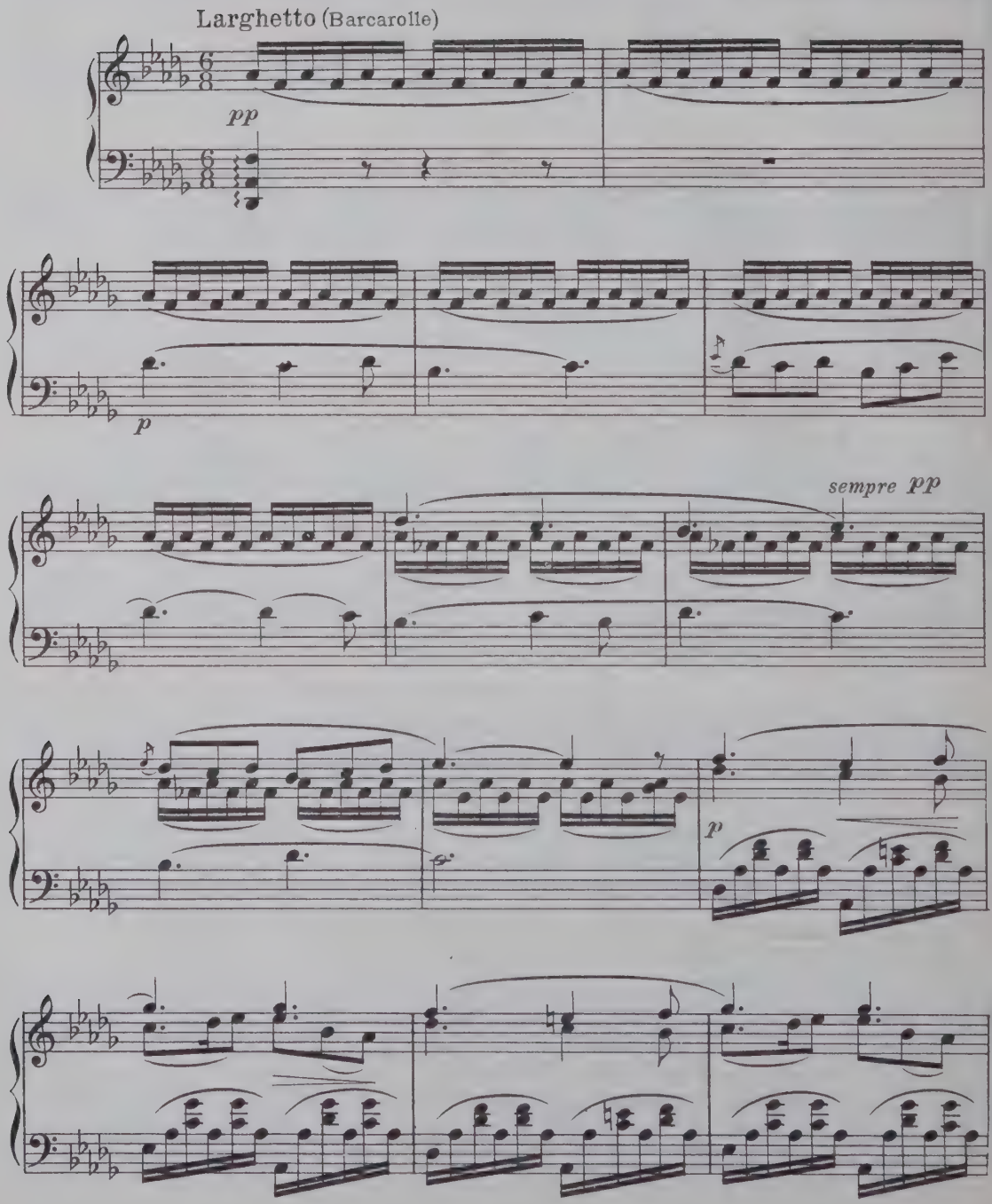

8
ff
3
3
8
ff
fp cantabile

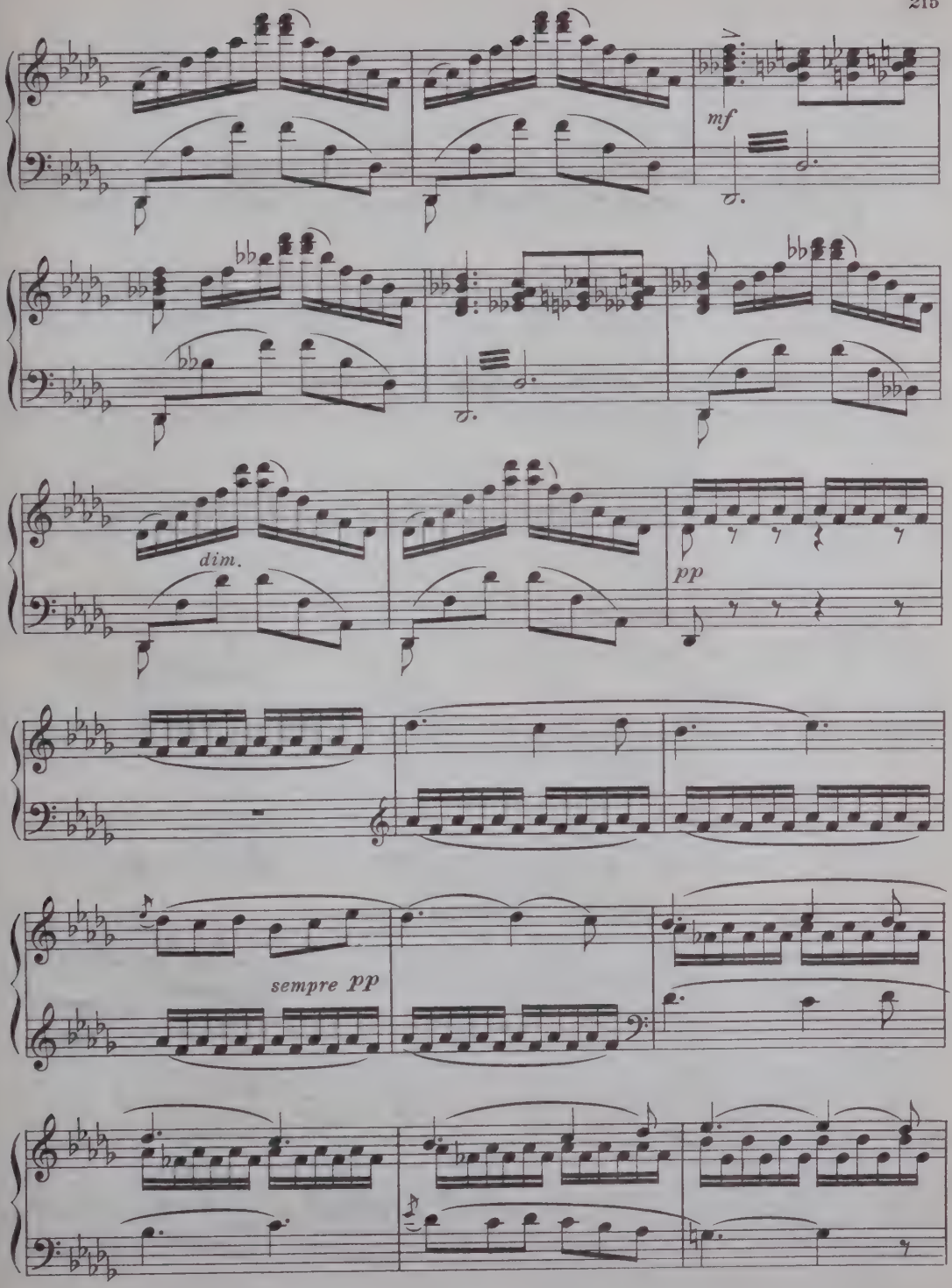

f
p
8
3
f
p
mf
p

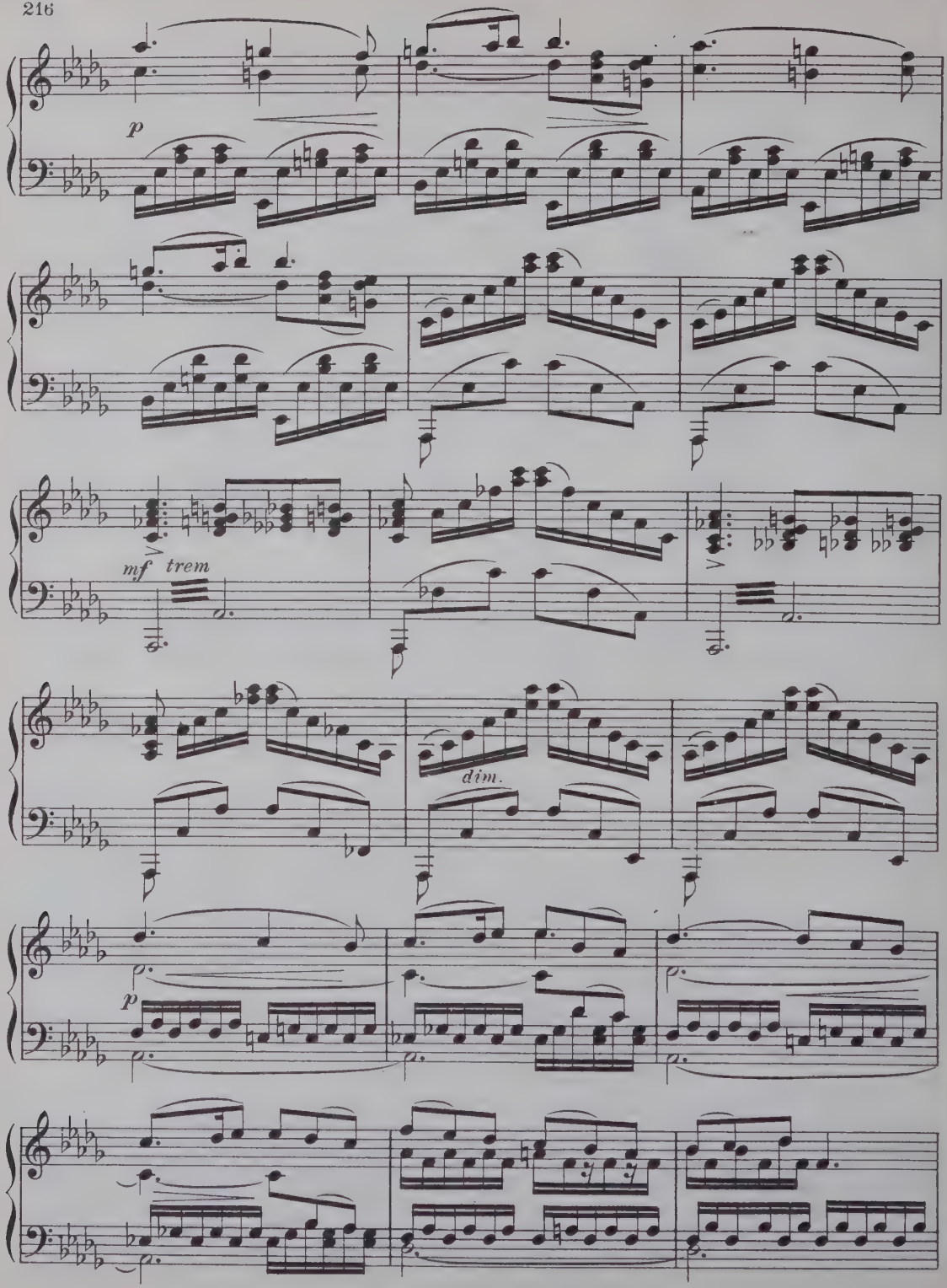

mf
mf
p cresc.
f
8
8
ff
fz
fz
fz

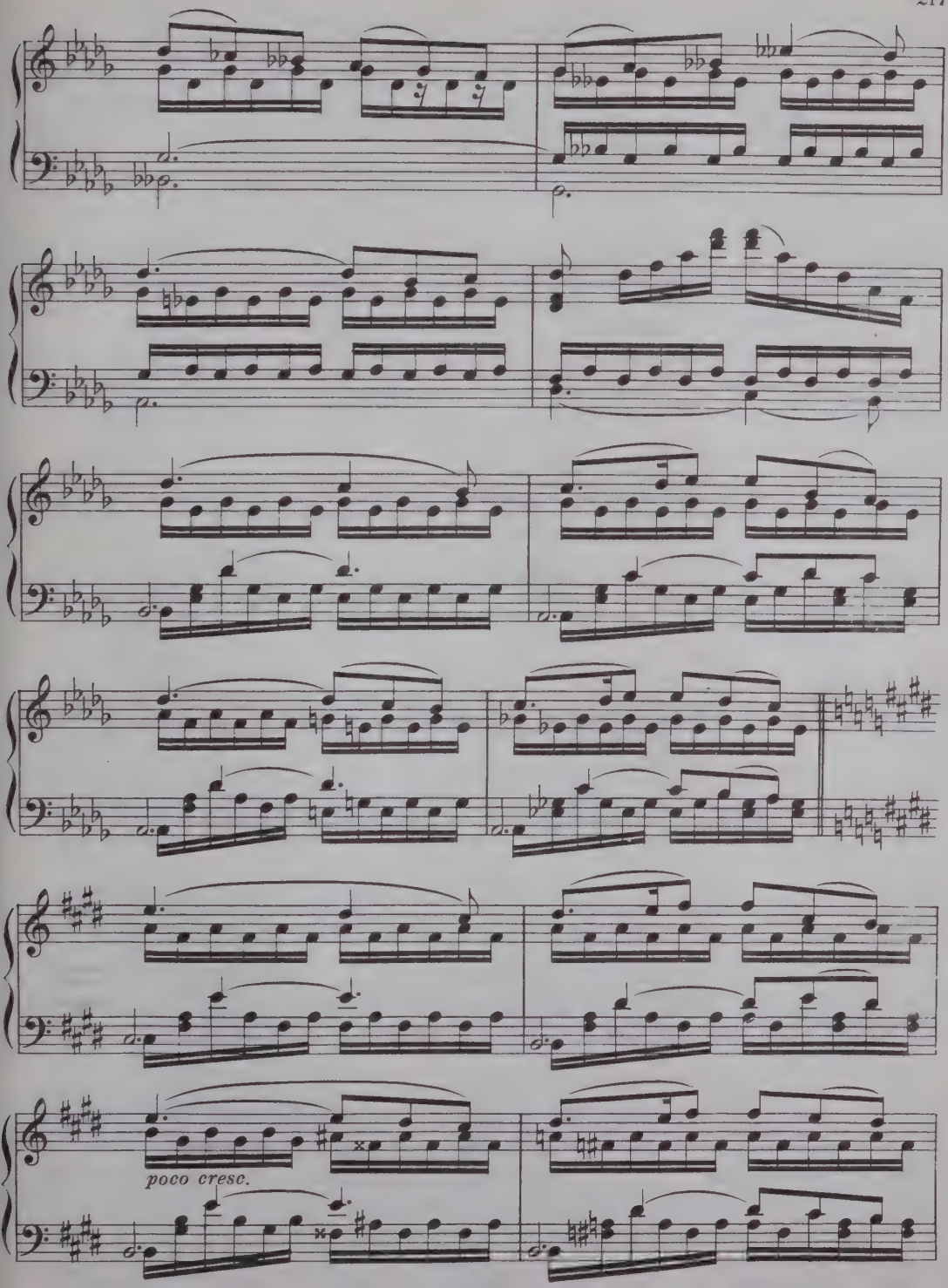
# Sadko

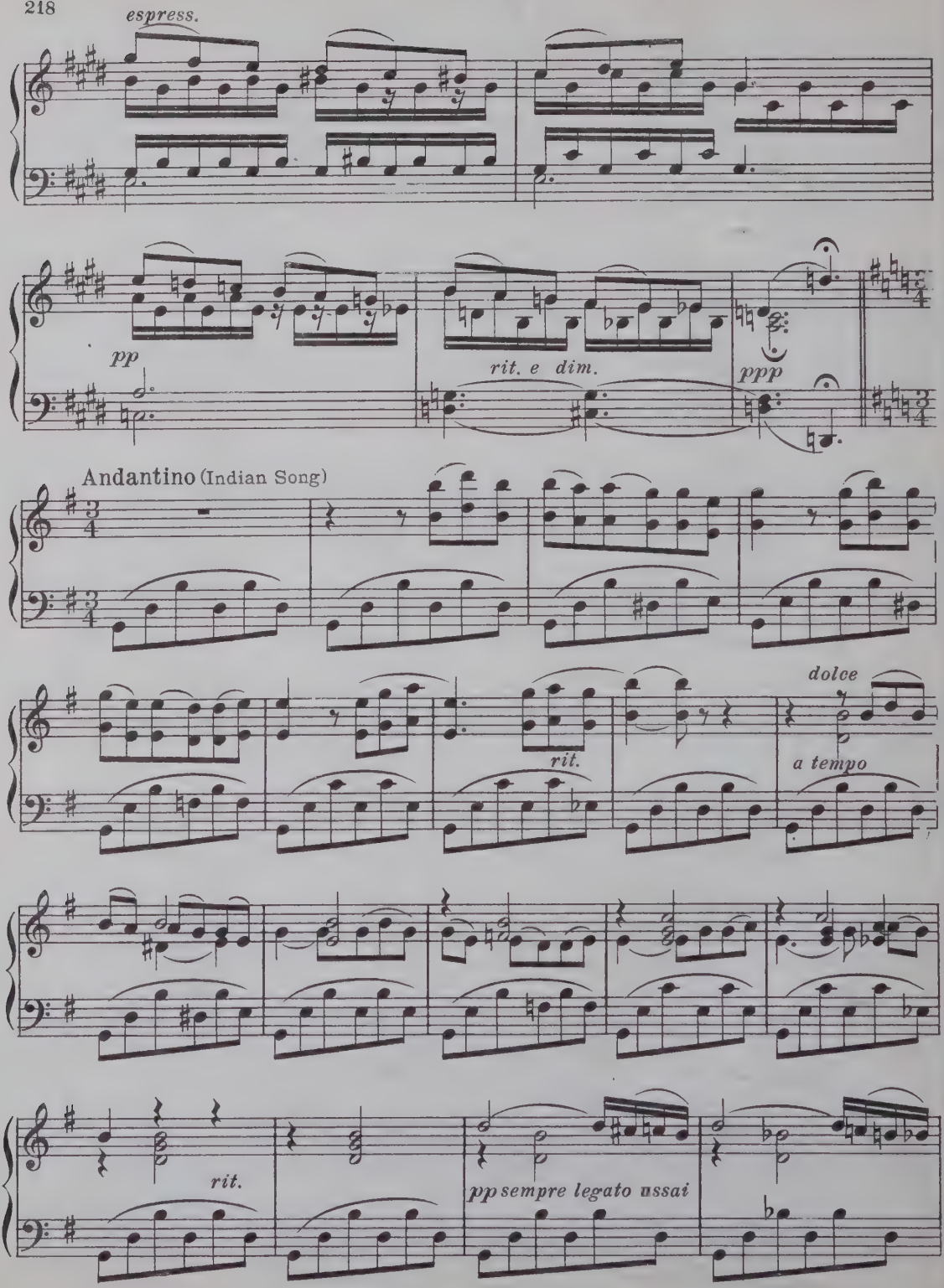
N. RIMSKY-KORSAKAV

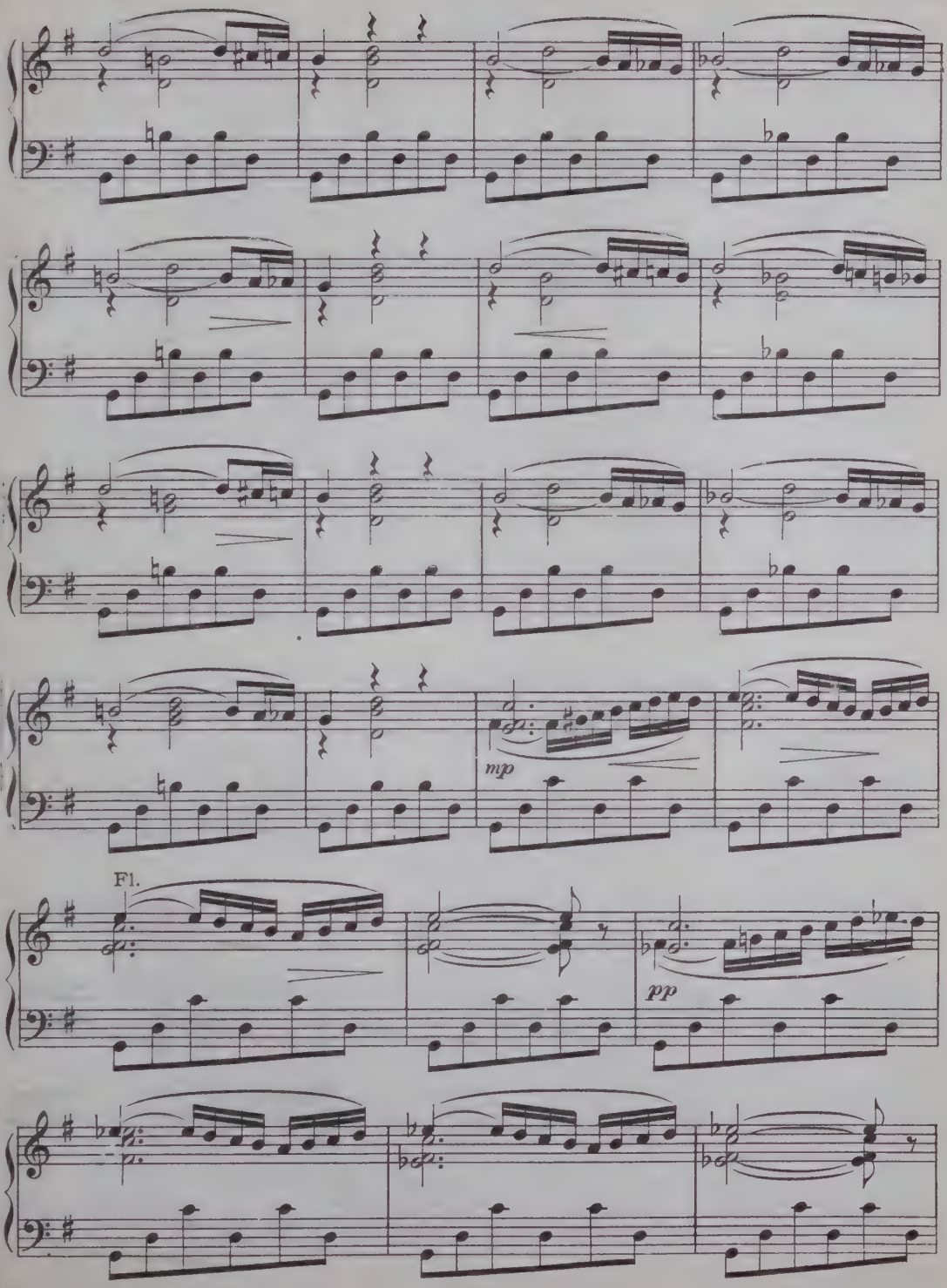


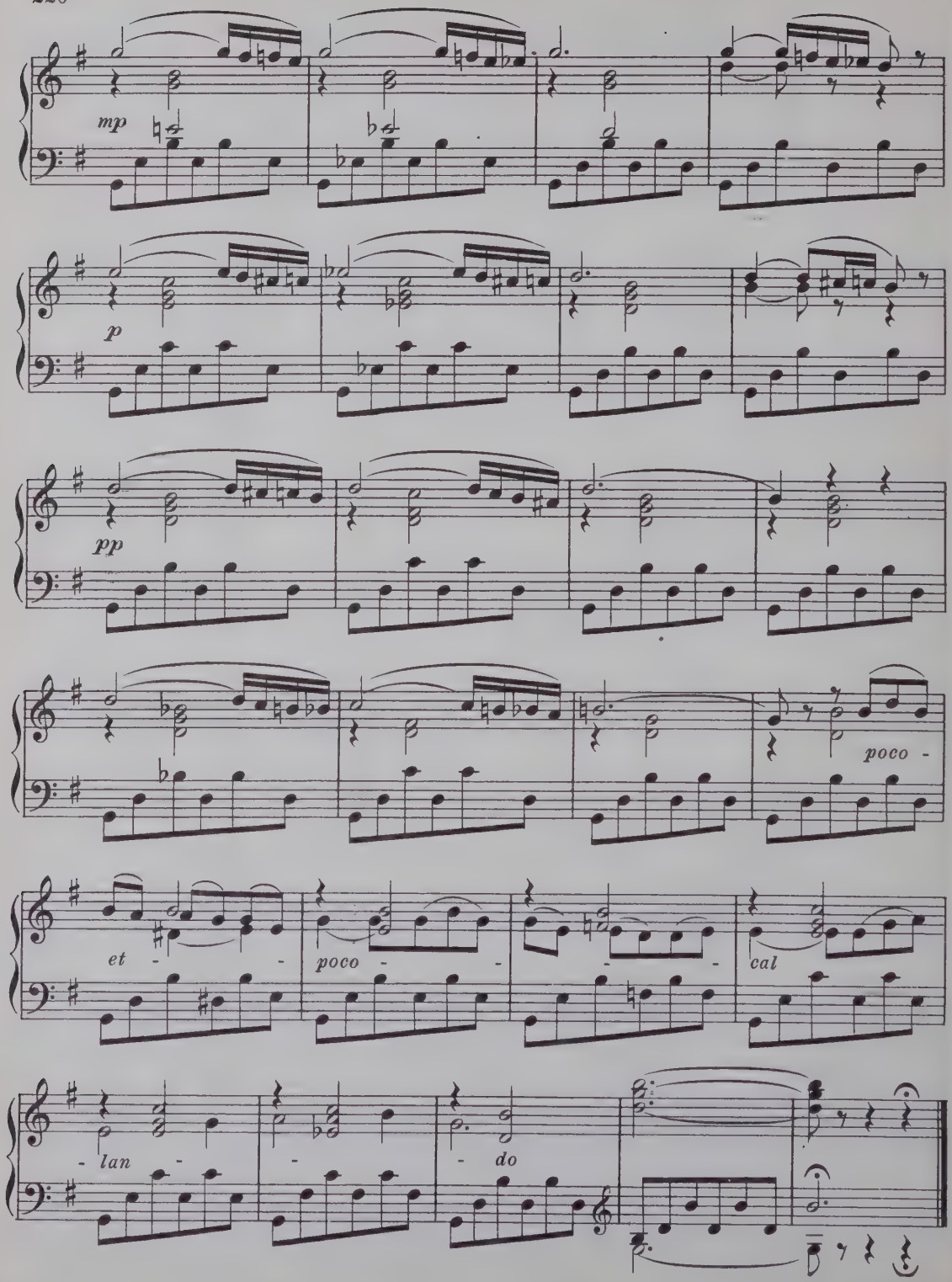

mf
dim.
pp
sempre pp


p
mf trem
dim.
p


poco cresc.

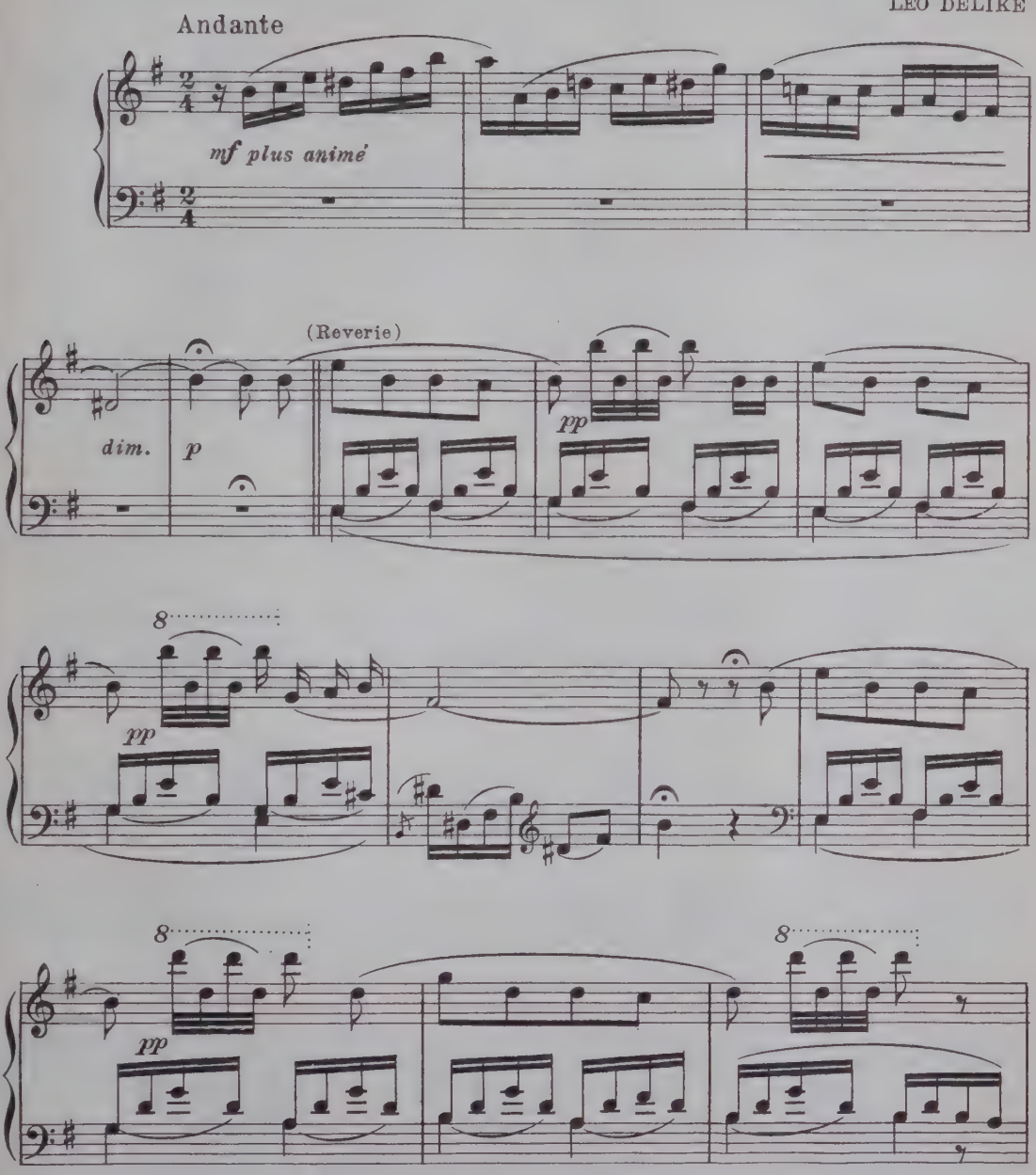

espress.
pp
rit. e dim.
ppp
Andantino (Indian Song)
rit.
dolce
a tempo
rit.
pp sempre legato assai

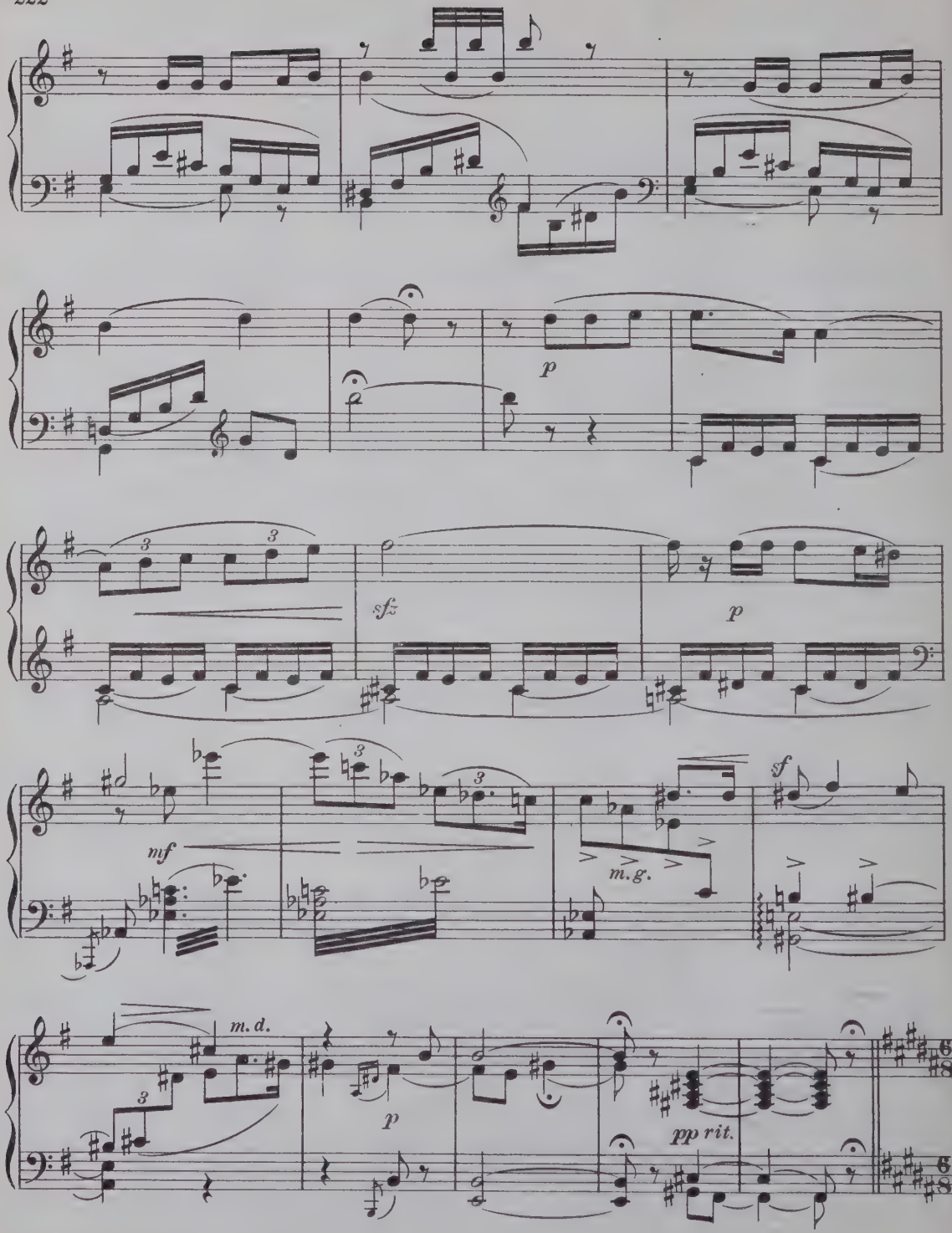

mp
Fl.
pp


mp
p
pp
poco -
et - - -
poco - - - -
cal
- lan - -
- do

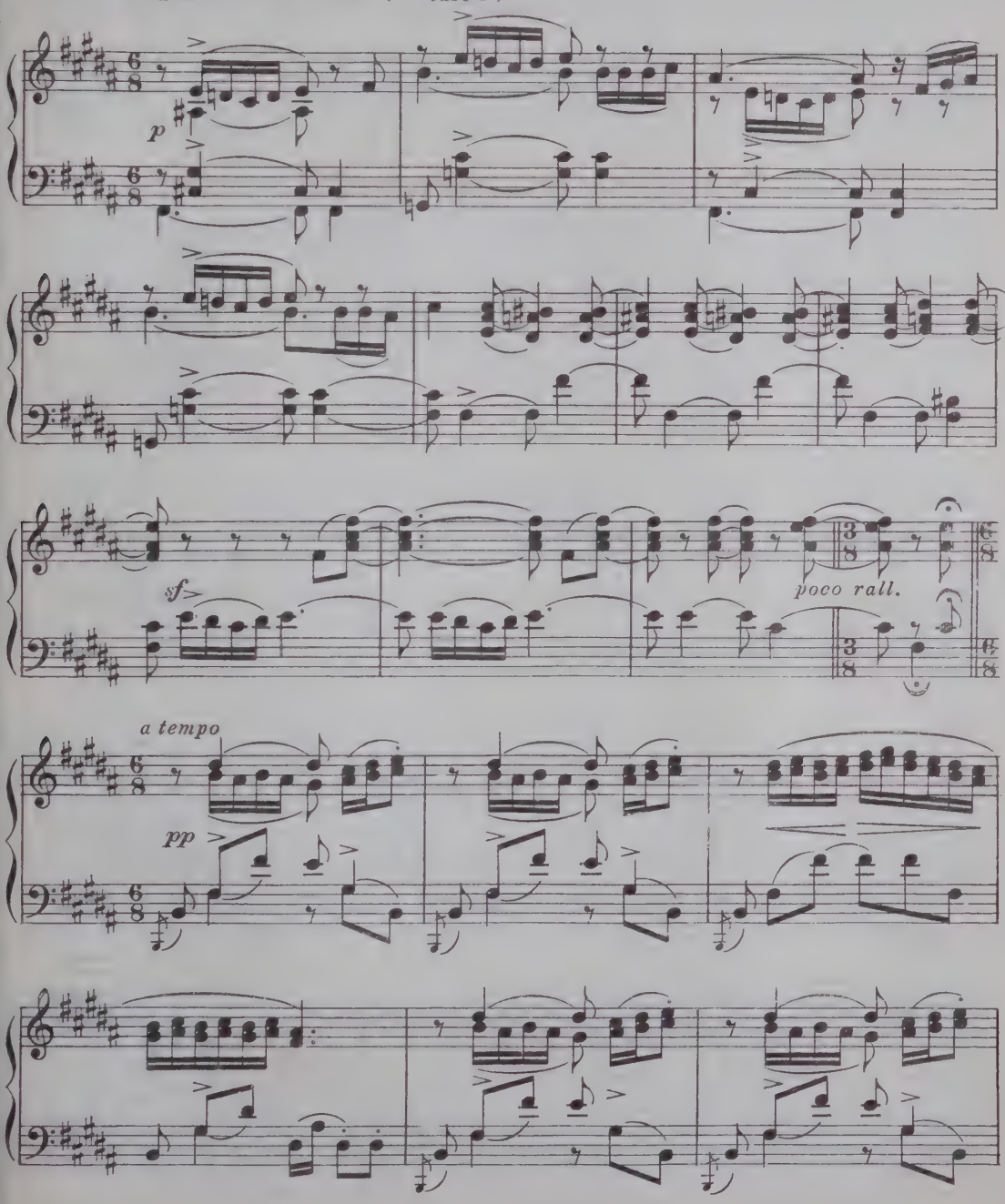
# Lakmé

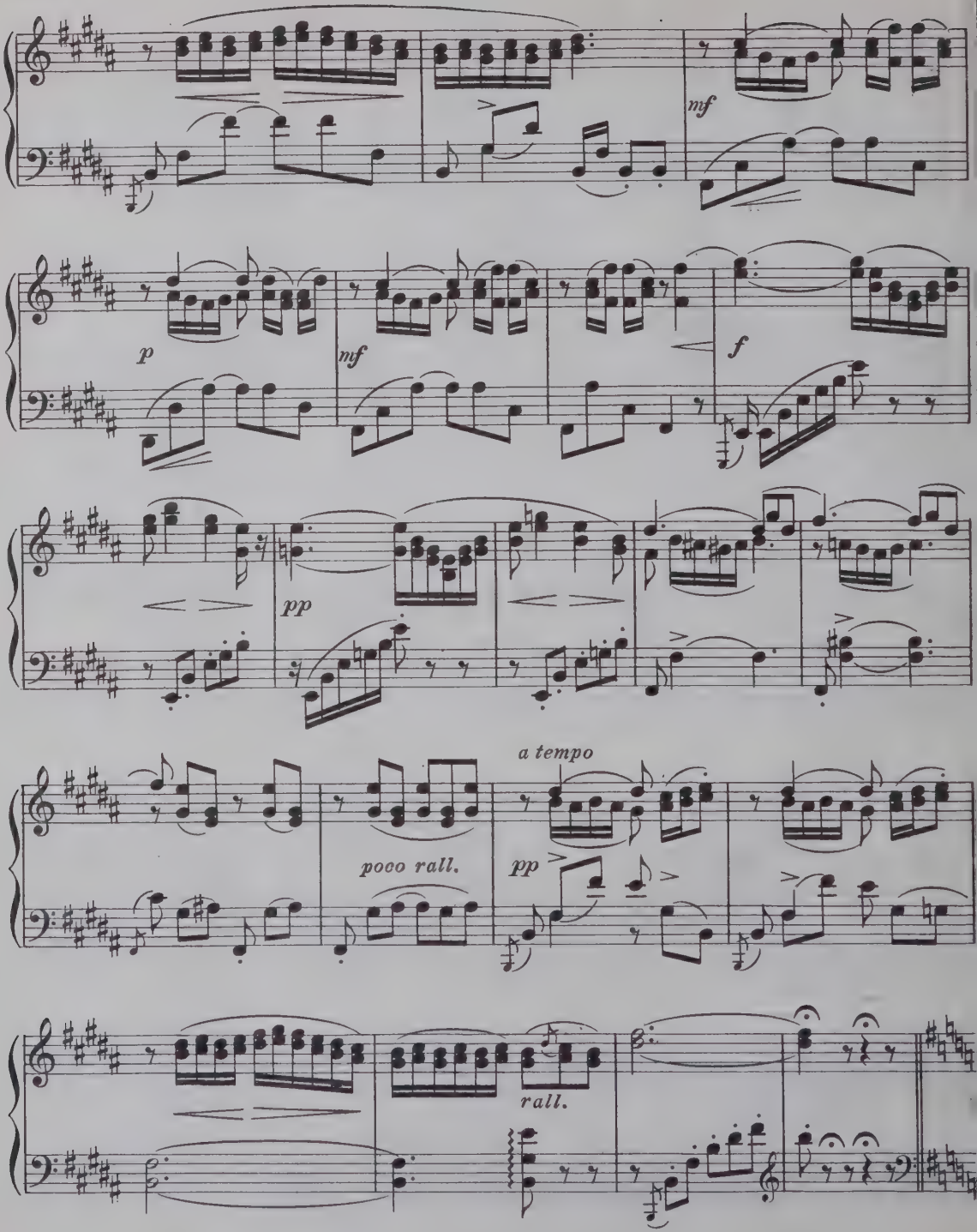
LEO DELIKE



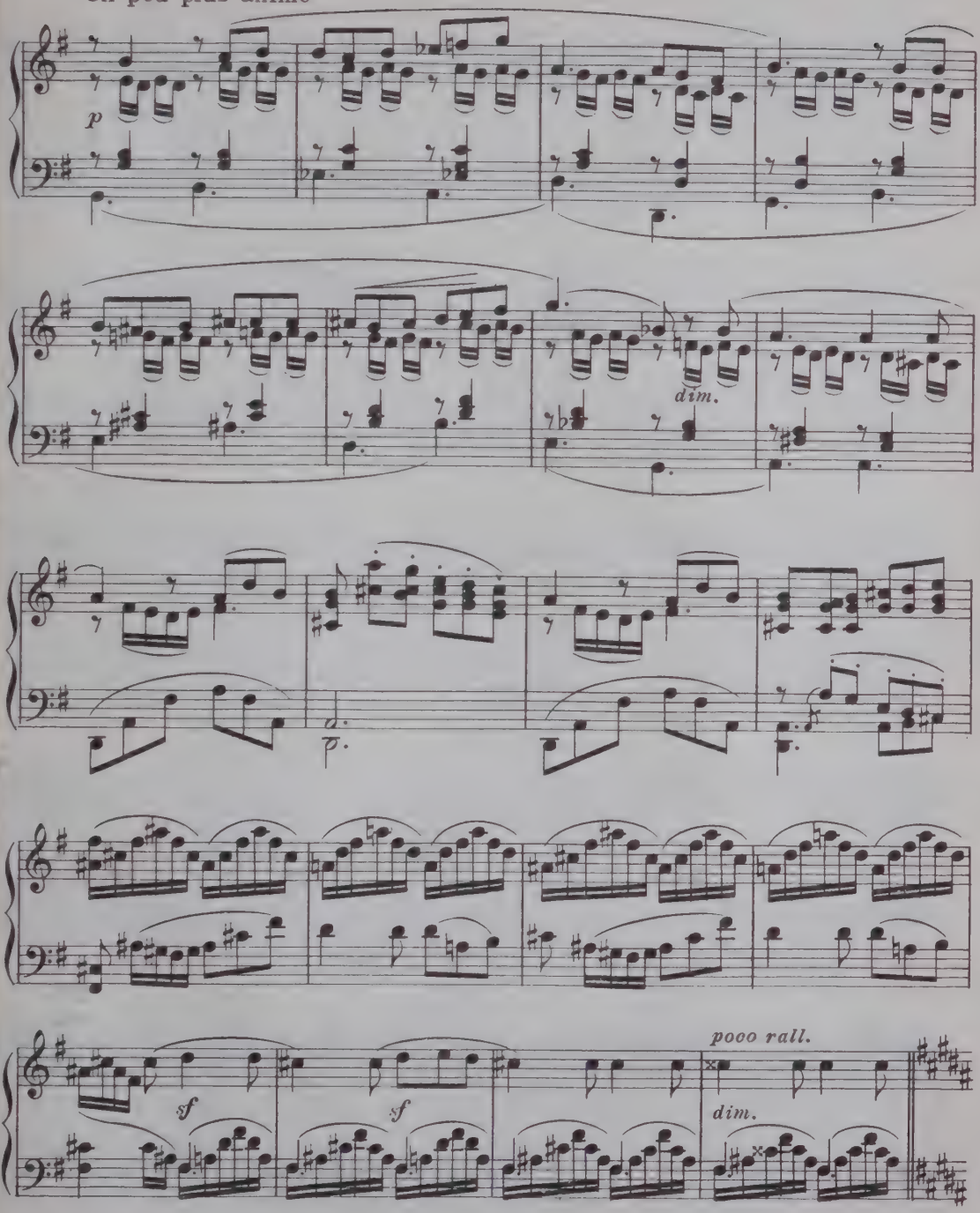

p
sfz
p
mf
m.g.
sf
m.d.
p
pp rit.

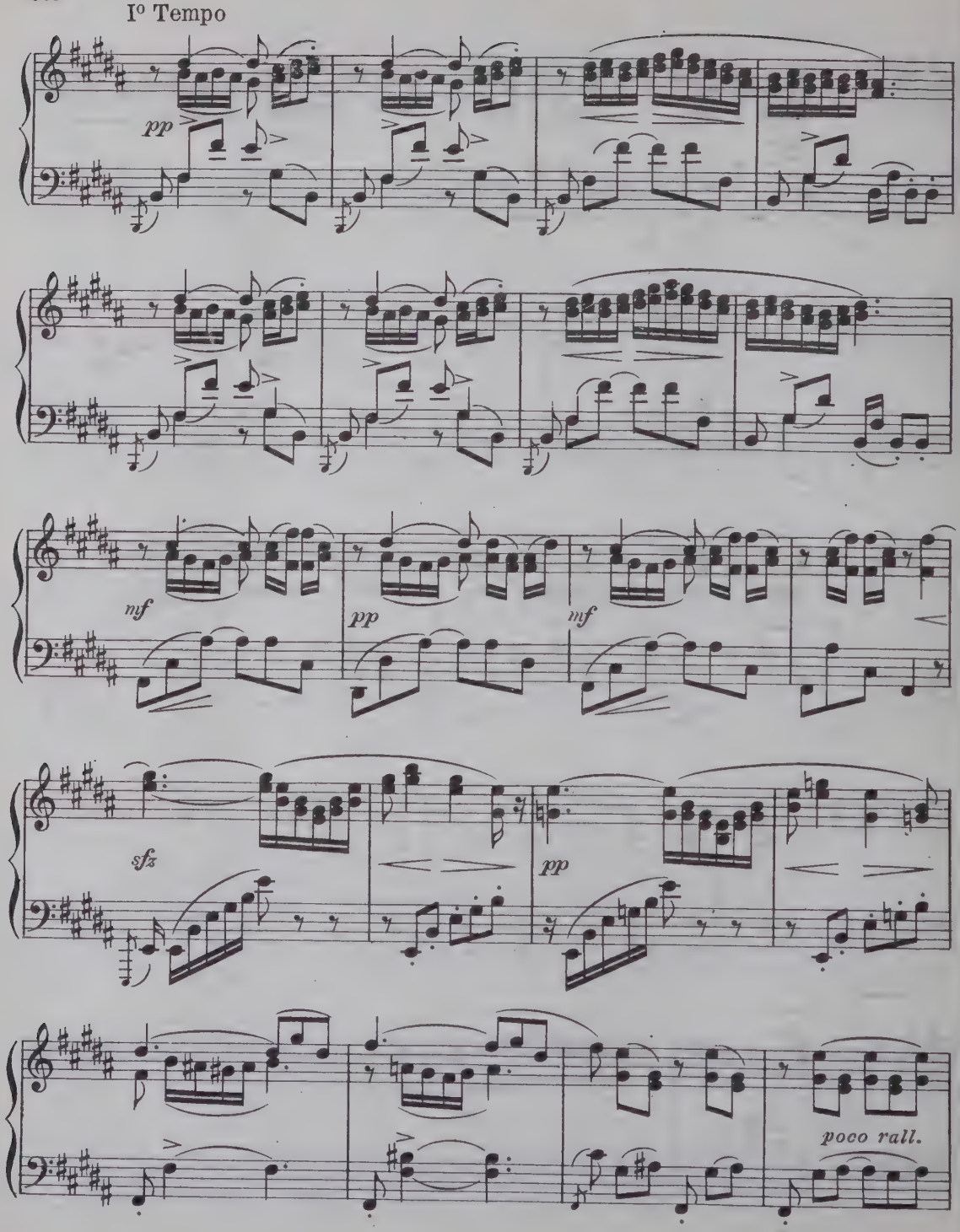
Andantino con moto (Barcarolle)

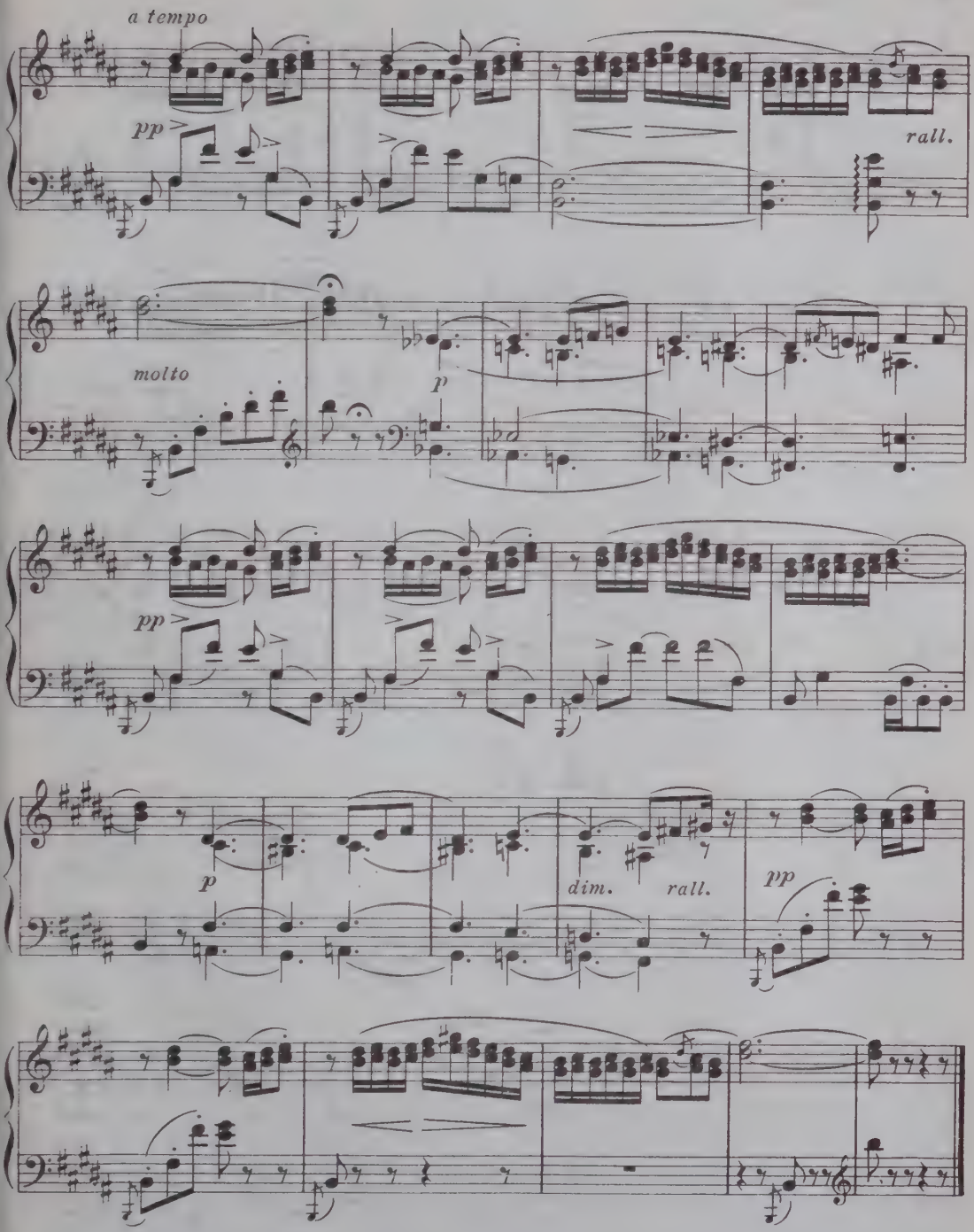



mf
p
mf
f
pp
a tempo
poco rall.
pp
rall.

Un peu plus animé



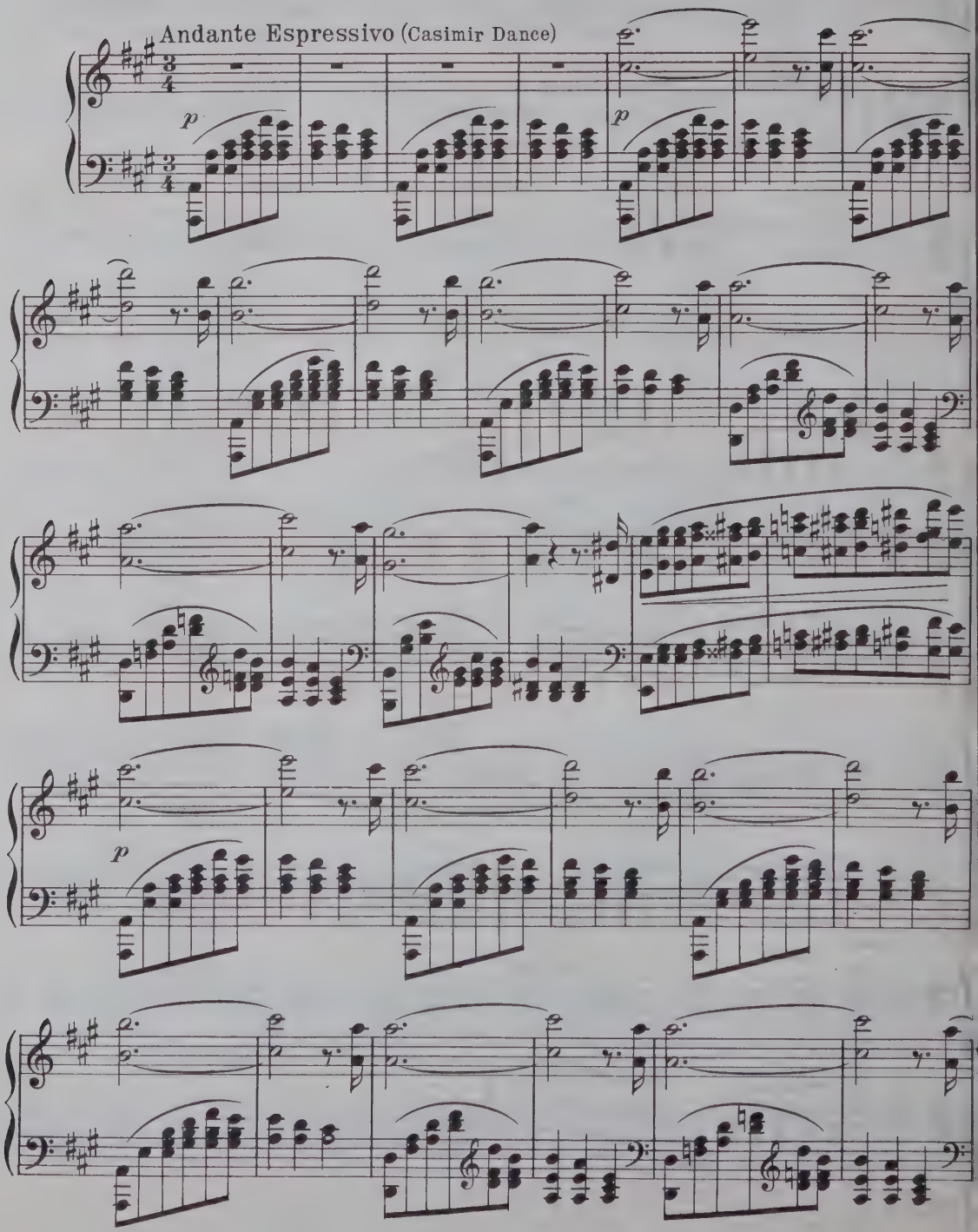

I° Tempo
pp
nf
pp
mf
sfz
pp
poco rall.

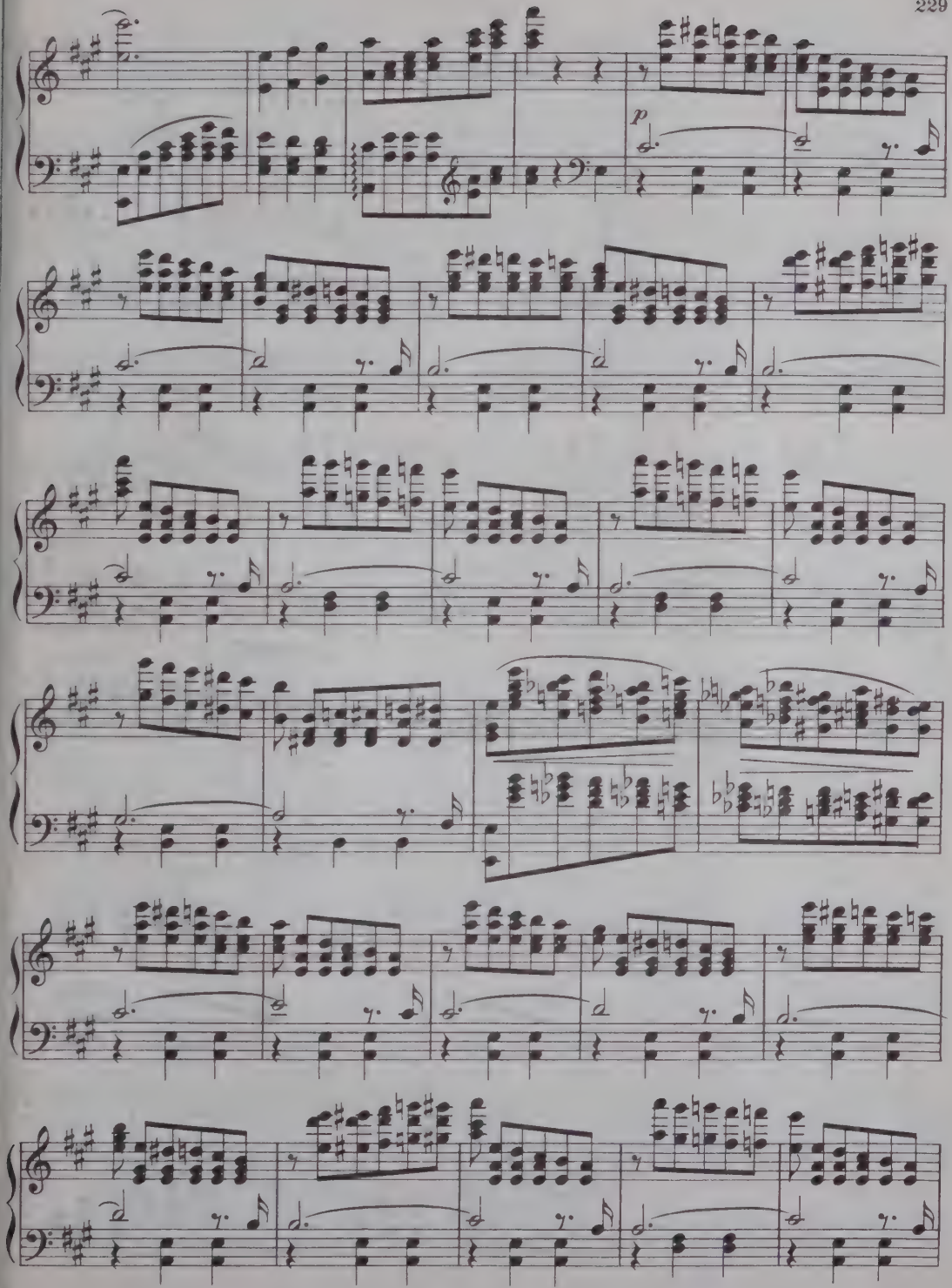

a tempo
pp
rall.
molto
p
pp
p
dim.
rall.
pp

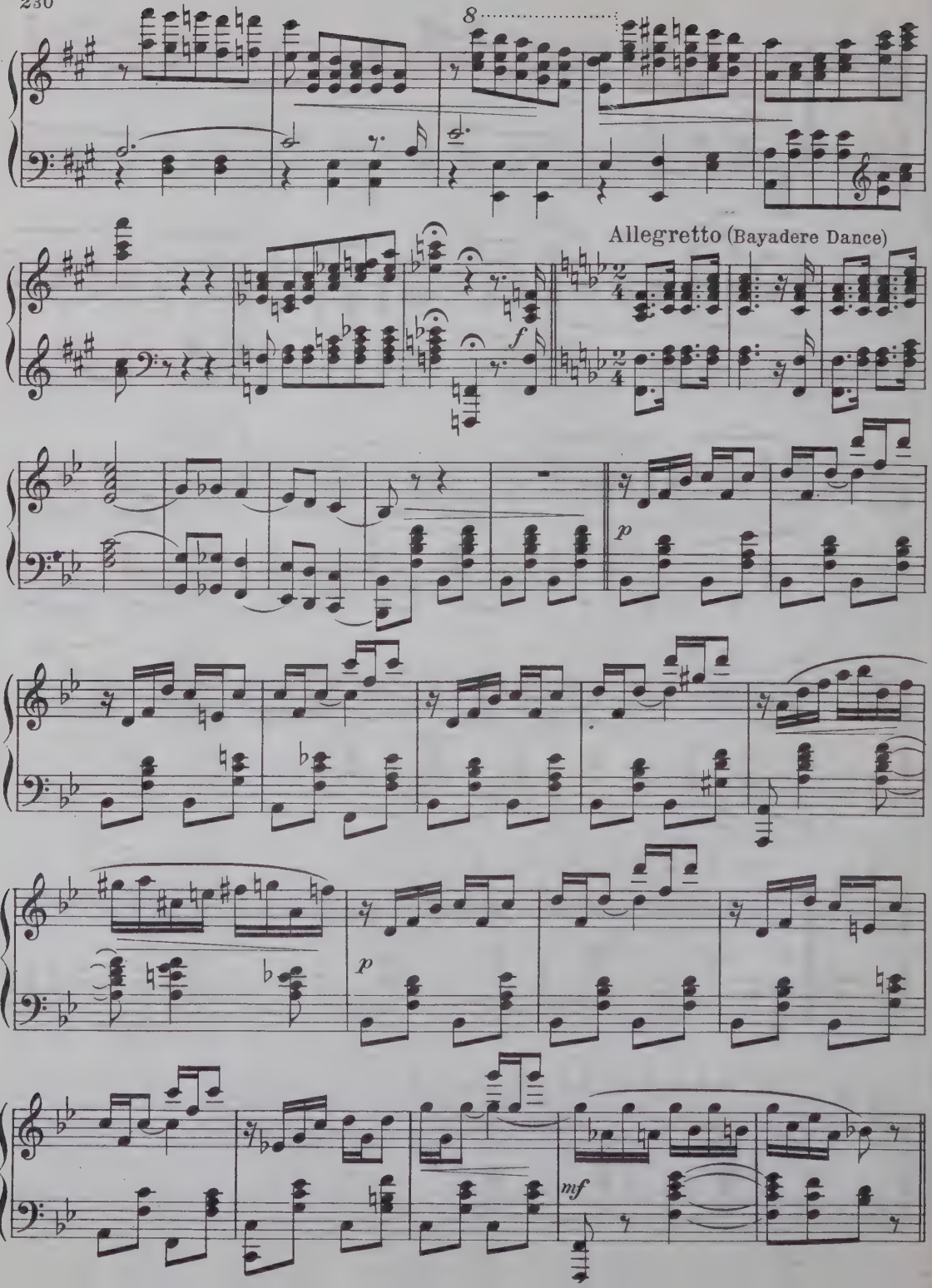
# Feramors

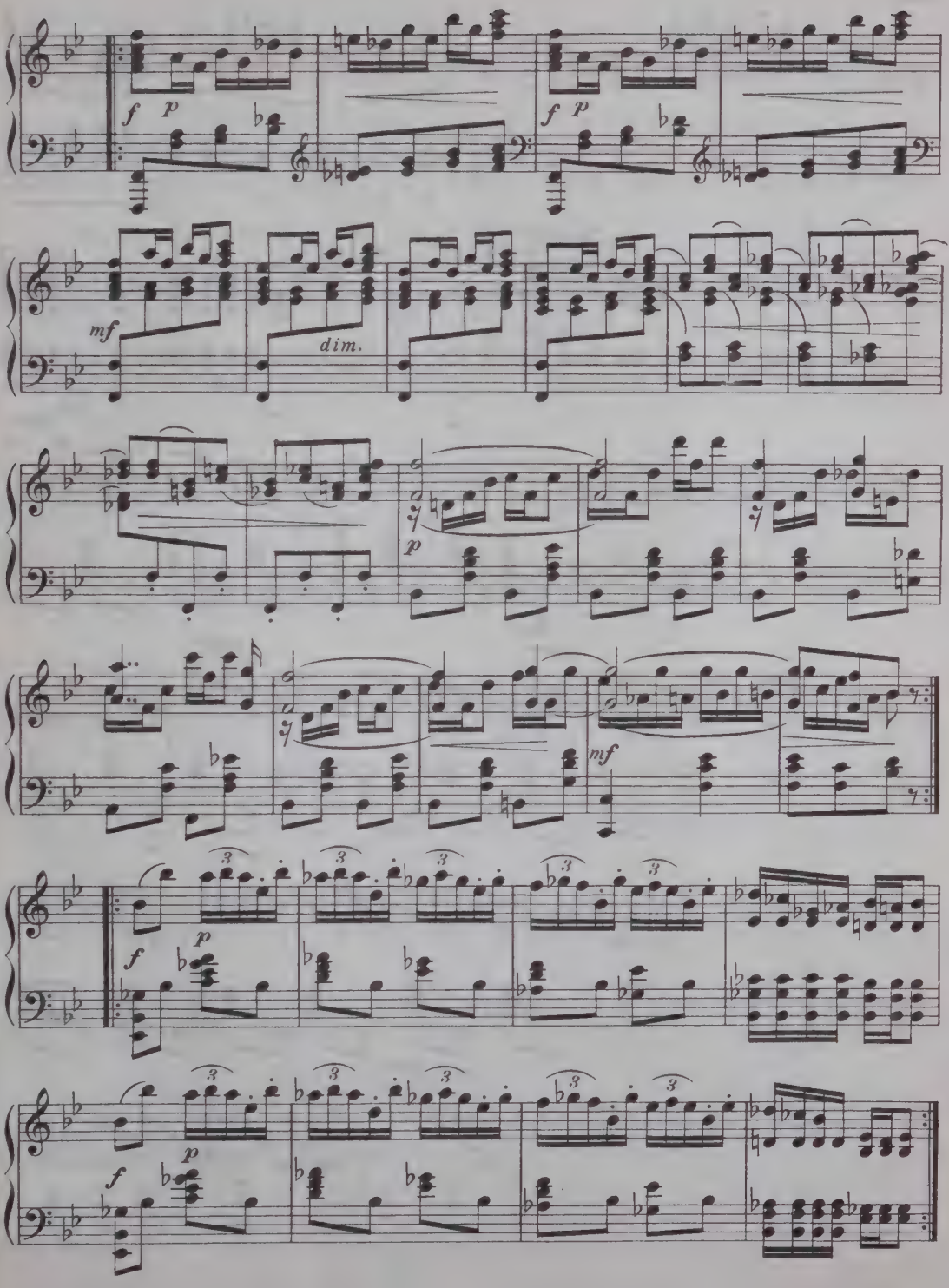
(Lalla Rookh)

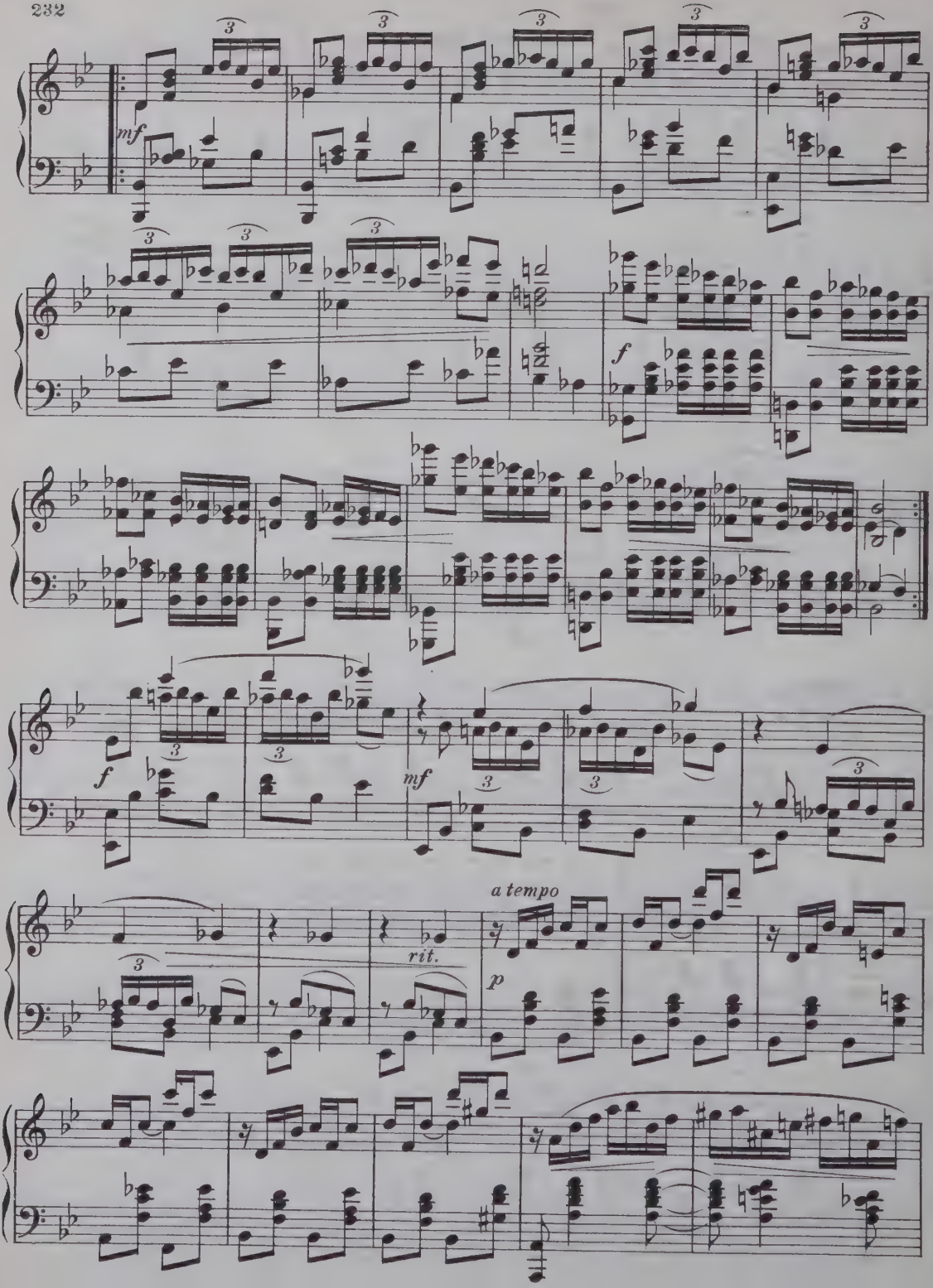
A. RUBINSTEIN

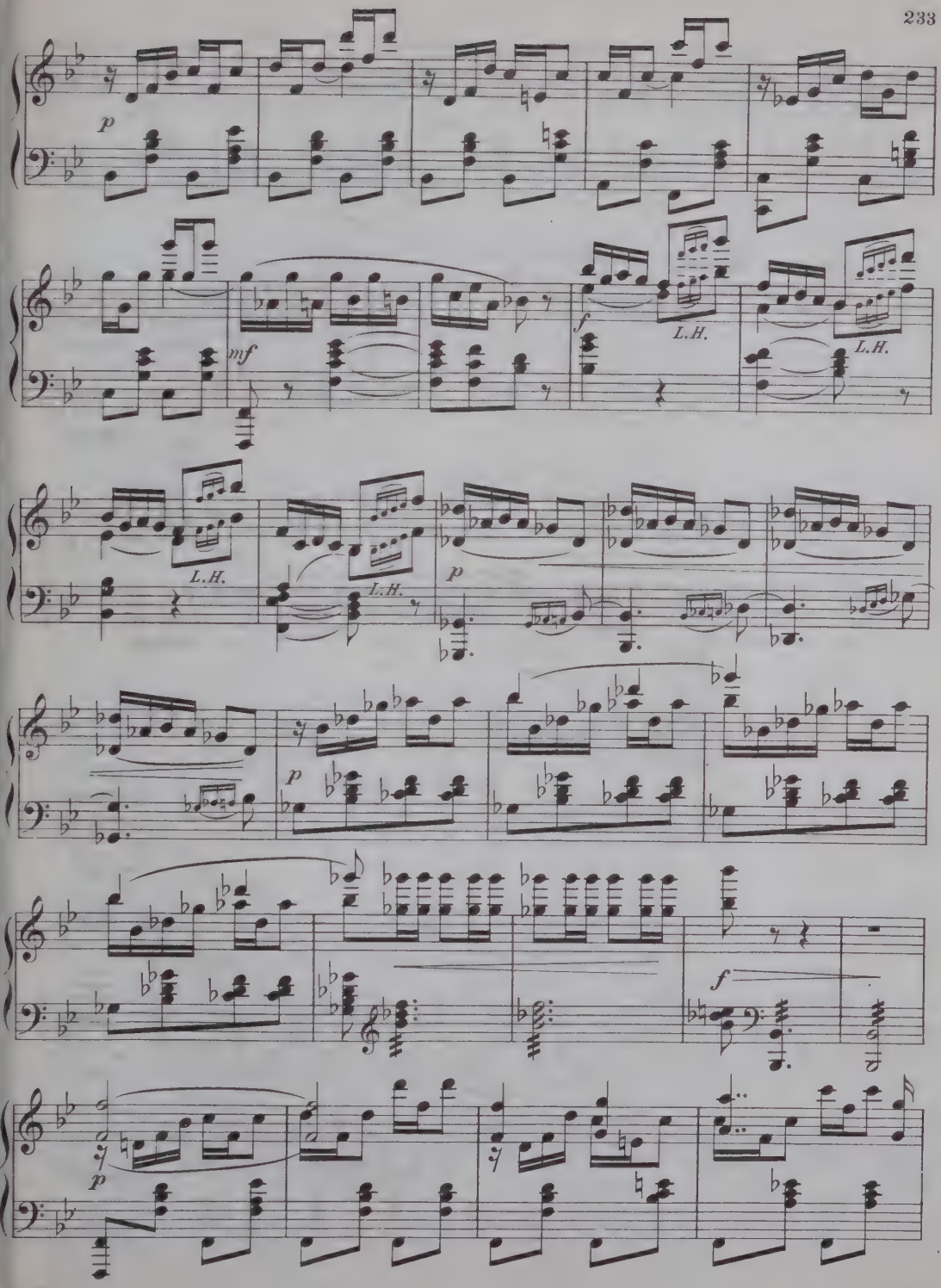


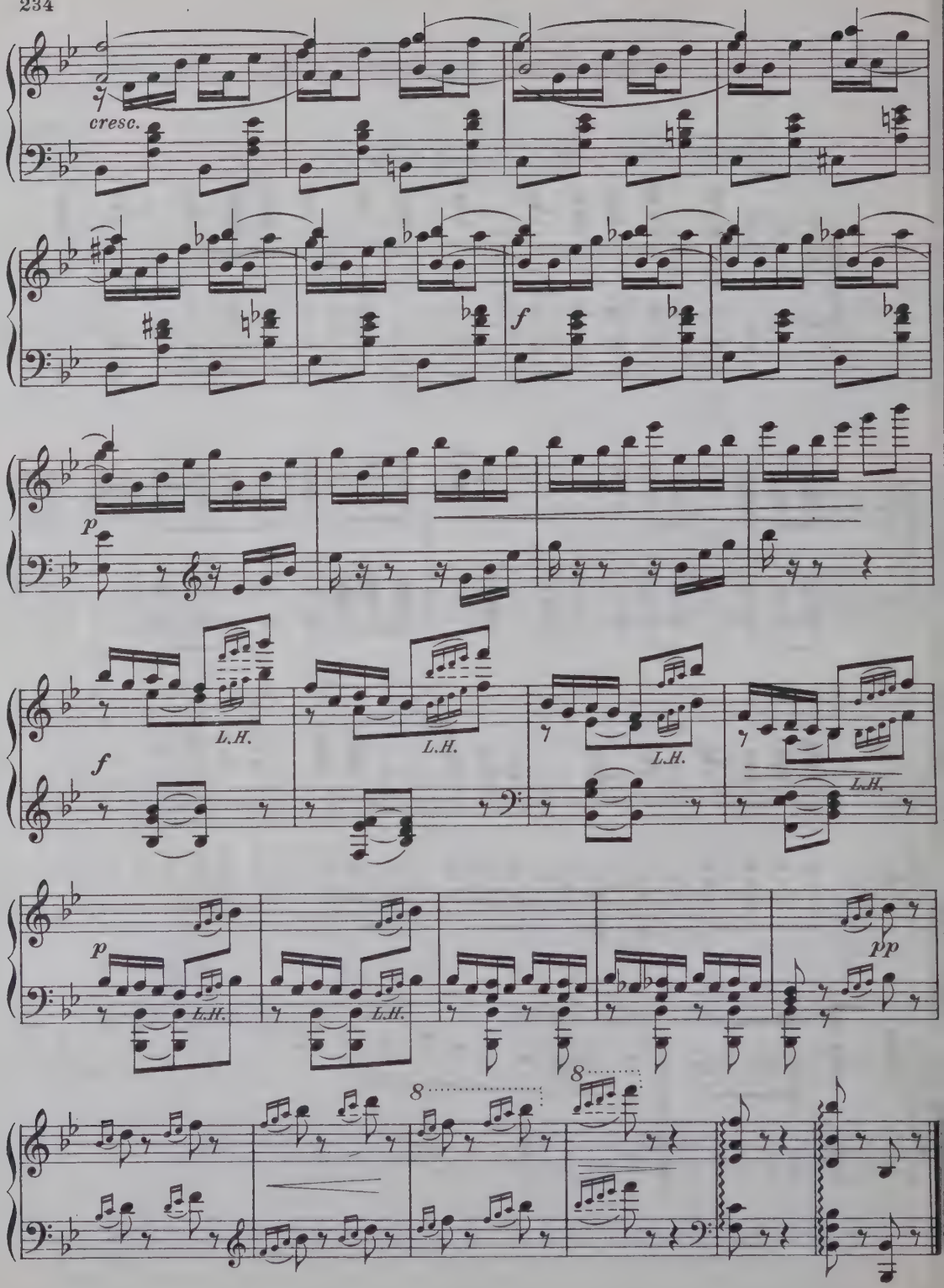

p


8
Allegretto (Bayadere Dance)
f
p
p
mf


f p
f p
mf
dim.
p
mf
f p
f p


mf
f
f
mf
rit.
a tempo
p

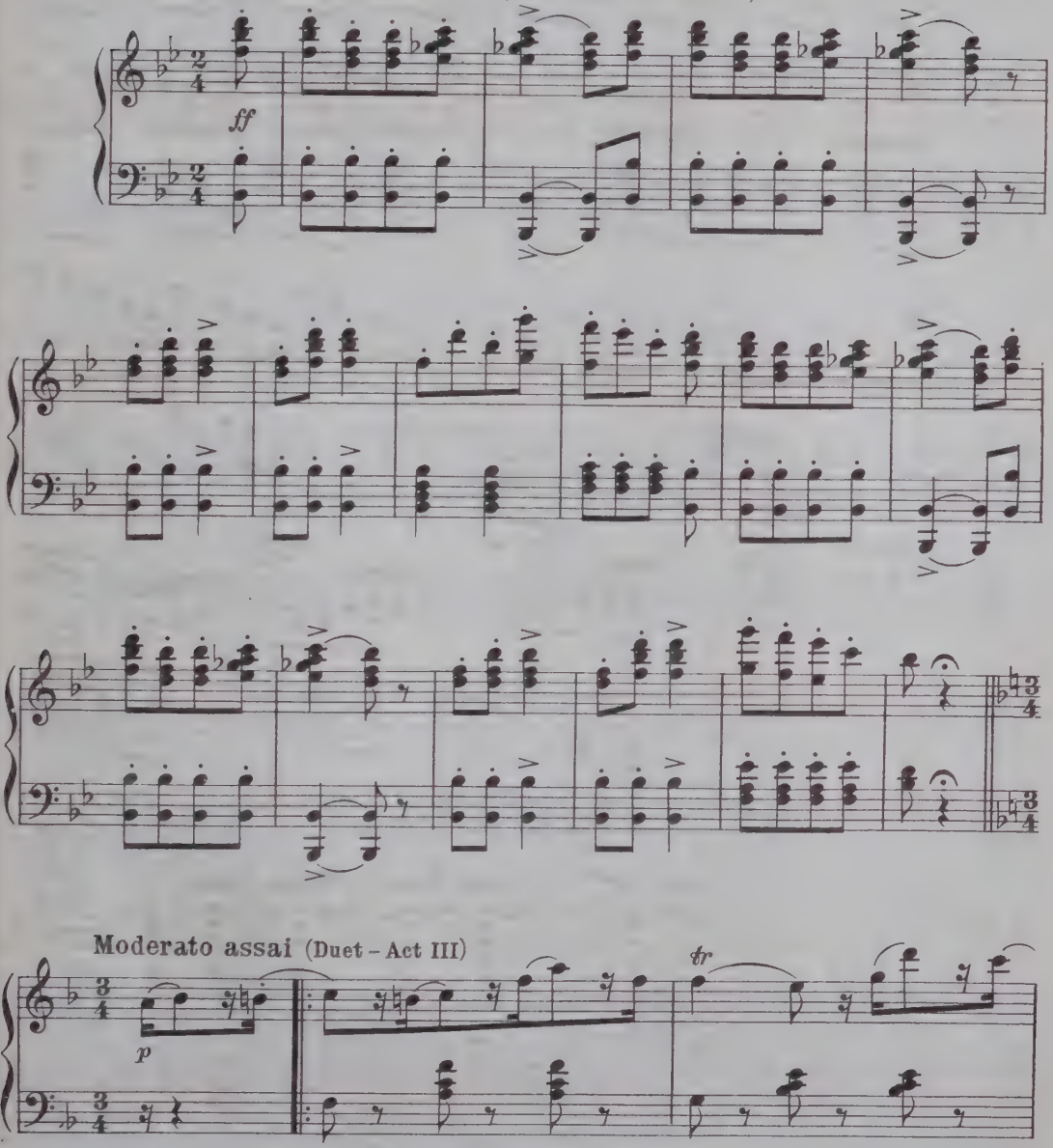

p
mf
f
L.H.
L.H.
L.H.
L.H.
p
p
f
p

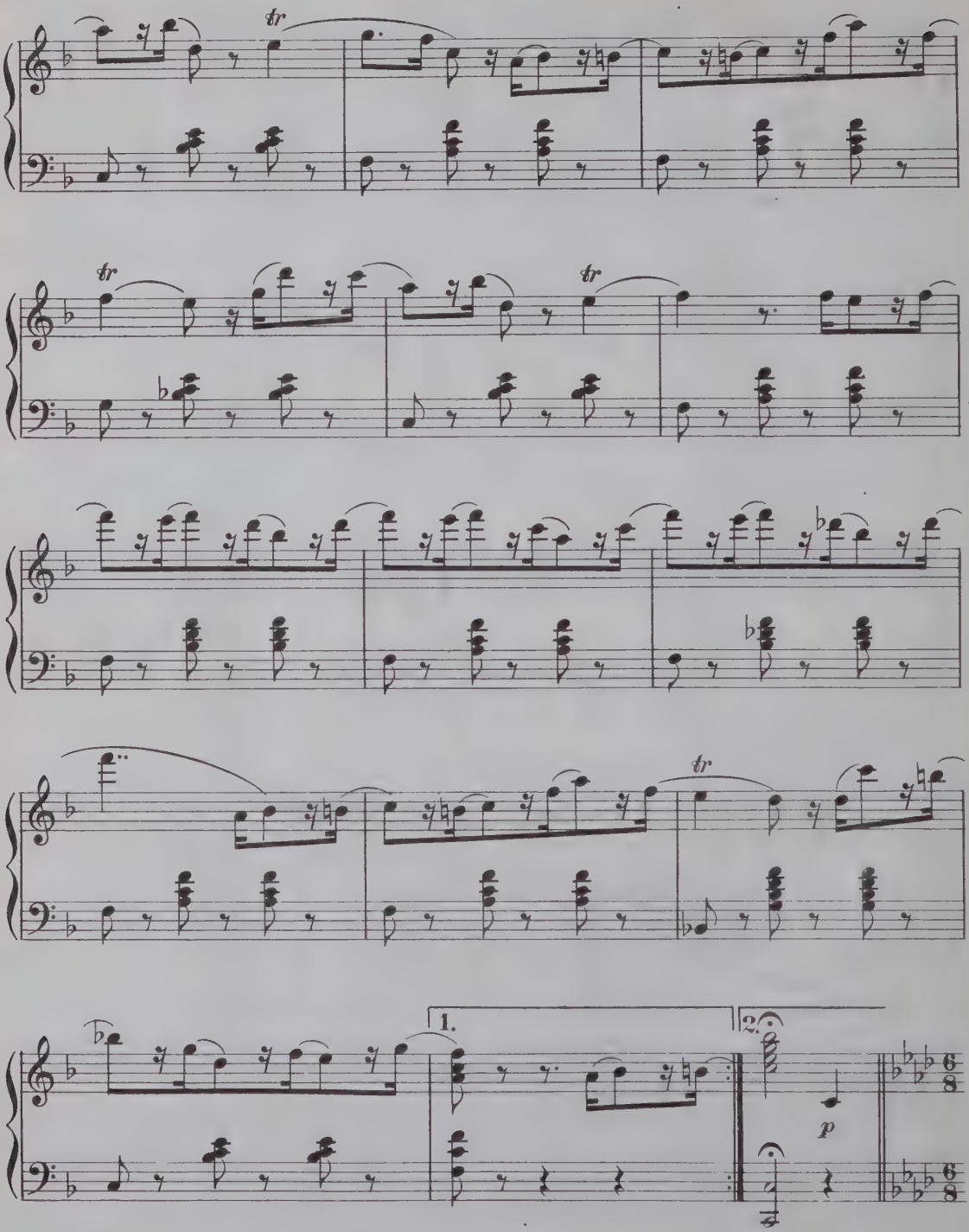

cresc.
f
p
L.H.
L.H.
L.H.
L.H.
f
p
L.H.
L.H.
pp
8
8

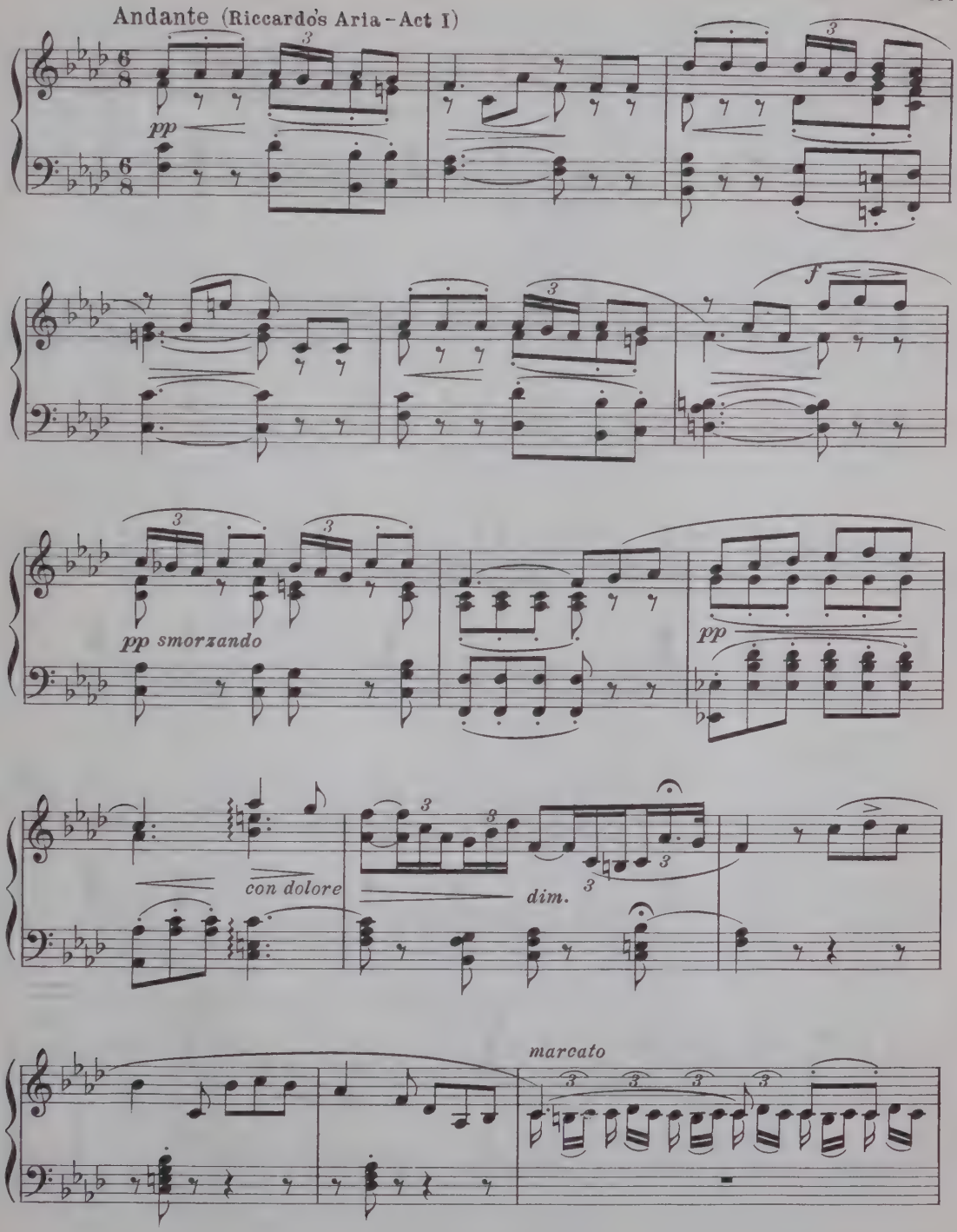
# Un Ballo in Maschera

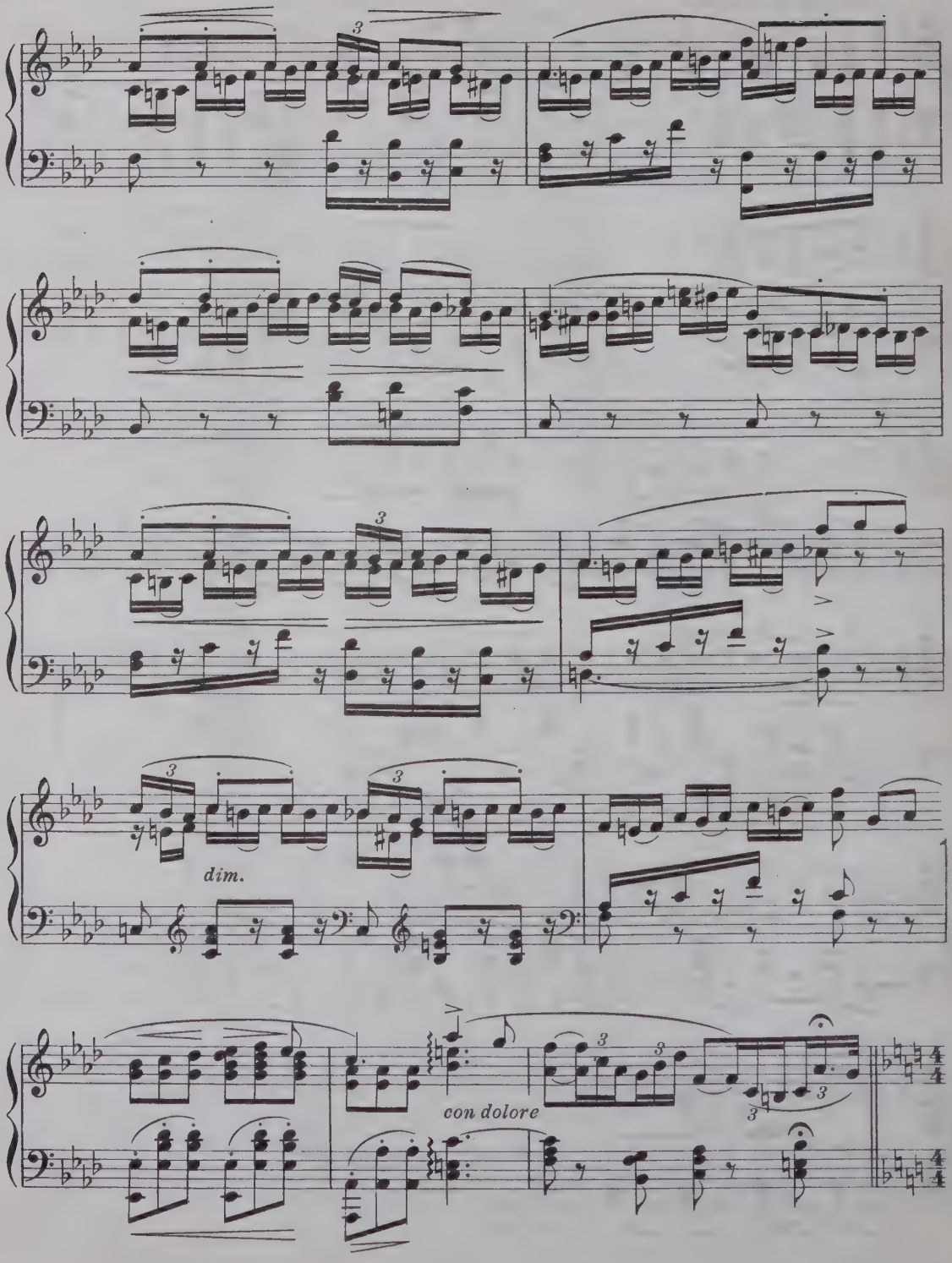
G. VERDI

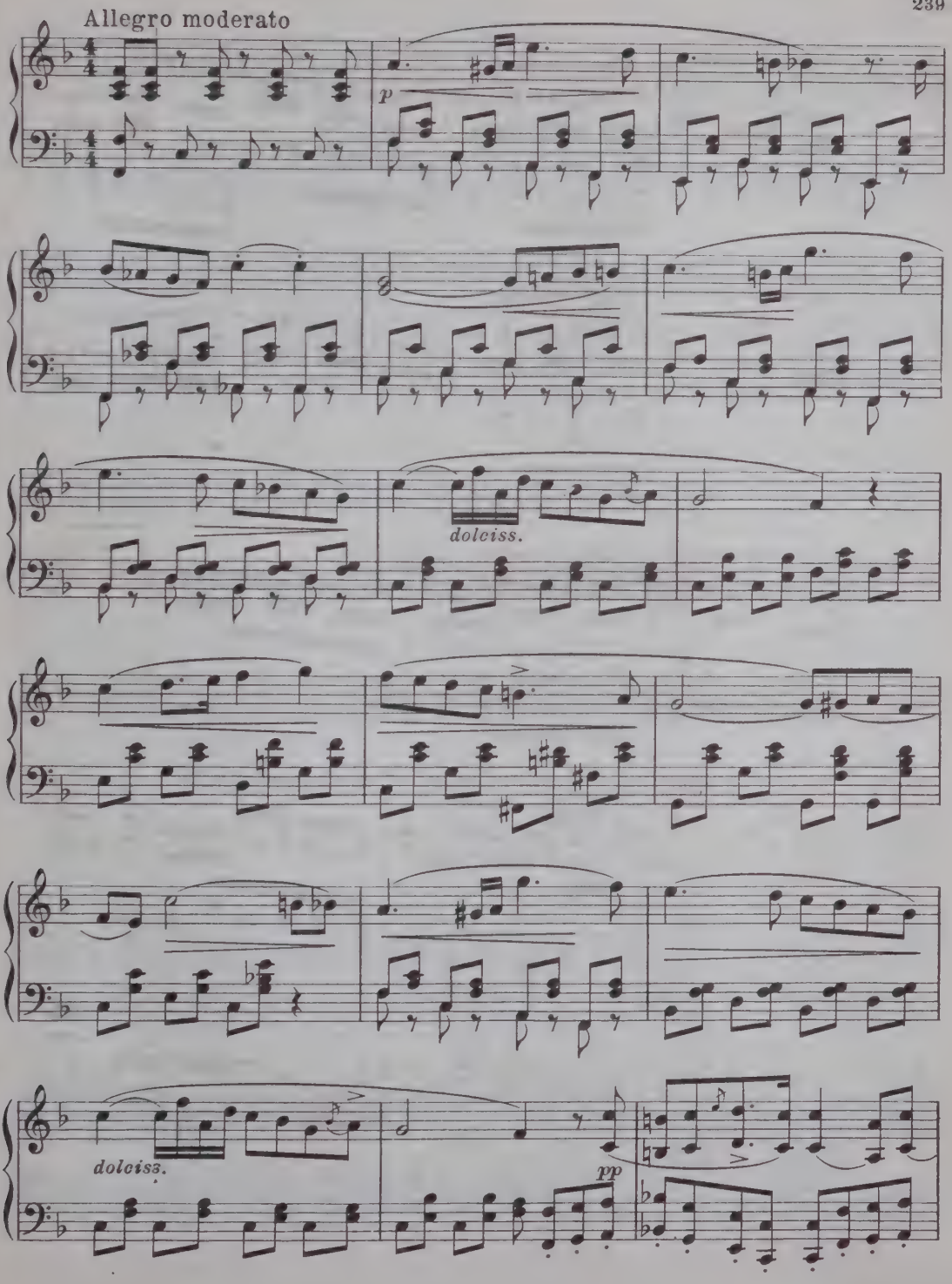
Allegro vivissimo (Ball Festival – Act III)

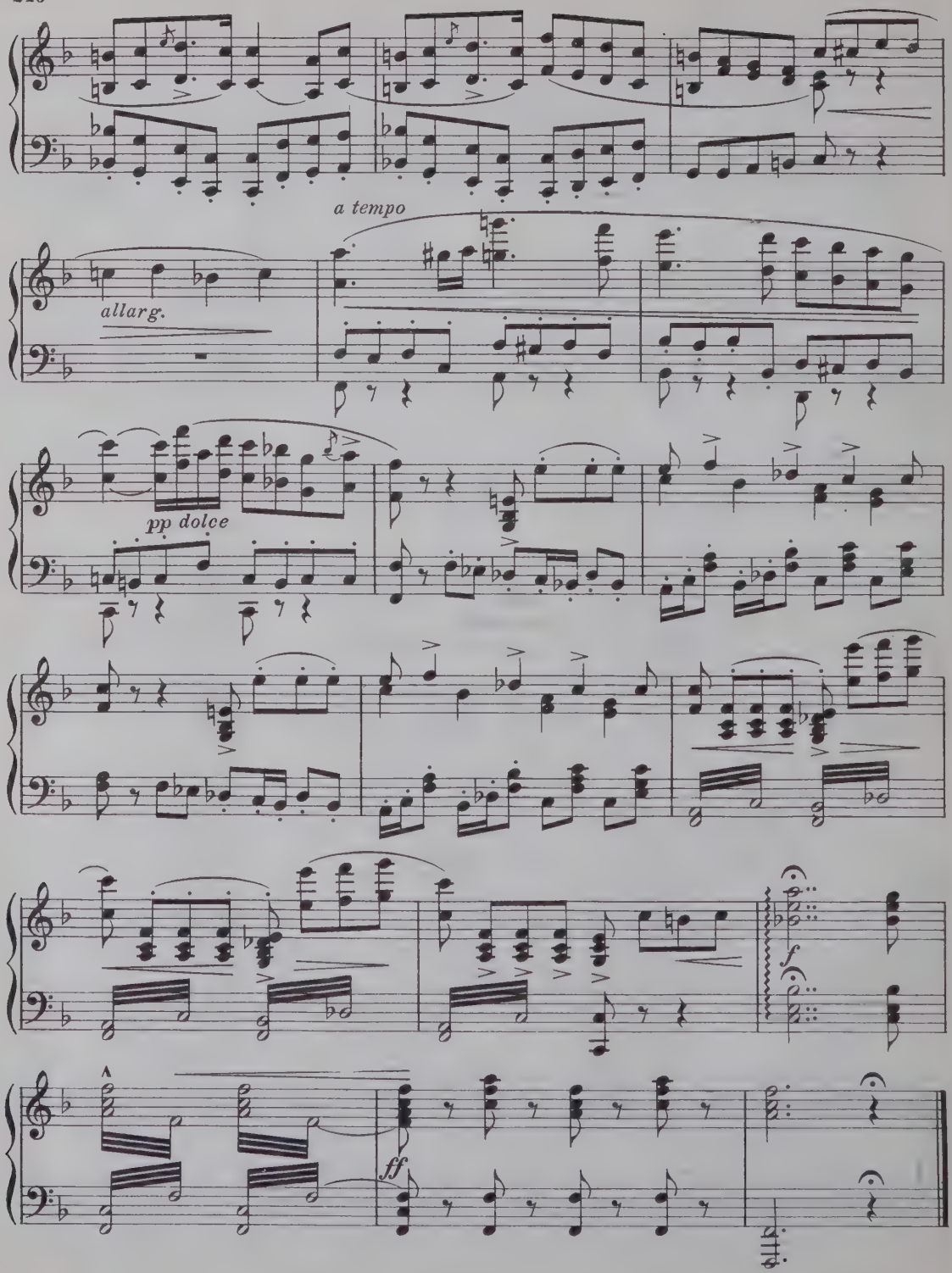



tr
tr
tr
tr
1.
2.
p
6/8
6/8


Andante (Riccardo's Aria – Act I)
pp
pp smorzando
f
pp
con dolore
dim.
marcato


dim.
con dolore

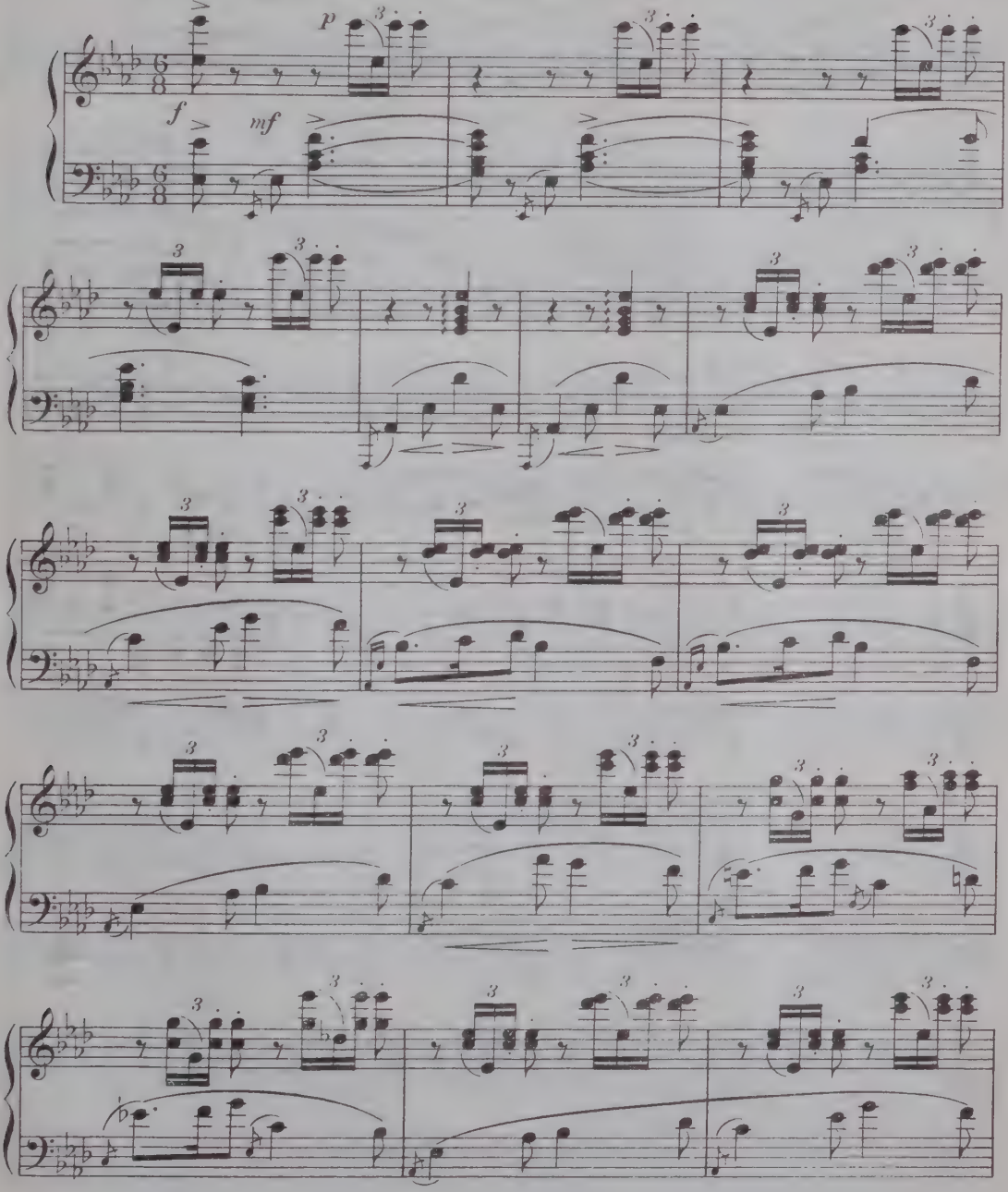

Allegro moderato
p
dolciss.
dolciss.
pp

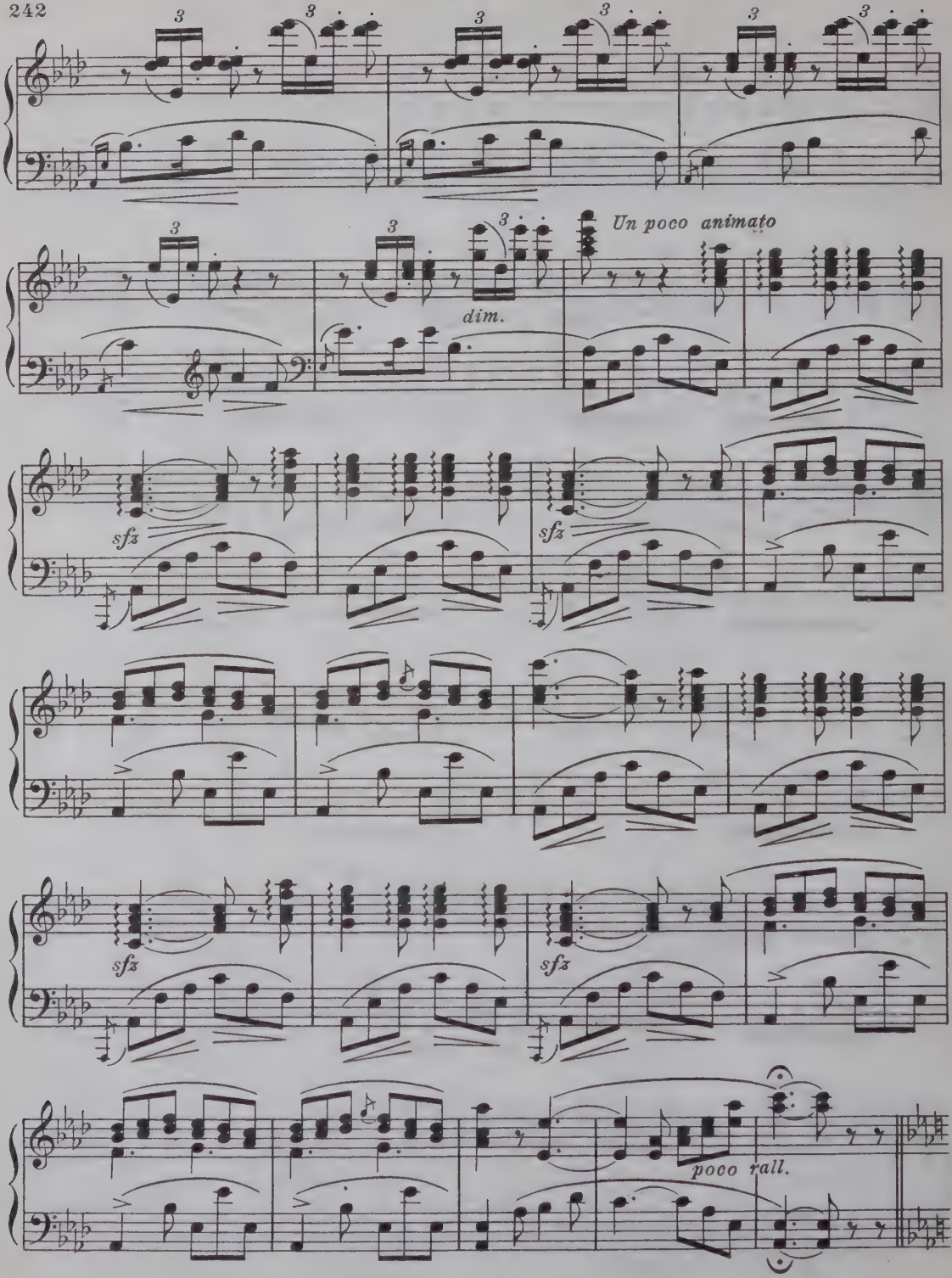

a tempo
allarg.
pp dolce
f
ff

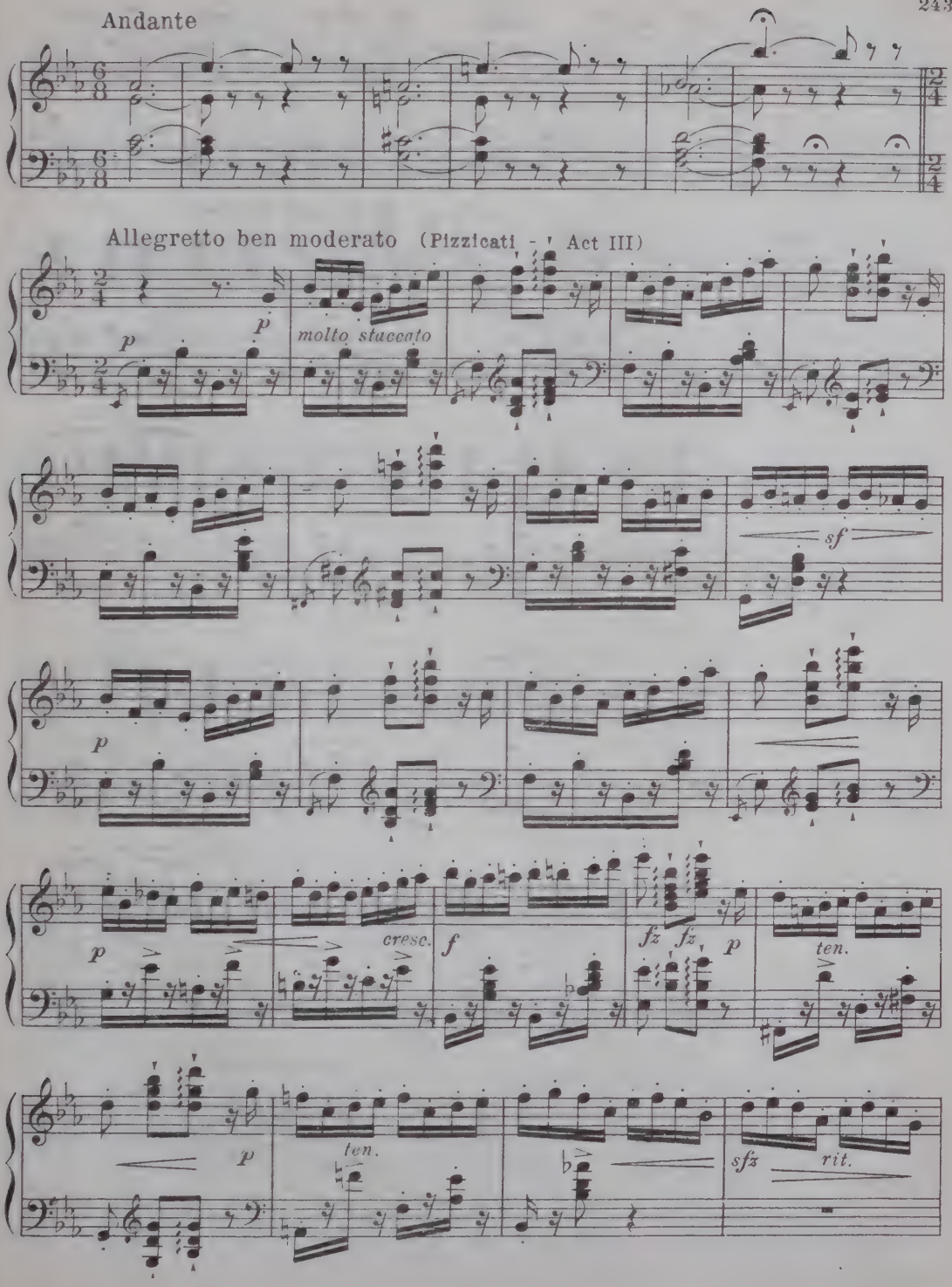
# Sylvia

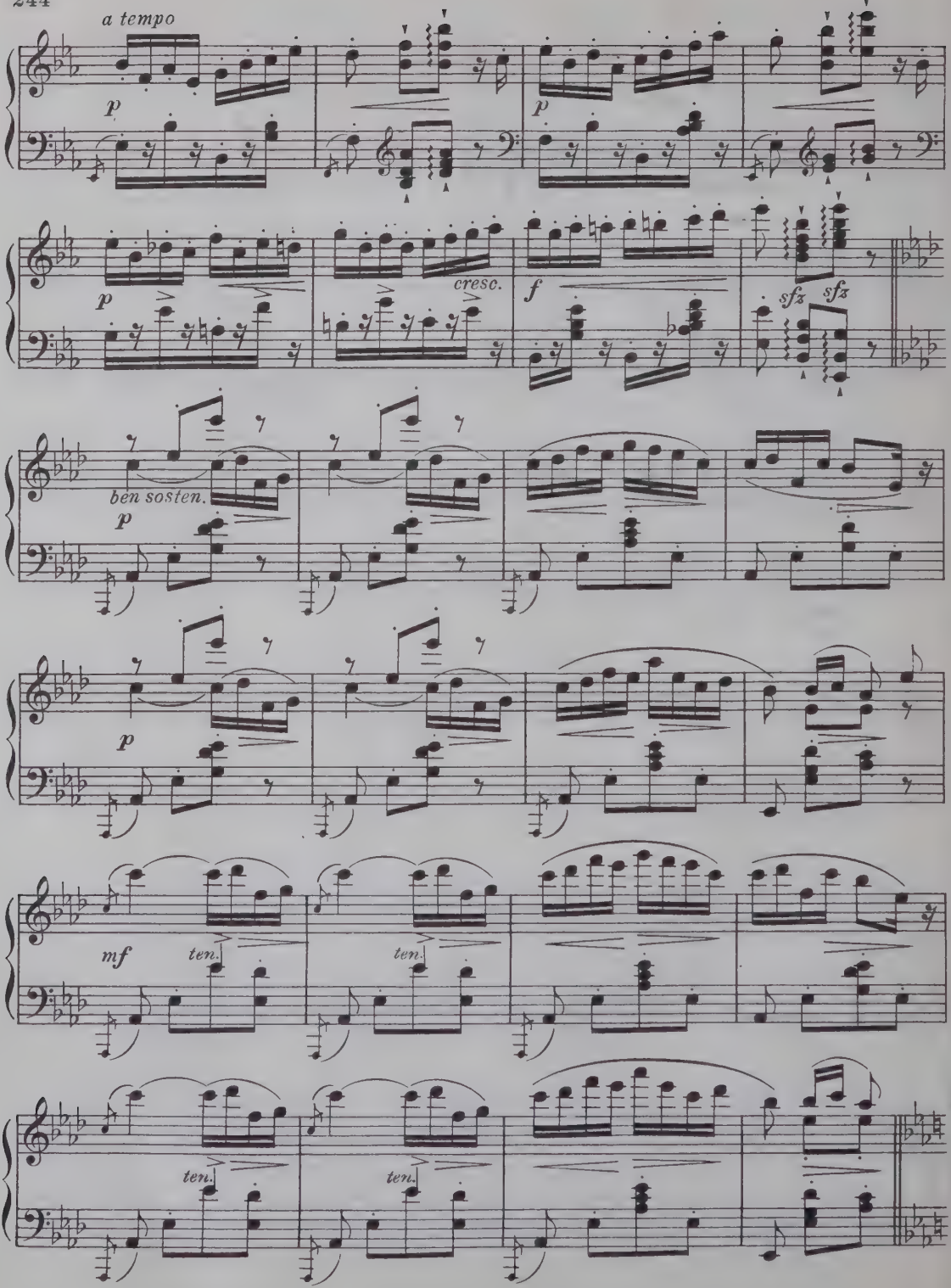
LÉO DELIBES

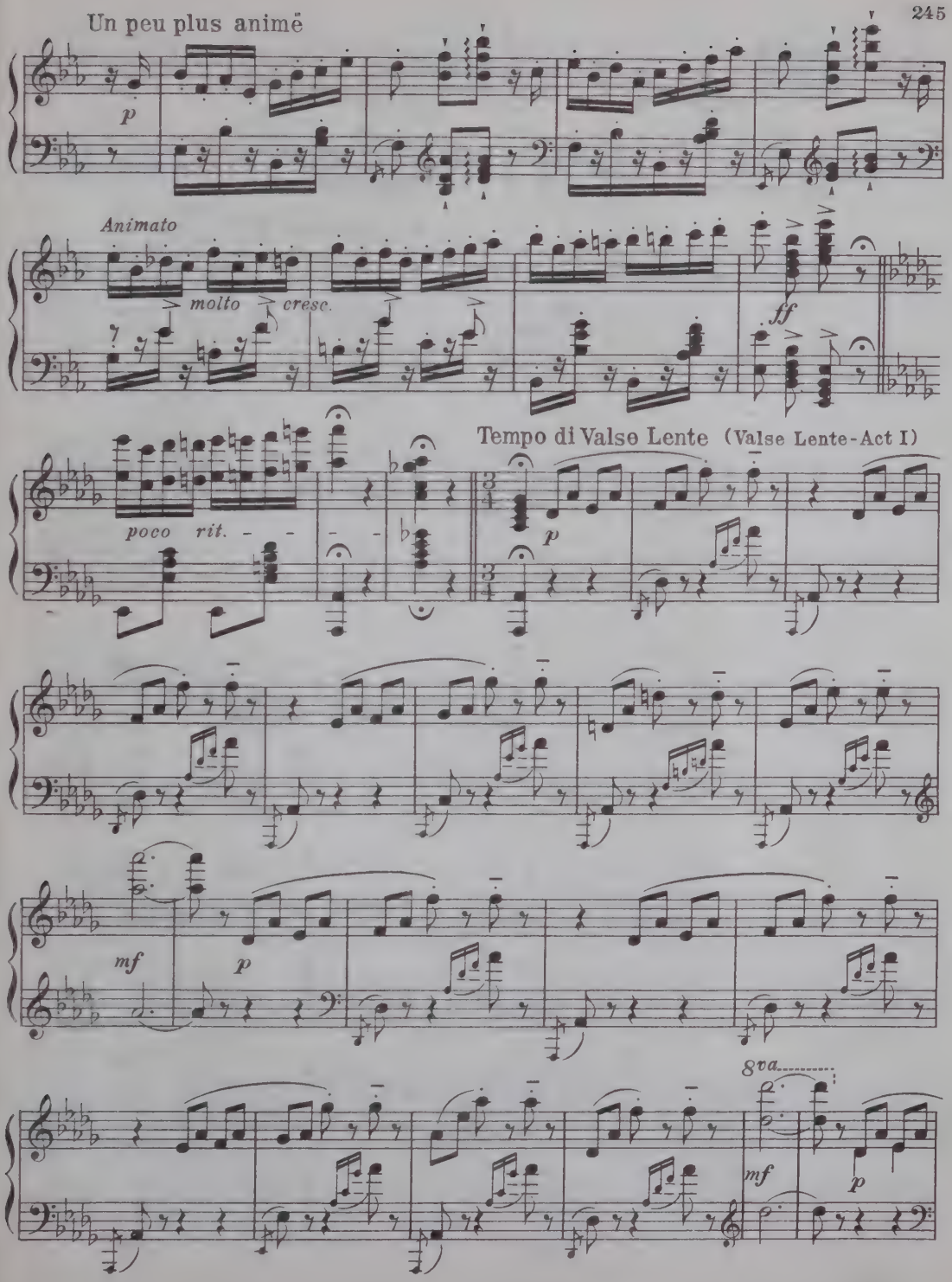
Andante sans lenteur (Barcarolle-Act III)

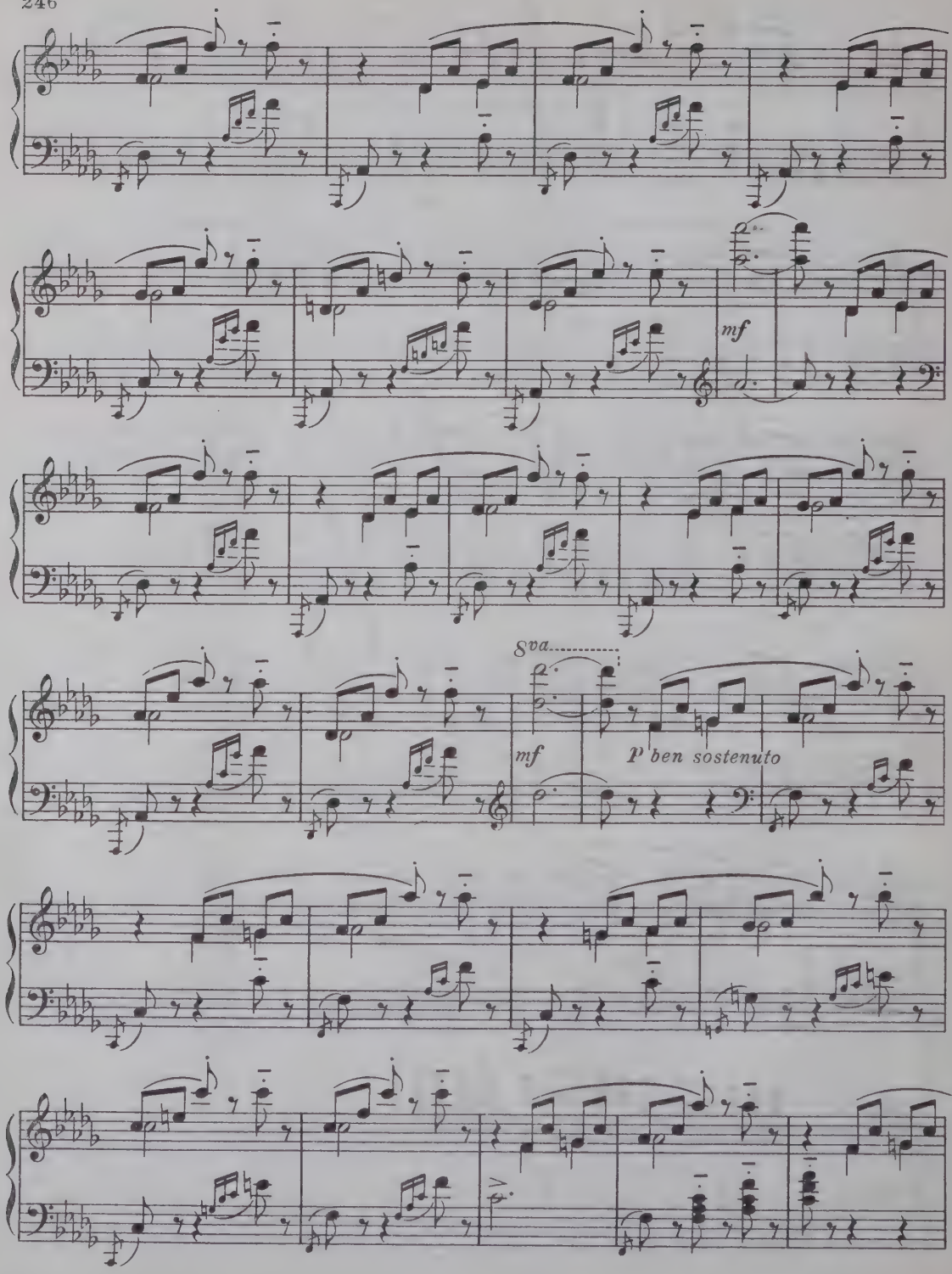


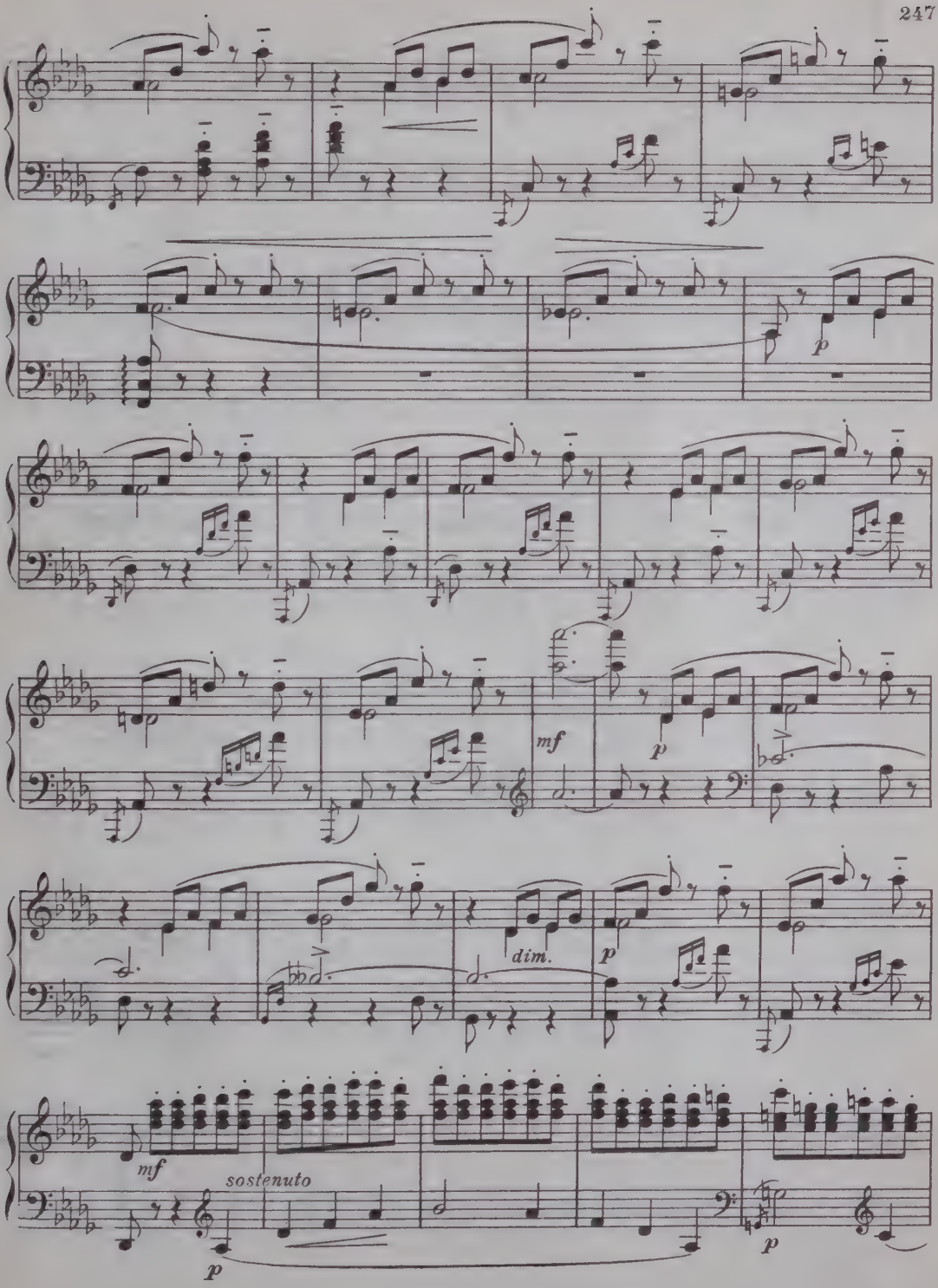

Un poco animato
dim.
sfz
sfz
sfz
sfz
poco rall.

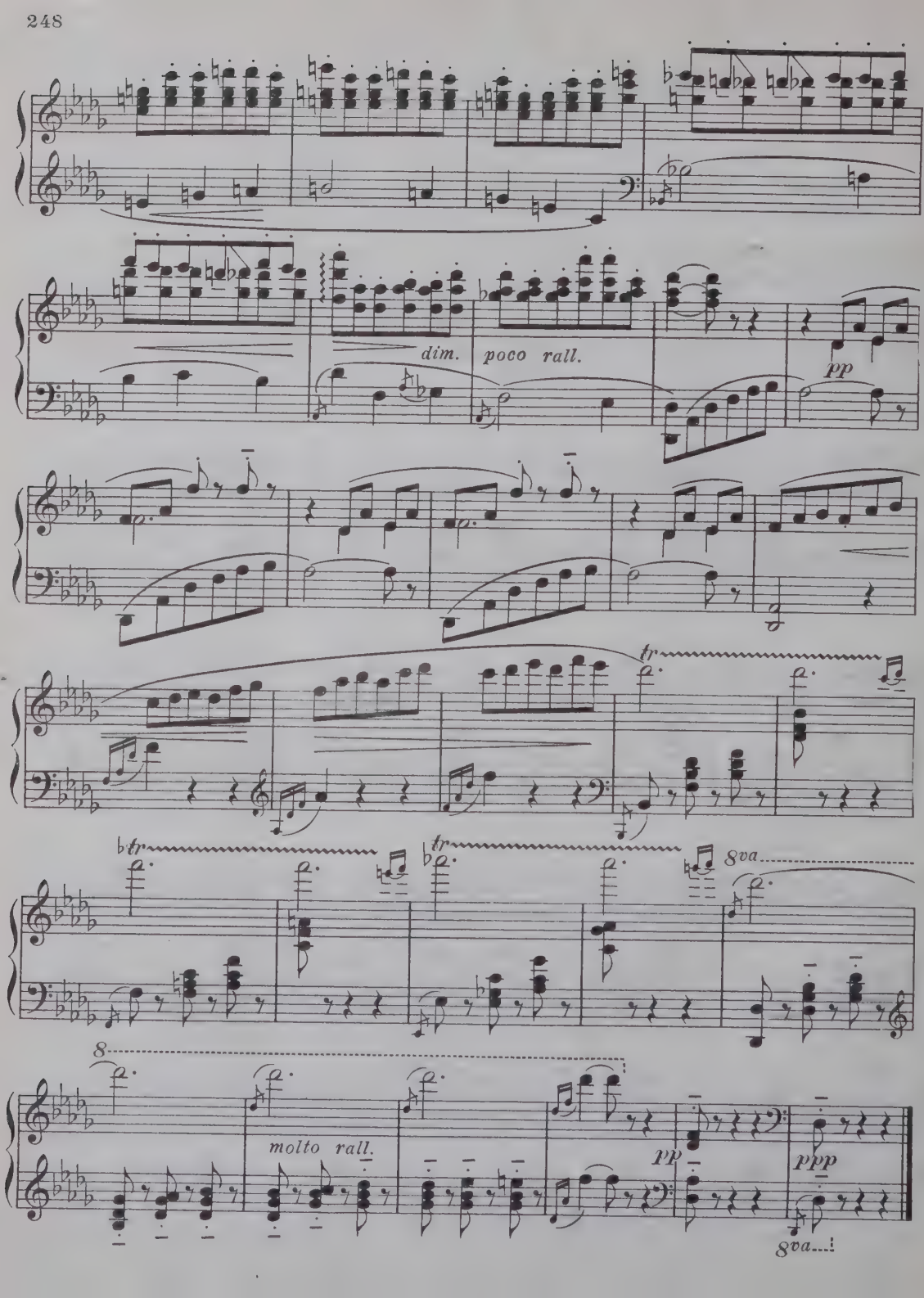

Andante
Allegretto ben moderato (Pizzicati - Act III)
molto staccato
cresc.
ten.
rit.


a tempo
p
p
p
cresc.
f
sfz
sfz
ben sosten.
p
p
mf
ten.
ten.
ten.
ten.


Un peu plus animé
p
Animato
molto
cresc.
ff
poco rit.
Tempo di Valse Lente (Valse Lente-Act I)
p
mf
p
8va
mf
p

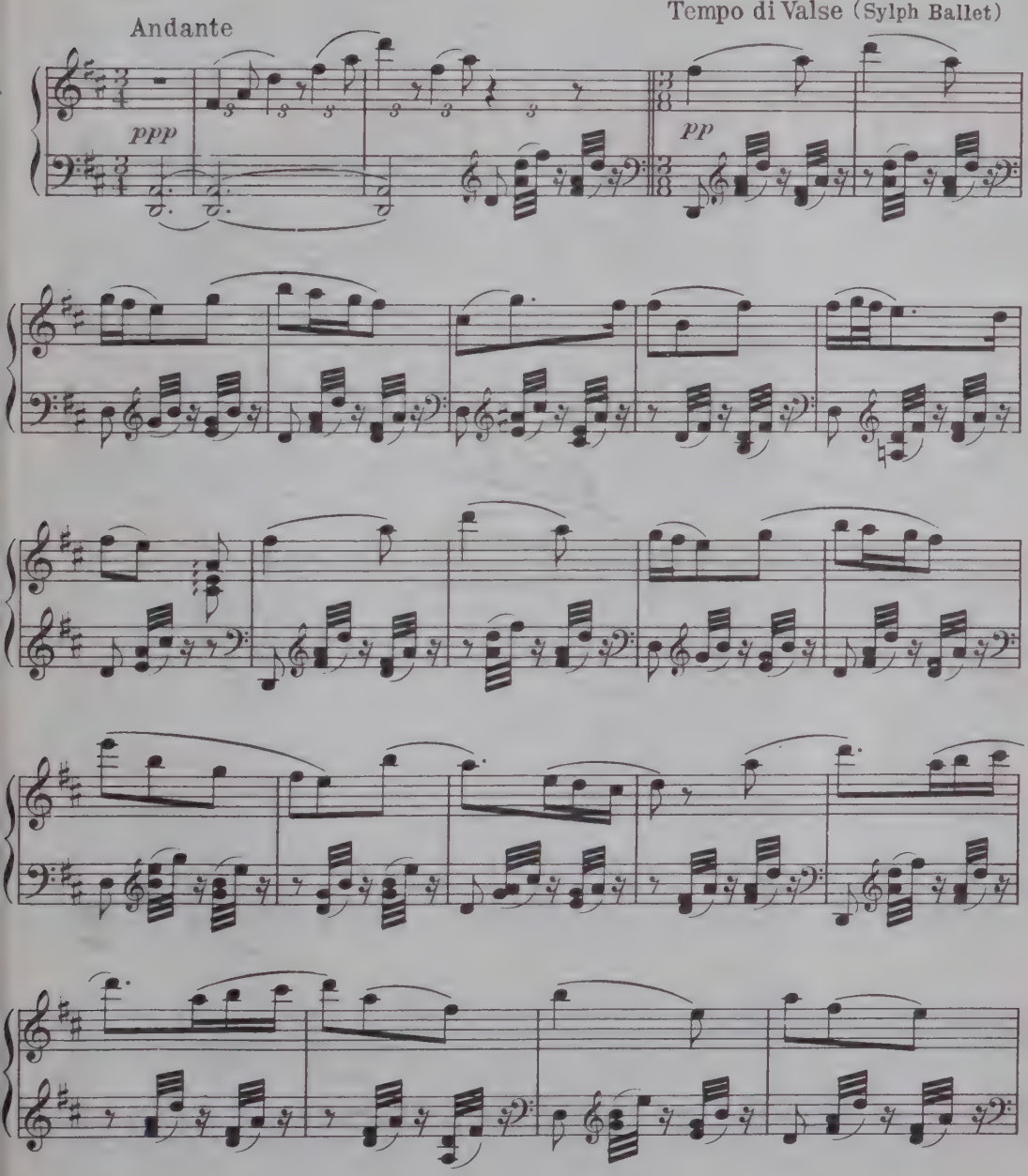

mf
8va
mf
P ben sostenuto

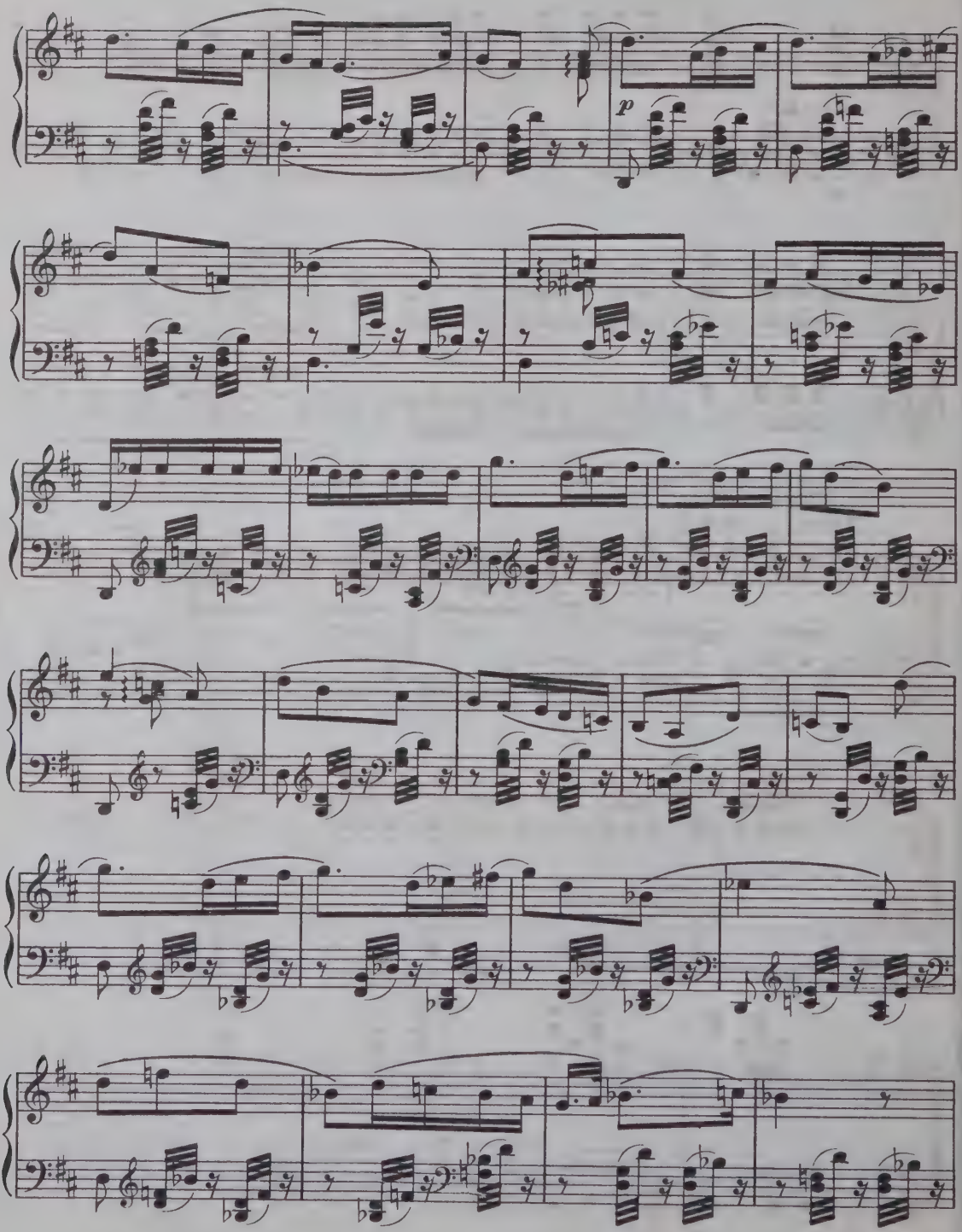

p
mf
p
dim.
p
mf
sostenuto
p
p

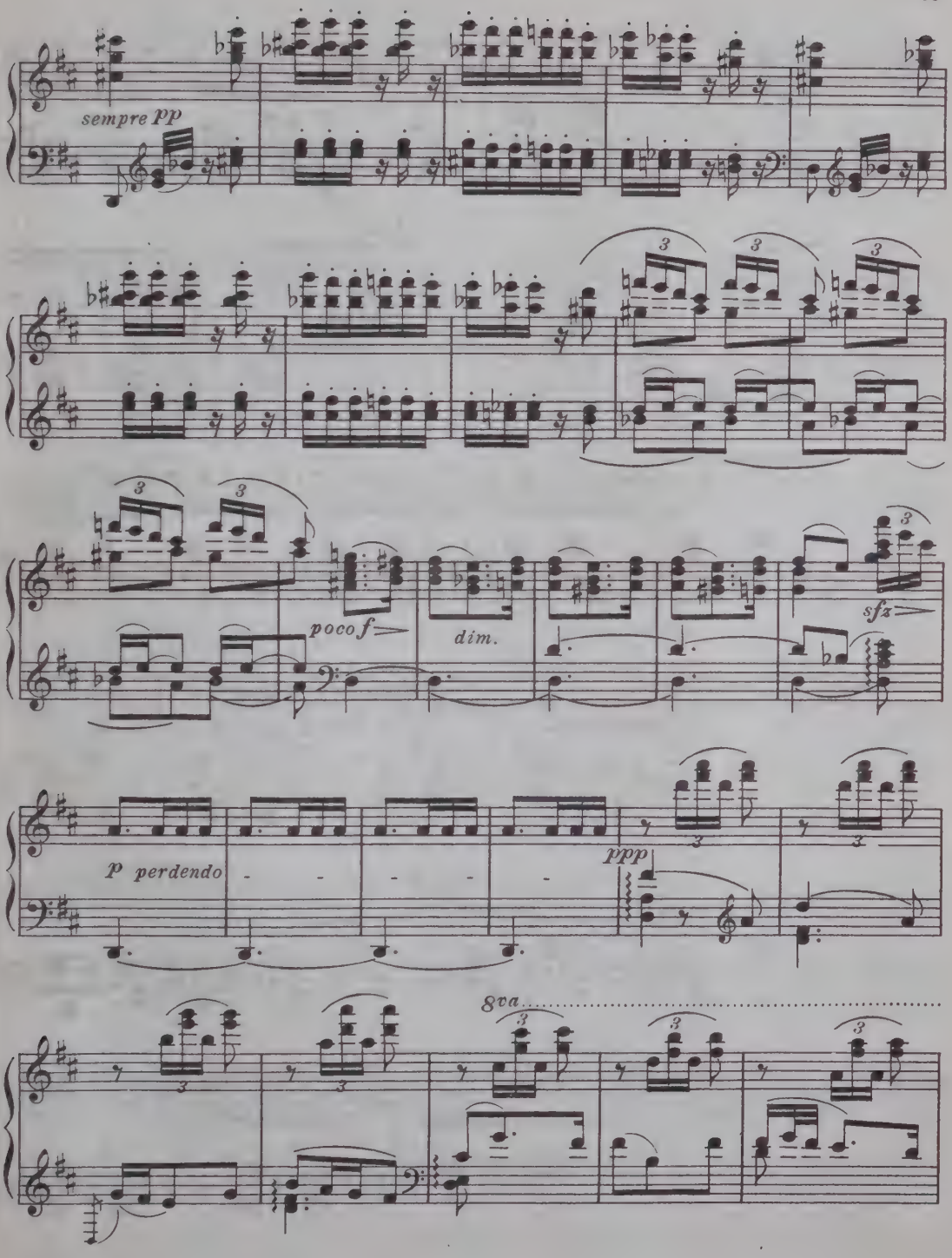
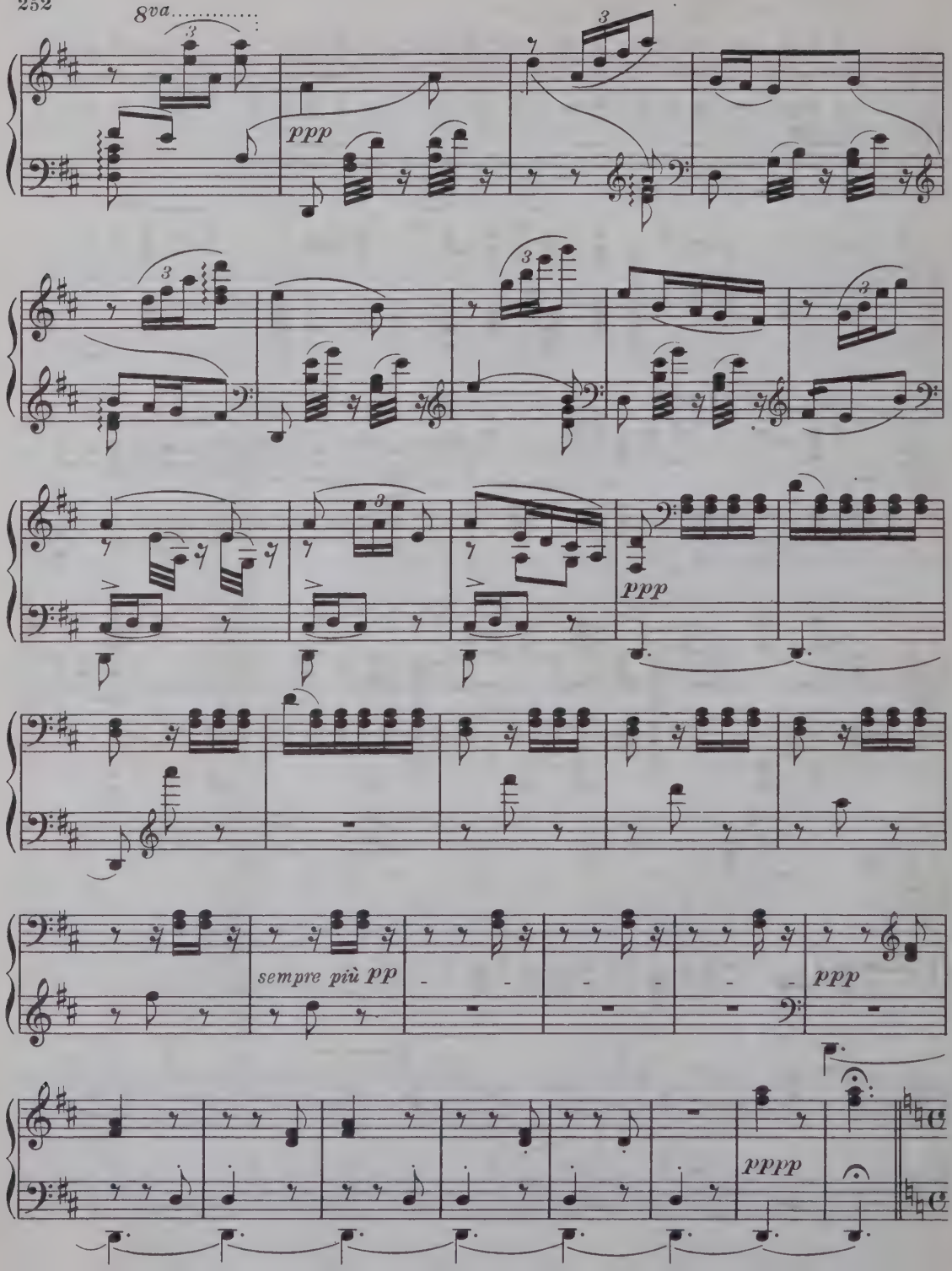

dim.
poco rall.
pp
tr
tr
tr
8va
8
molto rall.
pp
ppp
8va

# The Damnation of Faust

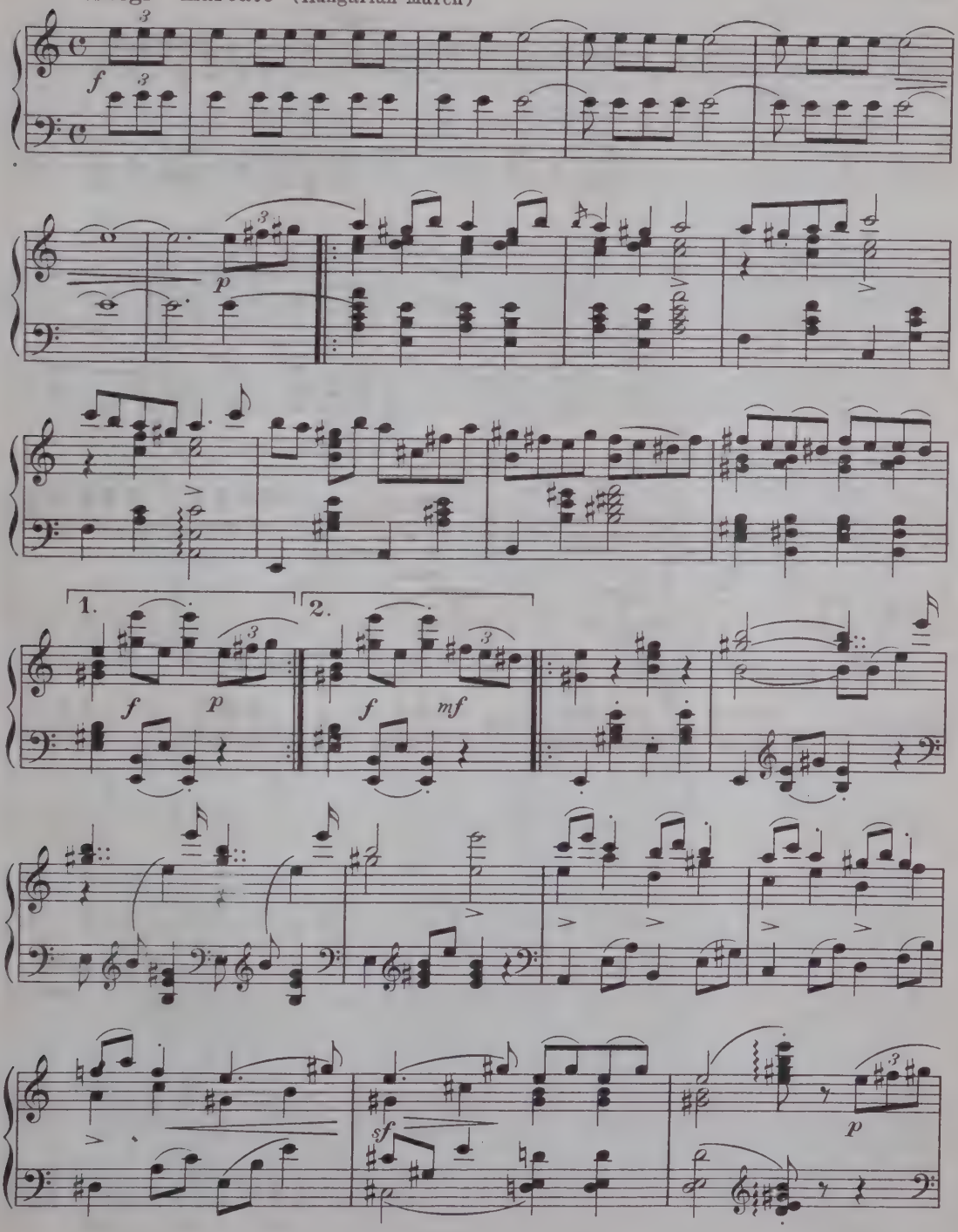
HECTOR BERLIOZ

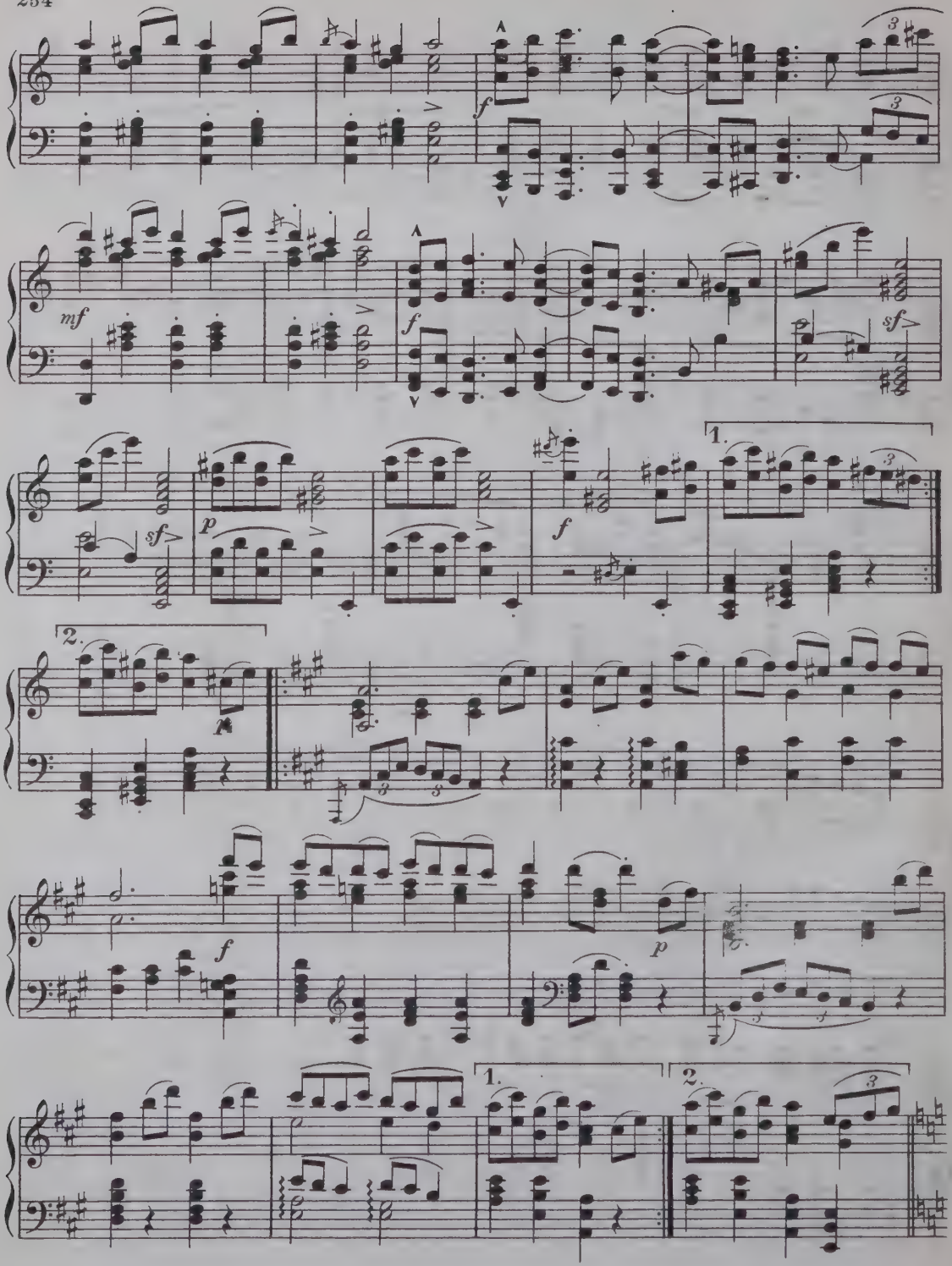


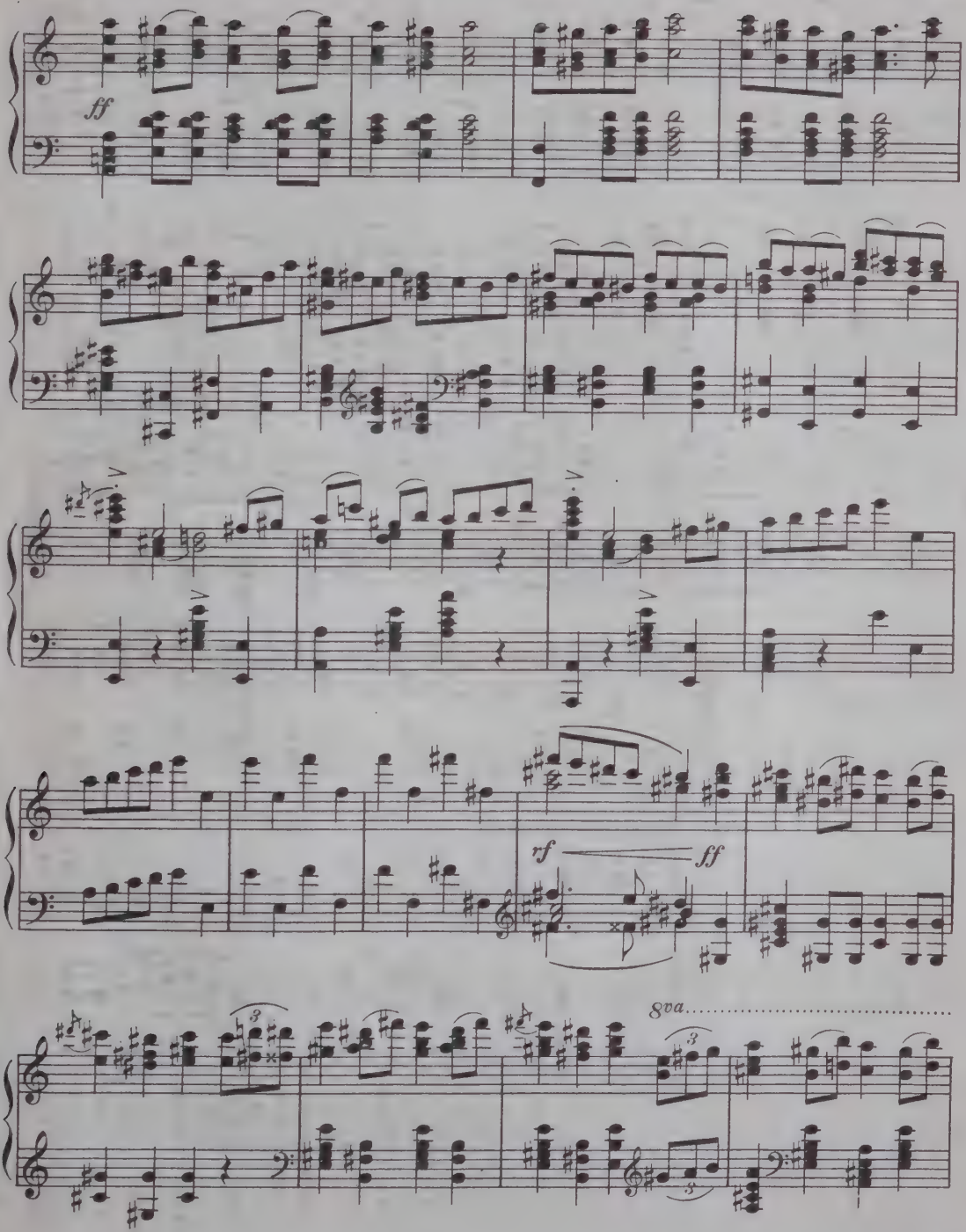

p

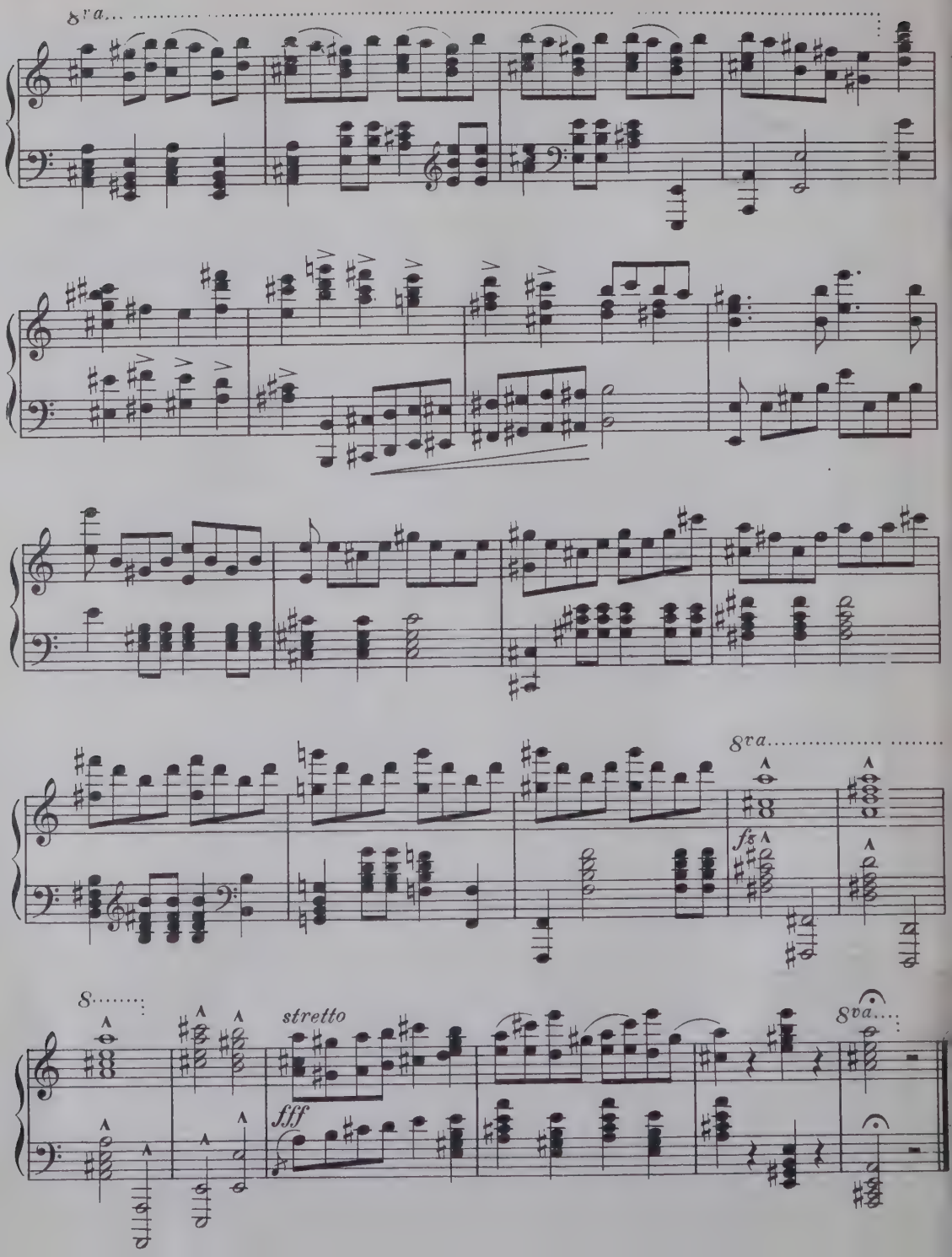

sempre pp
poco f
dim.
sfz
p perdendo
ppp
8va

8va
ppp
ppp
sempre più pp
ppp
pppp

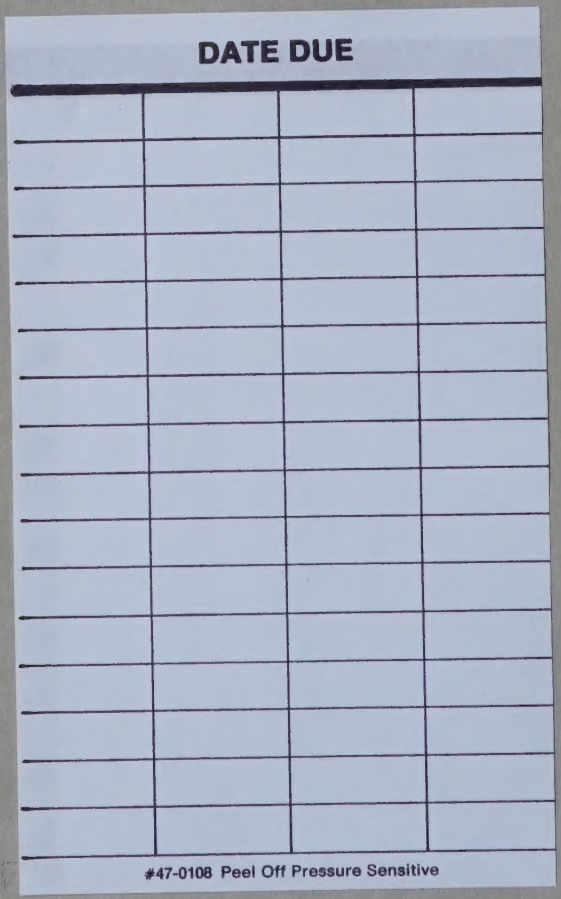
Allegro marcato (Hungarian March)



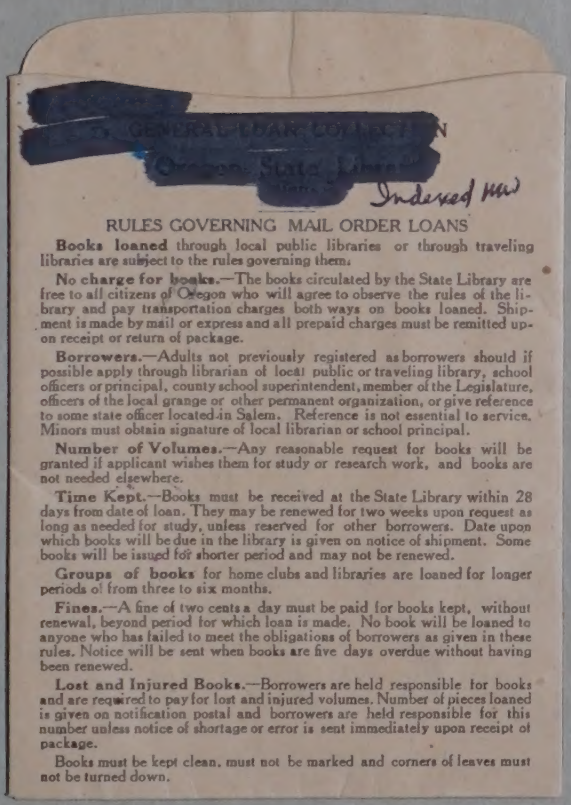

f
mf
sf
p
1.
2.


ff
rf
ff
8va


8va
8va
8
stretto
fff
8va


DATE DUE
#47-0108 Peel Off Pressure Sensitive

Wier, Albert E. 1879-1945,
Modern opera selections the
whole world plays




RULES GOVERNING MAIL ORDER LOANS

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**Groups of books** for home clubs and libraries are loaned for longer periods of from three to six months.

**Fines.**—A fine of two cents a day must be paid for books kept, without renewal, beyond period for which loan is made. No book will be loaned to anyone who has failed to meet the obligations of borrowers as given in these rules. Notice will be sent when books are five days overdue without having been renewed.

**Lost and Injured Books.**—Borrowers are held responsible for books and are required to pay for lost and injured volumes. Number of pieces loaned is given on notification postal and borrowers are held responsible for this number unless notice of shortage or error is sent immediately upon receipt of package.

Books must be kept clean, must not be marked and corners of leaves must not be turned down.